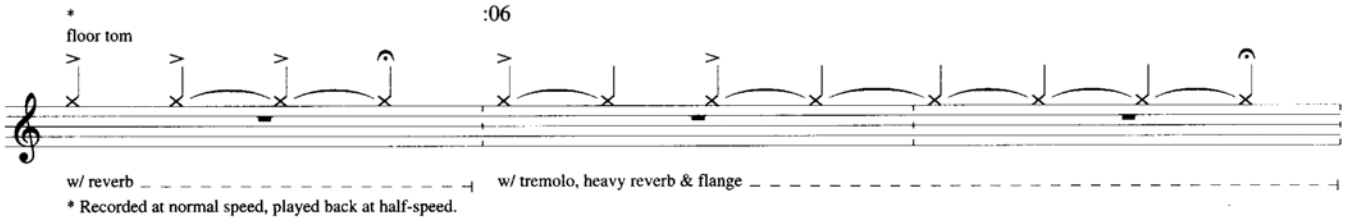
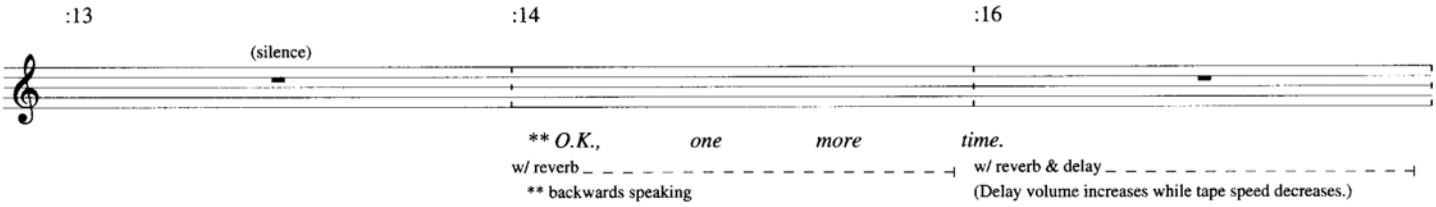
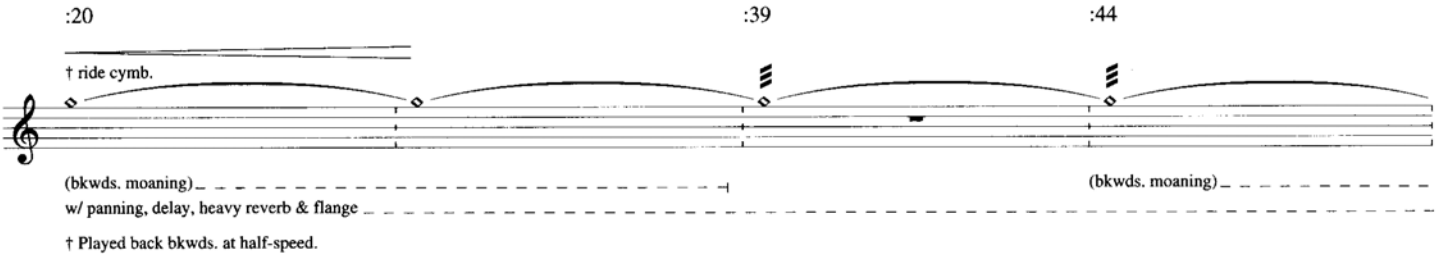
. . . And the Gods Made Love

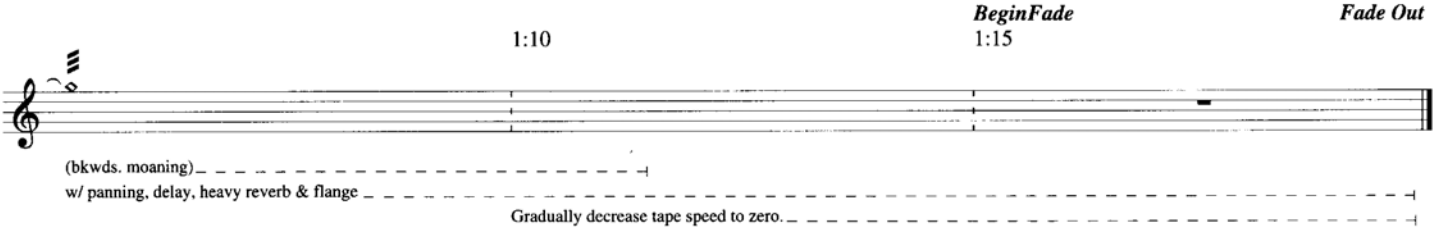
Words and Music by Jimi Hendrix

Free Time









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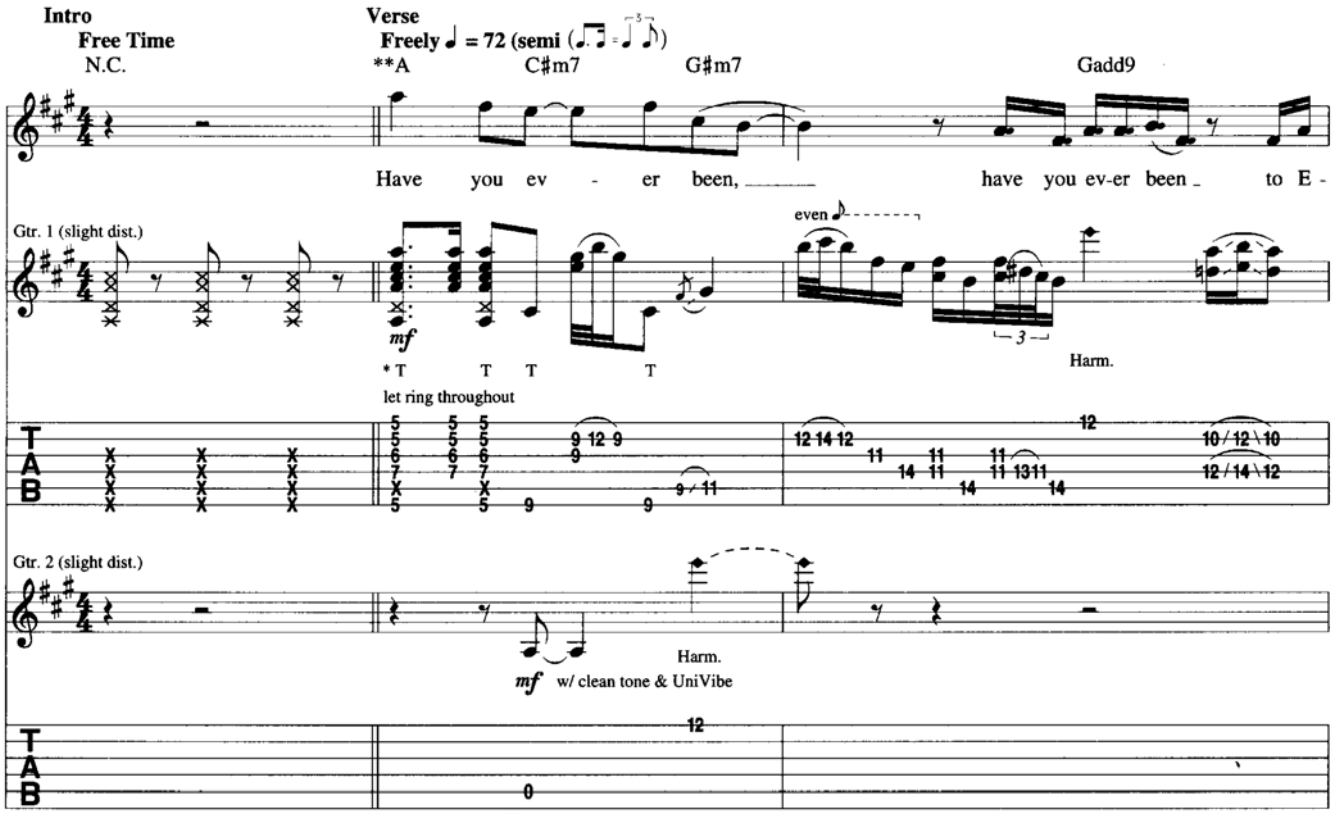
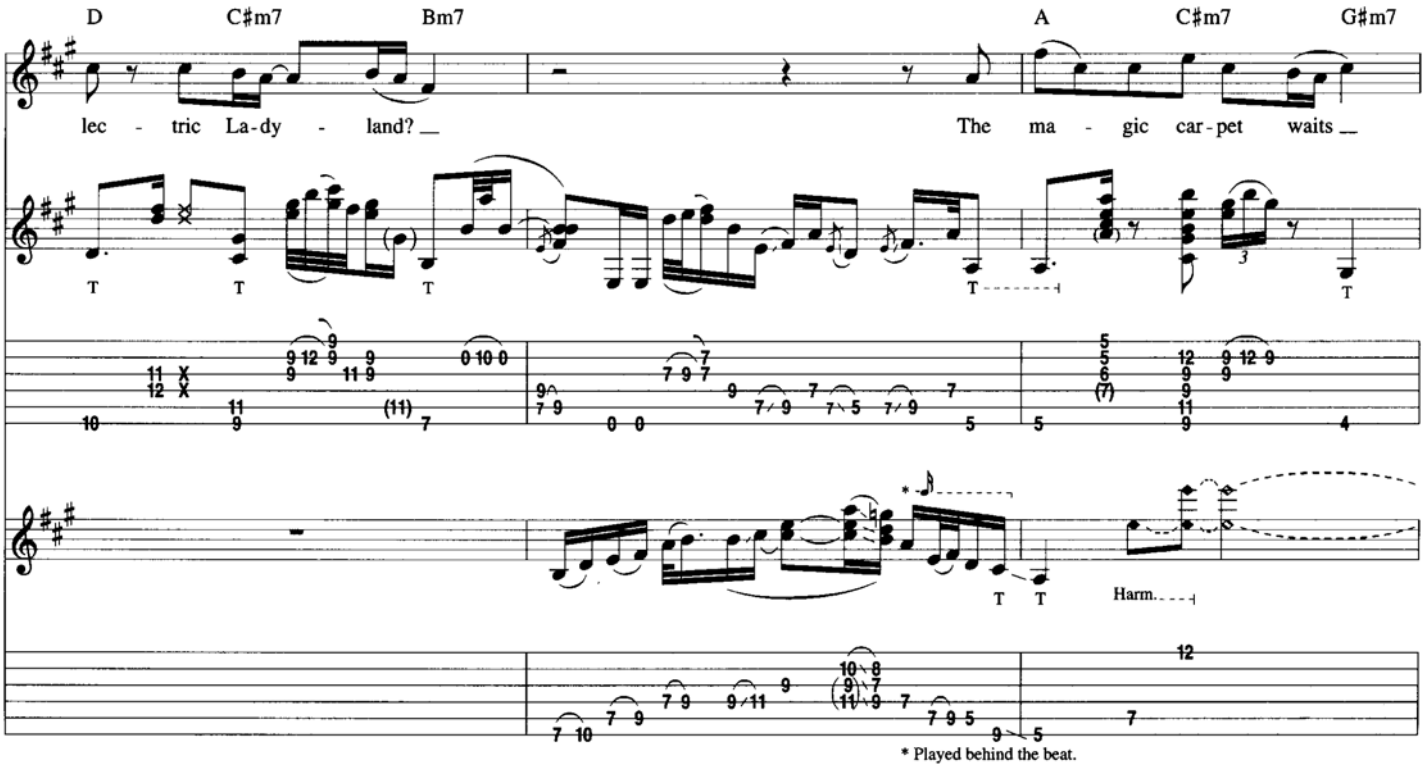
Have You Ever Been (To Electric Ladyland)

Words and Music by Jimi Hendrix

Tune Down 1/2 Step:
(1)= E♭ (4)= D♭
(2)= B♭ (5)= A♭
(3)= G♭ (6)= E♭



* T = Thumb on (6)
** Chord symbols reflect implied tonality.



* Played behind the beat.

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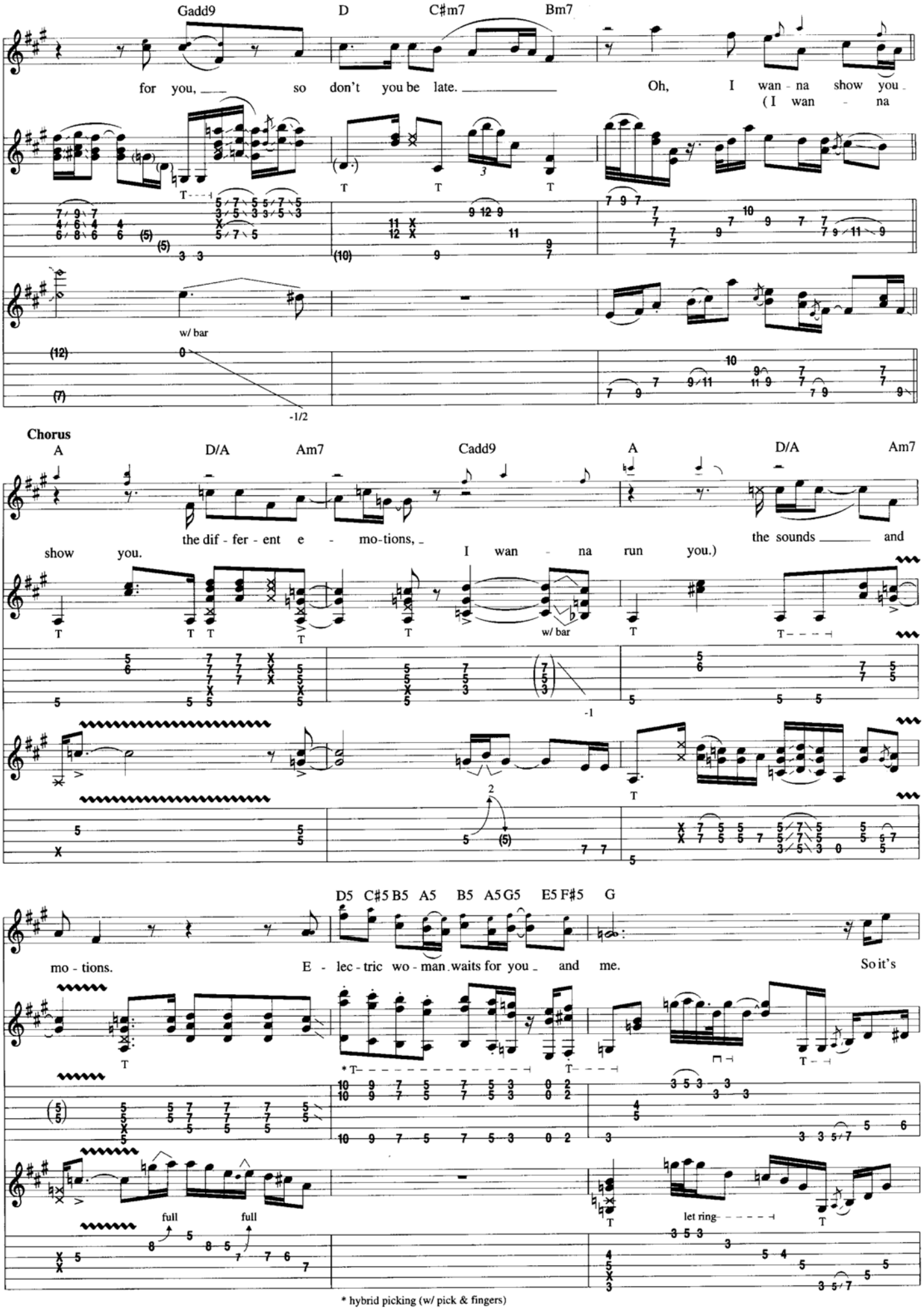
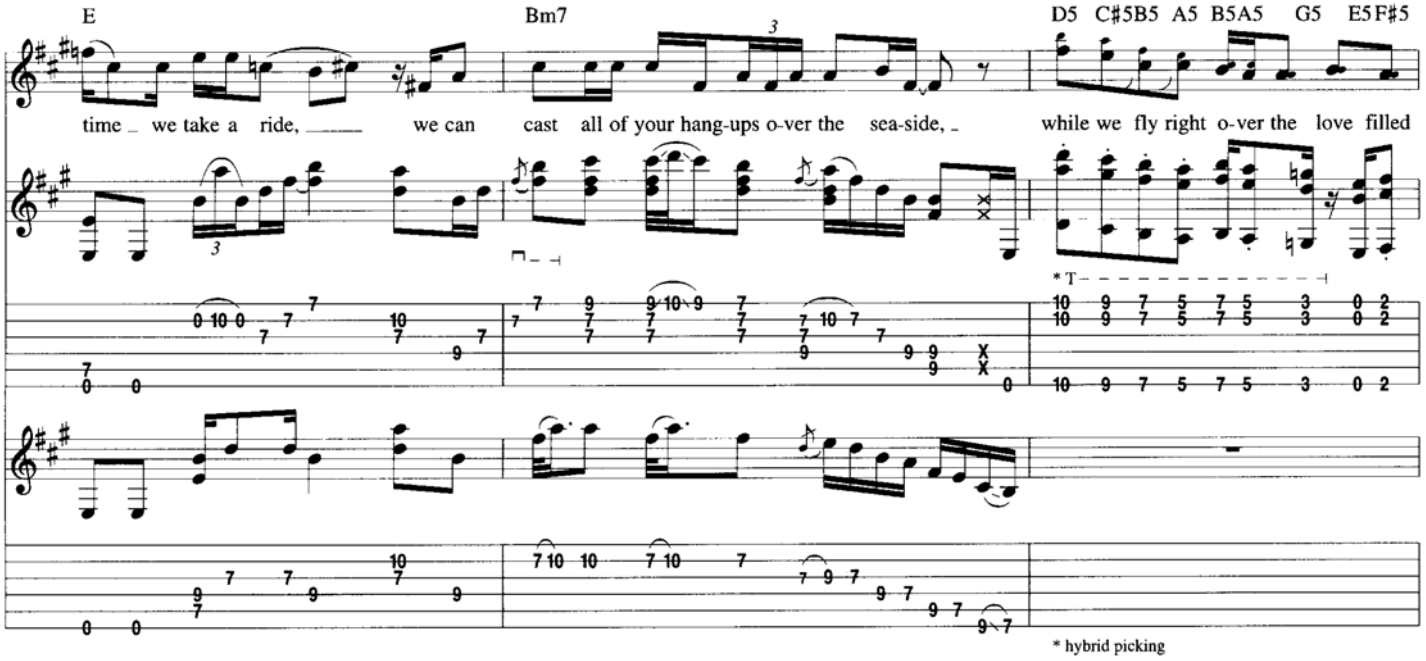
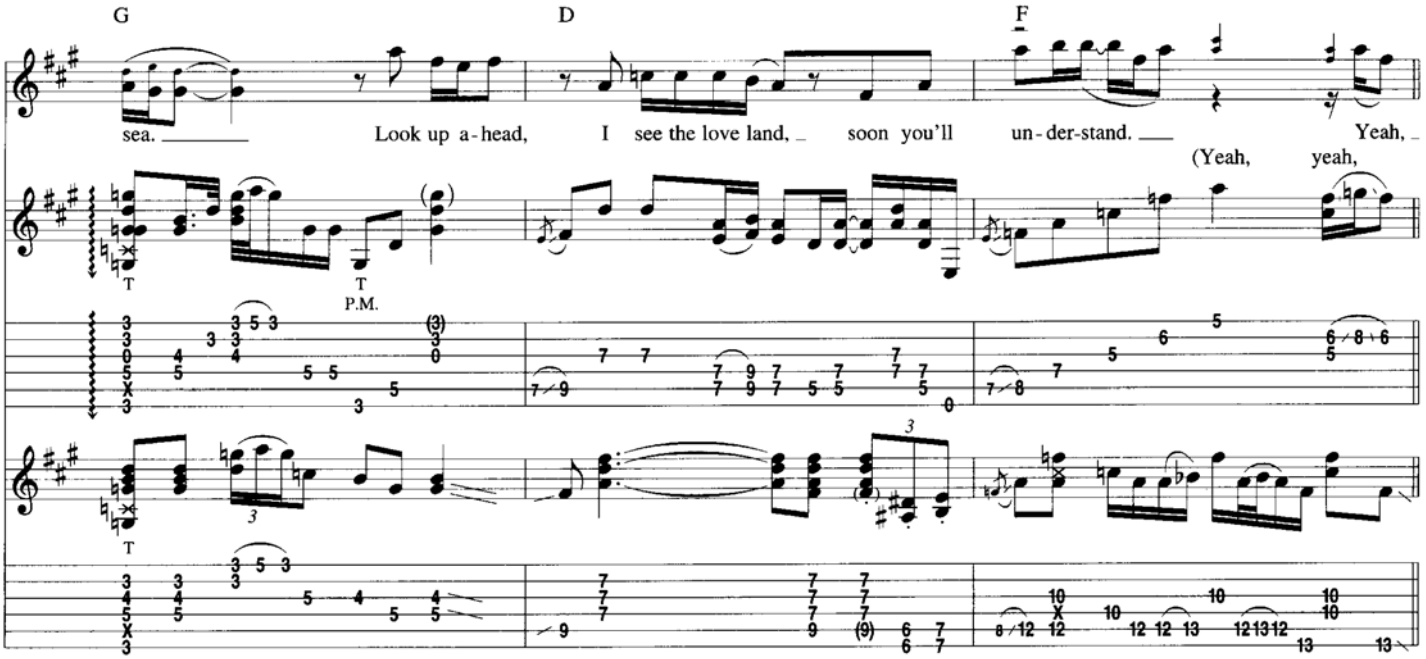
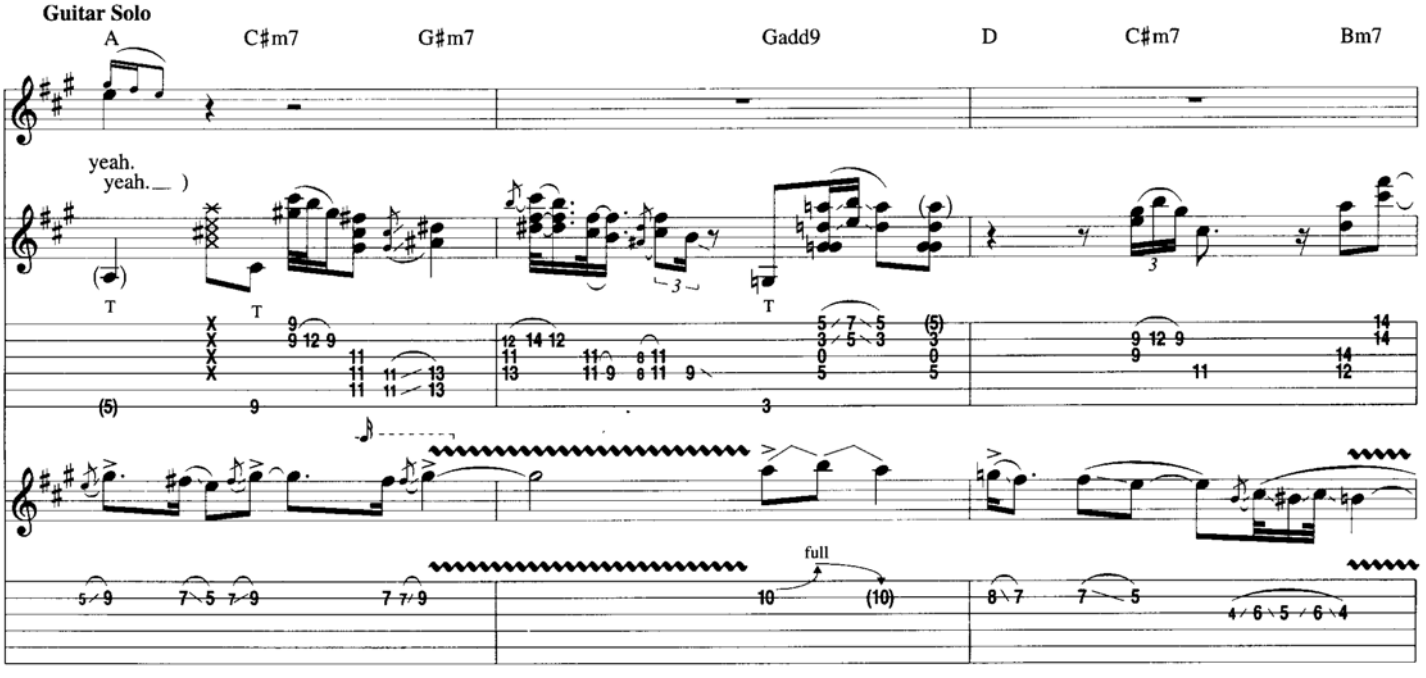
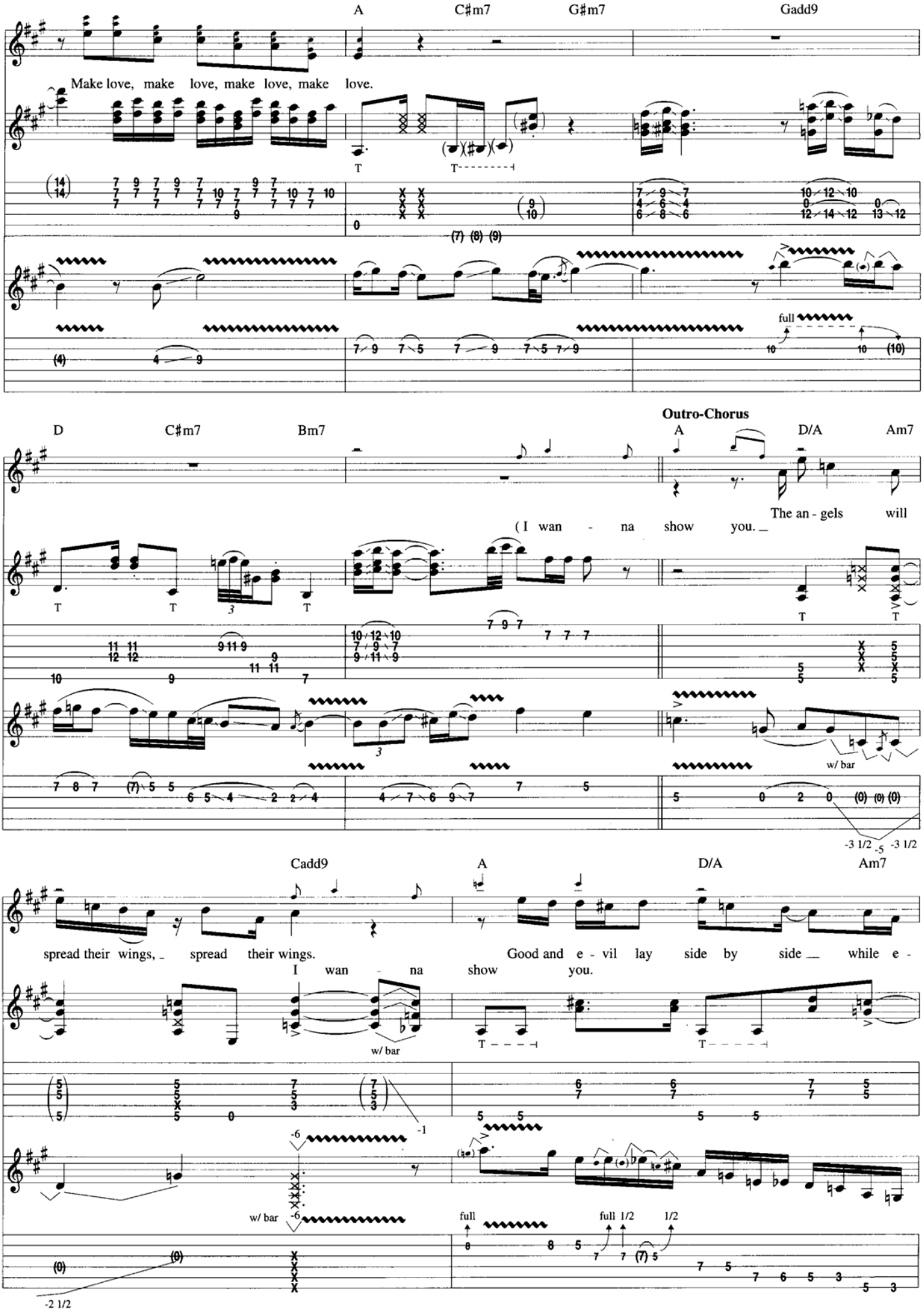
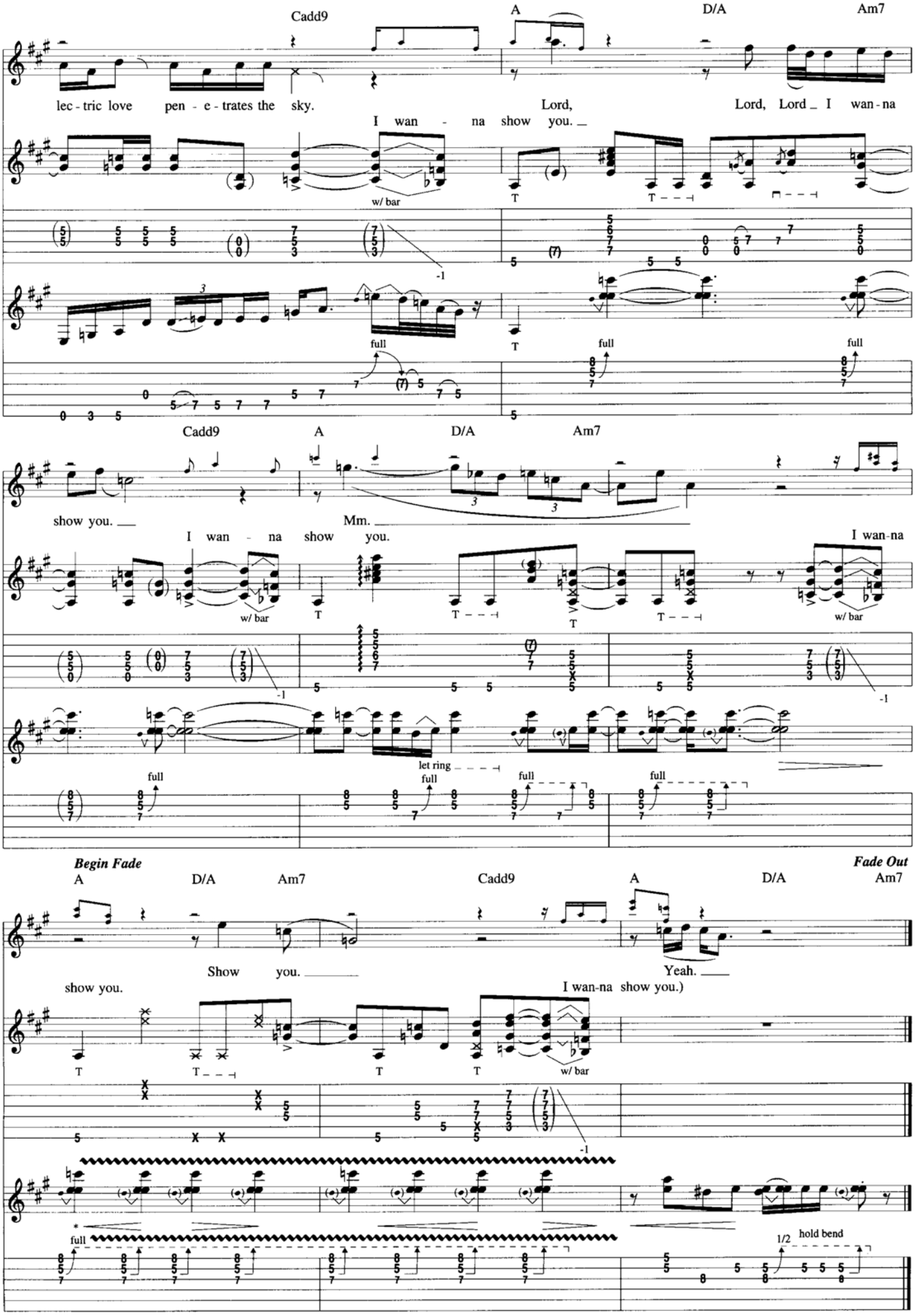

