

At The Movies

arranged by Mnozil Brass
transcribed by George Collier

The image displays a musical score for the 'Light Cavalry Overture'. The score is written for seven instruments: Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, and Tuba. The key signature is D major (two sharps) and the time signature is 4/4. The music begins with a forte (ff) dynamic. The Trumpet parts feature a melodic line with triplets and a rhythmic pattern of eighth notes. The Trombone and Tuba parts provide a harmonic foundation with sustained notes and rhythmic patterns. The score includes a section marked 'rit.' (ritardando) and a section marked 'Light Cavalry Overture'.

7

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

f

fp

fp

Detailed description of the musical score: The score is for a brass section in E major (three sharps). It consists of seven staves. Measures 7-12 are shown. Measure 7 has a rehearsal mark '7'. Tpt. 1, 2, and 3 play a rhythmic pattern of eighth and sixteenth notes, with triplets in measures 9 and 10. Tbn. 1 plays a similar rhythmic pattern, also with triplets in measures 9 and 10. Tbn. 2 plays a sustained note with a slur. Tbn. 3 and Tba. play a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) for Tbn. 1 in measure 11 and *fp* (fortissimo piano) for Tbn. 3 and Tba. in measure 11. The score ends with a double bar line in measure 12.

13

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

slide for

slide for

Detailed description: This is a musical score for a Tuba and Trombone section, measures 13 through 18. The score is written for five parts: Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The Tbn. 1 and Tbn. 2 parts feature triplets and slurs, with the instruction 'slide for' written below the staff. The Tbn. 3 part has a large rest in measure 18. The Tba. part has a large rest in measure 18.

25

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

p

p

p

p

p

p

f

p

f

C

28

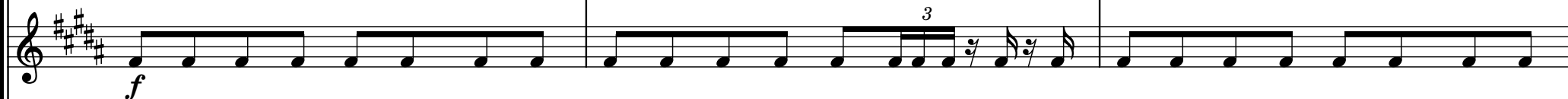
Tpt. 1



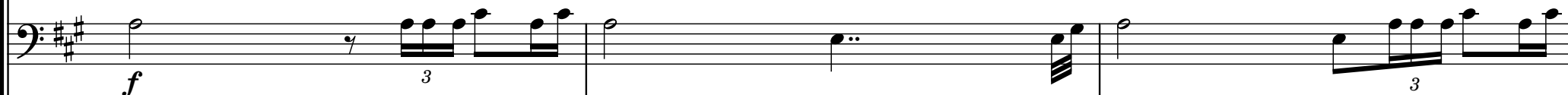
Tpt. 2



Tpt. 3



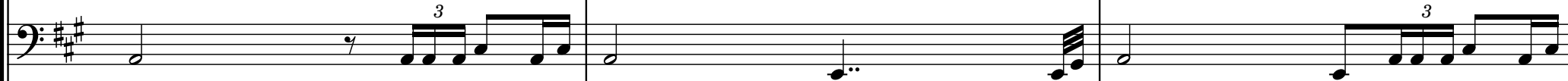
Tbn. 1



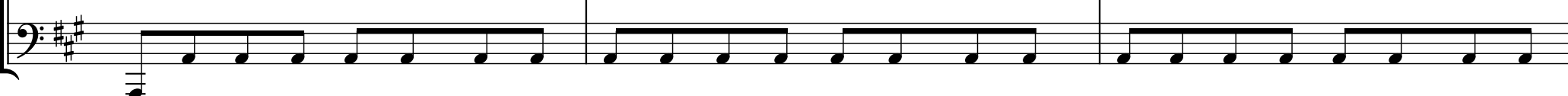
Tbn. 2



Tbn. 3



Tba.



Triumphant

31

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

The musical score is written for a brass ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is divided into two systems. The first system (measures 31-36) shows Tpt. 1 and 2 playing a melodic line with eighth notes, Tpt. 3 playing a bass line with eighth notes and triplets, and the tubas playing a steady eighth-note accompaniment. The second system (measures 37-42) features a more complex arrangement with Tpt. 2 and 3 playing triplets and Tbn. 1 and 2 playing melodic lines with triplets. The score concludes with a final measure in the second system.

Theme from 'James Bond'

45

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

mf

ff

ff

ff

ff

sfz

obscene honkage

Detailed description of the musical score: The score is for a brass section. It begins at measure 45. Tpt. 1 is silent until measure 50, where it plays two eighth notes. Tpt. 2 and 3 enter at measure 46 with eighth-note patterns. Tbn. 1 and 3 play continuous eighth-note patterns throughout. Tbn. 2 plays a half-note pattern. Tba. plays a continuous eighth-note pattern. The final measure (measure 50) features a dynamic shift to fortissimo (ff) for most parts and sfz (sforzando) for the tuba, with the instruction 'obscene honkage' below the tuba part.

