

William Tell Overture

arr. Mnozil Brass
transcribed by George Collier

$\text{♩} = 80$ $\text{♩} = 176$

Voice

O la he oh! O la he oh!

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

mp

mp

12

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

21

This musical score page contains measures 21 through 24 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes parts for Voice (Vo.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), and Tuba (Tba.). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *fp* (fortissimo piano) and *mf* (mezzo-forte) are used to indicate volume changes. The score is presented in a standard musical notation format with staves and clefs.

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

31

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

39

Vo.

Tpt. 1

bounce side to side

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

48

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

57

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

65

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

72

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

78

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

84

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

91

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

98

Vo.

overblow

stamp

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

107

Vo. 

Dei - newelt sind die ber - ge, Hei - di,

Tpt. 1 

Tpt. 2 

Tpt. 3 

Tbn. 1 

Tbn. 2 

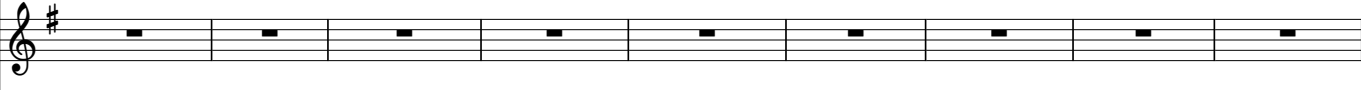
Tbn. 3 

Tba. 

119

Vo. 

Hei - di! Denn hier ob - en bist du zu-haus Dun - kle tann -

Tpt. 1 

Tpt. 2 

Tpt. 3 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Tba. 

128

Vo. en, grüne wie-sen im son-nen - schein! Hei - di, Hei -

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

136

Vo. di, ? ? brauchst du zum glück - lich sein

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

144

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

152

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

160

Vo.

Tpt. 1

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tba. *p*

167

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

174

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

prepare to engage honk

ff

ff

ff

ff

ff

ff

ff

ff

182

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

195 $\text{♩} = 160$

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

206

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

232

Vo.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Measure 232: Vo., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 2, Tbn. 3, and Tba. have whole rests. Tbn. 1 has a half note G4, a half note A4, and a half note B4.

Measure 233: Vo., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 2, Tbn. 3, and Tba. have whole rests. Tbn. 1 has a half note C5, a half note D5, and a half note E5.

Measure 234: Vo., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 2, Tbn. 3, and Tba. have whole rests. Tbn. 1 has a half note F5, a half note G5, and a half note A5.

Voice

William Tell Overture

arr. Mnozil Brass
transcribed by George Collier

♩ = 80 2 2 2 8 // ♩ = 176 6 85 8 4

O la he oh! O la he oh! stamp overblow

113 Dei - newelt sind die ber - ge, Hei - di, Hei - di! Denn hier ob - en bist du zu-haus

124 Dun - kle tann - en, grüne wie-sen im son-nen - schein! Hei - di, Hei - di, ??

137 brauchst du zum glück - lich sein 60 14 20 ♩ = 160 when the band director

Trumpet 1

William Tell Overture

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♩ = 80 8 ♩ = 176

mp

f *fp*

mf

bounce side to side

7

90

95

103

142

150

159

168

174

180

192

203

when the band director leaves

31

f

p

ff

$\text{♩} = 160$

7

20

The musical score is for a single melodic line in treble clef, key of D major (indicated by two sharps). The tempo is marked as quarter note = 160. The score includes various dynamics: *f* (forte) at measure 103, *p* (piano) at measure 159, and *ff* (fortissimo) at measure 180. There are also accents and slurs. A section of 31 measures is bracketed starting at measure 103. The score ends with a double bar line and a repeat sign. The lyrics 'when the band director leaves' are written above the final measures.

