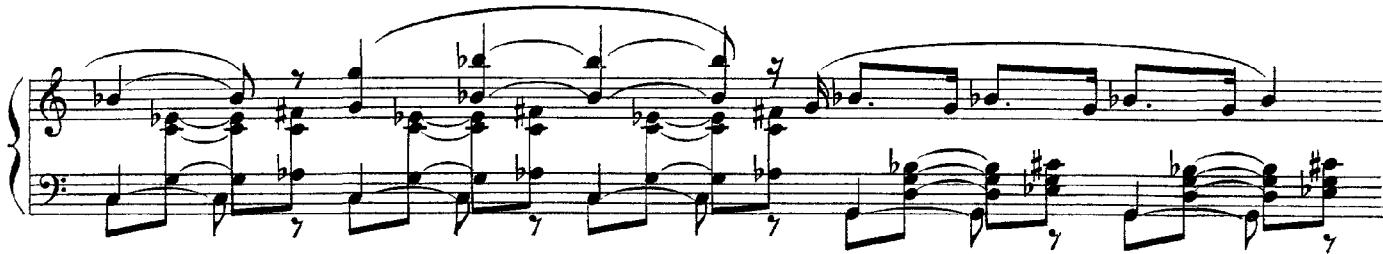


Satie

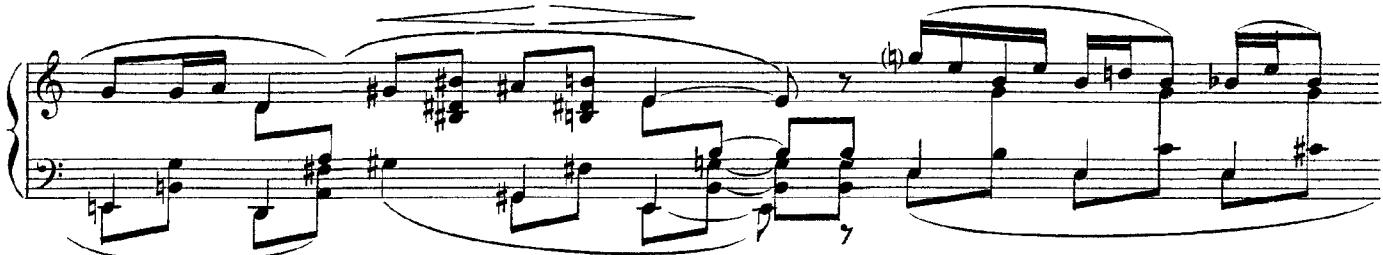
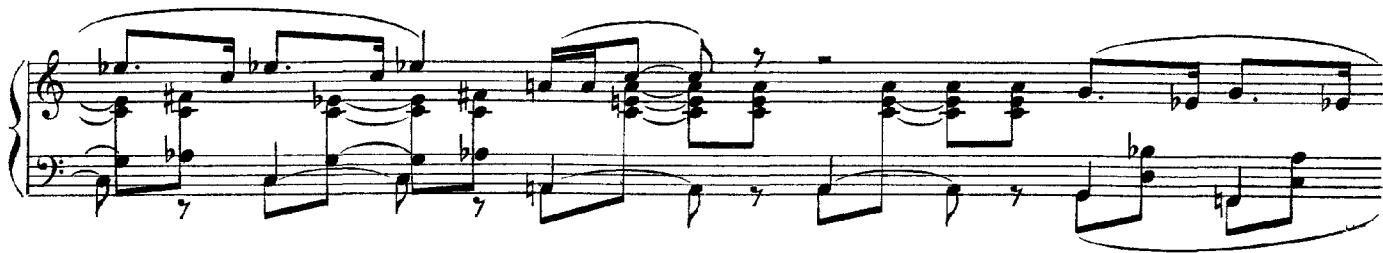
Pièces Froides
Airs à faire fuir

I.

D'une manière très particulière



Obéir



Tout entier

Descendre

Fatigue



Important



f

ff

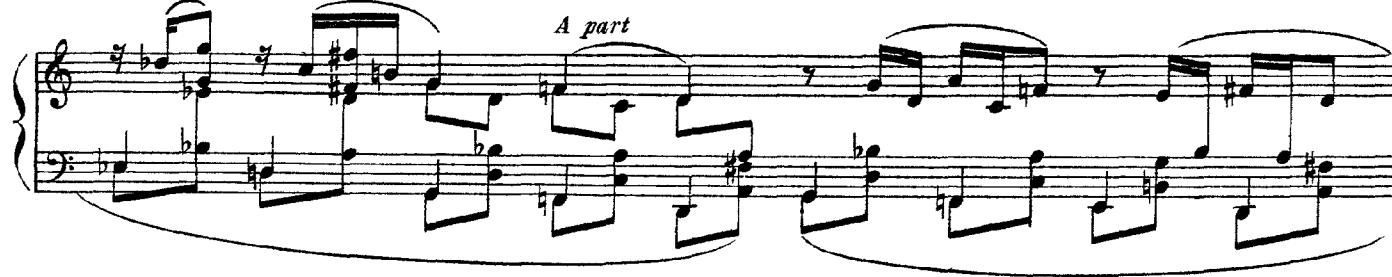


Enigmatique

p



A part



Dans le fond



Three staves of musical notation. The first staff uses treble and bass clefs, with a key signature of one flat. The second staff uses treble and bass clefs, with a key signature of one sharp. The third staff uses treble and bass clefs, with a key signature of one sharp. The music consists of eighth and sixteenth note patterns. Dynamic markings include *f*, *Avec fascination*, *pp*, and *Plus loin*. The word *Pur* appears at the end of the third staff.

II.

Two staves of musical notation. The top staff uses treble and bass clefs, with a key signature of one flat. The bottom staff uses treble and bass clefs, with a key signature of one sharp. The music features eighth and sixteenth note patterns. Dynamic markings include *Modestement* and *Sans sourciller*.

A sucer

Dans le plus profond silence

III.

S'inviter



Ne pas trop manger



Cumulativement



Dernierement



Voyez

Ne pas trop manger

Bien