Allegro

11

Light Cavalry Overture

E

51

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

mf

p

p

p

sfz

3

3

3

3

>

>

56

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

This musical score page contains measures 56 through 60. The instrumentation includes three trumpets (Tpt. 1, 2, 3), three tubas (Tbn. 1, 2, 3), and a euphonium (Tba.). The key signature is three sharps (F#, C#, G#).
- **Tpt. 1:** Remains silent throughout all five measures.
- **Tpt. 2:** Plays a melodic line starting on G#4. Measures 56-57 feature eighth-note triplets. Measures 58-59 contain half notes and quarter notes. Measure 60 features a triplet of eighth notes followed by a quarter note.
- **Tpt. 3:** Remains silent throughout all five measures.
- **Tbn. 1:** Plays a continuous eighth-note pattern, starting on G#3 and ascending to A#3 by measure 60.
- **Tbn. 2:** Plays a continuous eighth-note pattern, starting on F#3 and ascending to G#3 by measure 60.
- **Tbn. 3:** Plays a continuous eighth-note pattern, starting on E3 and ascending to F#3 by measure 60.
- **Tba.:** Plays a continuous eighth-note pattern, starting on D#2 and ascending to E3 by measure 60.

In 1

F

If I Were A Rich Man

61

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

mf

mf

mf

mf

mf

mf

68

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

p

f

p

f

p

f

80

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

fp
growl

81

92

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

f

f

f

f

f

f

f

mf

p

p

p

p

3

Detailed description of the musical score: The score is for a brass section consisting of three Trumpets (Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Trombone/Baritone (Tba.). The key signature is G major (one sharp, F#) and the time signature is 4/4. The score begins at measure 92. Measures 92-96: All instruments play a rhythmic pattern of eighth and sixteenth notes. Tpt. 1, 2, and 3 play a melody of eighth notes. Tbn. 1, 2, and 3 play a descending scale of eighth notes. Dynamics are marked *f* (forte) for all instruments. Measure 97: Tpt. 1 and 3 continue the eighth-note pattern. Tpt. 2 plays a melodic line starting with a half note G4, followed by eighth notes. Dynamics are marked *f* for Tpt. 1, 2, and 3, and *mf* (mezzo-forte) for Tpt. 2. Measure 98: Tpt. 1 and 3 continue the eighth-note pattern. Tpt. 2 continues the melodic line. Dynamics are marked *f* for Tpt. 1, 2, and 3, and *mf* for Tpt. 2. Measure 99: Tpt. 1 and 3 continue the eighth-note pattern. Tpt. 2 continues the melodic line. Dynamics are marked *f* for Tpt. 1, 2, and 3, and *mf* for Tpt. 2. Measure 100: Tpt. 1 and 3 continue the eighth-note pattern. Tpt. 2 continues the melodic line. Dynamics are marked *f* for Tpt. 1, 2, and 3, and *mf* for Tpt. 2. Measure 101: Tpt. 1 and 3 continue the eighth-note pattern. Tpt. 2 continues the melodic line. Dynamics are marked *f* for Tpt. 1, 2, and 3, and *mf* for Tpt. 2. Measure 102: Tpt. 1 and 3 continue the eighth-note pattern. Tpt. 2 plays a triplet of eighth notes. Dynamics are marked *f* for Tpt. 1, 2, and 3, and *mf* for Tpt. 2. Measure 103: Tpt. 1 and 3 continue the eighth-note pattern. Tpt. 2 continues the melodic line. Dynamics are marked *f* for Tpt. 1, 2, and 3, and *mf* for Tpt. 2. Measure 104: Tpt. 1 and 3 continue the eighth-note pattern. Tpt. 2 continues the melodic line. Dynamics are marked *f* for Tpt. 1, 2, and 3, and *mf* for Tpt. 2. Measure 105: Tpt. 1 and 3 continue the eighth-note pattern. Tpt. 2 continues the melodic line. Dynamics are marked *f* for Tpt. 1, 2, and 3, and *mf* for Tpt. 2. Measure 106: Tpt. 1 and 3 continue the eighth-note pattern. Tpt. 2 continues the melodic line. Dynamics are marked *f* for Tpt. 1, 2, and 3, and *mf* for Tpt. 2. Measure 107: Tpt. 1 and 3 continue the eighth-note pattern. Tpt. 2 continues the melodic line. Dynamics are marked *f* for Tpt. 1, 2, and 3, and *mf* for Tpt. 2. Measure 108: Tpt. 1 and 3 continue the eighth-note pattern. Tpt. 2 continues the melodic line. Dynamics are marked *f* for Tpt. 1, 2, and 3, and *mf* for Tpt. 2. Measure 109: Tpt. 1 and 3 continue the eighth-note pattern. Tpt. 2 continues the melodic line. Dynamics are marked *f* for Tpt. 1, 2, and 3, and *mf* for Tpt. 2. Measure 110: Tpt. 1 and 3 continue the eighth-note pattern. Tpt. 2 continues the melodic line. Dynamics are marked *f* for Tpt. 1, 2, and 3, and *mf* for Tpt. 2.

