

Jacob Collier plays Jacob Collier

Jacob Collier

speeding up

Red.

super-ultra-hyper-mega-meta lydian

quartal voicings

7

10

(Red.)

12

(Red.)

this is really rhythmically ambiguous
but just noodle on D6/9 after resolving from F#m11

F#m11 D6/9

15

3

3

The musical score is written for piano in a single system with five systems of staves. It begins in 4/4 time and changes to 3/4 time at measure 6. The notation includes various chords, arpeggios, and melodic lines. Key annotations include 'speeding up' at the top, 'Red.' (likely indicating a recording or edit) at measures 1, 10, and 12, and a complex chord progression 'F#m11 D6/9' at measure 15. A 'super-ultra-hyper-mega-meta lydian' scale is indicated at measure 7. 'Quartal voicings' are shown at measure 8. The score ends with a triplet of eighth notes at measure 16.

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[illegible]