

# William Tell Overture

arr. Mnozil Brass  
transcribed by George Collier

*J = 80*

Voice

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

*J = 176*

O la he oh!

O la he oh!

*mp*

*mp*

The musical score consists of eight staves, each representing a different instrument or voice part. The first staff is for the Voice, which begins with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. The subsequent staves are for the Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The brass instruments play eighth-note patterns, with the second and third staves for each instrument having dynamic markings of *mp*. The score includes a section in 8/8 time, indicated by a double bar line and a '8' above it. The tempo is marked as *J = 80* for the beginning and *J = 176* for the end of the section. The vocal part includes lyrics 'O la he oh!' repeated twice.

12

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

*f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*f*

21

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

*fp* *mf*

31

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

This section consists of six staves of musical notation. The first staff (Voice) contains six blank measures. The subsequent five staves (Trombones 1, 2, 3, Bassoon, Double Bass) each contain a different rhythmic pattern of eighth and sixteenth notes. Measures 31 through 38 are identical for all instruments.

39

Vo.

Tpt. 1

*bounce side to side*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

This section consists of six staves of musical notation. The first staff (Voice) contains six blank measures. The subsequent five staves (Trombones 1, 2, 3, Bassoon, Double Bass) each contain a different rhythmic pattern. Measure 39 includes a performance instruction "bounce side to side" above the Trombone 1 staff. Measures 39 through 46 are identical for all instruments.

48

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

This section of the musical score consists of eight staves. The first staff (Vo.) is silent. The second staff (Tpt. 1) features eighth-note patterns. The third (Tpt. 2), fourth (Tpt. 3), and sixth (Tbn. 3) staves show sixteenth-note patterns. The fifth staff (Tbn. 1) has eighth-note patterns with some grace notes. The seventh staff (Tbn. 2) has eighth-note patterns with dynamic markings (f, f, p). The eighth staff (Tbn. 3) has eighth-note patterns with grace notes. The ninth staff (Tba.) has eighth-note patterns.

57

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

This section of the musical score consists of eight staves. The first staff (Vo.) is silent. The second staff (Tpt. 1) has eighth-note patterns. The third (Tpt. 2), fourth (Tpt. 3), and sixth (Tbn. 3) staves have eighth-note patterns with grace notes. The fifth staff (Tbn. 1) has eighth-note patterns with grace notes. The seventh staff (Tbn. 2) has eighth-note patterns with grace notes. The eighth staff (Tbn. 3) has eighth-note patterns with grace notes. The ninth staff (Tba.) has eighth-note patterns.

65

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

This section of the score consists of seven staves. The first staff (Voice) contains four measures of rests. The second staff (Trombone 1) has six measures of eighth-note patterns. The third staff (Trombone 2) has six measures of eighth-note patterns. The fourth staff (Trombone 3) has six measures of eighth-note patterns. The fifth staff (Bassoon 1) has six measures of eighth-note patterns. The sixth staff (Bassoon 2) has six measures of eighth-note patterns. The seventh staff (Bassoon 3) has six measures of eighth-note patterns. The eighth staff (Bass Trombone) has six measures of eighth-note patterns.

72

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

This section of the score consists of seven staves. The first staff (Voice) contains four measures of rests. The second staff (Trombone 1) contains four measures of rests. The third staff (Trombone 2) has three measures of sixteenth-note patterns followed by one measure of a bass note. The fourth staff (Trombone 3) has three measures of sixteenth-note patterns followed by one measure of a bass note. The fifth staff (Bassoon 1) has five measures of eighth-note patterns. The sixth staff (Bassoon 2) has five measures of eighth-note patterns. The seventh staff (Bassoon 3) has five measures of eighth-note patterns. The eighth staff (Bass Trombone) has five measures of eighth-note patterns.

78

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

This musical score page contains six staves of music for a brass quintet. The first staff (Voice) consists of five blank measures. The second staff (Trombone 1) features a continuous eighth-note pattern. The third staff (Trombone 2) has a similar eighth-note pattern. The fourth staff (Trombone 3) also features an eighth-note pattern. The fifth staff (Bassoon 1) shows sustained notes with dynamic markings. The sixth staff (Bassoon 2) consists of eighth-note patterns. The seventh staff (Bassoon 3) shows sustained notes. The eighth staff (Bass Trombone) consists of sustained notes.

