

Poulenc

3 Mouvements Perpétuels

I.

Assez modéré (♩ = 144)

p

En général, sans nuances

mf en dehors

p

f

p

doucement timbré

*incolore et
toujours p*

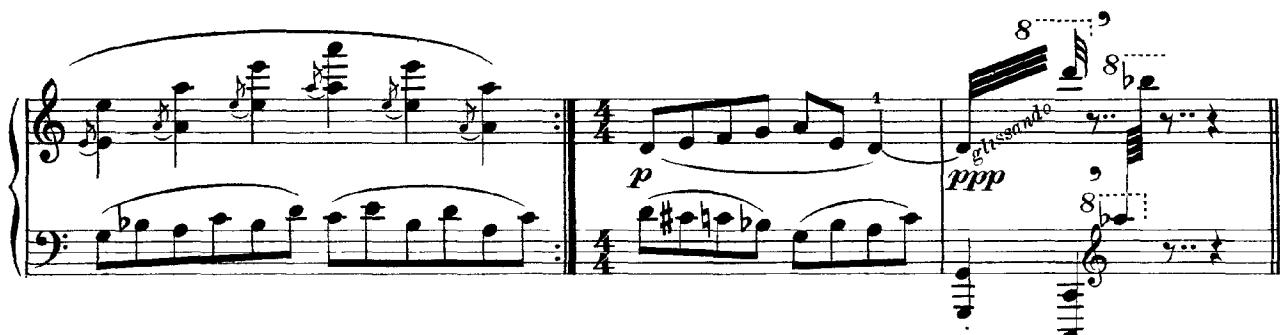
Musical score page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a dynamic marking of *p*. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 11 ends with a double bar line. Measure 12 begins with a bass note followed by a series of eighth-note chords.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is treble clef and the bottom is bass clef. Measure 11 starts with a dynamic of *mf*. Measure 12 begins with a dynamic of *pp*. The score includes performance instructions: "ralentir en pesant sur la main droite" above the first measure and "Très lent" above the second measure. The key signature changes from one flat to one sharp at the end of measure 12.

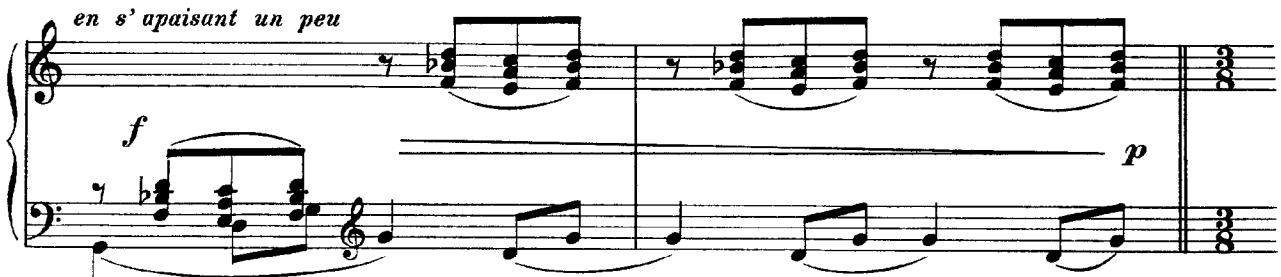
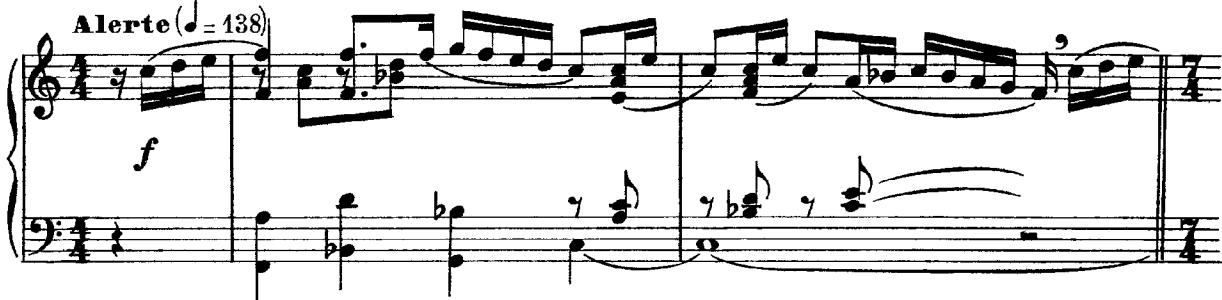
II.