Trumpet 2

William Tell Overture

arr. Mnozil Brass
transcribed by George Collier

♩ = 80 8 ♩ = 176

mp

f *fp*

mf

2

2

87

92

98 *overblow*

107 **31**
f

146

154

160 *p* **4**

170

178 *ff*

189

200 *♩ = 160*
♩ *♩* *♩* *♩*
♩ *♩* *♩* *♩*

212 when the band director leaves the room

224

10

Trumpet 3

William Tell Overture

arr. Mnozil Brass
transcribed by George Collier

♩ = 80 $\frac{8}{4}$ ♩ = 176 $\frac{4}{4}$

mf *f*

19 *fp* *mf*

29

36

45

54

63 2 3

75

80

85

90

95

103

142

151

159

173

181

194

205

Trombone 1

William Tell Overture

arr. Mnozil Brass
transcribed by George Collier

♩ = 80

♩ = 176
4

mf

15

f

22

fp *mf*

34

44

53

66

79

93

overblow

104

pp

116



125



132



139

*f*

148



157

*> p*

168



179

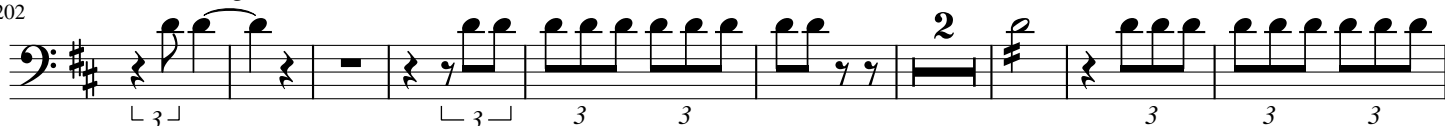
*ff*

190

*♩ = 160*

wanting to be heard

202

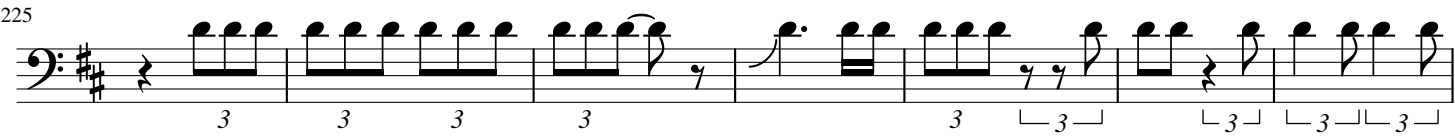


when the band director leaves the room

213

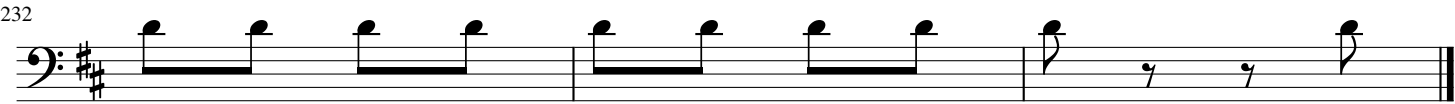


225



Musical notation for measures 225-231. The key signature is two sharps (F# and C#). The notation consists of eighth and sixteenth notes, many of which are beamed in groups of three, indicated by the number '3' below the staff. Measure 225 starts with a quarter rest followed by a triplet of eighth notes. Measures 226-229 continue with various triplet patterns. Measure 230 features a dotted quarter note followed by a triplet of eighth notes. Measure 231 ends with a triplet of eighth notes. The staff is a bass clef.

232



Musical notation for measures 232-234. The key signature is two sharps (F# and C#). The notation consists of eighth and sixteenth notes. Measure 232 starts with a quarter rest followed by a triplet of eighth notes. Measures 233-234 continue with various triplet patterns. Measure 234 ends with a triplet of eighth notes. The staff is a bass clef.