Gadd9
D
C♯m7
Bm7
for you, so don't you be late.
Oh, I wan - na show you
(I wan - na
w/ bar
-1/2
Chorus
A
D/A
Am7
Cadd9
A
D/A
Am7
the dif - fer - ent e - mo-tions,
show you.
I wan - na run you.)
the sounds and
w/ bar
-1
D5 C♯5 B5 A5 B5 A5 G5 E5 F♯5 G
mo - tions.
E - lec - tric wo - man waits for you and me.
So it's
full
full
let ring
* hybrid picking (w/ pick & fingers)


E
Bm7
D5 C♯5B5 A5 B5A5 G5 E5F♯5
time _ we take a ride, _____ we can cast all of your hang-ups o-ver the sea-side, _ while we fly right o-ver the love filled
* T
* hybrid picking


G
D
F
sea. _____ Look up a-head, I see the love land, _ soon you'll un-der-stand. ___ Yeah, _
(Yeah, yeah,
T
P.M.


Guitar Solo
A
C♯m7
G♯m7
Gadd9
D
C♯m7
Bm7
yeah.
yeah. _)
full


A
C♯m7
G♯m7
Gadd9
Make love, make love, make love, make love.
full
D
C♯m7
Bm7
Outro-Chorus
A
D/A
Am7
The an - gels will
(I wan - na show you._
w/ bar
-3 1/2
-5
-3 1/2
Cadd9
A
D/A
Am7
spread their wings,_ spread their wings.
Good and e - vil lay side by side__ while e -
I wan - na show you.
w/ bar
-6
-1
w/ bar
-6
full
full 1/2
1/2
-2 1/2



* Fade in and out.

Crosstown Traffic

Words and Music by Jimi Hendrix

Gtrs.1-3; Tune Down 1/2 Step:

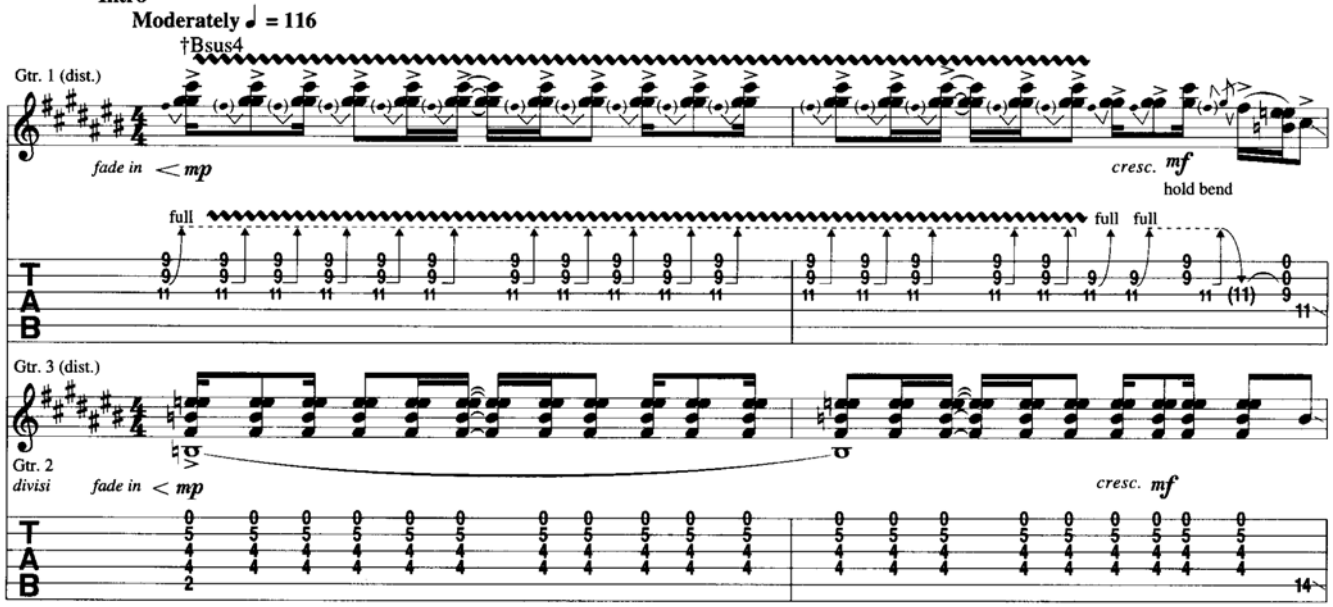
① = E♭ ④ = D♭

② = B♭ ⑤ = A♭

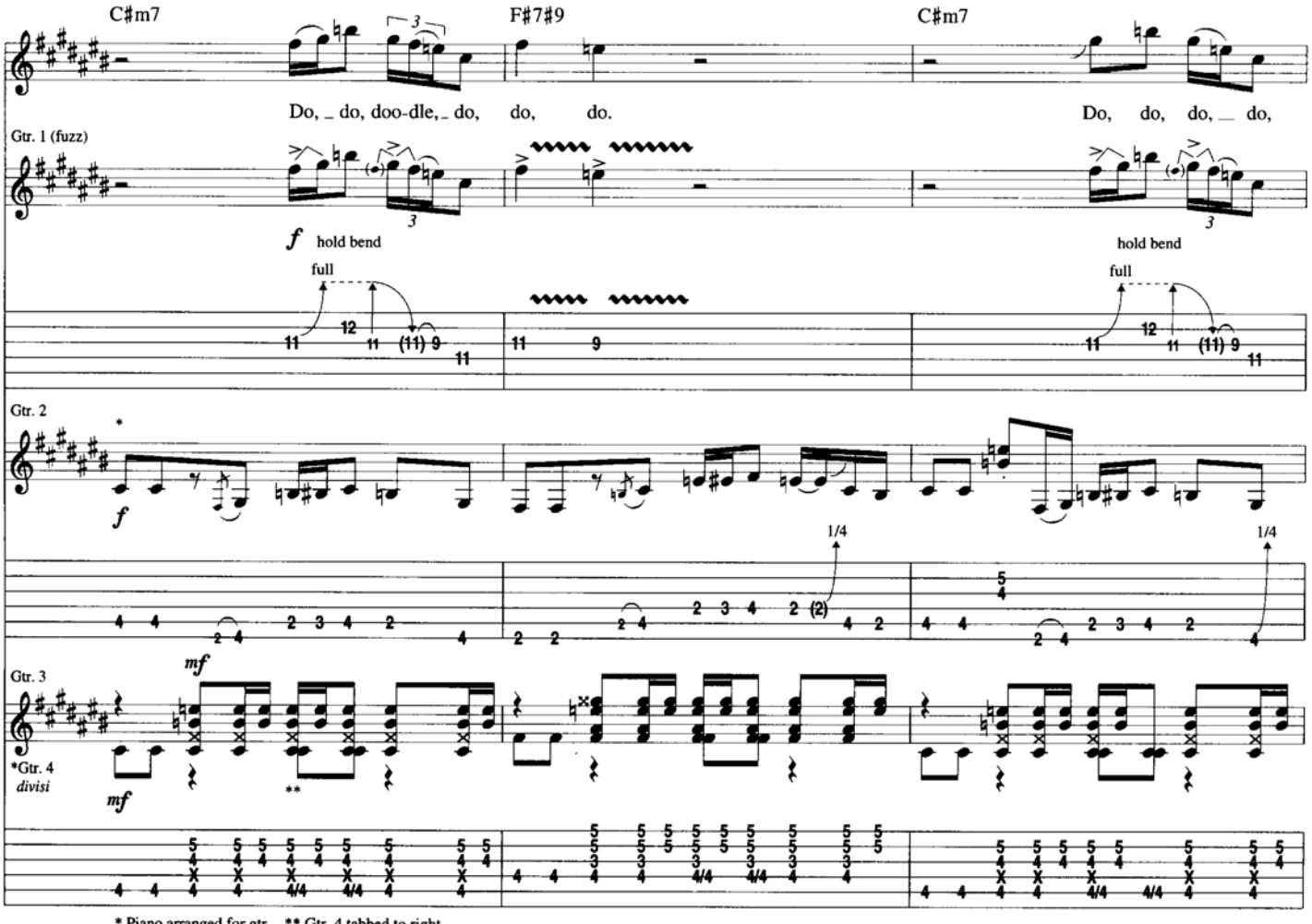
③ = G♭ ⑥ = E♭

Intro

Moderately ♩ = 116



† Chord symbols represent implied tonality.



* Piano arranged for gtr. ** Gtr. 4 tabbed to right.

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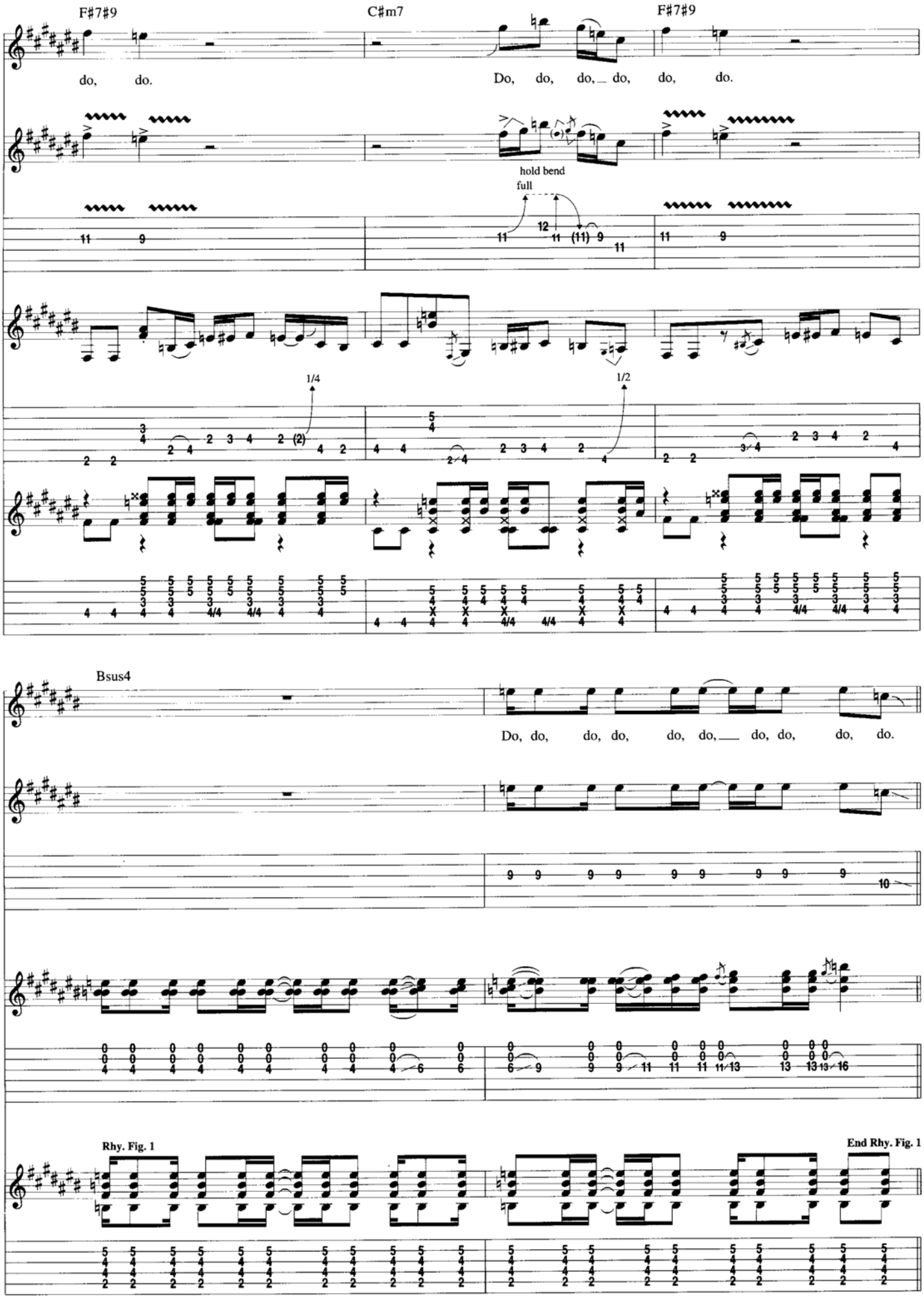

F#7#9
C#m7
F#7#9
do, do.
Do, do, do, do, do, do.
hold bend
full
1/4
1/2
Bsus4
Do, do, do, do, do, do, do, do, do, do.
Rhy. Fig. 1
End Rhy. Fig. 1

Verse

Gtrs. 1, 3 & 4 tacet

C♯7 N.C. F♯7 N.C.

1. You jump in front of my car when you, you know all the time ____ that ah,

Gtr. 2

mf

* T

* T = Thumb on ⑥

C♯7 N.C. F♯7 N.C.

nin - ty miles an hour ____ girl, ___ is the speed I drive, ____ ah.

T T T

Bm7 N.C. E7 N.C.

You tell me it's al - right, a-heh, you don't mind a lit - tle pain, ____ ah.

