

Richard Strauss, Op. 30
(composed in 1896)

The image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra and includes the following instruments and parts:

- Piccolo**: 1 part.
- 3 Flauti**: 1, 2, 3 parts.
- 3 Oboen.**: 1, 2, 3 parts.
- 1 Clarinette (in Bb)**: 1 part.
- 2 Clarinetti (in Bb)**: 1, 2 parts.
- 3 Bassoons**: 1, 2, 3 parts.
- Contrabassoon**: 1 part.
- 6 Horns in F**: 1, 2, 3, 4, 5, 6 parts.
- 4 Trumpets in C**: 1, 2, 3, 4 parts.
- 3 Tromboni e 2 Bastuba**: 1, 2, 3 parts.
- 2 Bastuba**: 1, 2 parts.
- Timpani**: 1 part.
- Triangle**: 1 part.
- Cymbals**: 1 part.
- Bass Drum**: 1 part.
- Organ**: 1 part.
- Pedals**: 1 part.
- Violino I (16)**: 1 part.
- Violino II (16)**: 1 part.
- Viola (12)**: 1 part.
- Violoncello (12)**: 1 part.
- Contrabassi (8)**: 1 part.

The score includes various dynamic markings and tempo indications:

- Sehr breit. ♩ = 69**: Tempo marking at the top.
- sempre pp**: Dynamic marking for the Piccolo and Bass Drum.
- p**: Dynamic marking for many instruments.
- f**: Dynamic marking for many instruments.
- mf**: Dynamic marking for the Trumpets and Trombones.
- ff**: Dynamic marking for the Timpani.
- tr**: Trill marking for the Timpani.
- tremolo**: Tremolo marking for the Violoncello.
- (divisi.)**: Divisi marking for the Viola.
- (solemnly)**: Performance instruction for the Trumpets.
- sempre p**: Dynamic marking for the Organ.
- sempre mf**: Dynamic marking for the Trumpets.

13 **immer breiter.** (23)

Picc. *a 2* *ff* *ff* *ff*

Fl. 1 *f* *cresc.* *ff* *ff* *ff*

Fl. 2 *f* *cresc.* *ff* *ff* *ff*

Ob. 1 *f* *p* *f* *cresc.* *ff* *ff* *ff*

Ob. 2 *f* *p* *f* *cresc.* *ff* *ff* *ff*

Cl. (E♭) *f* *p* *f* *cresc.* *ff* *ff* *ff*

Cl. (B♭) 1 *f* *p* *f* *cresc.* *ff* *ff* *ff*

Cl. (B♭) 2 *f* *p* *f* *cresc.* *ff* *ff* *ff*

Bsn. 1 *f* *p* *f* *cresc.* *ff* *ff* *ff*

Bsn. 2 *f* *p* *f* *cresc.* *ff* *ff* *ff*

Bsn. 3 *f* *p* *f* *cresc.* *ff* *ff* *ff*

Cbsn. *cresc.* *f* *ff* *ff* *ff*

Hr. 1 *f* *cresc.* *ff* *ff* *ff*

Hr. 2 *f* *cresc.* *ff* *ff* *ff*

Hr. 3 *f* *cresc.* *ff* *ff* *ff*

Hr. 4 *f* *cresc.* *ff* *ff* *ff*

Tr. (C) 1 *f* *cresc.* *ff* *ff* *ff*

Tr. (C) 2 *f* *cresc.* *ff* *ff* *ff*

Tr. (C) 3 *f* *cresc.* *ff* *ff* *ff*

Tbn. 1 *f* *p* *f* *cresc.* *ff* *ff* *ff*

Tbn. 2 *f* *p* *f* *cresc.* *ff* *ff* *ff*

e 2 Bassuba *f* *p* *f* *cresc.* *ff* *ff* *ff*

2. Tuba *ff* *ff* *ff*

Timp. *ff* *p* *ff* *p* *f* *cresc.* *ff* *ff* *ff*

Tri. *ff* *ff* *ff* *ff* *ff*

Cym. *p* *mf* *ff* *ff* *ff*

B. D. *poco a poco cresc.* *ff* *dim.* *pp* *morendo.*

GRAND ORGAN
Org. *ff* *ff* *ff* *ff* *ff*

Ped. (Ped.) *f* *ff* *ff* *ff* *ff*

immer breiter.

VL I *f* *cresc.* *ff* *ff* *ff*

VL II *f* *cresc.* *ff* *ff* *ff*

Vla. (non div.) *f* *cresc.* *ff* *ff* *ff*

Vc. *f* *cresc.* *ff* *ff* *ff*

Cb. *cresc.* *f* *cresc.* *ff* *ff* *ff* *morendo.*

*) This pedal's part wasn't in the first edition - and probably it wasn't into composer's manuscript. (Editor's note)