

Heart of Courage

Two Steps from Hell

Arranged by Komponist50

Piano

A musical score for piano in 4/4 time, key signature of five flats. The score consists of two staves: treble and bass. Measures 1-5 show a simple harmonic progression with sustained notes and occasional grace notes.

Pno.

A musical score for piano in 4/4 time, key signature of five flats. The score consists of two staves: treble and bass. Measures 6-10 continue the harmonic progression established in the first section.

Pno.

A musical score for piano in 4/4 time, key signature of five flats. The score consists of two staves: treble and bass. Measures 11-15 feature a sustained note in the bass staff with grace notes in the treble staff.

Pno.

A musical score for piano in 4/4 time, key signature of five flats. The score consists of two staves: treble and bass. Measures 16-20 show a rhythmic pattern of eighth-note chords in the bass staff.

Pno.

A musical score for piano in 4/4 time, key signature of five flats. The score consists of two staves: treble and bass. Measures 20-24 continue the eighth-note chord pattern from the previous section.

Pno.

25

This piano score page contains five staves of music. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in a key signature of four flats. Measure 25 consists of eighth-note patterns. Measures 26-29 show a transition where the bass line becomes more prominent, featuring sustained notes and eighth-note chords.

Pno.

30

This page continues the piano score. Measures 30-34 show a continuation of the melodic line and harmonic progression established in the previous measures. The bass line remains active with sustained notes and eighth-note chords.

Pno.

35

This page shows the piano score continuing. Measures 35-39 feature eighth-note patterns in the treble and bass staves, with the bass line providing harmonic support through sustained notes and eighth-note chords.

Pno.

40

This page concludes the piano score. Measures 40-44 show a final section where the bass line becomes more prominent, featuring sustained notes and eighth-note chords, similar to the earlier sections but with a different harmonic focus.

Pno.

45

This page concludes the piano score. Measures 45-49 show a final section where the bass line becomes more prominent, featuring sustained notes and eighth-note chords, similar to the earlier sections but with a different harmonic focus.

Pno.

50

This measure shows a transition from a dark key signature (F major) to a bright one (B major). The piano part consists of eighth-note chords in the treble clef and quarter notes in the bass clef. A circled bass note is present in the fourth measure.

Pno.

55

This section features eighth-note chords in the treble clef and sixteenth-note patterns in the bass clef. The bass line shows descending eighth-note steps.

Pno.

59

This section continues with eighth-note chords in the treble clef and sixteenth-note patterns in the bass clef. The bass line shows descending eighth-note steps.