Gtr. 2

Gtr. 4

divisi

T T

**

** Gtr. 4 tabbed to left.

Am7 N.C. G♯7

You say you just want me to take you for a drive. ____

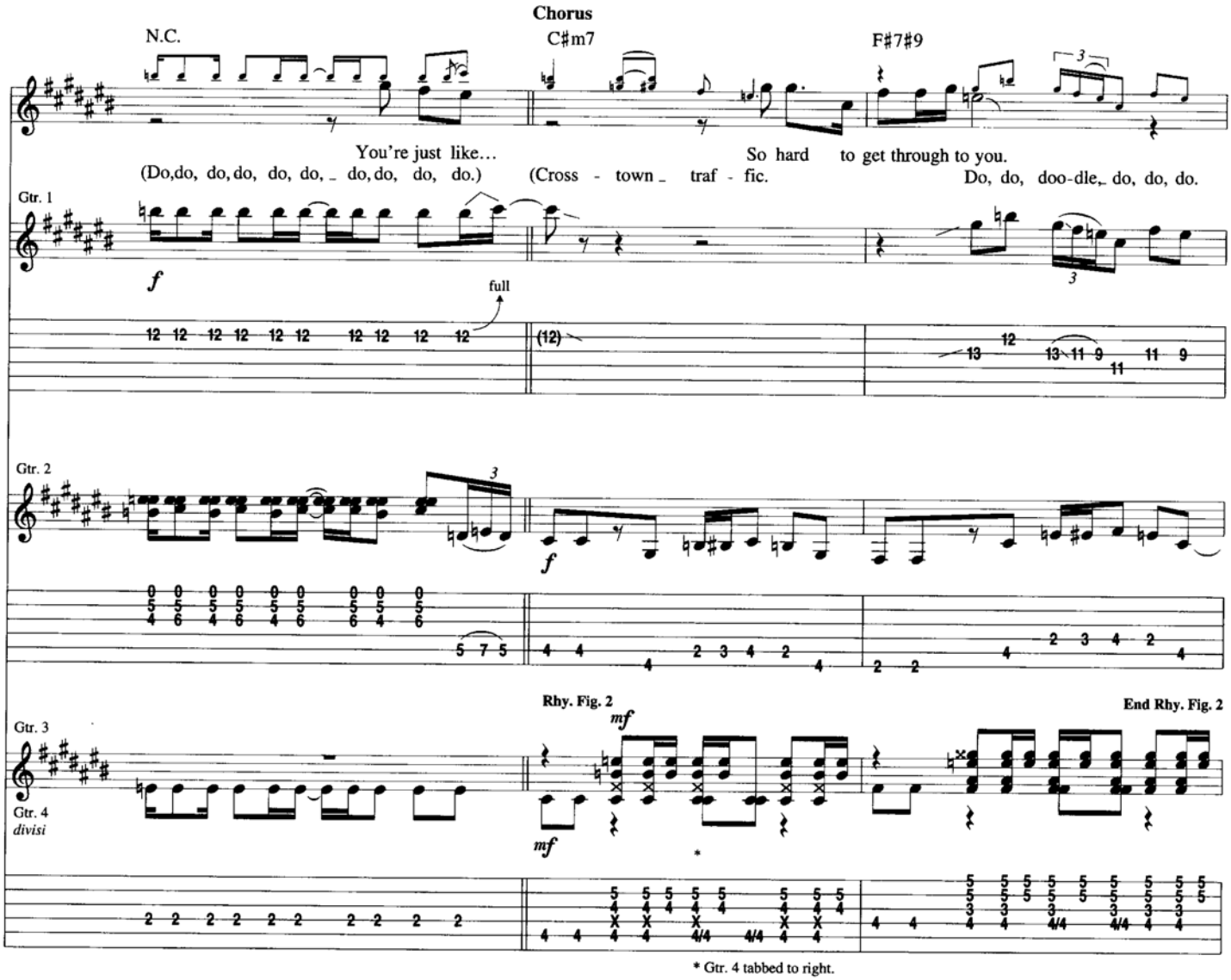
Gtrs. 2 & 4

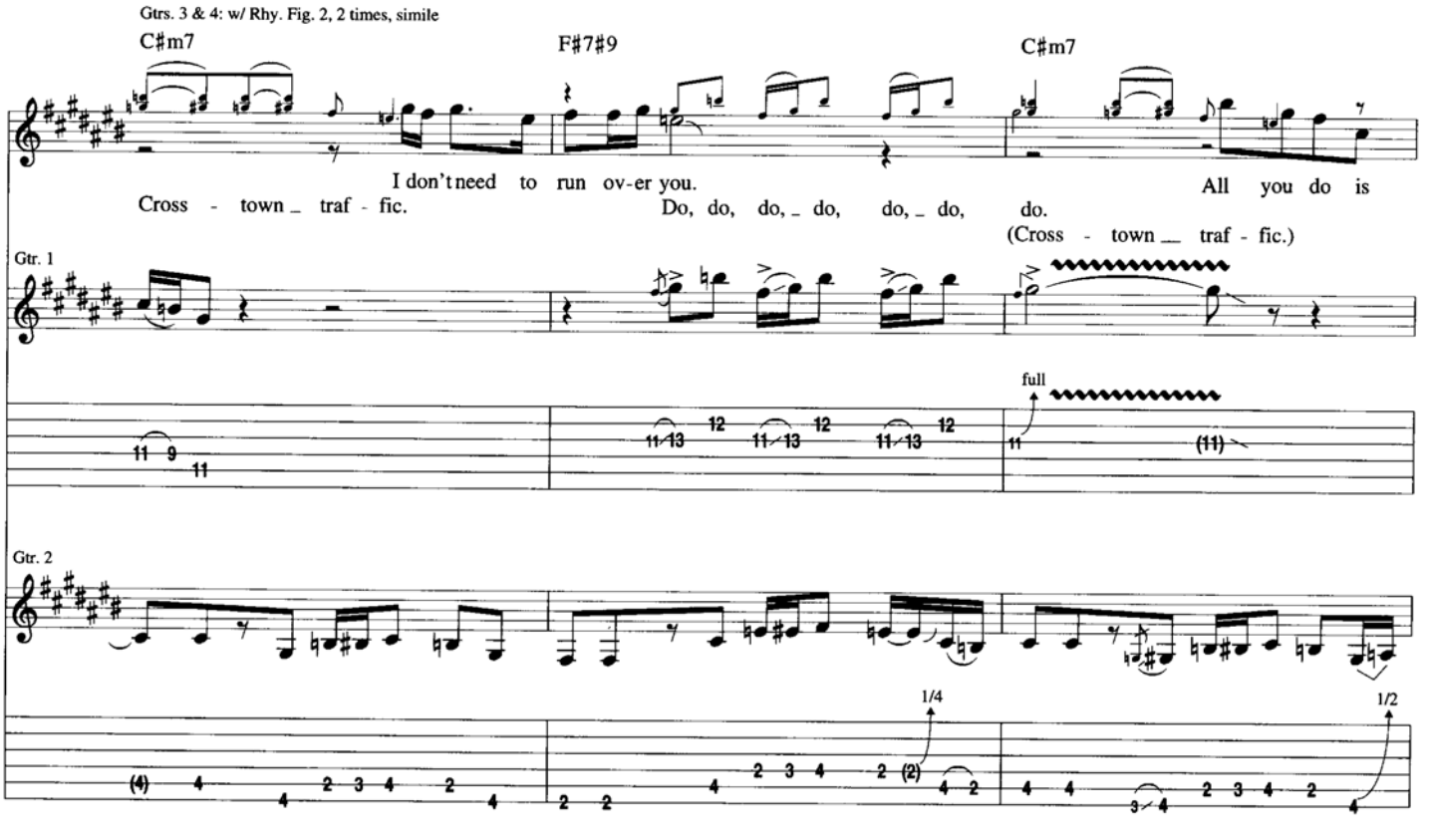
T T

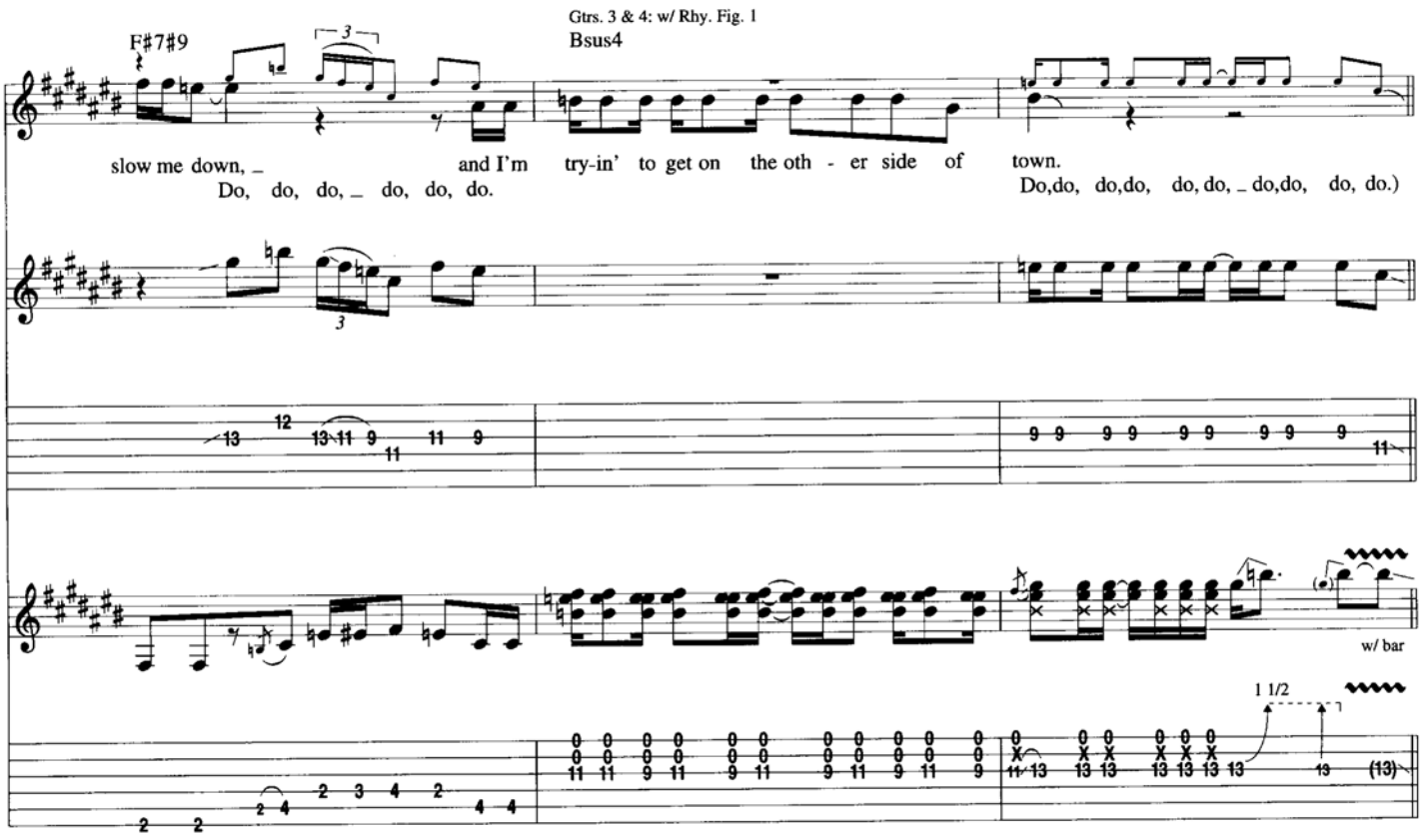
T

*

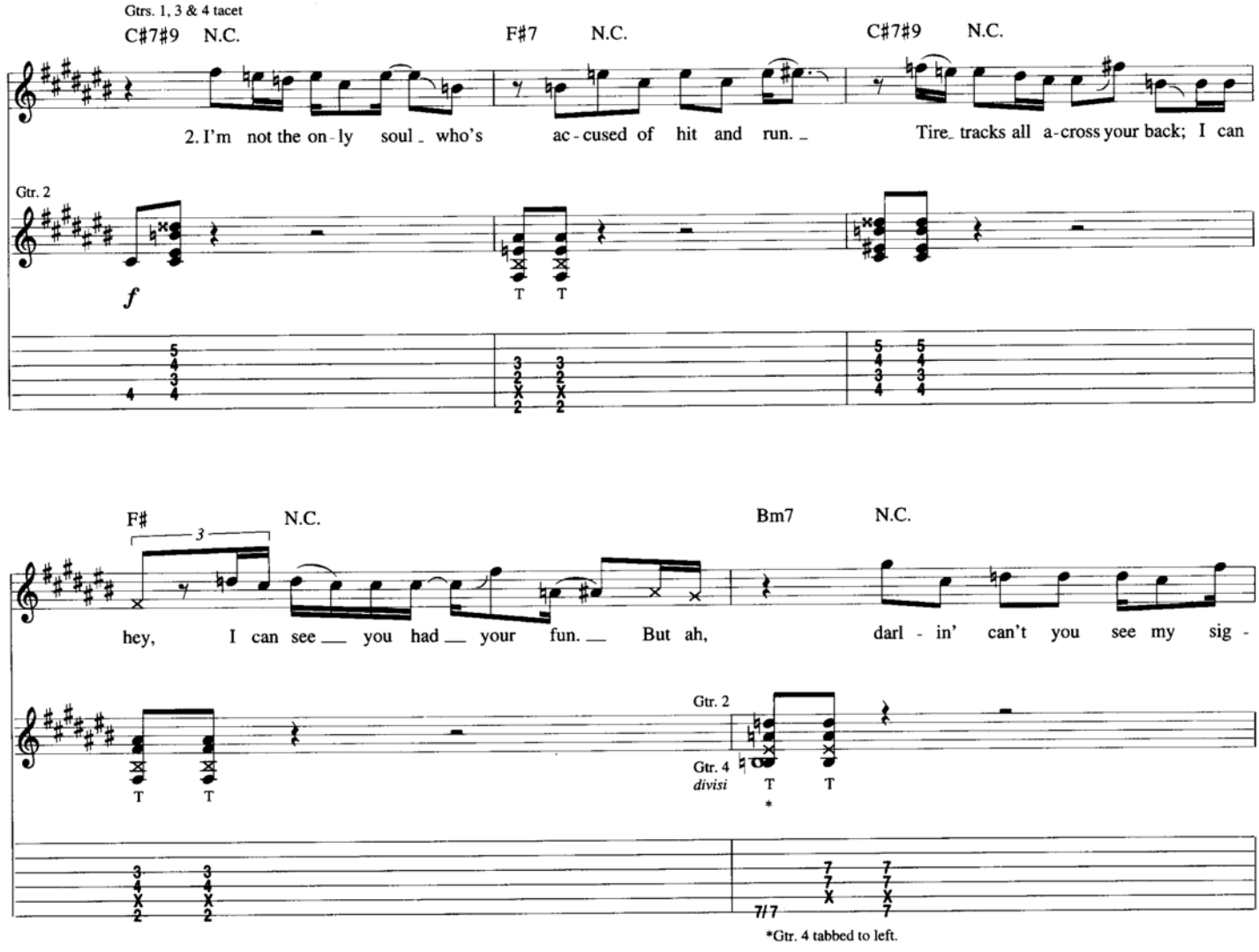
* Gtr. 4 tabbed to right.

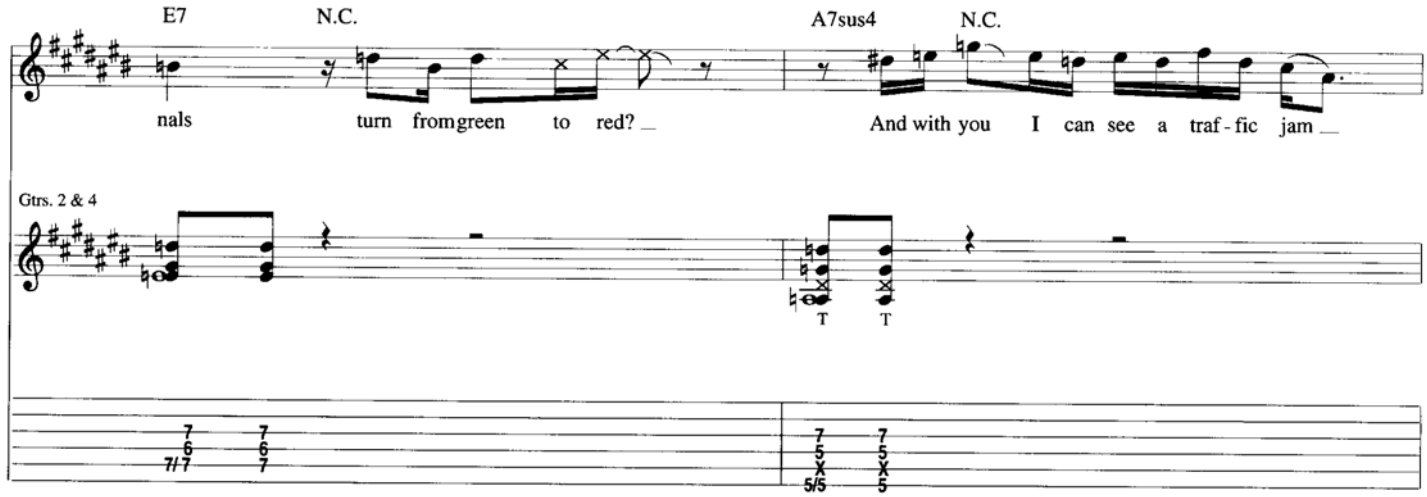

Chorus
N.C.
C♯m7
F♯7♯9
You're just like...
So hard to get through to you.
(Do,do, do,do, do, do, _ do,do, do, do.)
(Cross - town _ traf - fic.
Do, do, doo-dle, do, do, do.
Gtr. 1
f
full
Gtr. 2
f
Rhy. Fig. 2
mf
End Rhy. Fig. 2
Gtr. 3
Gtr. 4
divisi
mf
* Gtr. 4 tabbed to right.

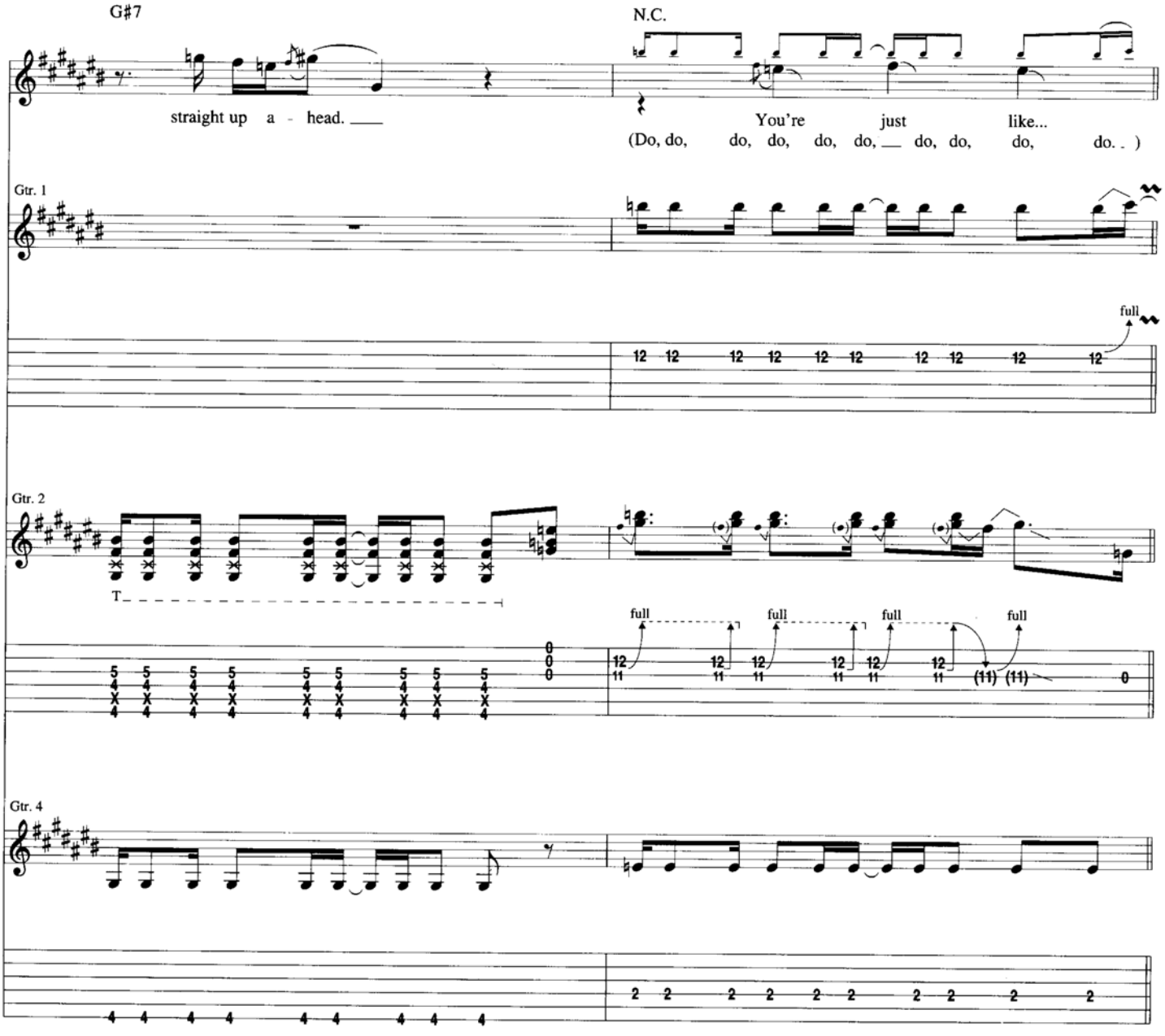

Gtrs. 3 & 4: w/ Rhy. Fig. 2, 2 times, simile
C♯m7
F♯7♯9
C♯m7
I don't need to run ov-er you.
All you do is
Cross - town _ traf - fic.
Do, do, do, _ do, do, _ do, do.
(Cross - town __ traf - fic.)
Gtr. 1
full
Gtr. 2
1/4
1/2


Gtrs. 3 & 4: w/ Rhy. Fig. 1
F♯7♯9
Bsus4
slow me down, _ and I'm try-in' to get on the oth - er side of town.
Do, do, do, _ do, do, do.
Do,do, do,do, do, do, _ do,do, do, do.)
w/ bar
1 1/2

Verse


Gtrs. 1, 3 & 4 tacet
C♯7♯9 N.C.
F♯7 N.C.
C♯7♯9 N.C.
2. I'm not the on - ly soul _ who's ac - cused of hit and run. _ Tire_ tracks all a - cross your back; I can
Gtr. 2
f
T T
F♯ N.C.
Bm7 N.C.
hey, I can see ___ you had ___ your fun. ___ But ah, darl - in' can't you see my sig -
Gtr. 2
Gtr. 4
divisi
T T
*
T T
7/7
*Gtr. 4 tabbed to left.


E7
N.C.
A7sus4
N.C.
nals turn fromgreen to red? _
And with you I can see a traf - fic jam _
Gtrs. 2 & 4
T T


G♯7
N.C.
straight up a - head. ___
You're just like...
(Do, do, do, do, do, do, ___ do, do, do, do. .)
Gtr. 1
full
Gtr. 2
T
full full full full
Gtr. 4

Chorus

Gtrs. 3 & 4: w/ Rhy. Fig. 2, 3 times, simile

C♯m7 F♯7♯9 C♯m7

So hard to get through to you. I don't need to

(Cross - town traf - fic. Do, do, do, do, do, do. Cross - town traf - fic.

Gtr. 1

(12) 13 12 11 9 11 11 9 11

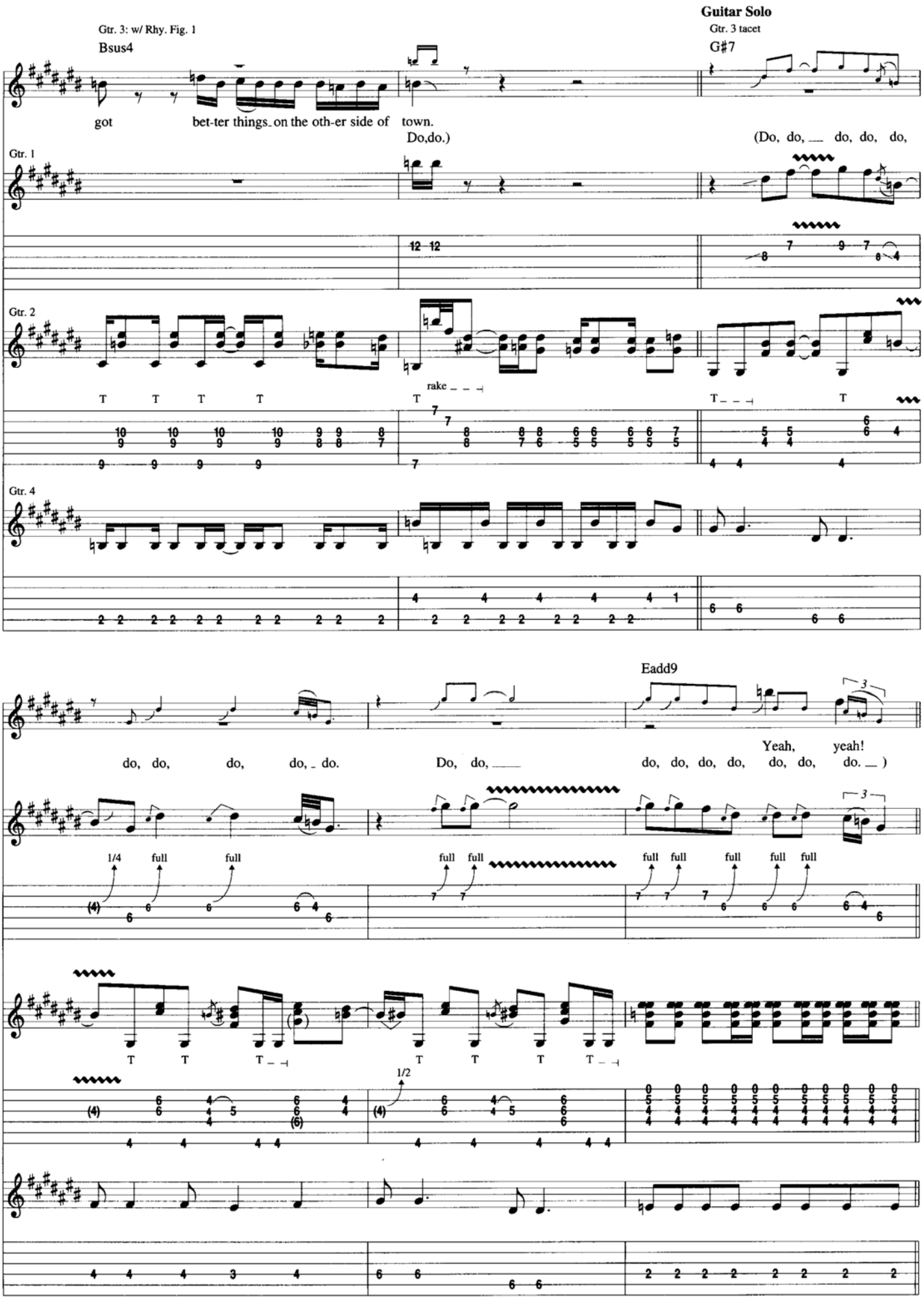
Gtr. 2

F♯7♯9 C♯m7 F♯7♯9

run ov-er you. All you do is slow me down, an' I

Do, do, do, do, do, do. Cross - town traf - fic. Do, do, doo-dle, do, do, do.

full


Guitar Solo
Gtr. 3: w/ Rhy. Fig. 1
Gtr. 3 tacet
Bsus4
G♯7
got bet-ter things on the oth-er side of town.
Do,do.)
(Do, do, do, do, do,
Gtr. 1
Gtr. 2
rake
Gtr. 4
Eadd9
Yeah, yeah!
do, do, do, do, do. Do, do, do, do, do, do, do, do.)
1/4
full
1/2

Chorus

Gtrs. 3 & 4: w/ Rhy. Fig. 2, simile

C♯m7 F♯7♯9

(Cross - town traf - fic. Look out! (Look out.)

