

## Grande Polonaise brillante

Op. 22

## **Andante spianato. Tranquillo. (d.= 69.)**

## Piano.

Andante spianato. Tranquillo. (♩ = 69.)

Piano.

*sempre legato*

*R. a.*

\* *R. a.*

\* *R. a.*

\* *R. a.*

\*

*R. a.*

\*

*R. a.*

\* *R. a.*

\* *R. a.*

\* *R. a.*

\* *R. a.*

\* *R. a.*

\*

*dolciss.*

*R. a.*

\*

*R. a.*

\* *R. a.*

\* *R. a.*



*leggieriss.*

*p a tempo*

8

1 4  
1 4  
1 3

4  
4  
4  
4

2 >  
>  
>

>  
>  
>

*Ped.*

\* *Ped.*

\* *Ped.*

\*

A four-measure piano score starting at measure 8. The top staff is in treble clef with a key signature of one sharp. Measure 8 begins with a sixteenth-note pattern followed by eighth-note pairs. Measures 9 and 10 show eighth-note pairs with various fingerings (1, 4; 1, 4; 1, 3; 4, 3). Measure 11 starts with a sixteenth-note pattern. The bottom staff is in bass clef with a key signature of one sharp. Measures 8-10 feature eighth-note pairs in the bass. Measure 11 begins with a sixteenth-note pattern. Dynamics include *pp* and *p*. Fingerings and performance instructions like "Rca" and asterisks are present.

A musical score page showing measures 5 through 8. The top staff is in treble clef and the bottom staff is in bass clef. Measure 5 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 6 begins with a sixteenth-note grace followed by eighth-note pairs. Measure 7 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 8 starts with a sixteenth-note grace followed by eighth-note pairs. The instruction "sempre - dim." is written below the notes. Measure 9 starts with a sixteenth-note grace followed by eighth-note pairs.

## Semplice.

Sheet music for piano, page 8, measures 1-10. The music is in 6/8 time, treble and bass staves. Measure 1: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs, bass staff has eighth-note pairs.

**Allegro molto.** ( $\text{♩} = 126$ )

## Tutti.

Tutti.

*f*

*p*

*cresc.*

1120



Meno mosso. (♩ = 96.)

Solo.



A page of musical notation for piano, featuring two staves (treble and bass). The music is in 2/4 time and consists of six systems. The notation includes various dynamics (e.g., *leggiero*, *dolce*, *decresc.*, *poco riten.*, *ff*, *fz*) and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 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8  
*dolce*      *pp dolciss.*  
 \* *Rw.*      \* *Rw.*      \* *Rw.*      \*

2  
*leggiero*  
 \* *Rw.*      \* *Rw.*      \* *Rw.*      \*

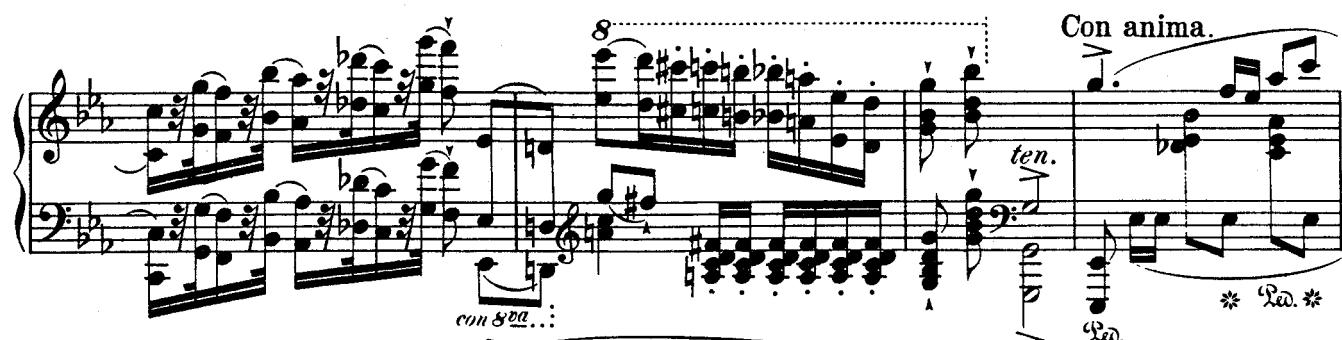
8  
*p legato*  
 \* *Rw.*      \* *Rw.*      \* *Rw.*      \*

*cresc.*  
 \* *Rw.*      \* *Rw.*      \* *Rw.*      \*

*cresc.*  
 \* *Rw.*      \* *Rw.*      \* *Rw.*      \*

8  
*Tutti.*  
*ff*  
*f*

Risoluto.  
Solo.