102

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

The musical score consists of nine measures. The key signature is three sharps (F#, C#, G#).
- **Tpt. 1:** Mostly silent, with whole rests in measures 102-109 and a whole note in measure 110.
- **Tpt. 2:** Plays a melodic line. Measures 102-104 feature triplets of eighth notes. Measures 105-106 feature triplets of eighth notes. Measures 107-108 feature quarter notes. Measure 109 features eighth notes. Measure 110 features quarter notes.
- **Tpt. 3:** Mostly silent, with whole rests in measures 102-109 and a whole note in measure 110.
- **Tbn. 1:** Plays a melodic line with slurs. Measures 102-104 feature eighth notes. Measures 105-106 feature quarter notes. Measures 107-108 feature eighth notes. Measure 109 features quarter notes. Measure 110 features eighth notes.
- **Tbn. 2:** Plays a rhythmic pattern of eighth notes. Measures 102-106 feature eighth notes. Measures 107-108 feature quarter notes. Measure 109 features eighth notes. Measure 110 features eighth notes.
- **Tbn. 3:** Plays a rhythmic pattern of eighth notes. Measures 102-104 feature eighth notes. Measures 105-106 feature quarter notes. Measures 107-108 feature eighth notes. Measure 109 features quarter notes. Measure 110 features eighth notes.
- **Tba.:** Plays a continuous eighth-note pattern. Measures 102-104 feature eighth notes. Measures 105-106 feature quarter notes. Measures 107-108 feature eighth notes. Measure 109 features quarter notes. Measure 110 features eighth notes.

[illegible]

G

I Could've Danced All Night

119

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

mf

This musical score page contains measures 119 through 124 of the piece 'I Could've Danced All Night'. The score is for a brass section consisting of three Trumpets (Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Tuba (Tba.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 119 is marked with a 'G' in a box and the title 'I Could've Danced All Night'. The first staff (Tpt. 1) begins with a treble clef and a 'mf' (mezzo-forte) dynamic marking. The second staff (Tpt. 2) begins with a treble clef. The third staff (Tpt. 3) begins with a treble clef. The fourth staff (Tbn. 1) begins with a bass clef. The fifth staff (Tbn. 2) begins with a bass clef. The sixth staff (Tbn. 3) begins with a bass clef. The seventh staff (Tba.) begins with a bass clef. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The Tuba part in the seventh staff consists of a steady eighth-note pattern.

125

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

This musical score page contains measures 125 through 130. The instrumentation includes three Trumpets (Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Trombone/Baritone (Tba.). The key signature is three sharps (F#, C#, G#).
- **Tpt. 1:** Measures 125-126 play quarter notes (F#4, A4, C#5). Measure 127 has a whole rest. Measure 128 has a quarter rest followed by an eighth-note triplet (G#4, A4, B4). Measure 129 has a half note (B4) and a quarter note (A4). Measure 130 has a quarter rest followed by an eighth-note triplet (G#4, A4, B4).
- **Tpt. 2:** Measures 125-126 have whole rests. Measure 127 has a whole rest. Measure 128 has a whole rest. Measure 129 has a whole rest. Measure 130 has a whole rest.
- **Tpt. 3:** Measures 125-126 play quarter notes (F#3, A3, C#4). Measure 127 has a whole rest. Measure 128 has a whole rest. Measure 129 has a whole rest. Measure 130 has a whole rest.
- **Tbn. 1:** Measures 125-126 play eighth-note triplets (F#3, A3, C#4). Measure 127 has a half note (F#3) and a quarter note (E3). Measure 128 has a half note (D3) and a quarter note (C#3). Measure 129 plays an eighth-note triplet (F#3, A3, C#4). Measure 130 plays an eighth-note triplet (F#3, A3, C#4).
- **Tbn. 2:** Measures 125-126 play eighth-note triplets (F#3, A3, C#4). Measure 127 has a quarter rest followed by a half note (F#3) and a quarter note (E3). Measure 128 plays an eighth-note triplet (F#3, A3, C#4). Measure 129 plays an eighth-note triplet (F#3, A3, C#4). Measure 130 plays an eighth-note triplet (F#3, A3, C#4).
- **Tbn. 3:** Measures 125-126 play eighth-note triplets (F#3, A3, C#4). Measure 127 plays an eighth-note triplet (F#3, A3, C#4). Measure 128 plays an eighth-note triplet (F#3, A3, C#4). Measure 129 plays an eighth-note triplet (F#3, A3, C#4). Measure 130 plays an eighth-note triplet (F#3, A3, C#4).
- **Tba.:** Measures 125-126 play quarter notes (F#2, A2, C#3). Measure 127 plays a quarter note (F#2) and a half note (A2). Measure 128 plays a quarter note (F#2) and a half note (A2). Measure 129 plays a quarter note (F#2) and a half note (A2). Measure 130 plays a quarter note (F#2) and a half note (A2).