(Do, do, doo-dle, do, do, do, yeah.

Gtr. 1

full

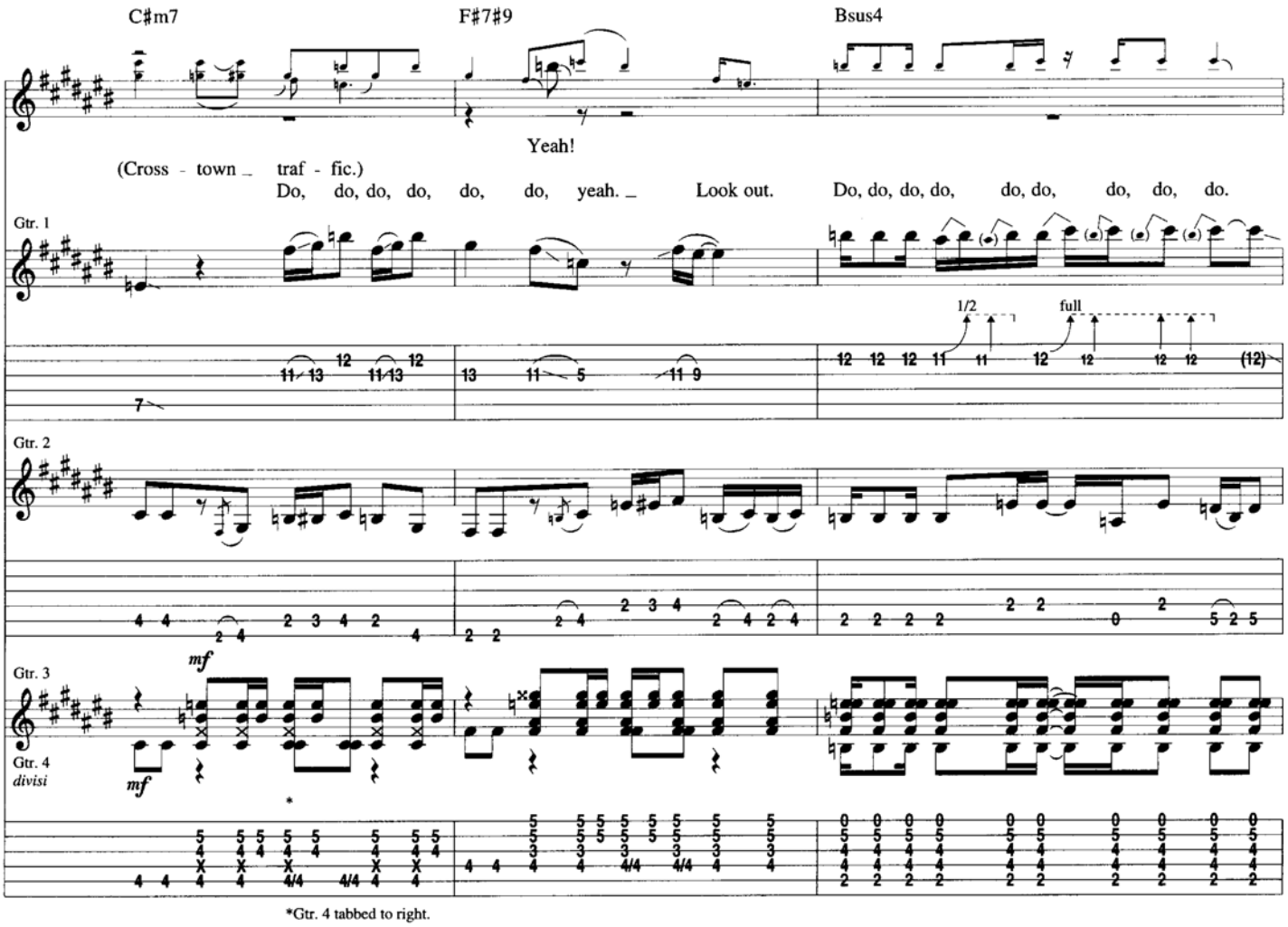
Gtr. 2

Gtrs. 3 & 4: w/ Rhy. Fig. 1

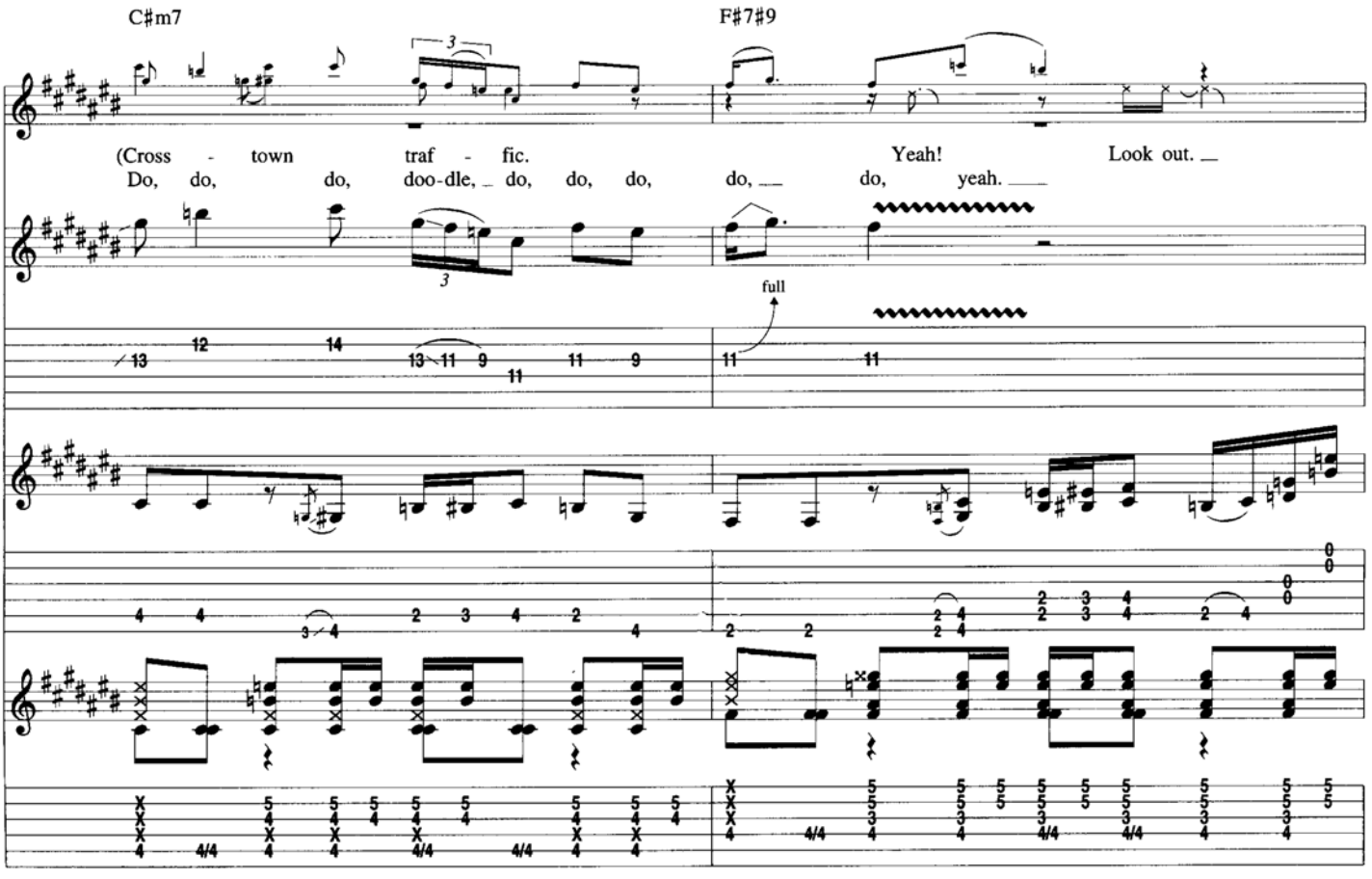
Bsus4

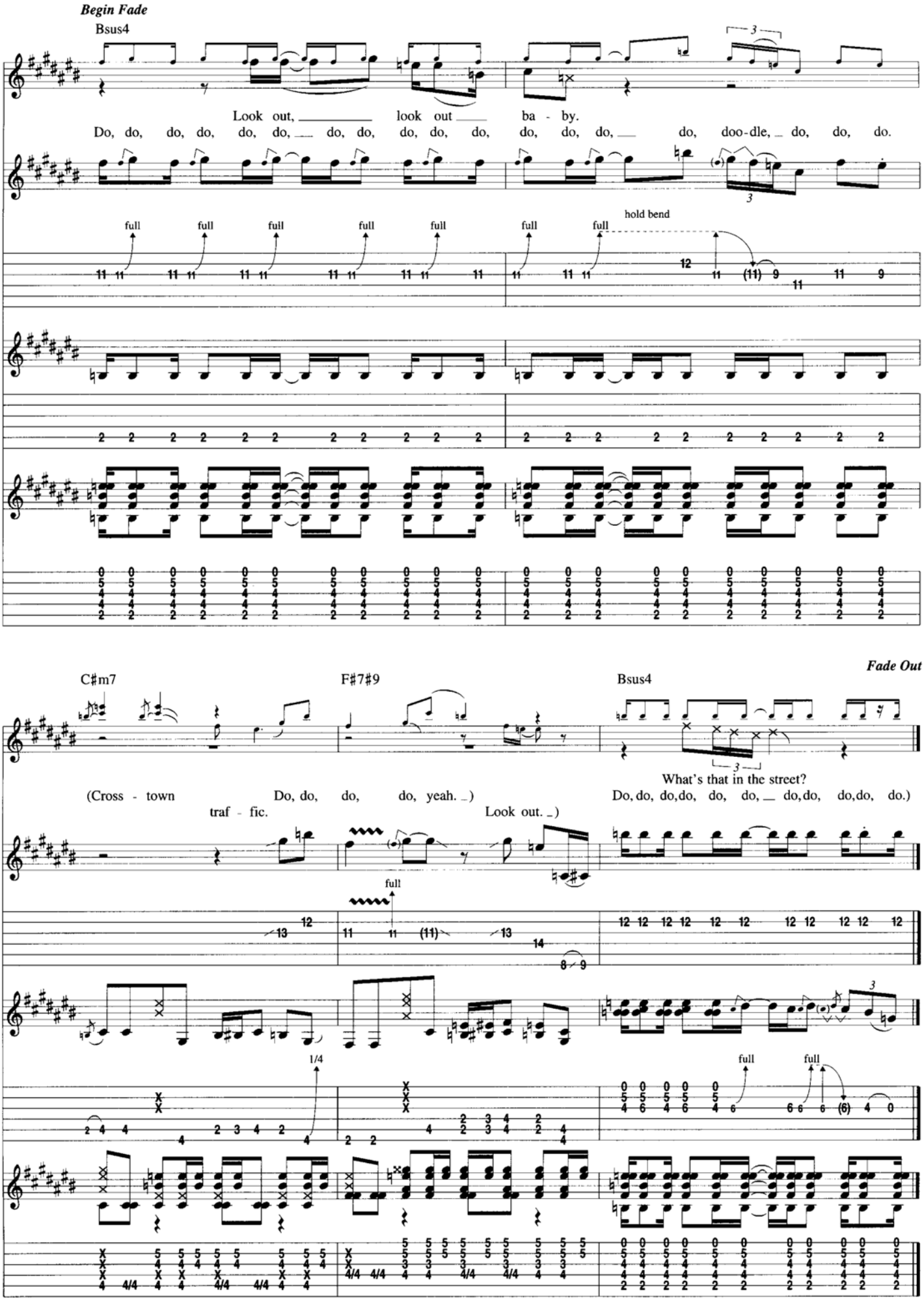
Look out ba - by, com-in' through.

Do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do.



*Gtr. 4 tabbed to right.



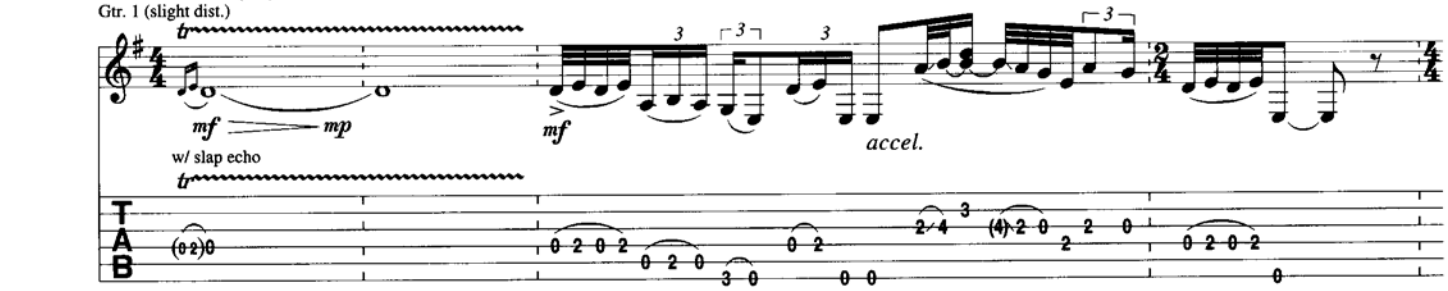

Begin Fade
Bsus4
Look out, look out ba - by.
Do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, doo-dle, do, do, do.
full
hold bend
C♯m7
F♯7♯9
Bsus4
Fade Out
(Cross - town traf - fic.
Do, do, do, do, yeah.)
Look out.)
What's that in the street?
Do, do, do, do, do, do, do, do, do, do, do.)
1/4

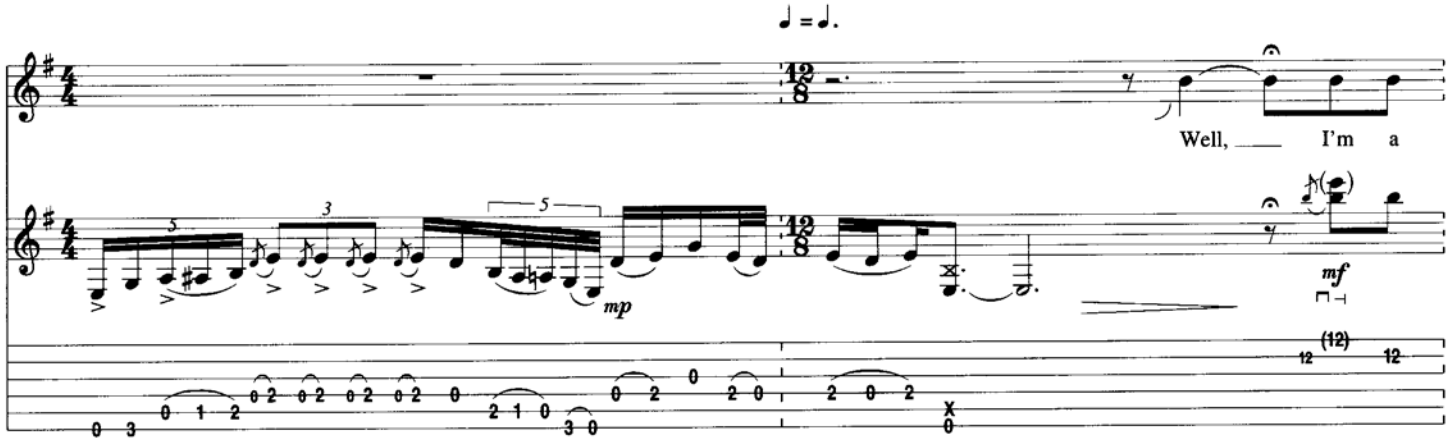
Voodoo Chile

Words and Music by Jimi Hendrix

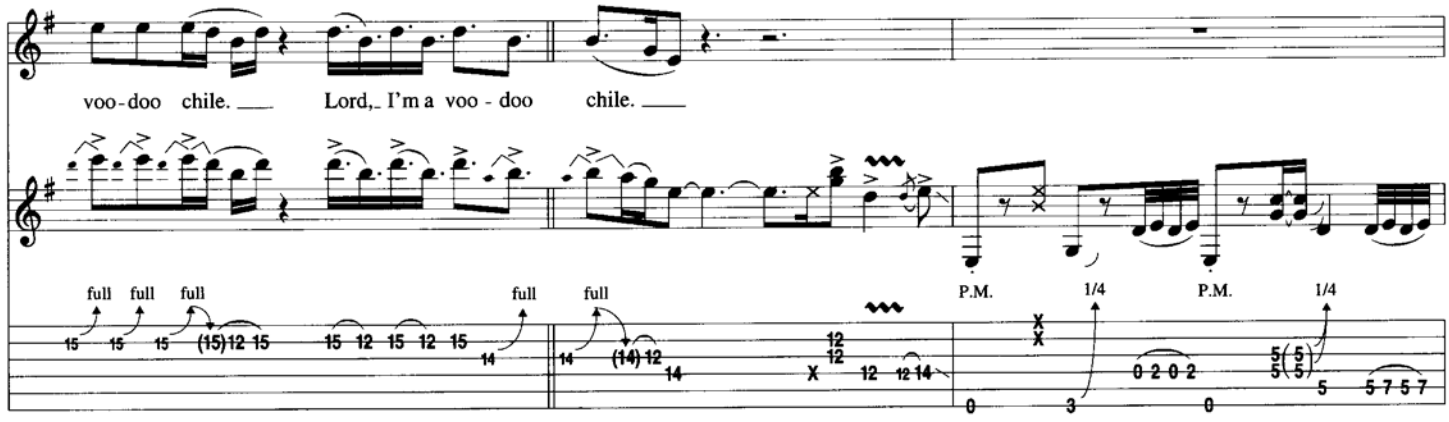
Tune Down 1 Step:
(1) = D (4) = C
(2) = A (5) = G
(3) = F (6) = D

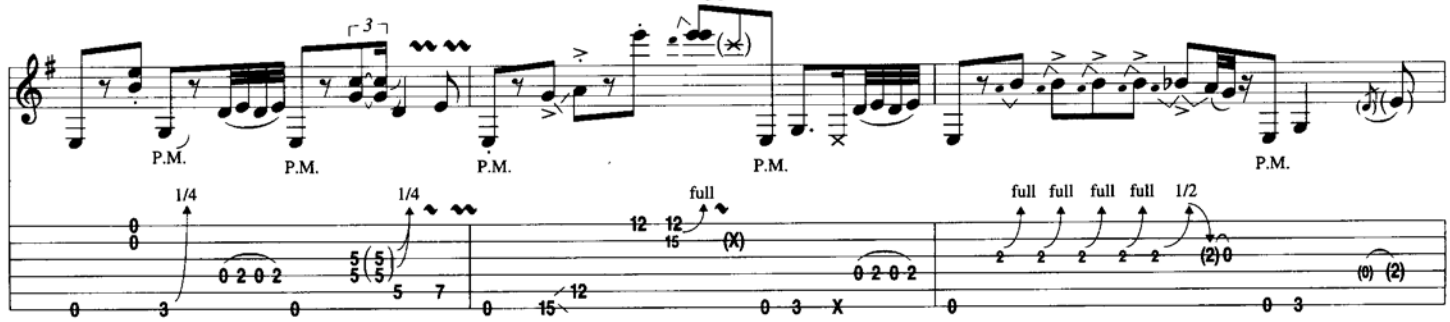
Intro
Free Time
N.C.(E5)
Gtr. 1 (slight dist.)





