

William Tell Overture

arr. Mnozil Brass
transcribed by George Collier

$\text{♩} = 80$ $\text{♩} = 176$

Voice

O la he oh! O la he oh!

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

mp

mp

12

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

21

This musical score page contains measures 21 through 24 of the piece 'The Rose Tree'. The score is written for a vocal part and a brass ensemble. The vocal part (Vo.) is in treble clef with a key signature of one sharp (F#). It consists of whole rests in all four measures. The brass ensemble includes three Trumpets (Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Tuba (Tba.), all in bass clef with the same key signature. Measures 21 and 22 feature a rhythmic pattern of eighth notes for the brass instruments, with dynamic markings of *fp* (fortissimo piano) and a hairpin. Measures 23 and 24 show a change in the brass parts, with dynamic markings of *mf* (mezzo-forte). The score is presented on a single page with a system of staves for each instrument.

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

31

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

39

Vo.

Tpt. 1

bounce side to side

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

48

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

57

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

65

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

72

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

78

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

84

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

91

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

98

Vo.

overblow

stamp

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

107

Vo. 

Dei - newelt sind die ber - ge, Hei - di,

Tpt. 1 

Tpt. 2 

Tpt. 3 

Tbn. 1 

Tbn. 2 

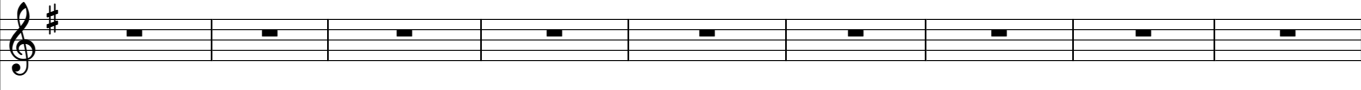
Tbn. 3 

Tba. 

119

Vo. 

Hei - di! Denn hier ob - en bist du zu-haus Dun - kle tann -

Tpt. 1 

Tpt. 2 

Tpt. 3 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Tba. 

128

Vo. en, grüne wie-sen im son-nen - schein! Hei - di, Hei -

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

136

Vo. di, ? ? brauchst du zum glück - lich sein

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

144

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

152

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

160

Vo.

Tpt. 1

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tba. *p*

167

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

174

Vo. 

Tpt. 1 

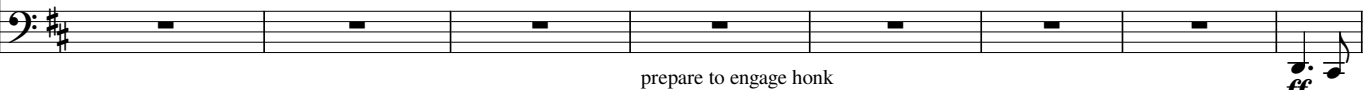
Tpt. 2 

Tpt. 3 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Tba. 

prepare to engage honk

ff

182

Vo. 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Tba. 

195 $\text{♩} = 160$

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

206

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

232

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Measure 232: Vo., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 2, Tbn. 3, and Tba. have whole rests. Tbn. 1 has a half note G4, a half note A4, a half note B4, and a half note C5.

Measure 233: Vo., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 2, Tbn. 3, and Tba. have whole rests. Tbn. 1 has a half note D5, a half note E5, a half note F#5, and a half note G5.

Measure 234: Vo., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 2, Tbn. 3, and Tba. have whole rests. Tbn. 1 has a half note A5, a half note B5, and a half note C6.