

Ravel

# Menuet Antique

Majestueusement  $\text{d}=76$

*f*      *très marqué*

*p*

*f*      *ff*

*1.*      *2.*      *très décidé*

This image shows the first page of the musical score for Ravel's "Menuet Antique". The score consists of four staves of piano music. The top staff starts with a forte dynamic (f) and a performance instruction "très marqué". The second staff begins with a piano dynamic (p). The third staff features a dynamic ff. The bottom staff concludes with a dynamic ff and a performance instruction "très décidé". The score also includes measure numbers 1 and 2 at the end. The music is set in common time with a key signature of three sharps. Various slurs and grace notes are used throughout the piece.

pp      avec la sourdine

Ped.      \* Ped.      \* Ped.

mf      f

pp      avec la sourdine

Ped.      \* Ped.      \* Ped.

mf      f

m.g.      m.d.

p

ff

s

s

A musical score for piano, page 3, featuring five staves of music. The score consists of two systems of measures.

**Staff 1 (Top):** Measures 1-2. Dynamics: *f*, *pp*. Articulation: accents on eighth notes.

**Staff 2 (Second from Top):** Measures 3-4. Dynamics: *p*, *ff*, *p*. Articulation: accents on eighth notes.

**Staff 3 (Third from Top):** Measures 5-6. Dynamics: *ff*, *p*, *ff*, *ff*. Articulation: accents on eighth notes. Markings: *cresc.*, *très marqué*.

**Staff 4 (Fourth from Top):** Measures 7-8. Dynamics: *ff*. Articulation: accents on eighth notes.

**Staff 5 (Bottom):** Measures 9-10. Dynamics: *f*, *p*, *ff*. Articulation: accents on eighth notes. Markings: *en élargissant*.

*doux*

$\text{♩} = 80$

*doux*

$\text{♩} = 80$

*p*

Ped. \*

1. 2.

*ppp* avec la sourdine et sans aucune accentuation

Ped. \* Ped. \*

Ped. \* Ped. \*

*doux (sans sourdine)*

*m. d.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*f* doux.

\* à peine alenti

*p* marqué

en ralentissant ff

*très marqué*

*très décidé*

*avec la sourdine*

*mf*

Ped.

\* Ped.

\* Ped.

\*

*f*

*s*

*pp* avec la sourdine

*mp*

*mf*

*m.g.*

*m.d.*

*p*

*ff*

*s*

*f*

*s*

Ped

\* Ped

\* Ped

\*

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A page of musical notation for piano, featuring six staves of music. The notation includes various dynamics such as *pp*, *f*, *p*, *ff*, *cresc.*, *sf*, *très marqué*, *ff*, and *en élargissant*. The music consists of six staves of notes, with the first three staves in treble clef and the last three in bass clef. The key signature is A major (two sharps). Measure numbers 1 through 8 are indicated at the beginning of each staff. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, along with slurs and grace notes.