A Tempo ♩. = 56





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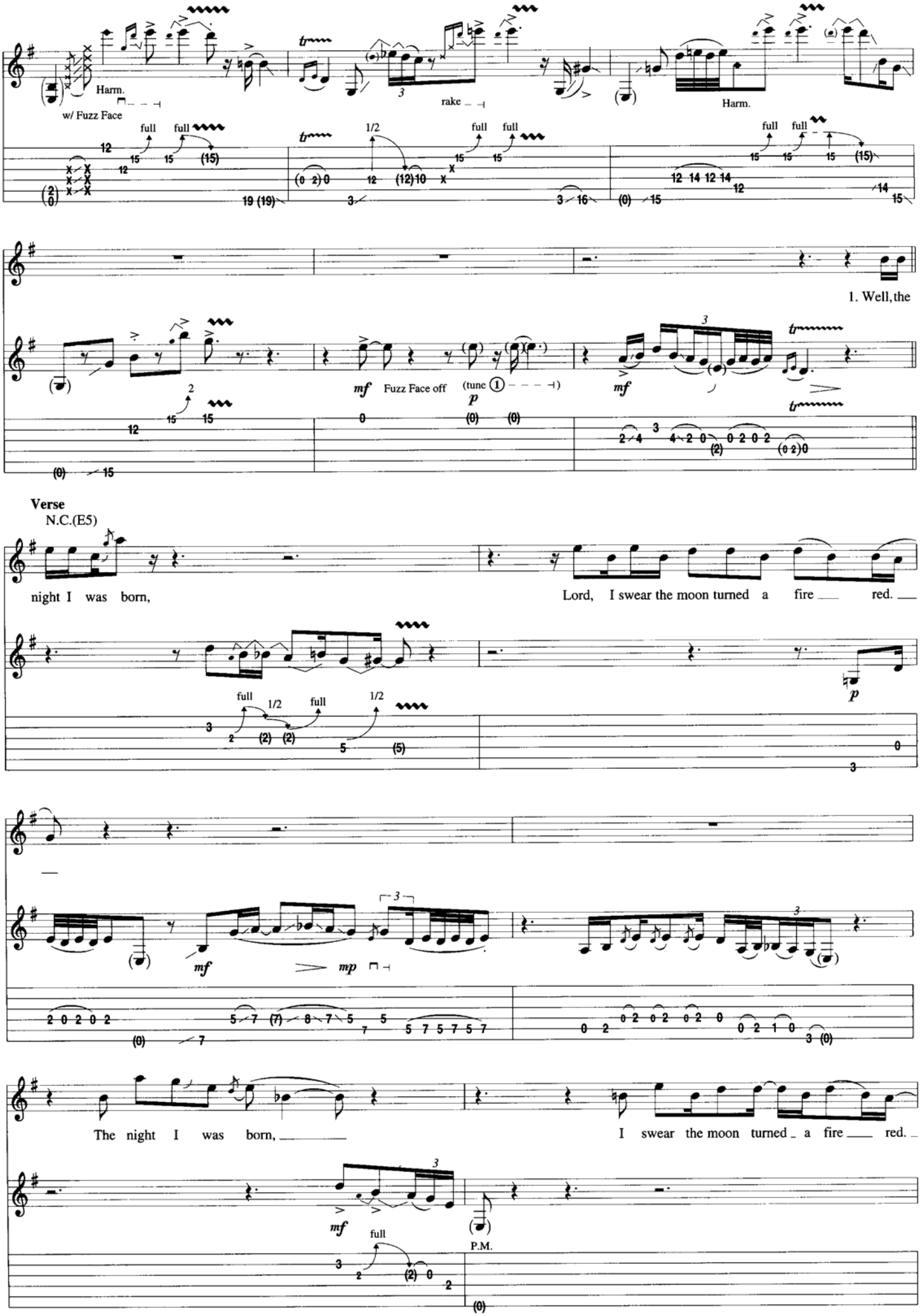
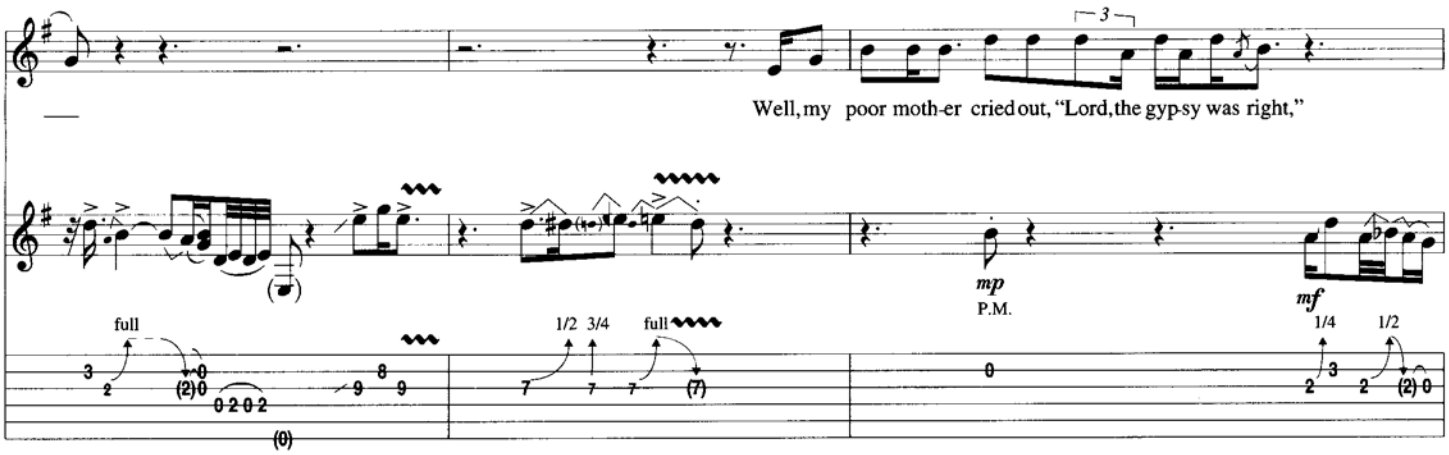
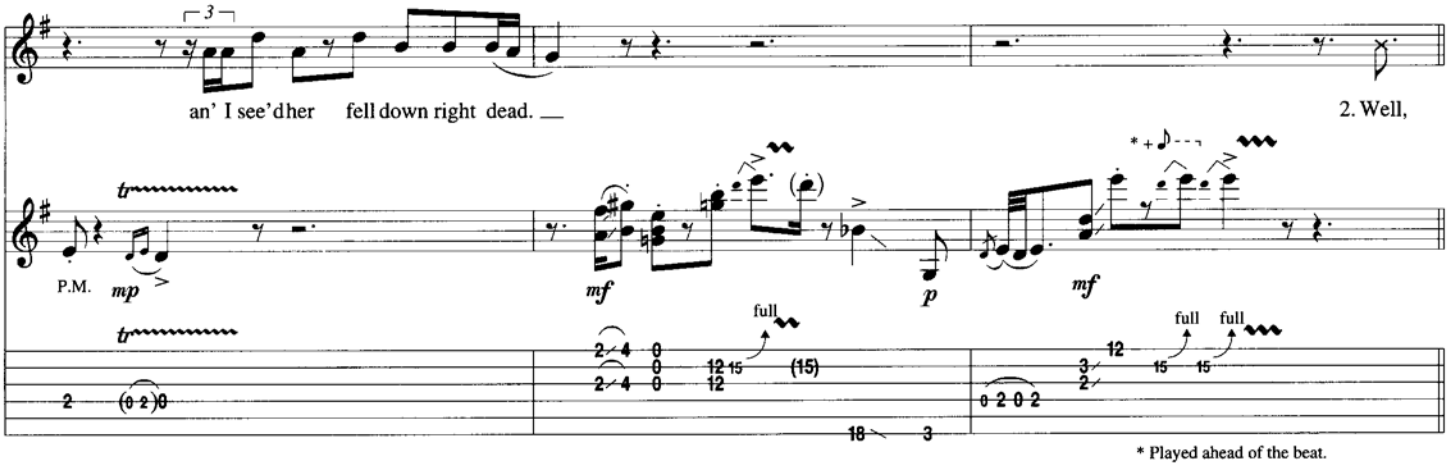
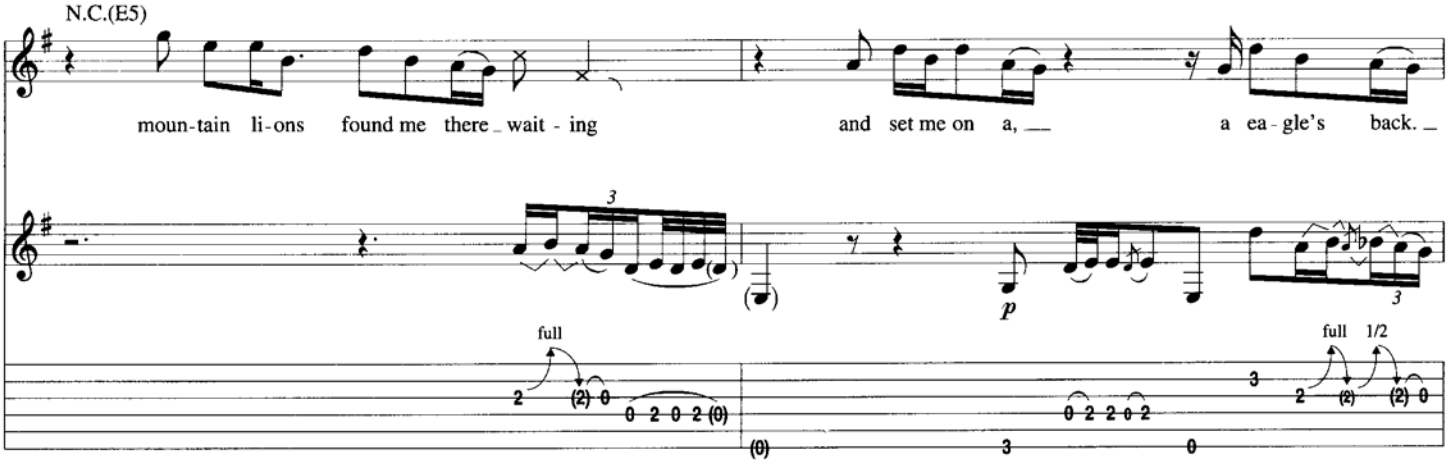

Harm.
w/ Fuzz Face
rake
Harm.
1. Well, the
Fuzz Face off
(tune 1)
Verse
N.C.(E5)
night I was born,
Lord, I swear the moon turned a fire red.
The night I was born,
I swear the moon turned a fire red.
P.M.

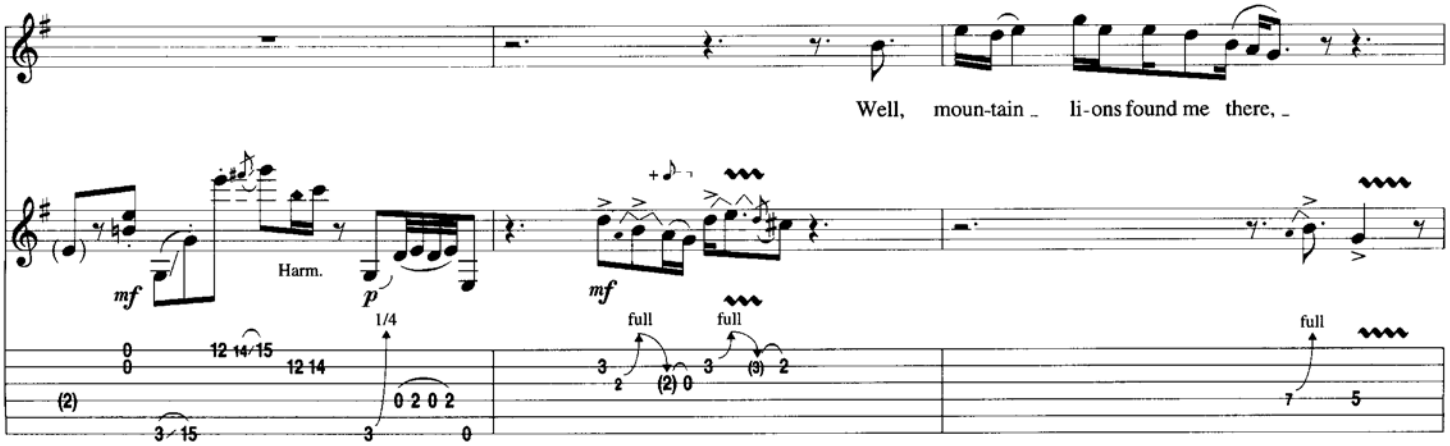

Well, my poor moth-er cried out, "Lord, the gyp-sy was right,"
mp
P.M.
mf
full
1/2 3/4
full
1/4
1/2

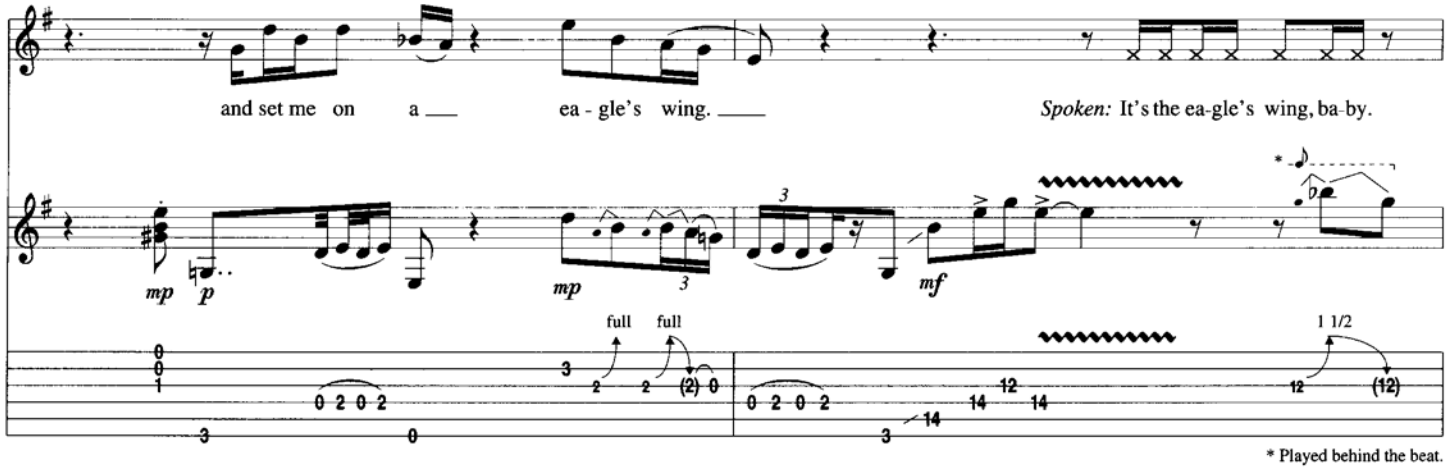

an' I see'd her fell down right dead.
2. Well,
P.M.
mp
mf
p
mf
full
full
full
* Played ahead of the beat.

Verse

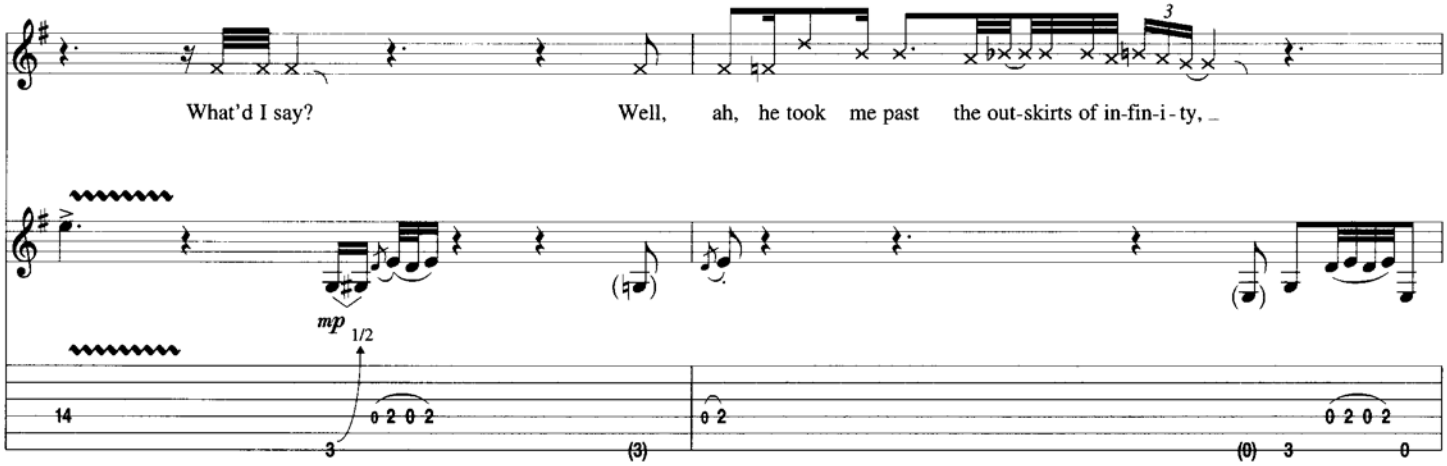
N.C.(E5)

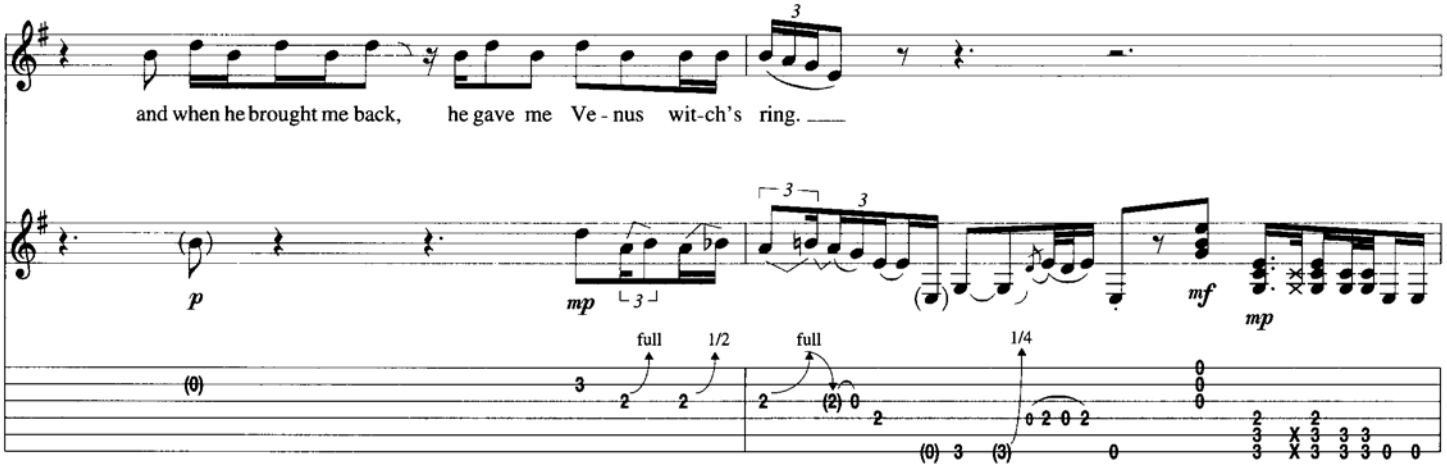

moun-tain li-ons found me there wait - ing
and set me on a,
a ea - gle's back.
p
full
full
1/2


Well, moun-tain li-ons found me there,
mf
Harm.
p
mf
1/4
full
full
full

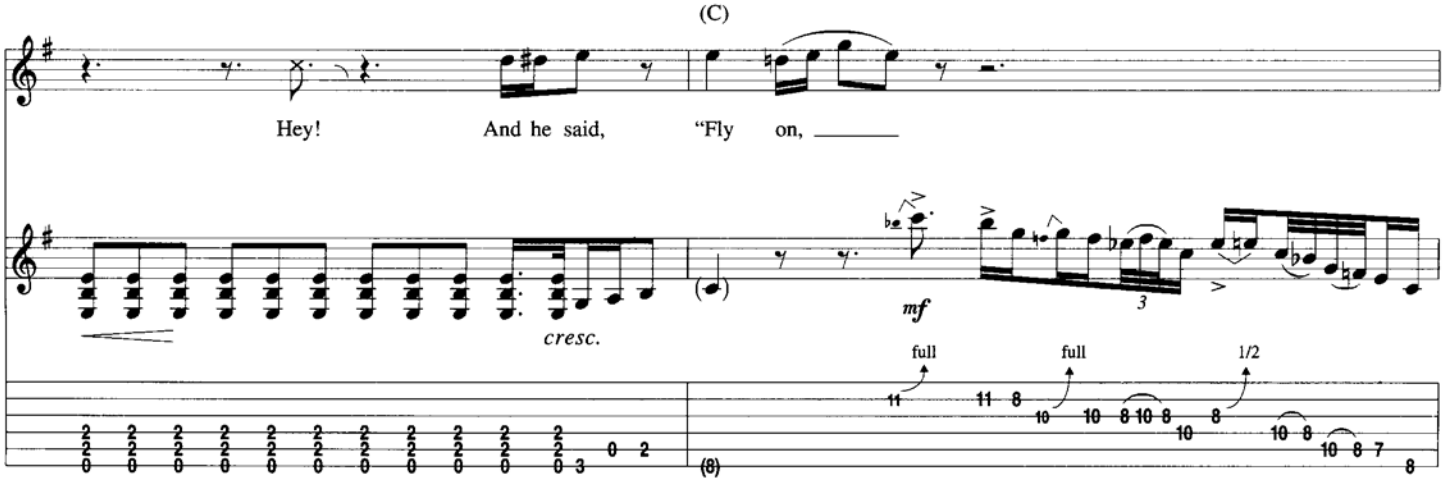


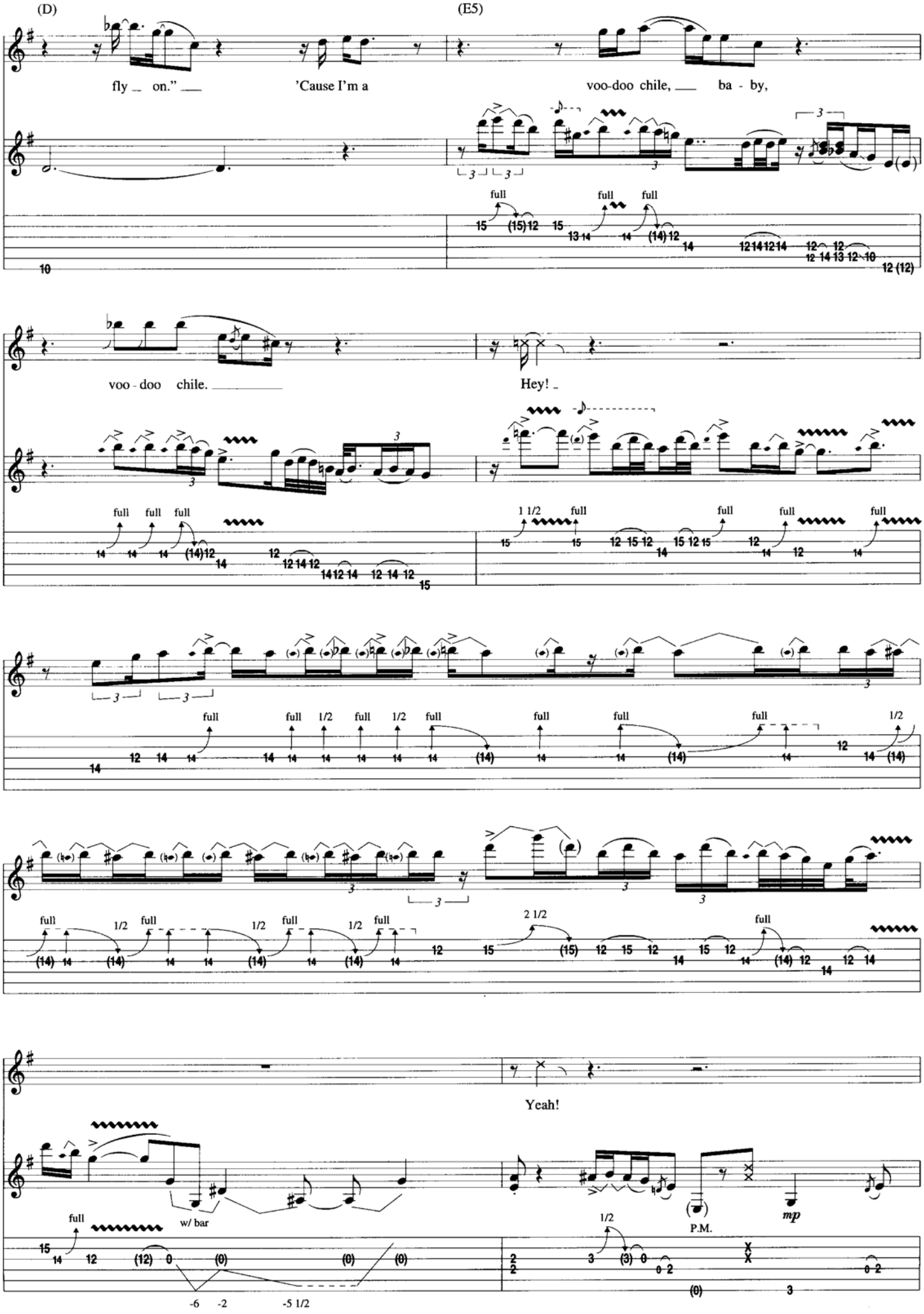
* Played behind the beat.