Trombone 2

William Tell Overture

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$\text{♩} = 80$

$\text{♩} = 176$
4

mf

15

f

22

fp *mf*

34

44

54

67

80

95

overblow

105

pp

117



126



133



140

*f*

149



158

*> p*

173

*ff*

182

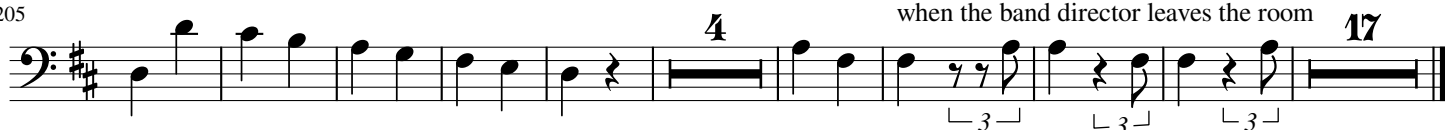


194



♩ = 160

205



4

when the band director leaves the room

17

└ 3 ┘

└ 3 ┘

└ 3 ┘

Trombone 3

William Tell Overture

arr. Mnozil Brass
transcribed by George Collier

♩ = 80

♩ = 176
4

mf

15

f

22

fp *mf*

33

43

53

66

79

95

overblow

106

pp

118



128



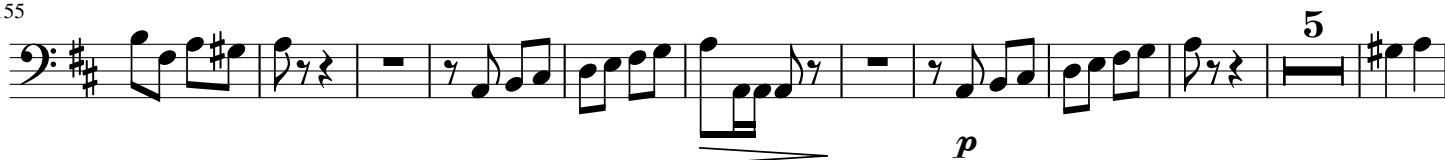
136



145



155



171



180



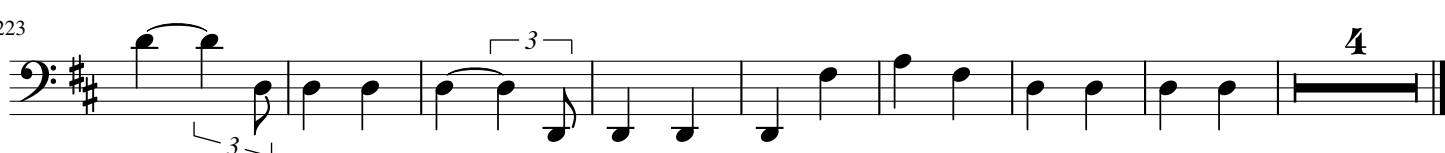
193



204



223



Tuba

William Tell Overture

arr. Mnozil Brass
transcribed by George Collier

♩ = 80
8

♩ = 176
6

f

22

fp $\rightrightarrows$ *mf*

33

41

50

58

66

76

92

overblow

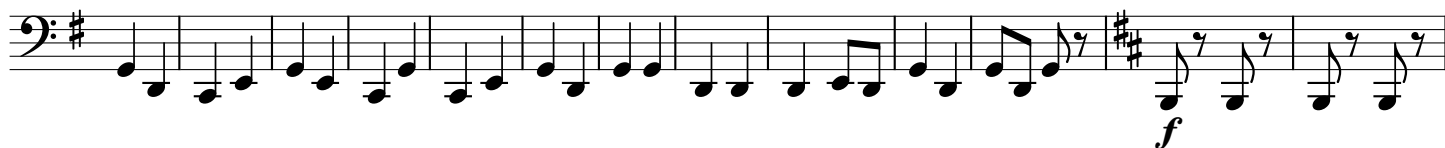
104

pp

116



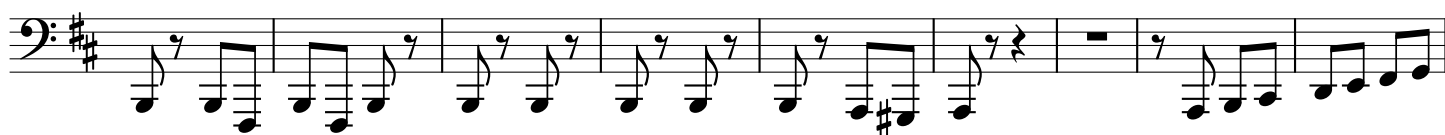
130



143



151



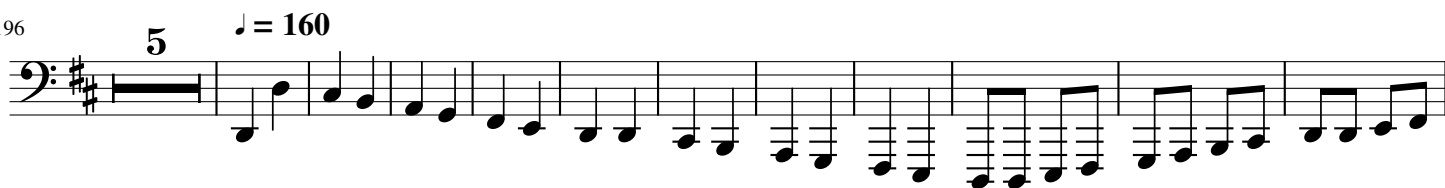
160



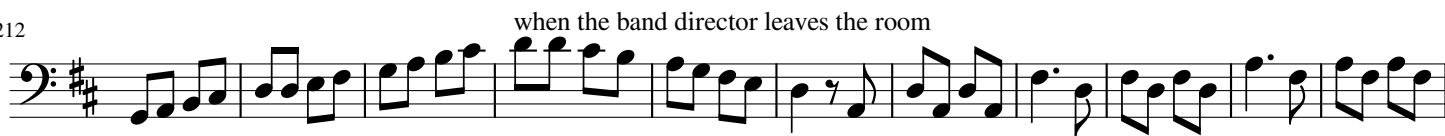
185



196



212



223

