

# William Tell Overture

arr. Mnozil Brass  
transcribed by George Collier

*J = 80*

Voice

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

*J = 176*

O la he oh!

O la he oh!

*mp*

*mp*

The musical score consists of eight staves, each representing a different instrument or voice part. The first staff is for the Voice, which sings the melody 'O la he oh!' in common time (indicated by '4'). The second staff is for Trumpet 1, the third for Trumpet 2, and the fourth for Trumpet 3. The fifth staff is for Trombone 1, the sixth for Trombone 2, and the seventh for Trombone 3. The eighth staff is for the Tuba. The tempo is marked as 'J = 80' at the beginning. After the vocal entry, the tempo changes to 'J = 176'. The dynamics for the brass instruments are marked as 'mp' (mezzo-forte) in two places. Measure lines connect the voices and the brass instruments.

12

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

*f*

*mf* *f*

*mf* *f*

*mf* *f*

*f*

21

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

*fp* *mf*

31

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

This section consists of six staves of musical notation. The first staff (Voice) contains six blank measures. The subsequent five staves (Trombones 1, 2, 3, Bassoon, Double Bass) each contain a different rhythmic pattern of eighth and sixteenth notes. Measures 31 through 38 are identical for all instruments.

39

Vo.

Tpt. 1

*bounce side to side*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

This section consists of six staves of musical notation. The first staff (Voice) contains six blank measures. The subsequent five staves (Trombones 1, 2, 3, Bassoon, Double Bass) each contain a different rhythmic pattern. Measure 39 includes a performance instruction "bounce side to side" above the Trombone 1 staff. Measures 39 through 46 are identical for all instruments.

48

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

This section of the musical score spans measures 48 to 56. The vocal part (Vo.) remains silent throughout. The three trumpet parts (Tpt. 1, Tpt. 2, Tpt. 3) play eighth-note patterns. The three bassoon parts (Tbn. 1, Tbn. 2, Tbn. 3) play sixteenth-note patterns. The tuba part (Tba.) plays eighth-note patterns.

57

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

This section of the musical score spans measures 57 to 65. The vocal part (Vo.) remains silent throughout. The three trumpet parts (Tpt. 1, Tpt. 2, Tpt. 3) play eighth-note patterns. The three bassoon parts (Tbn. 1, Tbn. 2, Tbn. 3) play sixteenth-note patterns. The tuba part (Tba.) plays eighth-note patterns.

65

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

This section of the score consists of seven staves. The first staff (Voice) contains four measures of rests. The second staff (Trombone 1) has six measures of eighth-note patterns. The third staff (Trombone 2) has six measures of eighth-note patterns. The fourth staff (Trombone 3) has six measures of eighth-note patterns. The fifth staff (Bassoon 1) has six measures of eighth-note patterns. The sixth staff (Bassoon 2) has six measures of eighth-note patterns. The seventh staff (Bassoon 3) has six measures of eighth-note patterns. The eighth staff (Bass Trombone) has six measures of eighth-note patterns.

72

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

This section of the score consists of seven staves. The first staff (Voice) contains four measures of rests. The second staff (Trombone 1) contains four measures of rests. The third staff (Trombone 2) has three measures of sixteenth-note patterns followed by one measure of a bass note. The fourth staff (Trombone 3) has three measures of sixteenth-note patterns followed by one measure of a bass note. The fifth staff (Bassoon 1) has five measures of eighth-note patterns. The sixth staff (Bassoon 2) has five measures of eighth-note patterns. The seventh staff (Bassoon 3) has five measures of eighth-note patterns. The eighth staff (Bass Trombone) has five measures of eighth-note patterns.

78

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

84

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

91

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

This musical score page contains six staves of music for a brass ensemble. The instruments are Voice (soprano), Trombones 1, 2, and 3, Bassoons 1, 2, and 3, and Bass Trombone. The key signature is one sharp (F#). Measure 91 starts with a rest for the Voice and Trombones, followed by eighth-note patterns for the three Trombones and Bassoons, and eighth-note patterns for the Bass Trombone. Measures 92-97 show continuous eighth-note patterns for all instruments. Measure 98 begins with a rest for the Voice and Trombones, followed by a dynamic instruction 'overblow' above a stamp symbol, and then continues with eighth-note patterns for all instruments.

98

overblow  
stamp

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

This continuation of the musical score for measures 98-100 shows the same instrumentation and key signature. The instruments play eighth-note patterns throughout the measures. Measure 98 includes a dynamic instruction 'overblow' above a stamp symbol. Measures 99 and 100 show eighth-note patterns for all instruments.



128

Vo.      en, grüne wie-sen im son-nen - schein! Hei - di, Hei -

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

136

Vo.      di, ? ? brauchst du zum glück - lich sein

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

144

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

152

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

160

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

167

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

174

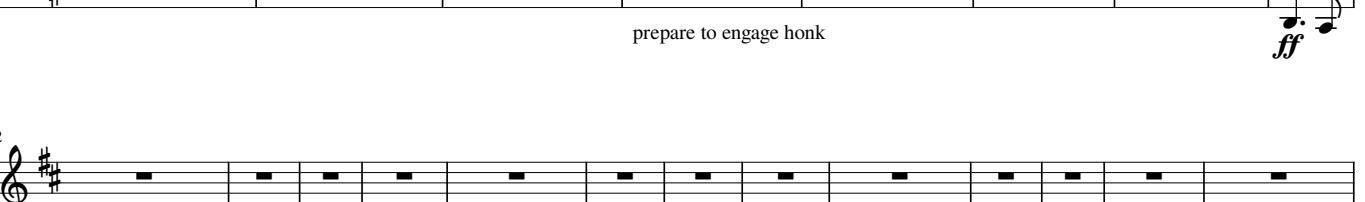
Vo. -

Tpt. 1  ff

Tpt. 2  ff

Tpt. 3  ff

Tbn. 1  ff

Tbn. 2  ff

Tbn. 3  ff

Tba. - 

182

Vo. -

Tpt. 1  ff

Tpt. 2  ff

Tpt. 3  ff

Tbn. 1  ff

Tbn. 2  ff

Tbn. 3 

195

*J = 160*

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

wanting to be heard

206

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

214 when the band director leaves the room

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

223

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

232

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

This musical score page contains seven staves of music. The vocal part (Vo.) starts with a single note. The three trumpet parts (Tpt. 1, Tpt. 2, Tpt. 3) each play a single note. The three bassoon parts (Tbn. 1, Tbn. 2, Tbn. 3) play six notes each, forming a melodic line. The tuba part (Tba.) begins with two eighth-note rests.