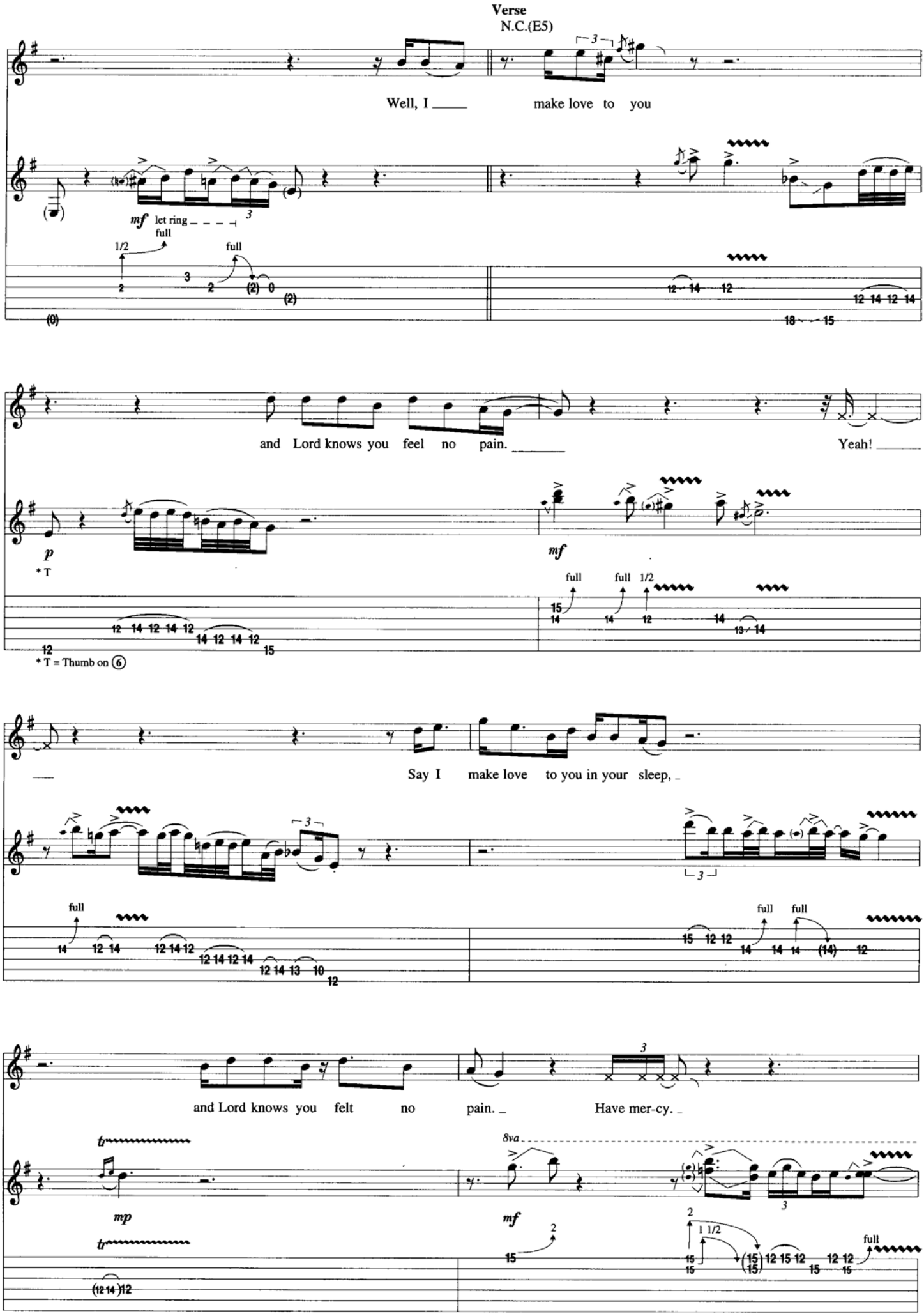


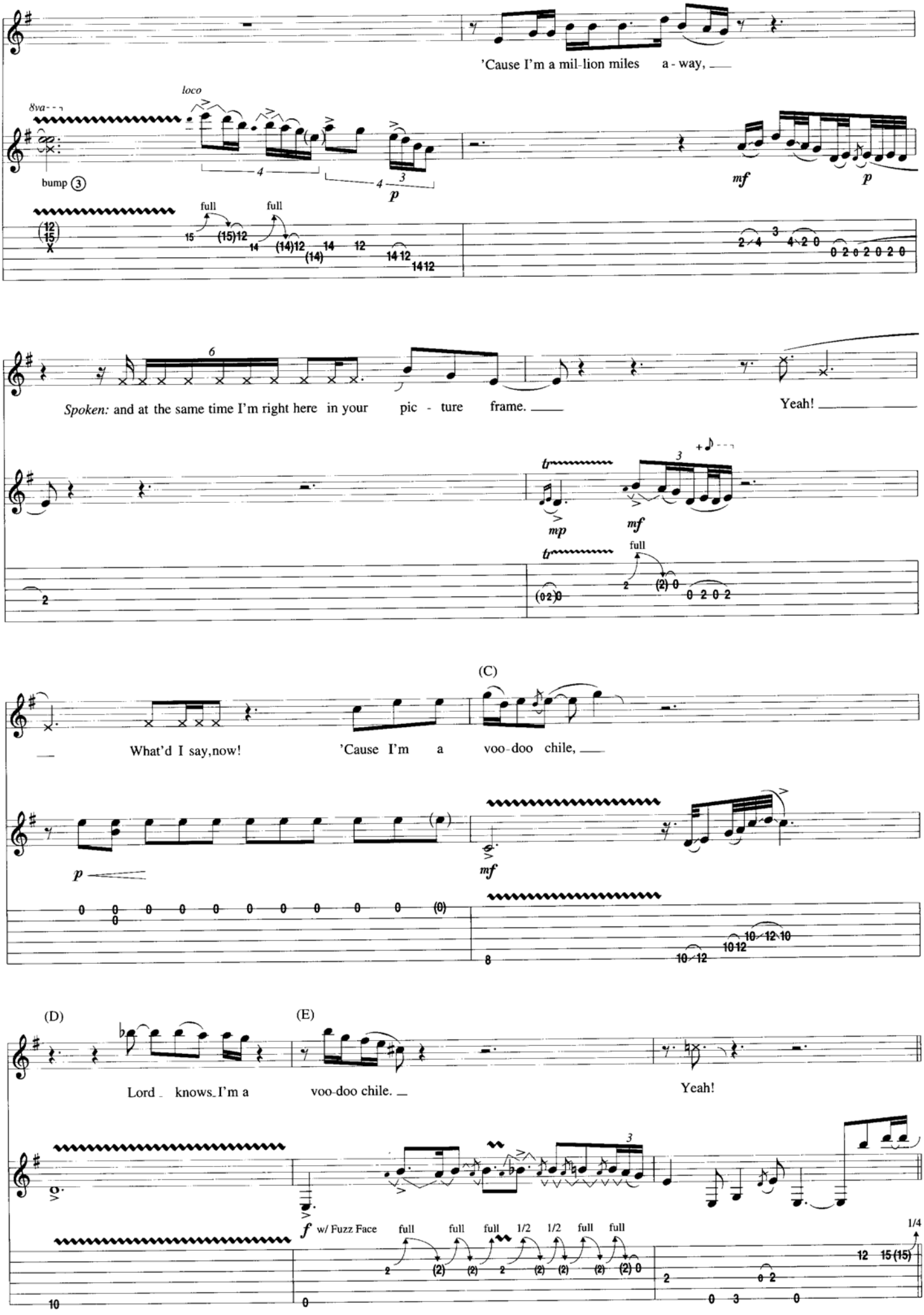


(C)



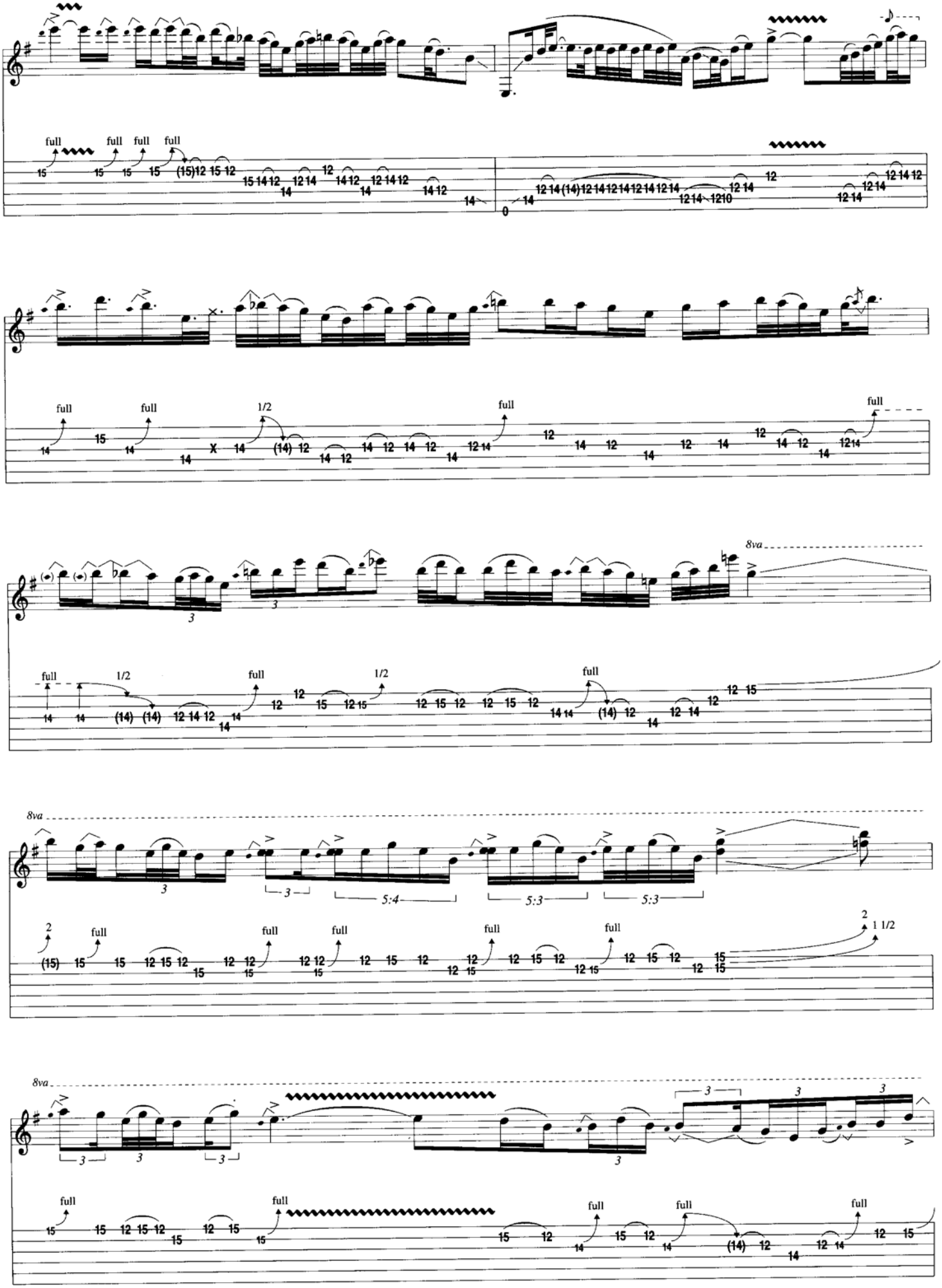

(D)
(E5)
fly _ on." ___
'Cause I'm a
voo-doo chile, ___
ba - by,
voo - doo chile. ___
Hey! _
Yeah!
w/ bar
P.M.
mp

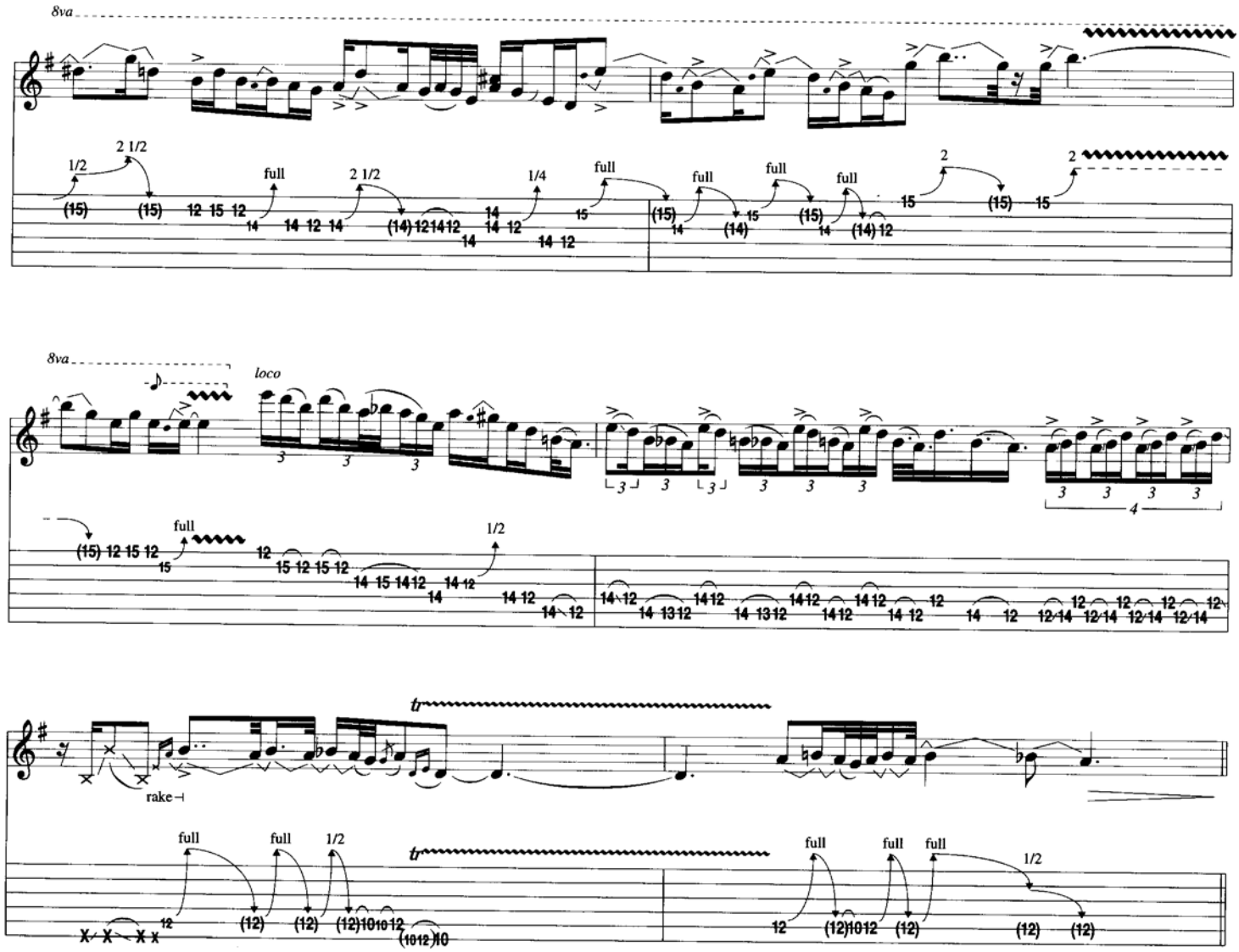

Verse
N.C.(E5)
Well, I make love to you
mf let ring
full
1/2
full
and Lord knows you feel no pain. Yeah!
p
* T
mf
full
full
1/2
* T = Thumb on 6
Say I make love to you in your sleep,
full
full
full
and Lord knows you felt no pain. Have mer-cy.
tr
mp
tr
8va
mf
2
1 1/2
full

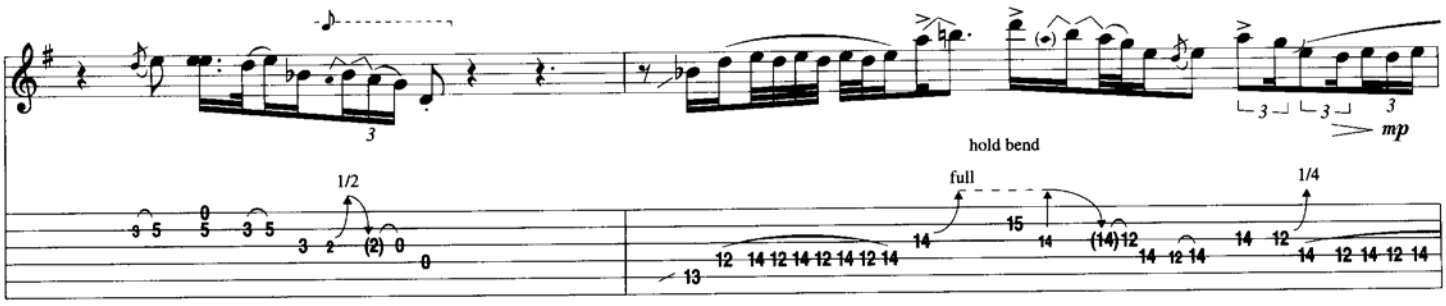

'Cause I'm a mil-lion miles a - way,
loco
8va
bump 3
full
full
mf
p
Spoken: and at the same time I'm right here in your pic - ture frame.
Yeah!
mp
mf
(C)
What'd I say,now!
'Cause I'm a voo-doo chile,
(D)
(E)
Lord knows I'm a
voo-doo chile.
Yeah!
w/ Fuzz Face
full
1/2
1/4

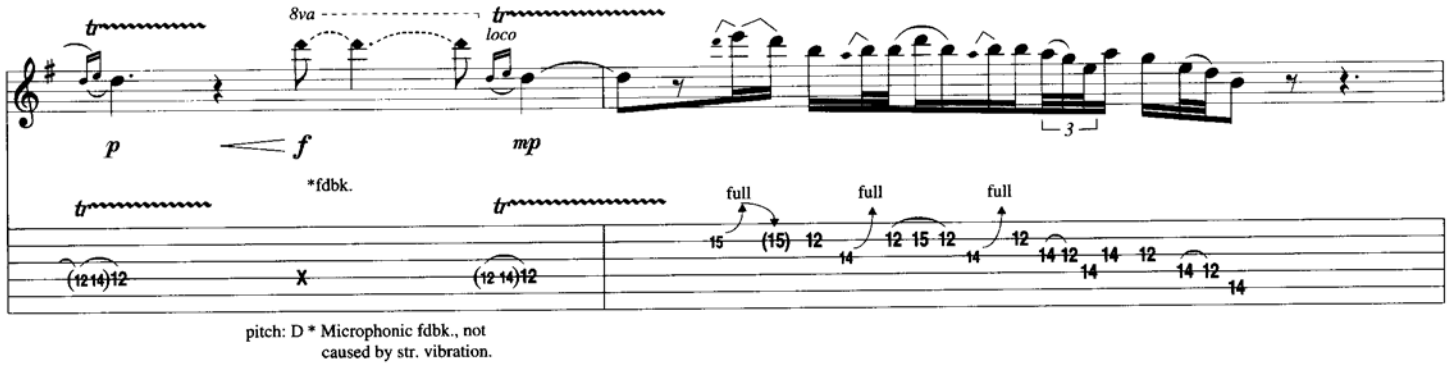
Guitar Solo

N.C.(E5)

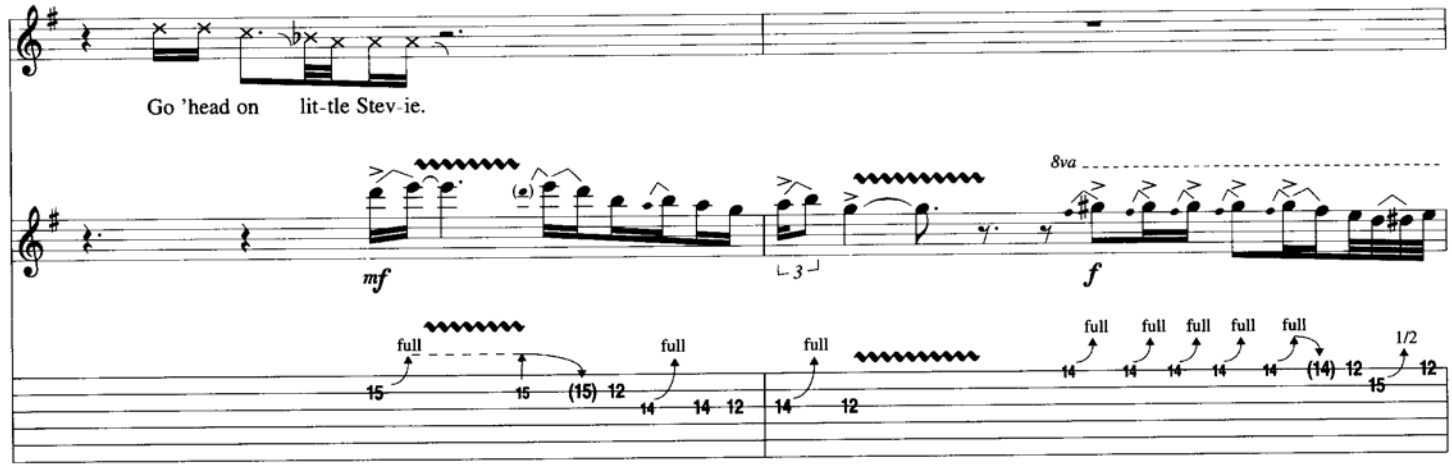


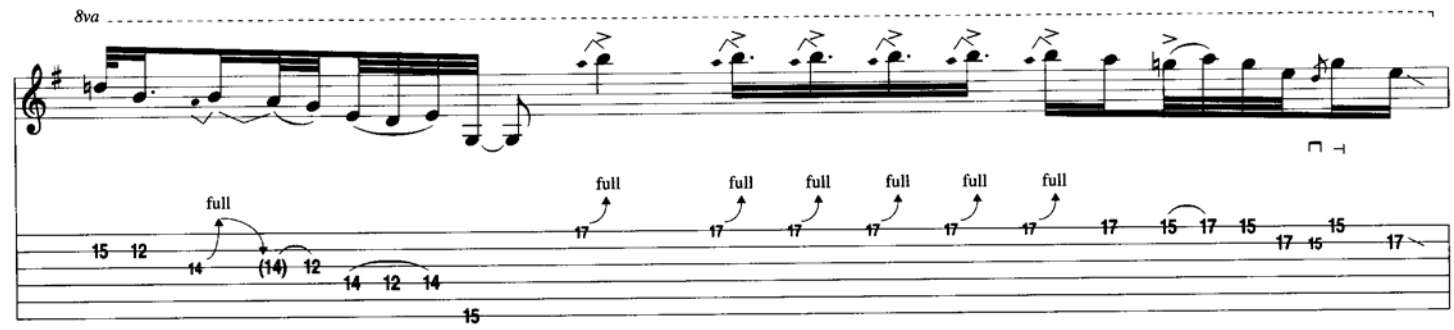

8va
2 1/2
1/2
full
2 1/2
1/4
full
full
full
full
2
2
8va
loco
full
1/2
tr
rake
full
full
1/2
tr
full
full
full
1/2
Organ Solo
N.C.(E5)
Yeah!
Yeah, go 'head on boy.
mp
P.M.
P.M.
p
rake
1/4
mf
p
mf