84

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

This musical score page contains six staves of music for a brass quintet. The first staff (Voice) consists of five blank measures. The second staff (Trombone 1) features a continuous eighth-note pattern. The third staff (Trombone 2) has a similar eighth-note pattern. The fourth staff (Trombone 3) also features an eighth-note pattern. The fifth staff (Bassoon 1) shows sustained notes with dynamic markings. The sixth staff (Bassoon 2) consists of eighth-note patterns. The seventh staff (Bassoon 3) shows sustained notes. The eighth staff (Bass Trombone) consists of sustained notes.

91

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

98

overblow

stamp

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

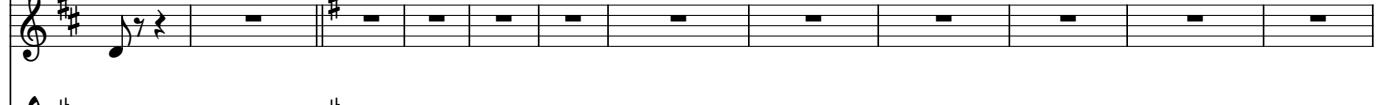
Tbn. 3

Tba.

107

Vo. 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Tbn. 1 

Tbn. 2 

Tbn. 3 

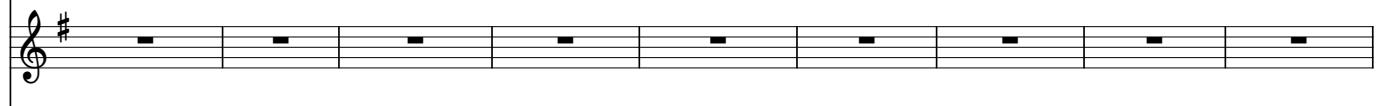
Tba. 

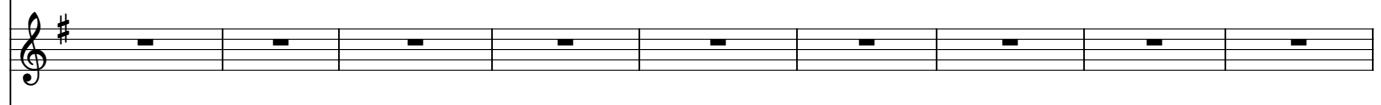
Dei - newelt sind die ber - ge, Hei - di,

119

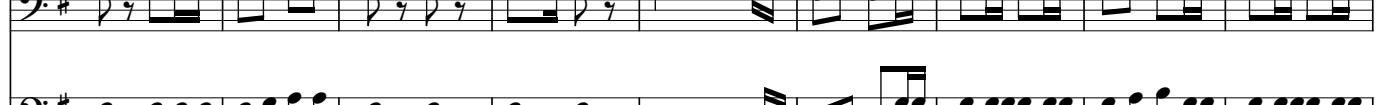
Vo. 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Tba. 

Hei - di! Denn hier ob - en bist du zu-haus Dun - kle tann -

128

Vo.      en, grüne wie-sen im son-nen - schein! Hei - di, Hei -

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

136

Vo.      di, ? ? brauchst du zum glück - lich sein

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

144

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

152

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

160

Vo.

Tpt. 1

*p*

Tpt. 2

*p*

Tpt. 3

*p*

Tbn. 1

Tbn. 2

*p*

Tbn. 3

*p*

Tba.

