

# Preludio IX.

Lento moderato. ( $\text{♩} = 80.$ )

*p* *legato.*

*dim.*

*cresc.*

*f*

*dim.*

*cresc.*

*f dolce.*

*cresc.*

*f*

*dim.*

*p*

Sheet music for piano, two staves. Treble clef, Bass clef. Common time. Key signature: 4 sharps.

1st Staff:

- M1: Measures 1-4. Fingerings: 5, 2 3, 1 2 3, 2 1 3, 5. Dynamics: cresc., f, dim.
- M2: Measures 5-8. Fingerings: 5, 2 3 4 3 2 1, 2 5 1, 3 1 4, 2 1 2 4 3 4. Dynamics: p, cresc.
- M3: Measures 9-12. Fingerings: 5 2 4, 5 4, 2 5 4, 5 2. Dynamics: f.
- M4: Measures 13-16. Fingerings: 4 5 4, 5 4 3 2 1, 4 5 4 3 2 1, 5. Dynamics: dim., p.
- M5: Measures 17-20. Fingerings: 7 7 7, 4 3 2, 4 3 1, 4 3 2. Dynamics: cresc., f, p dolce.
- M6: Measures 21-24. Fingerings: 5, 4, 5, 4, 5. Dynamics: cresc., f.
- M7: Measures 25-28. Fingerings: 5, 2 3 5 4, 5 4, 5. Dynamics: sf, sf, dim. e rallent. p.

# Fuga IX.

a 4 Voci.

Adagio alla Breve. ( $\text{d}=60.$ )

*p legatissimo e pesante.*

*cresc.*

*dim.*

*cresc.*

*f*

*sf*

*dim.*

*cresc.*

*sf dim.*

Sheet music for piano with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of four sharps. The music consists of six systems of five measures each. Measure numbers 43, 45, 48, 52, 55, 58, 61, 64, 67, 70, 73, 76, 79, 82, 85, 88, 91, 94, and 97 are indicated above the staves. Various dynamics like *p*, *pp*, *f*, *dim.*, *cresc.*, and *ritard.* are marked. Fingerings such as 1, 2, 3, 4, 5, and 1-2, 1-3, 1-4, 1-5 are shown above the notes. The music concludes with a final measure ending with a fermata over the bass staff.