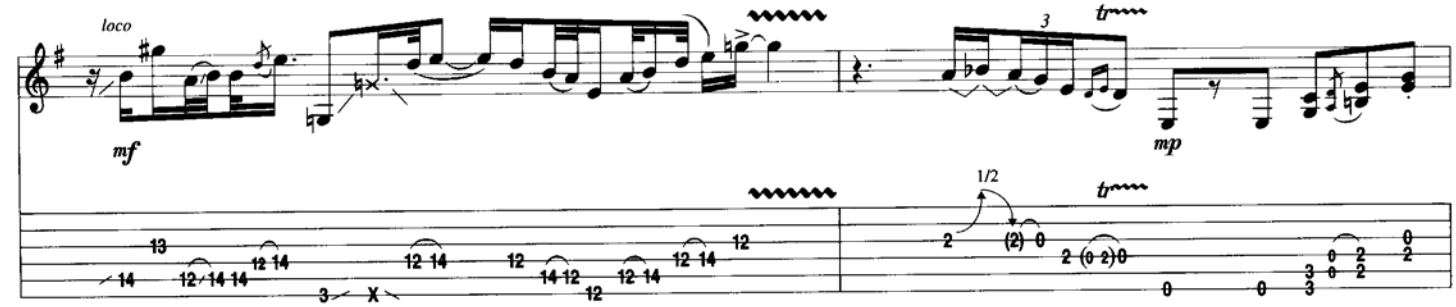


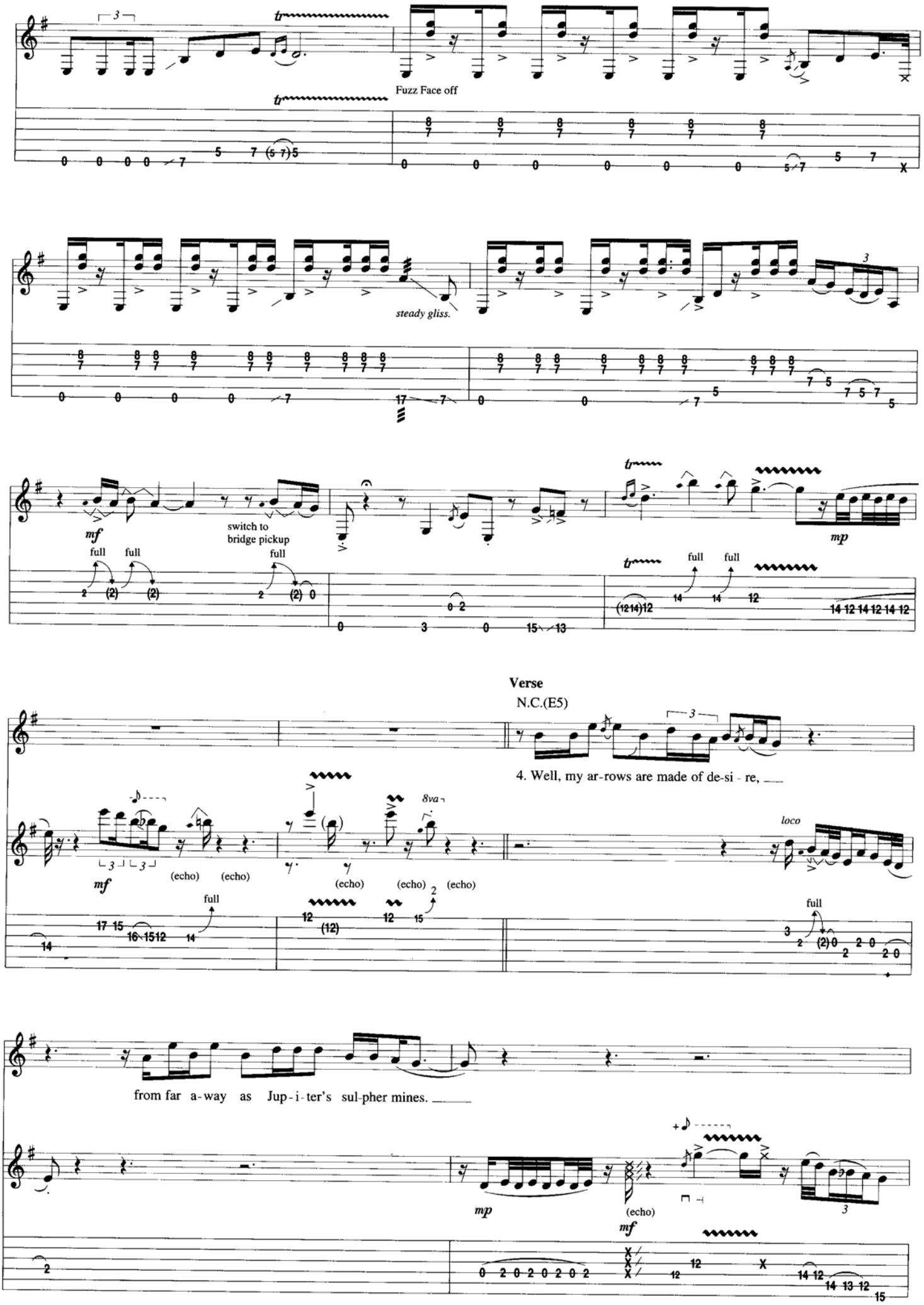


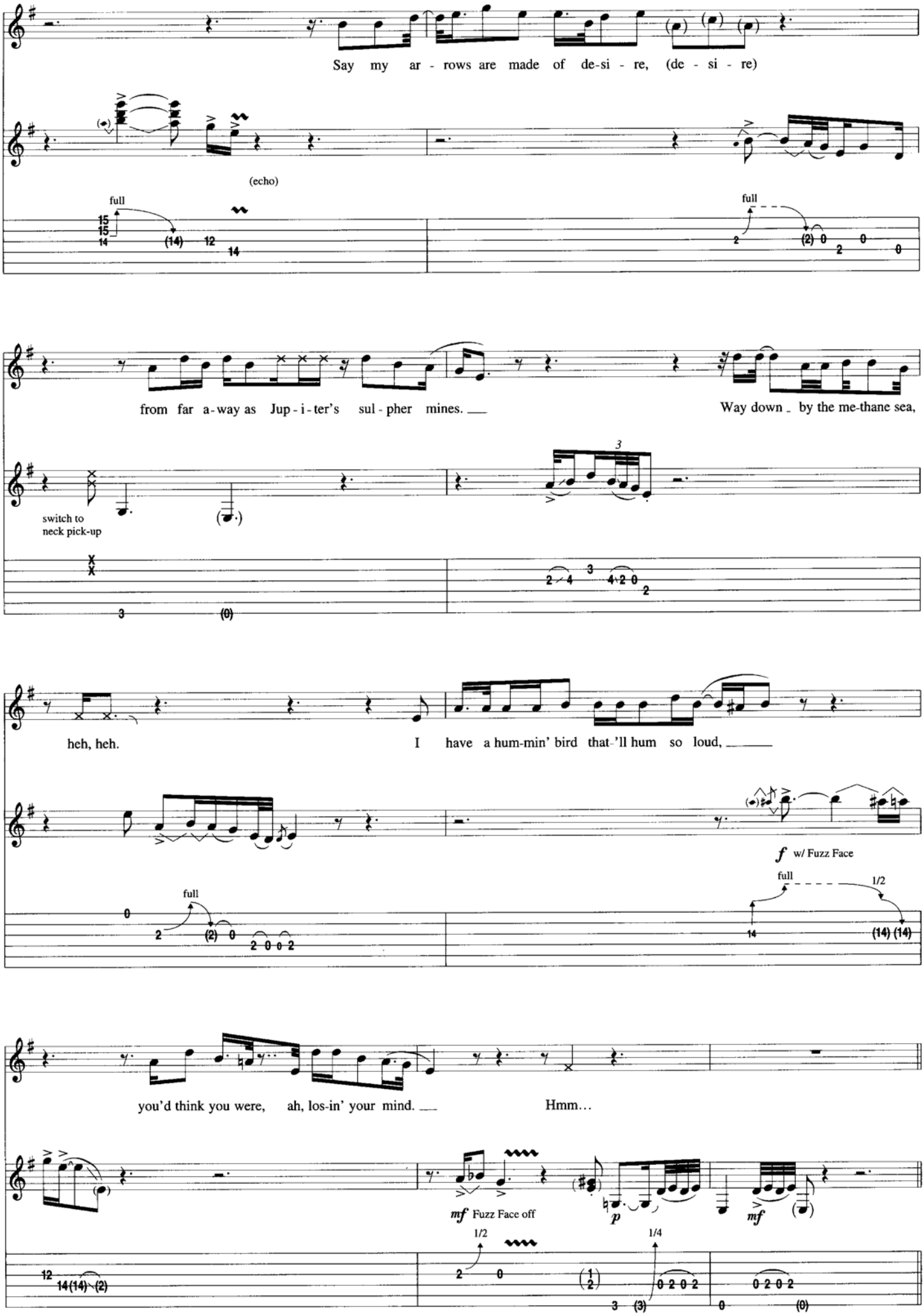
pitch: D * Microphonic fdbk., not caused by str. vibration.





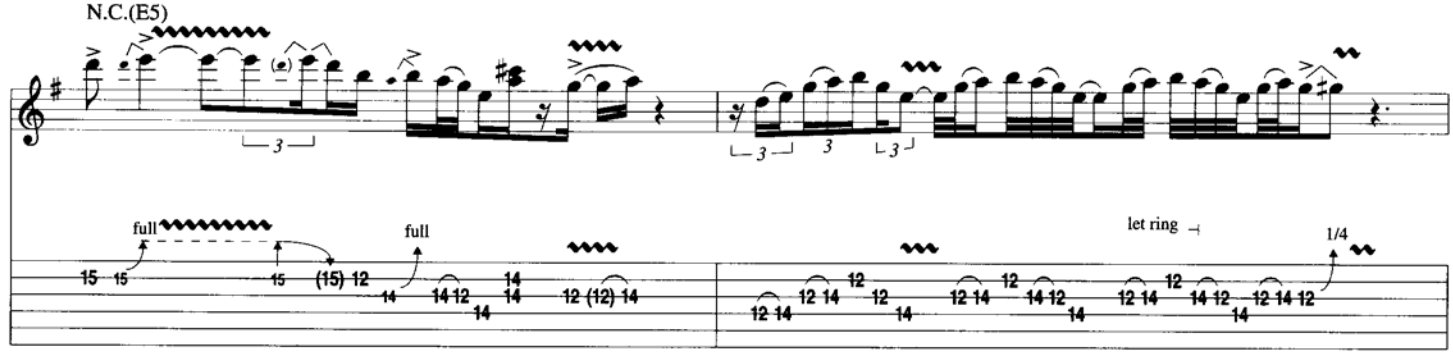


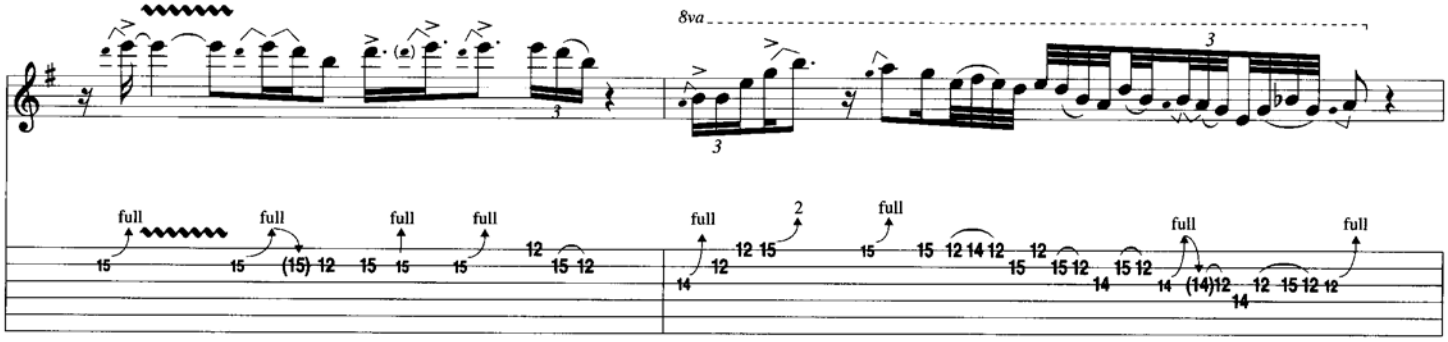

Fuzz Face off
steady gliss.
switch to
bridge pickup
Verse
N.C.(E5)
4. Well, my ar-rows are made of de-si - re,
from far a-way as Jup-i-ter's sul-pher mines.

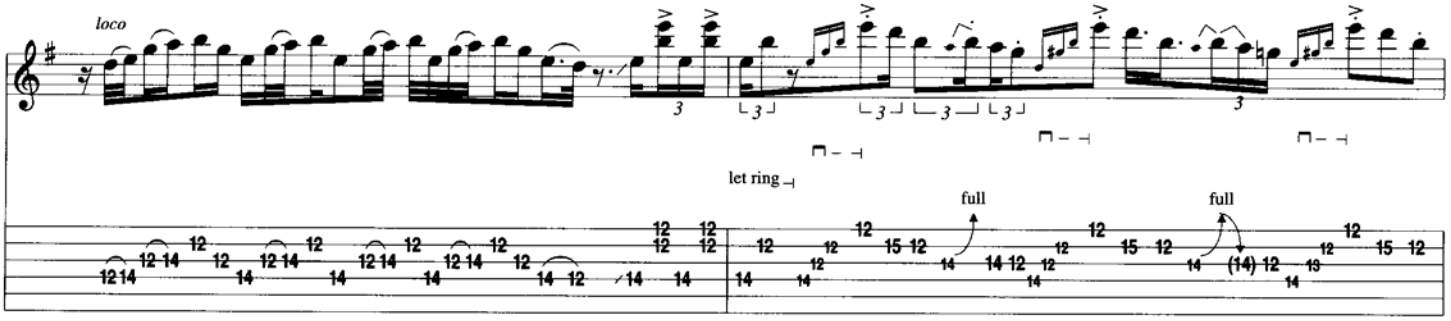

Say my ar - rows are made of de-si - re, (de - si - re)
(echo)
full
from far a-way as Jup-i-ter's sul-pher mines.
Way down by the me-thane sea,
switch to neck pick-up
heh, heh.
I have a hum-min' bird that-'ll hum so loud,
f w/ Fuzz Face
full
1/2
you'd think you were, ah, los-in' your mind.
Hmm...
mf Fuzz Face off
p
mf
1/2
1/4

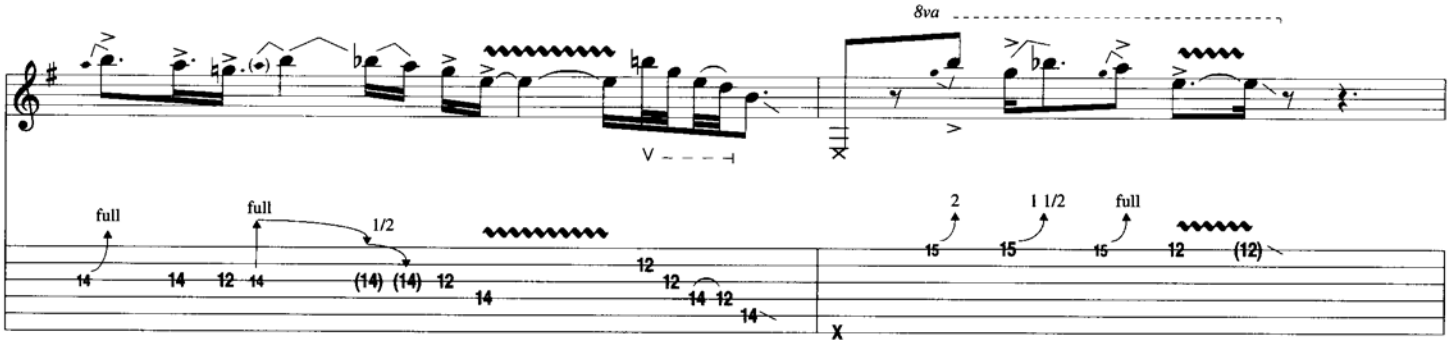
Guitar Solo

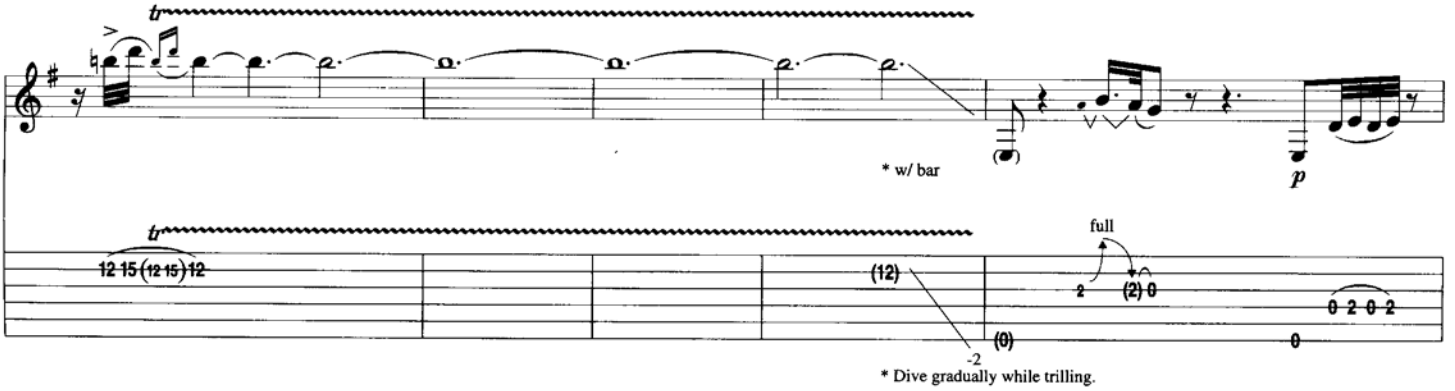
N.C.(E5)

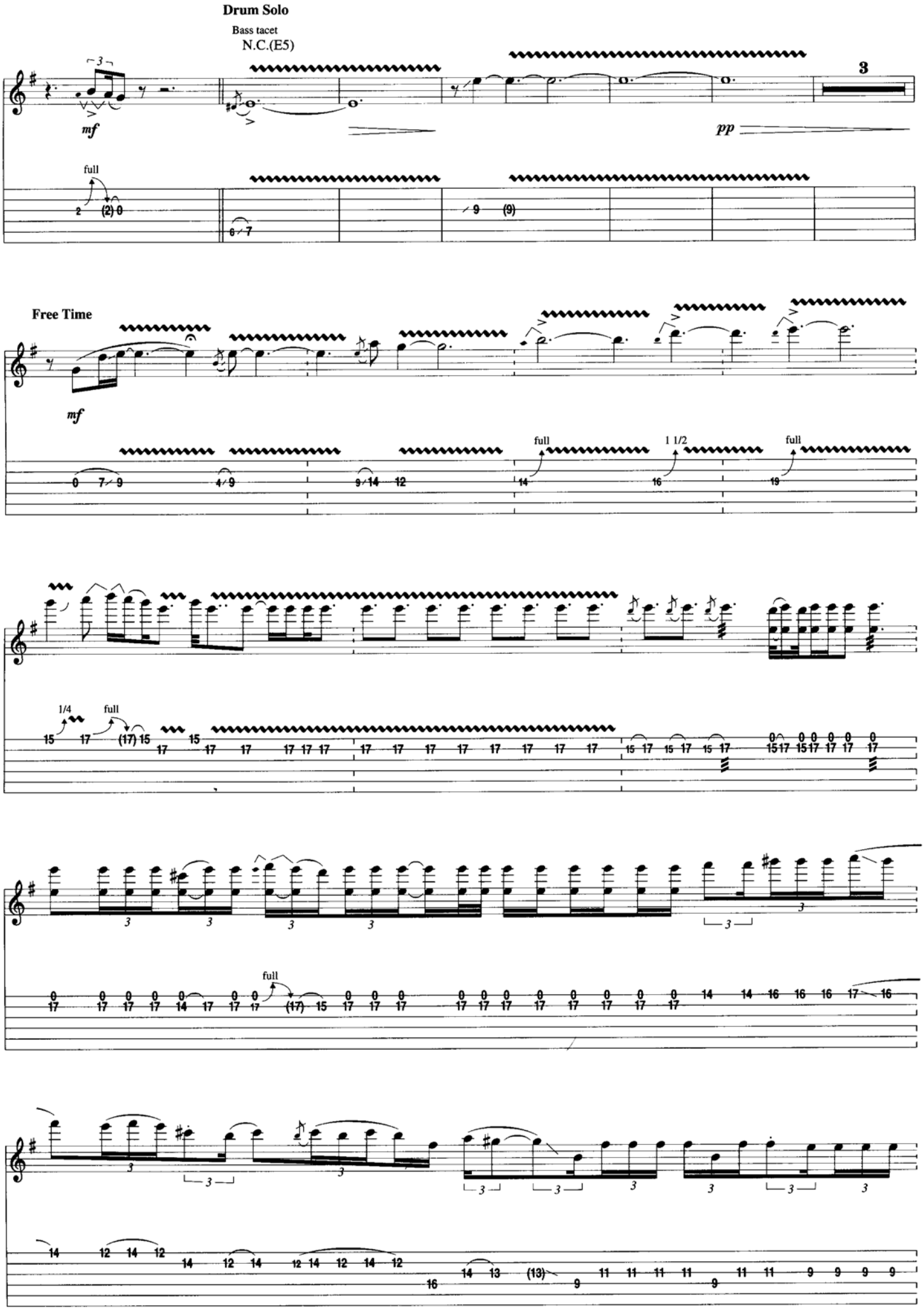


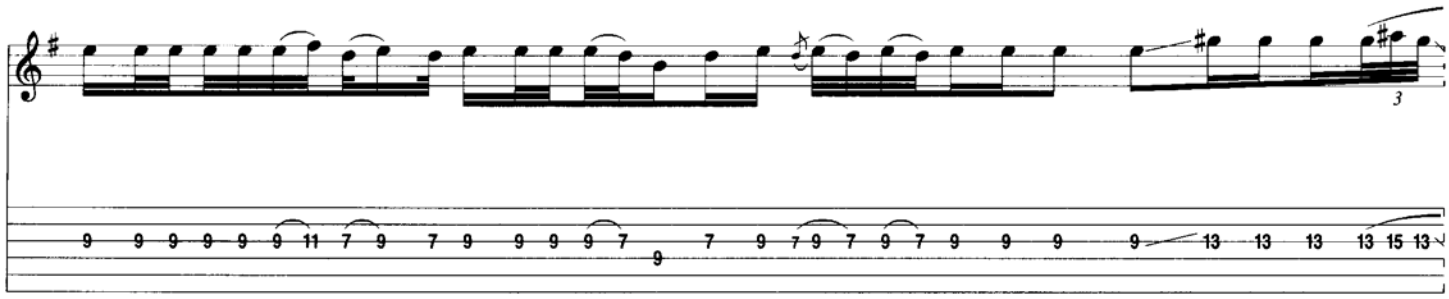


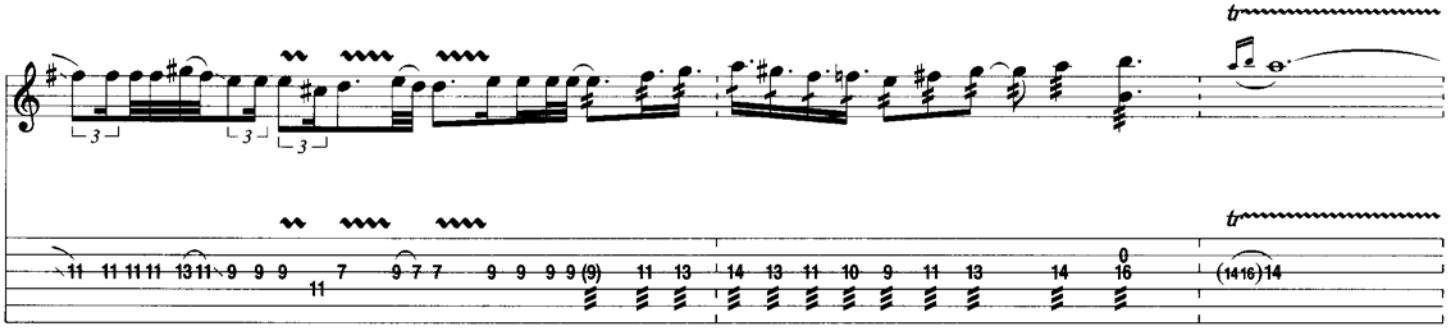




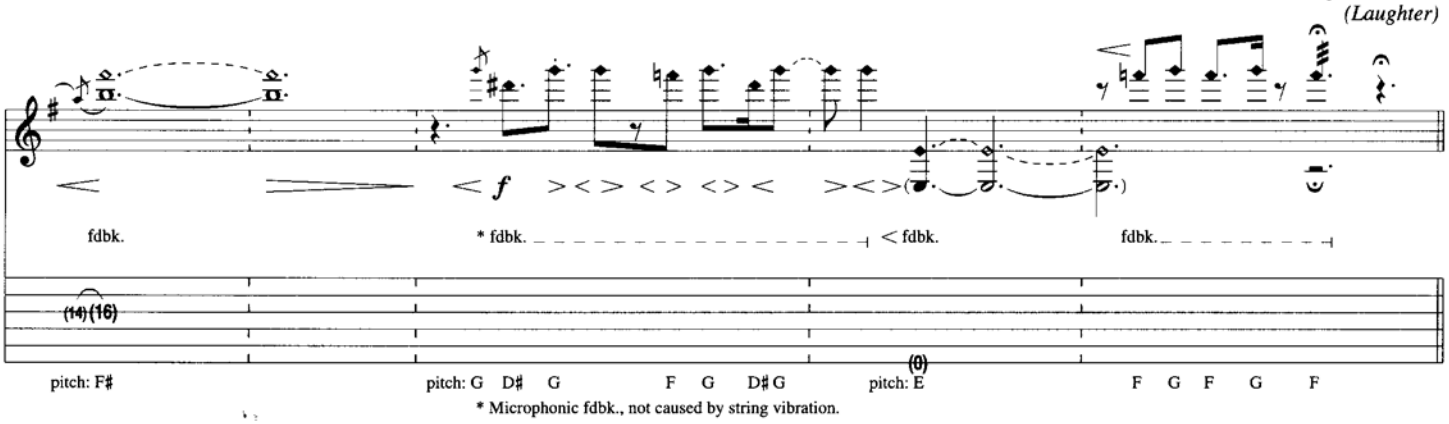



Drum Solo
Bass tacet
N.C.(E5)
3
mf
pp
full
Free Time
mf
full
1 1/2
full
1/4
full
full