*p*

167

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

174

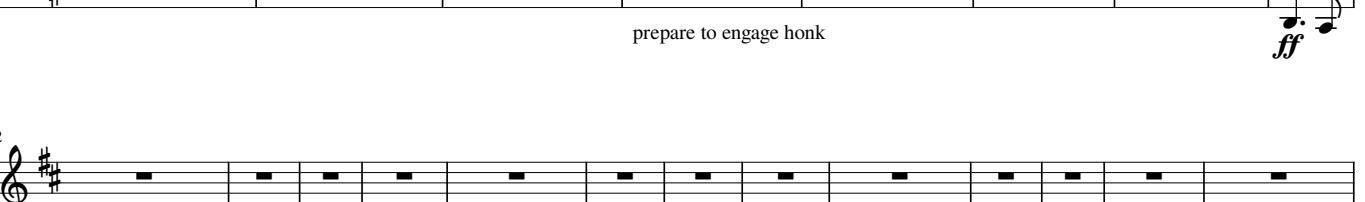
Vo. -

Tpt. 1  ff

Tpt. 2  ff

Tpt. 3  ff

Tbn. 1  ff

Tbn. 2  ff

Tbn. 3  ff

Tba. - 

182

Vo. -

Tpt. 1  ff

Tpt. 2  ff

Tpt. 3  ff

Tbn. 1  ff

Tbn. 2  ff

Tbn. 3 

195

*J = 160*

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

wanting to be heard

206

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

214 when the band director leaves the room

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

223

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

232

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

A musical score page featuring seven staves. The first four staves (Voice, Trombone 1, Trombone 2, Trombone 3) have treble clefs and two sharps. The last three staves (Bassoon 1, Bassoon 2, Bassoon 3) have bass clefs and two sharps. The vocal part has a single note at the beginning of each measure. The three trombone parts have short dashes in each measure. The bassoon parts have sixteenth-note patterns in measures 1-3, followed by eighth-note patterns in measures 4-5, and then dashes in measures 6-7. The bass part has eighth-note patterns in measures 1-3, followed by dashes in measures 4-7.

Voice

# William Tell Overture

arr. Mnozil Brass  
transcribed by George Collier

Measure 1:  $\text{♩} = 80$ , 2 measures of common time, key signature 3 flats. The vocal line consists of eighth-note pairs followed by a休符 (rest). The lyrics are "O la he oh!".

Measure 2:  $\text{♩} = 176$ , 2 measures of common time, key signature 3 sharps. The vocal line consists of eighth-note pairs followed by a休符 (rest). The lyrics are "O la he oh!".

Measure 3:  $\text{♩} = 85$ , 2 measures of common time, key signature 3 sharps. The vocal line consists of eighth-note pairs followed by a休符 (rest). The lyrics are "O la he oh!".

Measure 4: overblow, 8 measures of common time, key signature 3 sharps. The vocal line consists of eighth-note pairs followed by a休符 (rest). The lyrics are "O la he oh!". The instruction "stamp" is written above the staff.

Measure 113: 1 measure of common time, key signature 1 sharp. The vocal line consists of eighth-note pairs followed by a休符 (rest). The lyrics are "Dei - newelt sind die ber - ge,".

Measure 114: 1 measure of common time, key signature 1 sharp. The vocal line consists of eighth-note pairs followed by a休符 (rest). The lyrics are "Hei - di, Hei - di! Denn hier ob - en bist du zu-haus".

Measure 124: 1 measure of common time, key signature 1 sharp. The vocal line consists of eighth-note pairs followed by a休符 (rest). The lyrics are "Dun - kle tann - en, grüne wie-sen im son-nen - schein!".

Measure 125: 1 measure of common time, key signature 1 sharp. The vocal line consists of eighth-note pairs followed by a休符 (rest). The lyrics are "Hei - di, Hei - di, ??".

Measure 137: 1 measure of common time, key signature 1 sharp. The vocal line consists of eighth-note pairs followed by a休符 (rest). The lyrics are "brauchst du zum glück - lich sein".

Measure 138:  $\text{♩} = 60$ , 1 measure of common time, key signature 1 sharp. The vocal line consists of eighth-note pairs followed by a休符 (rest).

Measure 139:  $\text{♩} = 160$ ,  $\text{♩} = 14$ ,  $\text{♩} = 20$ , 1 measure of common time, key signature 1 sharp. The vocal line consists of eighth-note pairs followed by a休符 (rest). The instruction "when the band director" is written above the staff.

Trumpet 1

# William Tell Overture

arr. Mnozil Brass  
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The musical score consists of ten staves of music for trumpet. The first staff begins with a tempo of  $\text{♩} = 80$  and an 8th note, followed by a dynamic *mp*. The second staff begins with a tempo of  $\text{♩} = 176$ . Subsequent staves are numbered 15, 25, 33, 41, 51, 59, 66, 79, and 84. The music features various dynamics including *f*, *fp*, *mf*, and *bounce side to side*. The score includes a mix of quarter and eighth notes, sixteenth-note patterns, and grace notes.

90

95 overblow

103 31 f

142

159 > p

168

174

180 ff J = 160

when the band director leaves 7 20

Trumpet 2

# William Tell Overture

arr. Mnozil Brass  
transcribed by George Collier

The musical score consists of ten staves of music for trumpet. The first staff begins with a tempo of  $\text{♩} = 80$  and an 8th note grace note. The second staff begins with a tempo of  $\text{♩} = 176$ . Measure numbers 15, 25, 33, 41, 50, 59, 68, 74, and 82 are indicated above the staves. Various dynamics such as *mp*, *f*, *fp*, *mf*, and *p* are used throughout the piece. Measure 59 includes a measure repeat sign (2) and measure 74 includes a 2nd ending sign.