131

The musical score is for measures 131 through 136. The key signature is E major (three sharps). The parts are for Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The notation is as follows:

- Tpt. 1:** Treble clef. Measure 131: half note E5. Measure 132: half note G5. Measure 133: quarter rest, quarter note E5. Measure 134: half note E5, quarter note F#5. Measure 135: half note E5. Measure 136: whole rest.
- Tpt. 2:** Treble clef. Measures 131-136: whole rests.
- Tpt. 3:** Treble clef. Measures 131-132: whole rests. Measure 133: eighth rest, eighth note E5, eighth note F#5, eighth note E5, eighth note D#5. Measure 134: eighth rest, eighth note E5, eighth note F#5, eighth note E5, eighth note D#5. Measure 135: whole note E5. Measure 136: whole rest.
- Tbn. 1:** Bass clef. Measures 131-134: eighth rest, eighth note E4, eighth note F#4, eighth note E4, eighth note D#4, eighth note E4, eighth note F#4, eighth note E4, eighth note D#4. Measure 135: whole note E4. Measure 136: whole rest, eighth note E4, eighth note F#4, eighth note E4, eighth note D#4.
- Tbn. 2:** Bass clef. Measures 131-134: eighth rest, eighth note E4, eighth note F#4, eighth note E4, eighth note D#4, eighth note E4, eighth note F#4, eighth note E4, eighth note D#4. Measure 135: whole note E4. Measure 136: whole rest, eighth note E4, eighth note F#4, eighth note E4, eighth note D#4.
- Tbn. 3:** Bass clef. Measures 131-134: eighth rest, eighth note E4, eighth note F#4, eighth note E4, eighth note D#4, eighth note E4, eighth note F#4, eighth note E4, eighth note D#4. Measure 135: eighth note E4, eighth note F#4, eighth note E4, eighth note D#4, eighth note E4, eighth note F#4, eighth note E4, eighth note D#4. Measure 136: eighth note E4, eighth note F#4, eighth note E4, eighth note D#4.
- Tba.:** Bass clef. Measures 131-136: half note E4, quarter note F#4, quarter note E4, quarter note D#4, quarter note E4, quarter note F#4, quarter note E4, quarter note D#4.

137

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

The musical score is written for six parts: Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, and Tbn. 3. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 137 is marked with a bracket and the number 137. The score begins with a rest for all parts. In measure 138, the trumpets enter with a forte (f) dynamic, playing a triplet of eighth notes. The tubas enter with a half note. In measure 139, the trumpets continue with a triplet of eighth notes, and the tubas play a half note. In measure 140, the trumpets play a triplet of eighth notes, and the tubas play a half note. In measure 141, the trumpets play a triplet of eighth notes, and the tubas play a half note. In measure 142, the trumpets play a triplet of eighth notes, and the tubas play a half note. The score ends with a double bar line and a 2/4 time signature.

H

♩ = 100

The Rite Of Spring

143

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. *mp*

143

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. *mp*

[illegible]

I

♩ = 150

I Could've Danced All Night

164

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

The musical score is for a brass ensemble. It consists of seven staves: Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The time signature is 4/4. The tempo is marked as 150. The key signature changes from one sharp (F#) to three sharps (F#, C#, G#) at measure 164. Tpt. 1 has a forte (f) dynamic marking. The Tbn. 2 and Tbn. 3 parts have a melodic line with a flat (b) in the key signature. The Tba. part has a bass line with a flat (b) in the key signature.

Grandioso
Rhapsody In Blue

J

171

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Measures 171-175. The score is in G major (three sharps) and 2/4 time. Tpt. 1 has a whole rest in measures 171-174 and a half note in measure 175. Tpt. 2, 3, Tbn. 1, 2, and 3 play eighth-note patterns in measures 171-174 and sixteenth-note patterns in measure 175. Tba. plays a low bass line with half notes in measures 171-174 and quarter notes in measure 175. A 'J' marking is above measure 175.

176

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

p

p

p

p

p

p

3

3

3

3

3

3

3

3

Light Cavalry Overture

[illegible]

188

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

p

p

p

p

p

194 rit.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

ad lib.

205

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

pp

pp

pp

pp

pp

pp

pp