

Edward MacDowell

Four Little Poems

1. The Eagle

Op. 32, No. 1

He clasps the crag with crooked hands;
Close to the sun in lonely lands,
Ring'd with the azure world, he stands.

The wrinkled sea beneath him crawls;
He watches from his mountain walls,
And like a thunderbolt he falls.

A. Tennyson

Maestoso

8



8



poco a poco dimin.



8

*ppp e legatissimo
poco marc. il basso*

sempre pp

con 2 Ped.

8

ppp

poco acceler.

sempre con 2 Ped.

8

ppp dim. senza rit.

ppp

fff volante

fff largamente

2. The Brook
Op. 32, No. 2

Gay below the cowslip bank, see the billow dances;
There I lay, beguiling time—when I liv'd romances;
Dropping pebbles in the wave, fancies into fancies.

Bulwer

Allegro moderato

The musical score consists of six staves of piano music. The first two staves are in common time (indicated by 'c') and the key signature is one flat. The dynamic instruction 'ppp leggierissimo' is placed above the upper staff. The third staff begins with a measure of common time followed by a measure of 3/4 time, indicated by a key change symbol. The fourth staff begins with a measure of 3/4 time followed by a measure of 4/4 time. The fifth staff begins with a measure of 4/4 time followed by a measure of 3/4 time. The sixth staff concludes the piece with a measure of 3/4 time. Various dynamics and performance instructions are included throughout the score, such as 'ten.', 'mf', 'pp', 'poco rit.', 'sotto voce', 'mormorando', and 'dim.'

4

ppp

5

2

8

2

1

1

1

3

4

p poco rit.

dolce e leggier.

8

pp

mf

ten.

ten.

8

poco rit.

ten.

8

pp

dim.

15

leggieriss.

m.g.

3. Moonshine
Op. 32, No. 3

Weary already, weary miles tonight
I walked for bed: and so, to get some ease,
I dogged the flying moon with similes.
And like a wisp she doubled on my sight
In ponds; and caught in tree-tops like a kite;
And in a globe of film all vapourish
Swam full-faced like a silly silver fish;—

Last like a bubble shot the welkin's height
Where my road turned, and got behind me, and sent
My wizened shadow craning round at me,
And jeered, „So, step the measure,—one two three!“—
And if I faced on her, looked innocent.
But just at parting, halfway down a dell,
She kissed me for goodnight. So you'll not tell.

D. G. Rossetti

Mesto, languido

p ma poco pesante
l'accomp. poco stacc.

pp dolciss.

giocoso

ppp dolciss.

poco cresc.

cresc.

ten. poco accel.

ten.

8

8

poco a poco rit.

ff ma giocoso

pp con 2 Ped.

come primo p

poco rit. *dolciss. ppp*
con 2 Ped.

a piacere

pp

ppp rit. *m. g.*

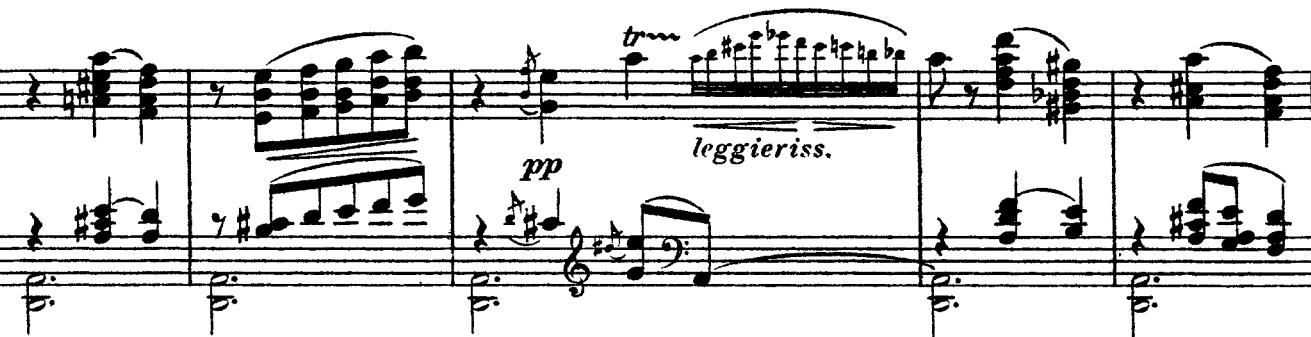
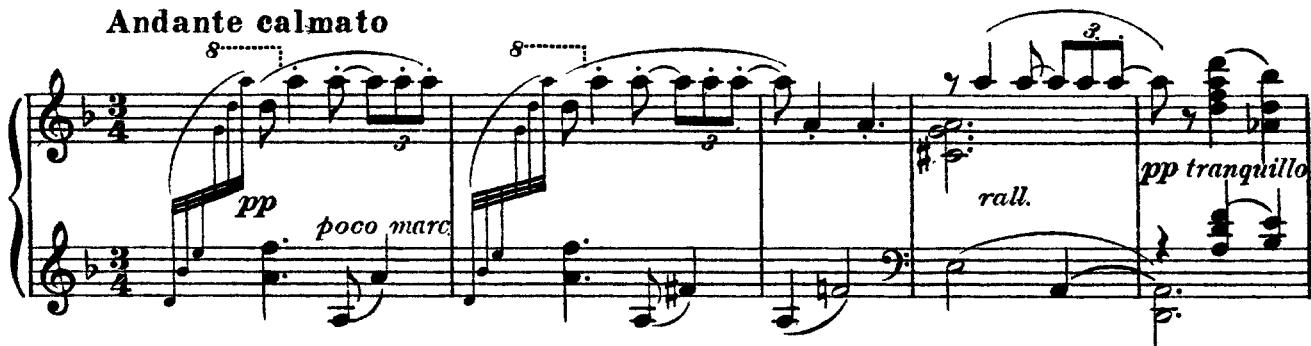
4. Winter
Op. 32, No. 4