Très modéré (♩ = 92)*très chanté**clair mais p**pp légèrement timbré*

2 Pédales



III.

Alerte ($\text{J} = 138$)

$\text{♪} = \text{♪}$ précédente

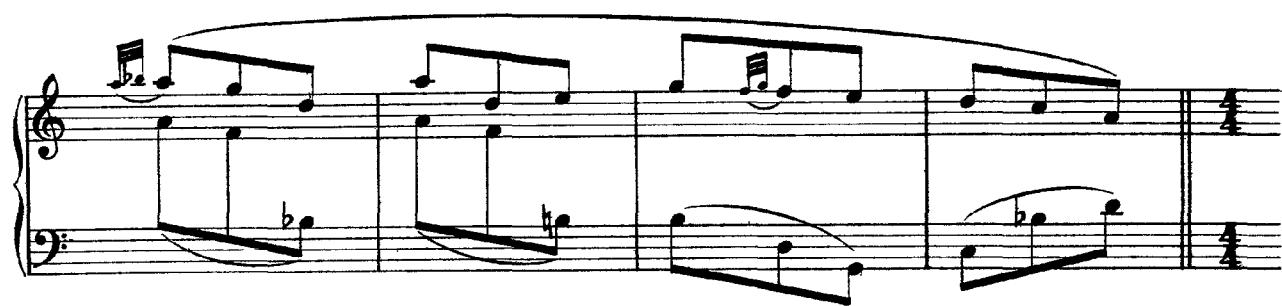
le chant en dehors *mf*

f

p uniforme

p

mf avec charme



a Tempo $\frac{\text{d} = \text{e}}{=}$ précédente

Piano sheet music showing a melodic line in the treble clef staff and harmonic support in the bass clef staff. The key signature changes to F major (one sharp). Measure 1 starts with a forte dynamic (f). Measures 2-3 continue the melodic line with harmonic support. Measure 4 concludes with a melodic line and harmonic support.

Piano sheet music showing a melodic line in the treble clef staff and harmonic support in the bass clef staff. The key signature changes to G major (one sharp). Measures 1-3 continue the melodic line with harmonic support. Measure 4 concludes with a melodic line and harmonic support.

Un peu moins vite

Piano sheet music showing a melodic line in the treble clef staff and harmonic support in the bass clef staff. The key signature changes to E-flat major (three flats). Measure 1 starts with a piano dynamic (pp). Measures 2-3 continue the melodic line with harmonic support. Measure 4 concludes with a melodic line and harmonic support.

gris pp
les deux pédales

Piano sheet music showing a melodic line in the treble clef staff and harmonic support in the bass clef staff. The key signature changes to C major (no sharps or flats). Measures 1-3 continue the melodic line with harmonic support. Measure 4 concludes with a melodic line and harmonic support.

tr.

flou p

les deux pédales

This section starts with a treble clef and a bass clef. The first measure has a dotted half note. The second measure begins with a bass note followed by eighth notes. The third measure has a bass note followed by eighth notes. The fourth measure has a bass note followed by eighth notes.

en dehors

croisez f

This section starts with a treble clef and a bass clef. The first measure has a bass note followed by eighth notes. The second measure has a bass note followed by eighth notes. The third measure has a bass note followed by eighth notes. The fourth measure has a bass note followed by eighth notes.

la première fois

ppp

This section starts with a treble clef and a bass clef. The first measure has a bass note followed by eighth notes. The second measure has a bass note followed by eighth notes. The third measure has a bass note followed by eighth notes.

la dernière fois

ra - len - tir en s'effaçant

laisser vibrer

This section starts with a treble clef and a bass clef. The first measure has a bass note followed by eighth notes. The second measure has a bass note followed by eighth notes. The third measure has a bass note followed by eighth notes.