

# Appendix.

## Cadenza to the First Movement.(1)

The musical score consists of two staves of piano music. The top staff is in G minor (indicated by a single flat) and the bottom staff is in C major (indicated by a treble clef). The music begins with a forte dynamic in the top staff, followed by a series of eighth-note patterns. The bottom staff provides harmonic support with sustained notes and chords. The tempo changes to "Poco meno allegro e risoluto." The music continues with dynamic markings such as *f*, *fp*, and *ff*. Various performance instructions like "Rit." and "Re." are included. The score concludes with a final dynamic marking of *f*.

(1) This Cadenza was first published, as far as we know, by Breitkopf & Härtel in their Complete Edition of Beethoven's works, about 1861-63. Nottebohm's Thematic Catalogue of 1868 affords no information concerning the whereabouts of the Autograph; but says that the autographs of Beethoven's Cadenzas to his other Pianoforte-concertos are in the possession of Breitkopf & Härtel. — Among Fischhof's literary remains (Royal Library, Berlin) we find copies of Beethoven's Cadenzas to his original pianoforte-concertos only to the op. 15, 19 and 58.

1249

Sheet music for piano, featuring six staves of musical notation. The music is in common time and includes the following sections:

- Staff 1: Measures 1-5, treble clef, bass clef, key signature of one sharp (F# major). Measure 5 ends with a fermata over the right hand.
- Staff 2: Measures 6-10, treble clef, bass clef, key signature of one sharp. Dynamics: *dolce*. Articulation: Hammering (staccato) indicated by small dots above the notes. Measure 10 ends with a fermata over the right hand.
- Staff 3: Measures 11-15, treble clef, bass clef, key signature of one sharp. Dynamics: *espressivo*. Articulation: Hammering indicated by small dots above the notes.
- Staff 4: Measures 16-20, treble clef, bass clef, key signature of one sharp. Dynamics: *Presto*.
- Staff 5: Measures 21-25, treble clef, bass clef, key signature of one sharp.
- Staff 6: Measures 26-30, treble clef, bass clef, key signature of one sharp.

Articulations include hammering (staccato) and dynamic markings such as *dolce* and *espressivo*. Measure numbers 1-30 are present below the staff in some sections.

(1)

Tempo I.

21

12

54

2192

12

(Page 21, beginning of Solo)

etc.

(p)

(1) Acc. to Czerny, Pianoforte-Method, Part I, such a trill may be played as follows:

It appears, however, that Beethoven did not leave out trill-tones in this manner; this is shown by a manuscript elucidation of a trill in Sonata 53. (Given in Thayer's Chronological Catalogue, p. 53.)