87

92

98 overblow

107

31

*f*

146

154

160

*p*

4

170

178

*ff*

189

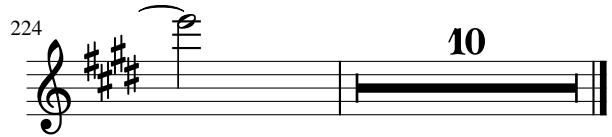
200

♩ = 160

*f*

L3 L L3 L L3 L

when the band director leaves the room



Trumpet 3

# William Tell Overture

arr. Mnozil Brass  
transcribed by George Collier

The musical score consists of ten staves of music for Trumpet 3. The first staff begins with a tempo of  $\text{♩} = 80$  and a key signature of one flat. It transitions to  $\text{♩} = 176$  and a key signature of one sharp. The dynamics change from  $mf$  to  $f$ . The second staff starts at measure 19, with a key signature of two sharps and a tempo of  $\text{♩} = 176$ . It includes dynamic markings  $fp$  and  $mf$ . The third staff begins at measure 29, with a key signature of three sharps. The fourth staff begins at measure 36, also with a key signature of three sharps. The fifth staff begins at measure 45, with a key signature of three sharps. The sixth staff begins at measure 54, with a key signature of three sharps. The seventh staff begins at measure 63, with a key signature of three sharps. The eighth staff begins at measure 75, with a key signature of three sharps. The ninth staff begins at measure 80, with a key signature of three sharps. The tenth staff begins at measure 85, with a key signature of three sharps.

90

95 overblow

103 31 f

142

151

159 8 p

173

181 ff

194 J = 160

205 when the band director leaves the room  
7 20

Trombone 1

# William Tell Overture

arr. Mnozil Brass

transcribed by George Collier

The musical score consists of ten staves of music for Trombone 1. The key signature changes frequently, starting with three flats at the beginning and ending with one sharp. The tempo is marked as  $\text{♩} = 80$  for the first two staves, then changes to  $\text{♩} = 176$  for the remainder. Measure numbers 15, 22, 34, 44, 53, 66, 79, 93, and 104 are indicated. Various dynamics and performance instructions are included, such as  $f$ ,  $fp$ ,  $mf$ ,  $p$ ,  $pp$ , and "overblow". Measure 93 includes a dynamic marking  $\text{— } \text{— } pp$ .

116



125



132



139

*f*

148



157

> *p*

168



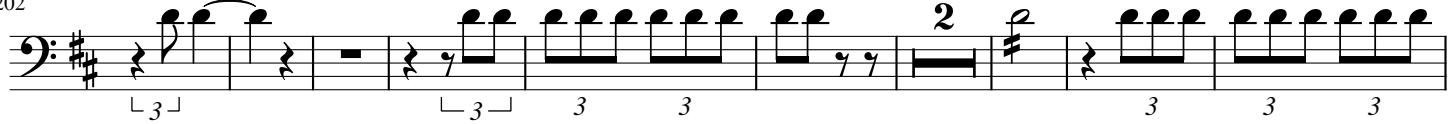
179

===== *ff*

190



202



wanting to be heard

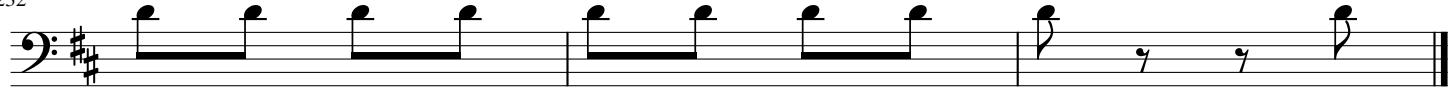
213



225



232



Trombone 2

# William Tell Overture

arr. Mnozil Brass

transcribed by George Collier

The musical score consists of ten staves of music for Trombone 2. The key signature changes frequently, starting with three flats at the beginning and ending with one sharp. The tempo starts at  $\text{♩} = 80$  and changes to  $\text{♩} = 176$ . Measure numbers are indicated on the left side of each staff. The score includes dynamic markings such as  $f$ ,  $fp$ ,  $mf$ , and  $pp$ . A performance instruction "overblow" is placed above a staff. Measure 105 features a dynamic marking  $pp$  under a bracket.