A page of musical notation for piano, featuring six staves of music. The notation includes various dynamics such as *calando*, *f*, *con forza*, *espress.*, and *p*. Fingerings are indicated by numbers above the notes, such as 1, 2, 3, 4, 5, 6, and 7. Performance instructions like *legg.* and *legg.* are also present. The music consists of six staves, likely for two hands, with some staves having multiple voices or parts. The overall style is complex and dynamic, typical of a virtuosic piano piece.

A musical score for piano, featuring six staves of music. The score includes dynamic markings such as *dim.*, *pp*, *tr*, *fz p scherz.*, *cresc.*, *f*, *dim.*, and *pp*. Articulation marks like dots and dashes are used throughout. Performance instructions include "Ra." and "\*" under specific notes. Measure numbers 543 and 58 are visible. The music consists of six staves of piano notation, with the right hand typically playing the upper staves and the left hand the lower ones.

A musical score for piano, consisting of two systems of eight staves each. The music is in common time and uses a key signature of one flat. The first system starts with dynamic *f*, followed by measures with dynamics *p*, *f*, and *f*. The second system begins with *p*, followed by *dim.*. The score features various hand positions indicated by numbers (e.g., 1, 2, 3, 4, 5) above the keys. Measures are marked with asterisks (\*). The bass staff includes a treble clef at the end of the first system.

A continuation of the musical score, starting with a measure marked *Rd.* followed by two measures marked with asterisks (\*). The second system begins with *Rd.*, followed by *Rd.* and an asterisk (\*).

A continuation of the musical score, starting with a measure marked *Rd.* followed by two measures marked with asterisks (\*). The second system begins with *Rd.*, followed by *Rd.* and an asterisk (\*).

A continuation of the musical score, starting with a measure marked *Rd.* followed by two measures marked with asterisks (\*). The second system begins with *Rd.*, followed by *Rd.* and an asterisk (\*).

A continuation of the musical score, starting with a measure marked *Rd.* followed by two measures marked with asterisks (\*). The second system begins with *Rd.*, followed by *Rd.* and an asterisk (\*).

A continuation of the musical score, starting with a measure marked *Rd.* followed by two measures marked with asterisks (\*). The second system begins with *Rd.*, followed by *Rd.* and an asterisk (\*).

A continuation of the musical score, starting with a measure marked *Rd.* followed by two measures marked with asterisks (\*). The second system begins with *Rd.*, followed by *Rd.* and an asterisk (\*).



The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a key signature of one flat. The notation includes various dynamic markings such as *p*, *ff*, and *f*, as well as performance instructions like "leggiero." and "Rit." (ritardando). The music is divided into measures by vertical bar lines, and each measure contains multiple notes and rests. The piano keys are represented by black and white squares, and the stems of the notes indicate their direction. The overall style is typical of classical or romantic piano music.

8  
*delicatissimo.*  
*dolce.*  
 ♫  
 ♫  
*leggiero.*  
 ♫  
 ♫  
*decresc.*  
 ♫  
*f*  
*ff*  
*a tempo.*  
*poco ritenuto.*  
*fz*  
*dolce.*  
 ♫  
 ♫

*pp dolciss.*  
 R. \* R. \* R. \* R.  
*leggieriss.*  
 R. \* R. \* R.  
*f p legato.*  
 R. \* R. \* R.  
*crese.*  
 R. \* R.  
*crese.*  
 R.  
*Tutti.*  
*ff*  
*f*

## Risoluto.

Risoluto.

ff

Rit. \*

Rit. \*

leggiero.

Rit. \* Rit. \*

leggiero.

Rit. \* Rit. \*

leggiero.

Rit. \* Rit. \*

Rit. \*

Rit. \*

Rit. \*

Rit. \*



leggiero.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

cresc. - - -

ff

f cresc.

8 11