A widow bird sate mourning for her Love
Upon a wintry bough;
The frozen wind crept on above,
The freezing stream below.

There was no leaf upon the forest bare
No flower upon the ground,
And little motion in the air
Except the mill-wheel's sound.

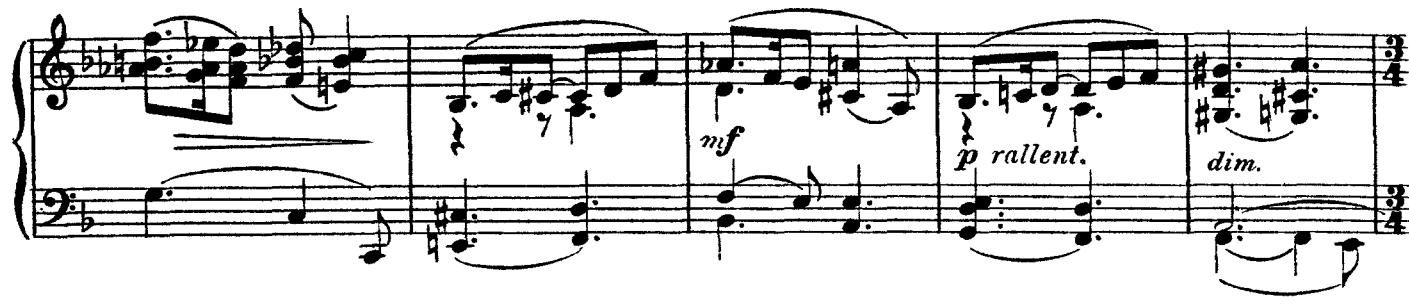
Shelley

Andante calmato



L'istesso tempo





Musical score page 2. The top system shows two staves. The treble staff has a key signature of one flat, and the bass staff has a key signature of one sharp. Measure 1 starts with a piano dynamic (*pp*). Measure 2 begins with a forte dynamic (*f*) followed by a piano dynamic (*p*). Measure 3 ends with a piano dynamic (*p*). Measure 4 concludes the section. The instruction *con 2 Ped.* is written below the bass staff.

Musical score page 3. The top system shows two staves. The treble staff has a key signature of one flat, and the bass staff has a key signature of one sharp. Measure 1 starts with a piano dynamic (*pp*). Measure 2 begins with a forte dynamic (*f*) followed by a piano dynamic (*p*). Measure 3 ends with a piano dynamic (*p*). Measure 4 concludes the section. The instruction *delicatiss.* is written above the treble staff.

Musical score page 4. The top system shows two staves. The treble staff has a key signature of one flat, and the bass staff has a key signature of one sharp. Measure 1 starts with a piano dynamic (*pp*). Measure 2 begins with a forte dynamic (*f*) followed by a piano dynamic (*p*). Measure 3 ends with a piano dynamic (*p*). Measure 4 concludes the section. The instruction *dim.* is written above the treble staff.

Musical score page 5. The top system shows two staves. The treble staff has a key signature of one flat, and the bass staff has a key signature of one sharp. Measure 1 starts with a piano dynamic (*pp*). Measure 2 begins with a forte dynamic (*f*) followed by a piano dynamic (*p*). Measure 3 ends with a piano dynamic (*p*). Measure 4 concludes the section. The instruction *poco marc.* is written above the treble staff.