Measure 1:  $\text{♩} = 80$   
Measure 15:  $\text{♩} = 176$   
Measure 22:  $f$   
Measure 34:  $fp$   
Measure 44:  $mf$   
Measure 54:  $pp$   
Measure 67:  $pp$   
Measure 80:  $pp$   
Measure 95:  $pp$  (with "overblow" instruction)  
Measure 105:  $pp$

117



126



133



140



149



158



173



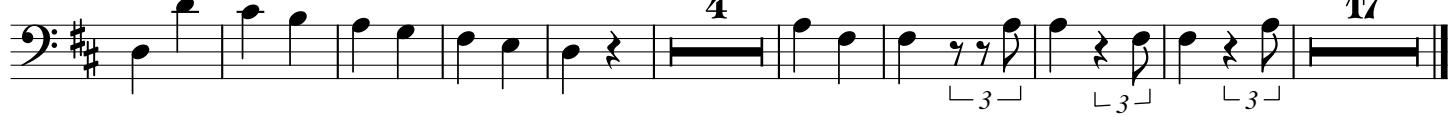
182



194



205



Trombone 3

# William Tell Overture

arr. Mnozil Brass  
transcribed by George Collier

The musical score for Trombone 3 consists of ten staves of music. Staff 1 starts at tempo  $\text{♩} = 80$  and changes to  $\text{♩} = 176$  at measure 43. Staff 2 begins at measure 15. Staff 3 begins at measure 22. Staff 4 begins at measure 33. Staff 5 begins at measure 43. Staff 6 begins at measure 53. Staff 7 begins at measure 66. Staff 8 begins at measure 79. Staff 9 begins at measure 95. Staff 10 begins at measure 106. Various dynamics and performance instructions are included, such as  $mf$ ,  $f$ ,  $fp$ ,  $overblow$ , and  $pp$ .

1.  $\text{♩} = 80$  (Measures 1-4)

2.  $\text{♩} = 176$  (Measures 4-14)

3.  $mf$  (Measure 15)

4.  $f$  (Measure 22)

5.  $fp$  (Measure 33)

6.  $mf$  (Measure 43)

7. Measure 53

8. Measure 66

9. Measure 79

10.  $overblow$  (Measure 95)

11.  $pp$  (Measure 106)

