

Bass

Bells of Notre Dame

arr. Ringmasters
transcribed by George Collier

$\text{♩} = 200$

Bass clef, 3/4 time, key signature of one sharp. Dynamics: *mf*. The lyrics are: "doo doo doo doo guess if you can, bells of No - tre Dame._____". Measure 8 ends with a fermata over the bass note.

9

Bass clef, 3/4 time, key signature of one sharp. Dynamics: *b**p*. The lyrics are: "What makes a mon-ster and what makes a man? What makes a man?_____".

16

Bass clef, 3/4 time, key signature of one sharp. Dynamics: *p*, *ff*. The lyrics are: "belles, belles, bells, bells, bells, bells, bells, bells, of Not - ". The dynamic *rit.* is indicated above the staff.

27

Bass clef, 4/4 time, key signature of two sharps. Dynamics: *A tempo*, *rit.* The lyrics are: "tre Dame! The bells, bells of Not-re Not-re Dame!". The dynamic *rit.* is indicated above the staff.