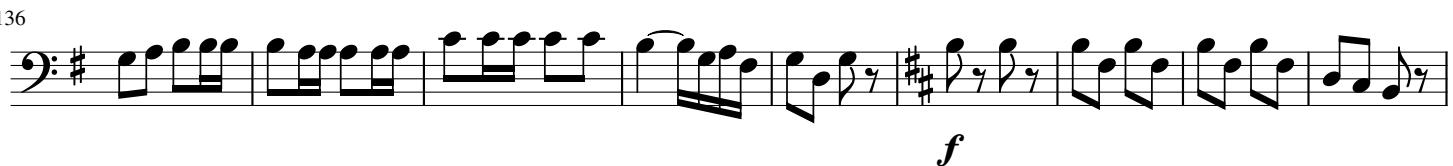
118



128



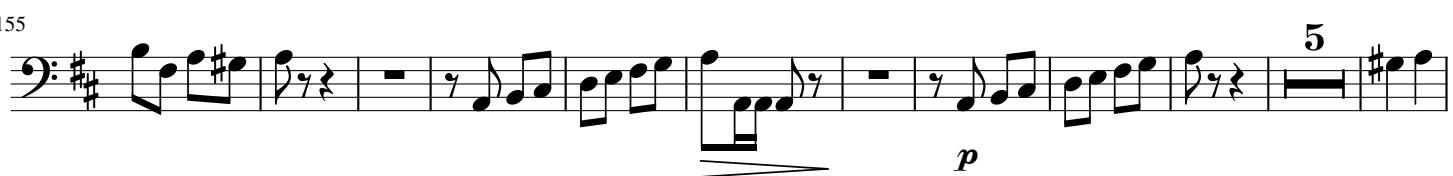
136



145



155



171



180



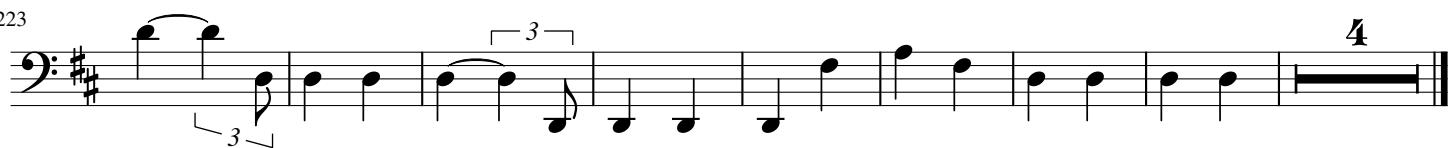
193



204



223



Tuba

# William Tell Overture

arr. Mnozil Brass

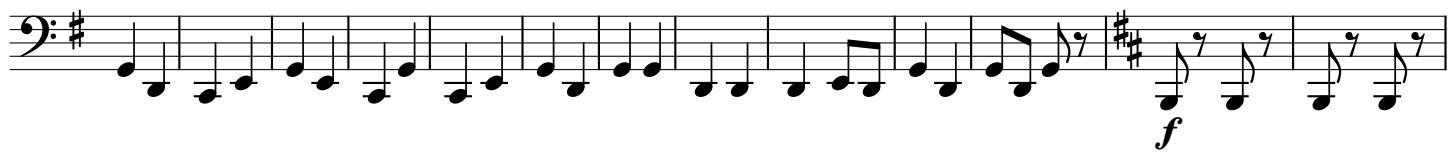
transcribed by George Collier

The musical score consists of ten staves of music for Tuba. The first staff begins at measure 22 with a tempo of  $\text{♩} = 80$  and a key signature of  $\text{F major}$ . It features a dynamic of  $8$  and a change in time signature to  $2$  at the start of the second staff. The second staff begins at  $\text{♩} = 176$  and a key signature of  $\text{G major}$ . Dynamics include  $f$  and  $fp$  with a crescendo line, followed by  $mf$ . Measures 33 through 41 show a continuation of eighth-note patterns. Measure 50 introduces sixteenth-note patterns. Measures 58 and 66 continue the sixteenth-note patterns. Measure 76 shows a return to eighth-note patterns. Measure 92 is labeled "overblow". Measure 104 concludes the piece with a dynamic of  $pp$ .

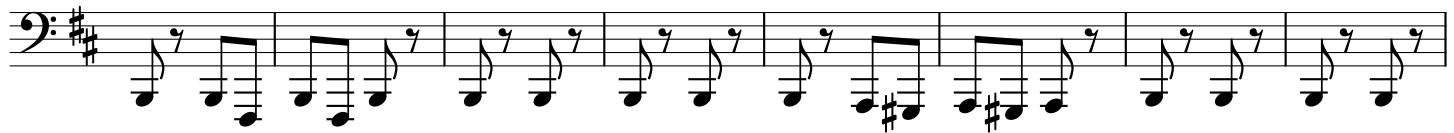
116



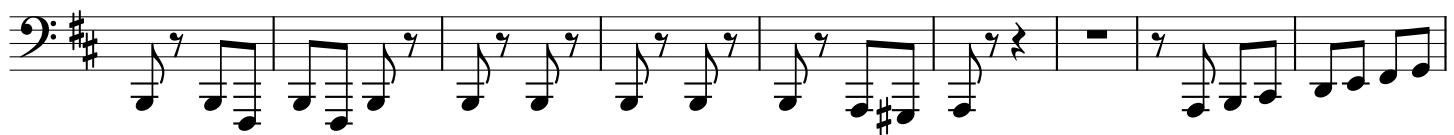
130



143



151



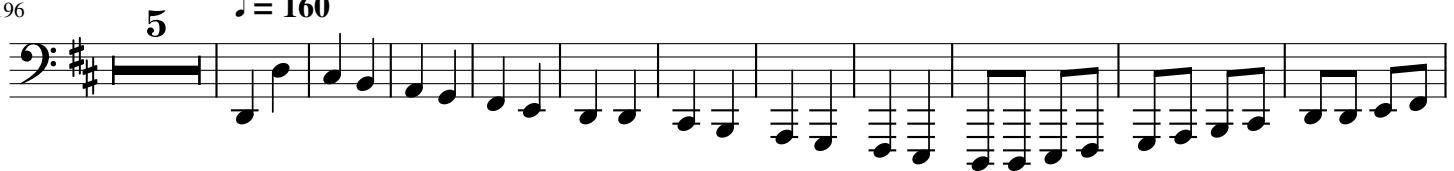
160



185



196



212



223