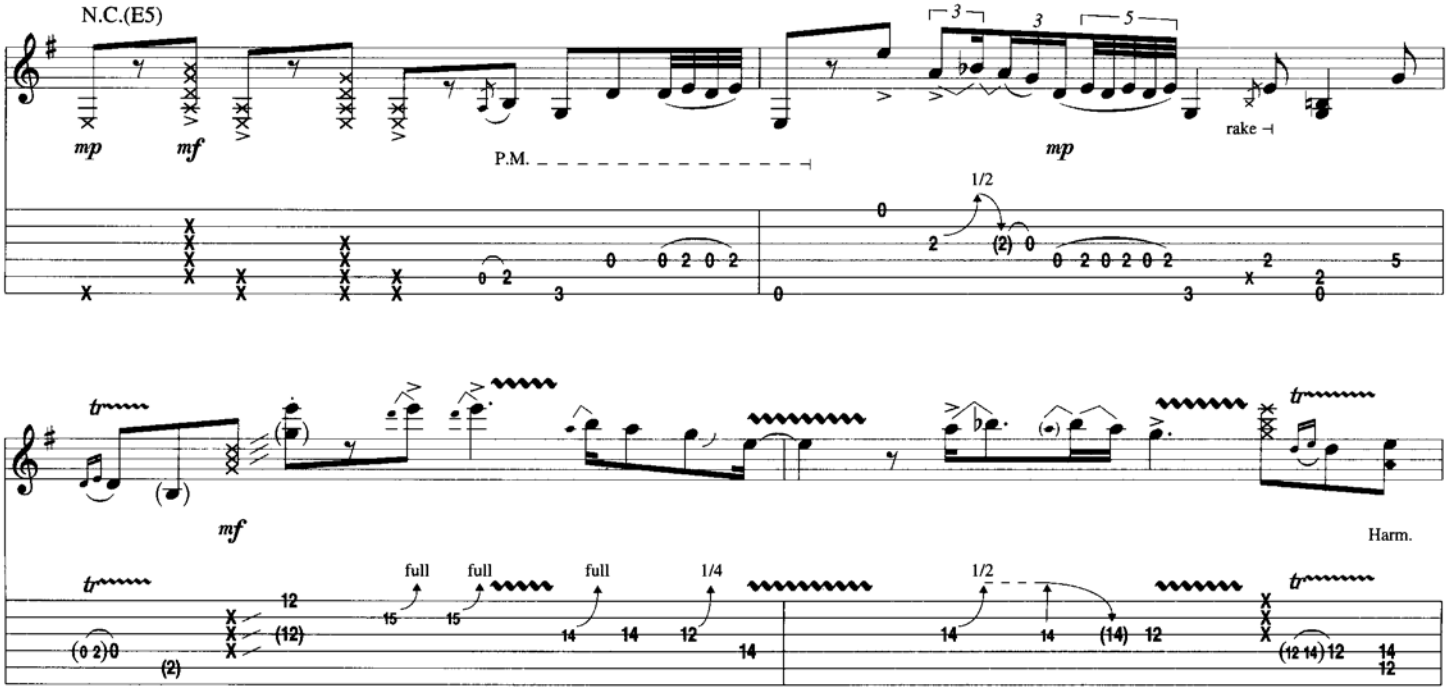


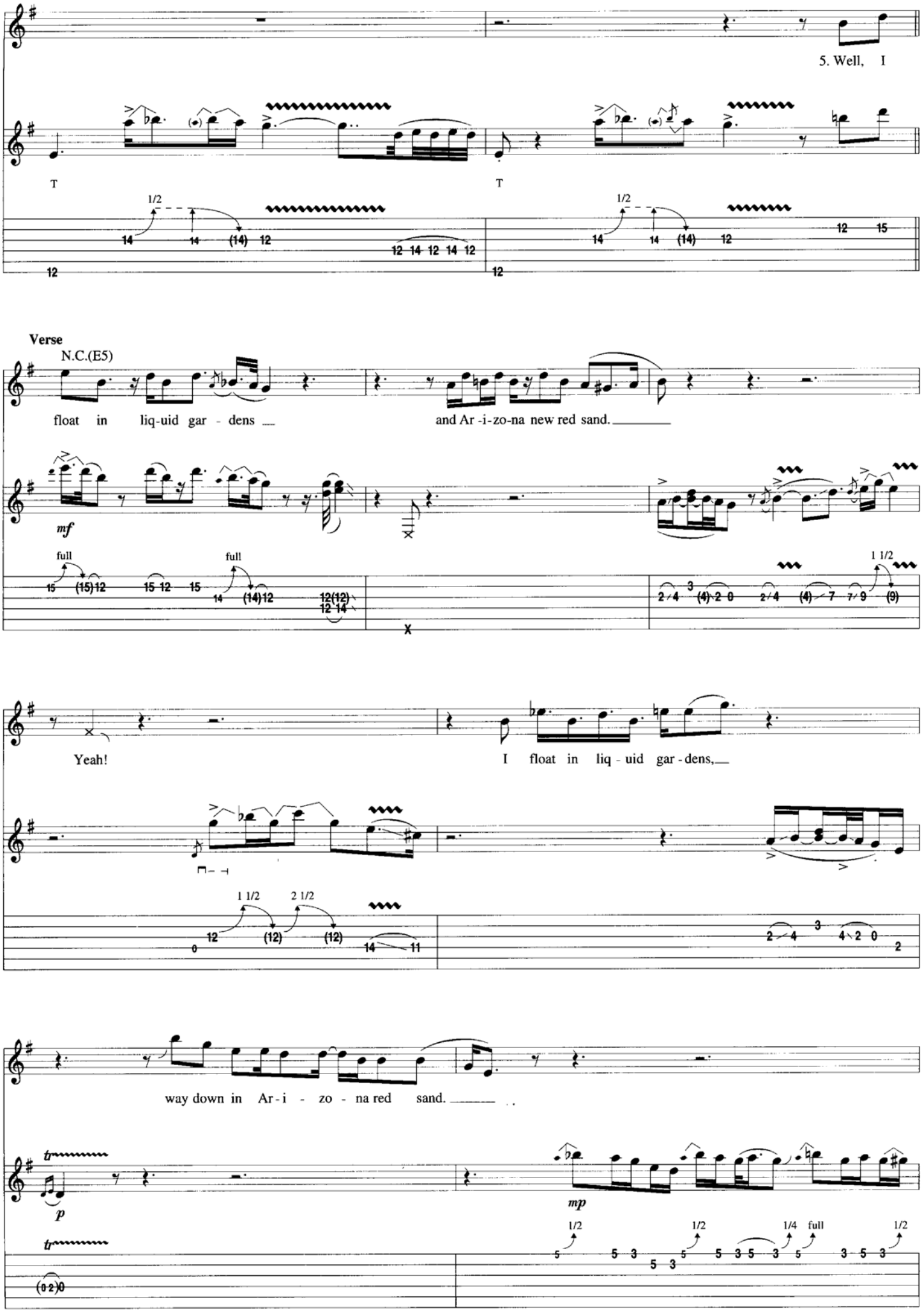
Turn that damn guitar down!
(Laughter)

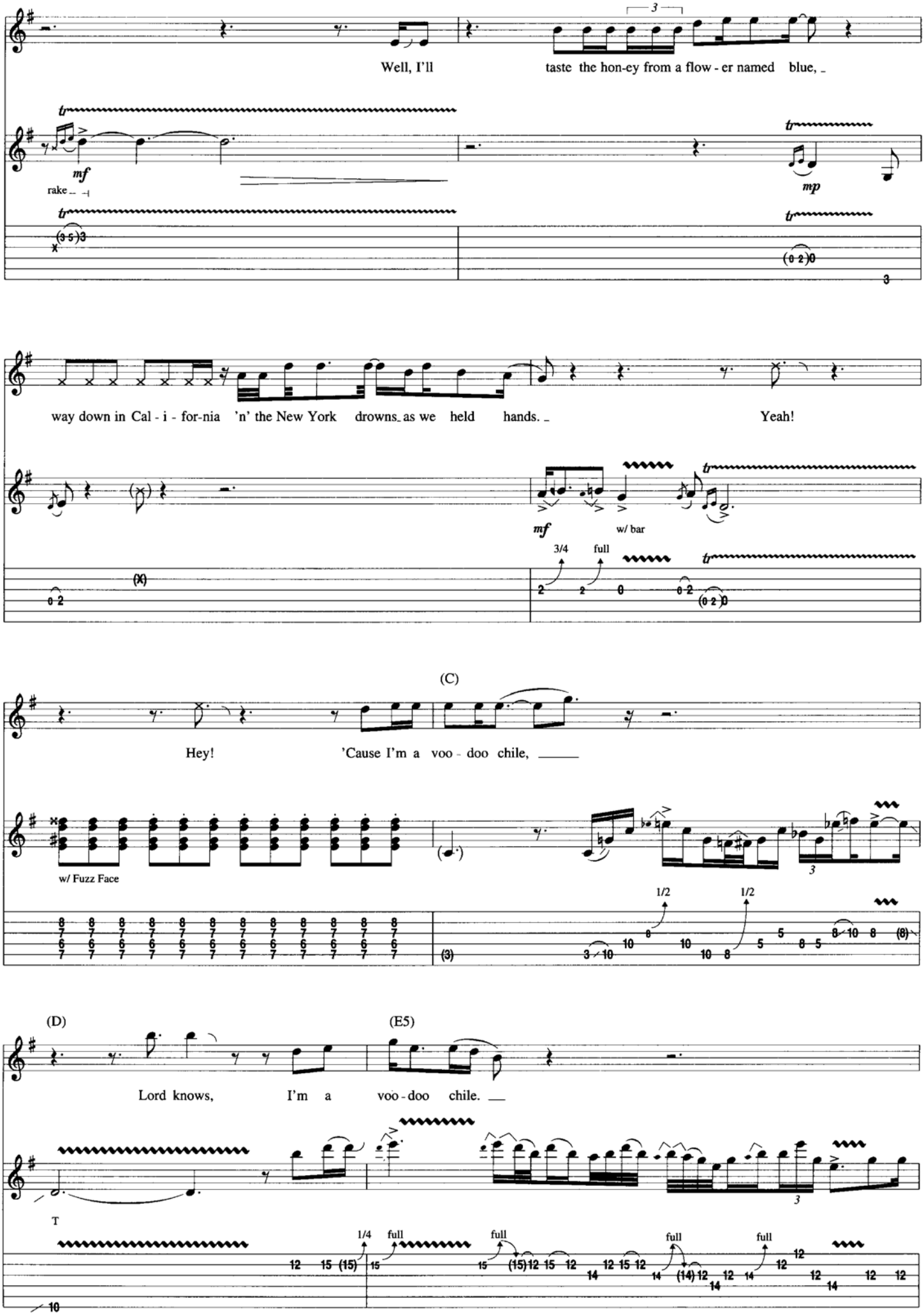


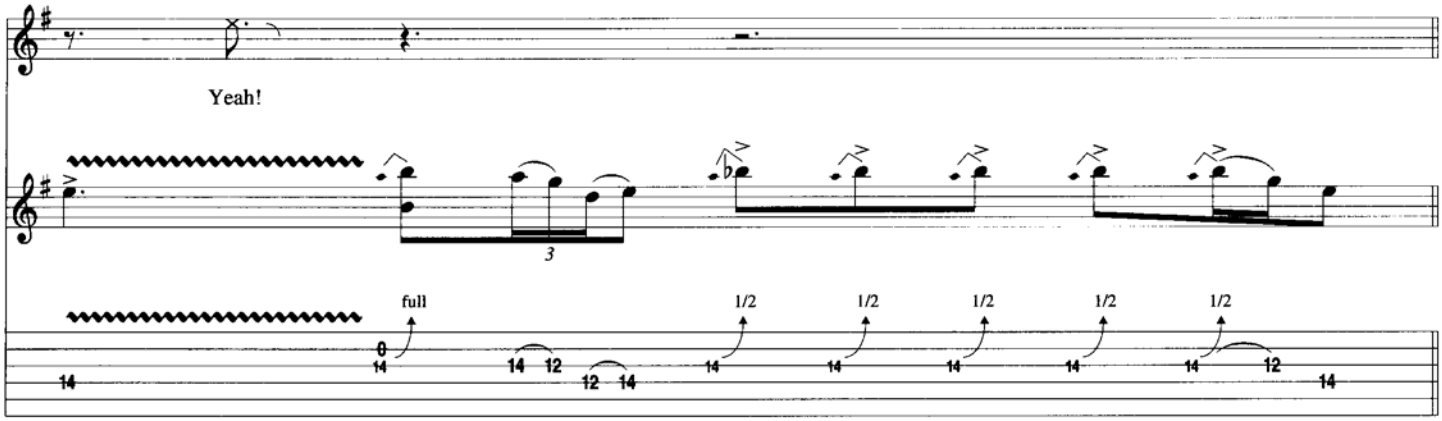
* Microphonic fdbk., not caused by string vibration.

Interlude
A Tempo ♩. = 56



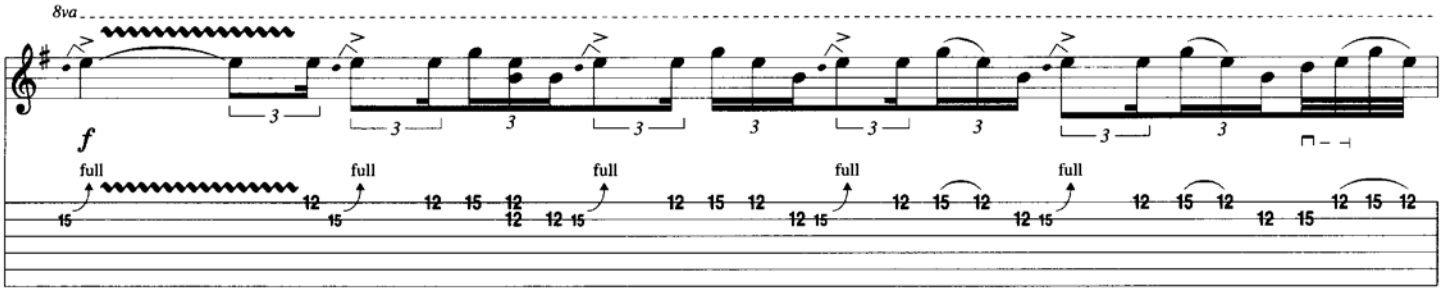

5. Well, I
T
T
1/2
14 14 (14) 12
12 14 12 14 12
12
1/2
14 14 (14) 12
12 15
12
Verse
N.C.(E5)
float in liq-uid gar - dens
and Ar -i-zo-na new red sand.
mf
full
15 (15)12 15 12 15
full
14 (14)12
12(12)
12 14
X
1 1/2
2 4 3 (4) 2 0 2 4 (4) 7 7 9 (9)
Yeah!
I float in liq - uid gar - dens,
1 1/2
2 1/2
12 (12) (12) 14 11
0
2 4 3 4 2 0 2
way down in Ar - i - zo - na red sand.
tr
p
tr
(0 2)0
mp
1/2
1/2
1/4
full
1/2
5 5 3 5 3 5 5 3 5 3 5 5 3 5 3

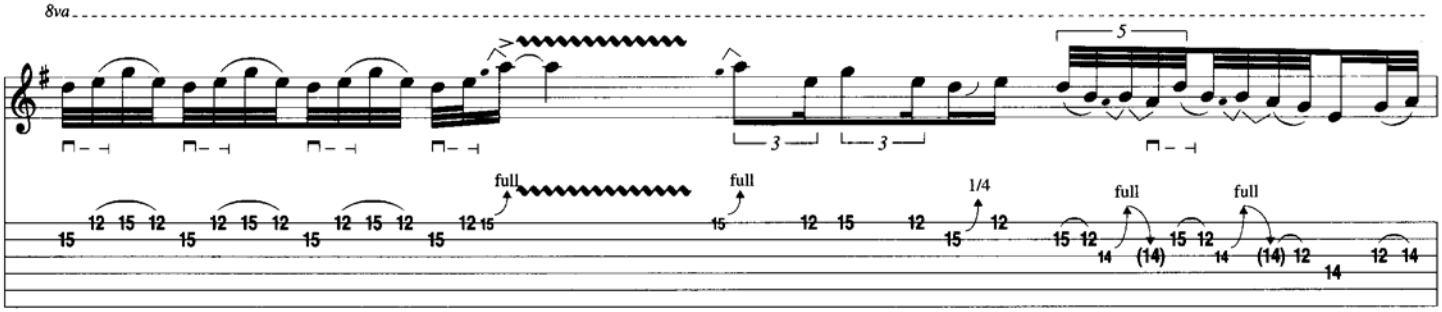

Well, I'll taste the hon-ey from a flow - er named blue,
rake
mf
mp
way down in Cal - i - for-nia 'n' the New York drowns as we held hands.
Yeah!
mf
w/ bar
3/4
full
(C)
Hey!
'Cause I'm a voo - doo chile,
w/ Fuzz Face
1/2
1/2
(D)
(E5)
Lord knows, I'm a voo - doo chile.
T
1/4
full
full
full
full

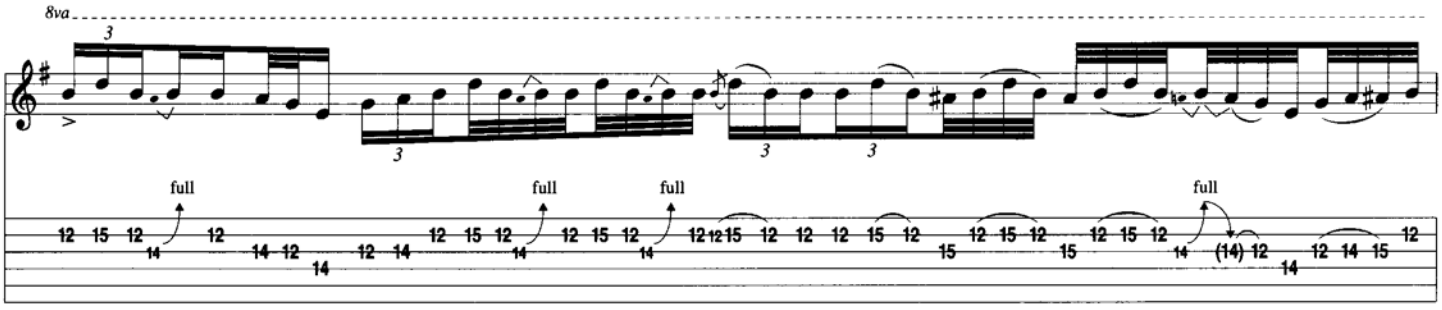


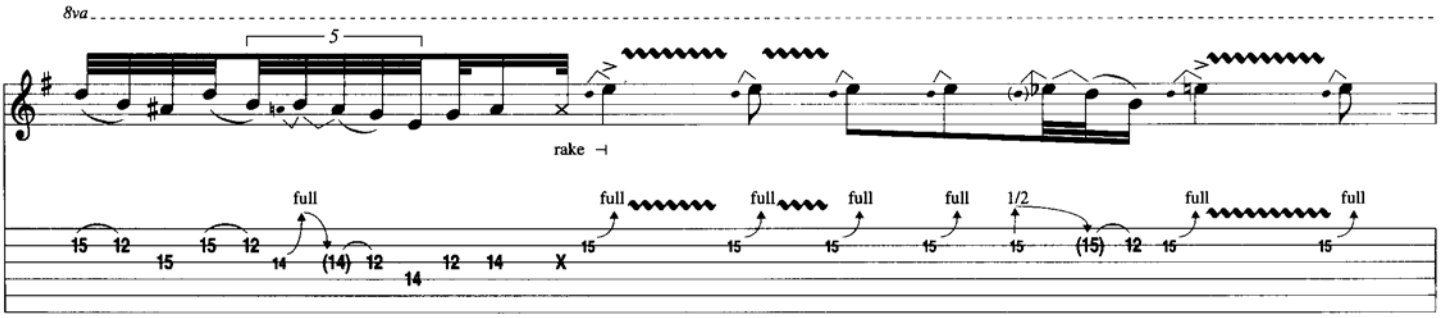
Outro-Guitar Solo

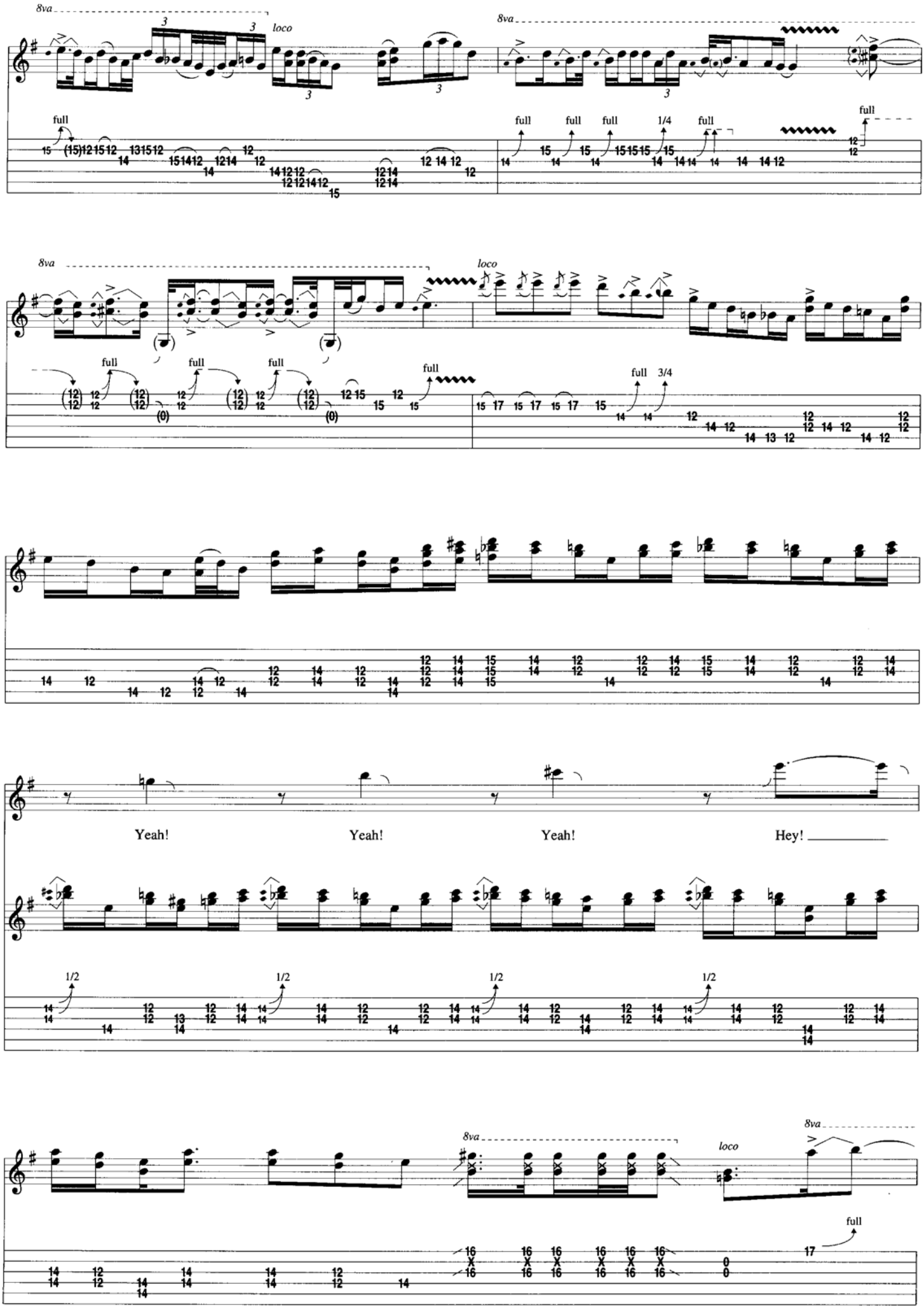
N.C.(E5)

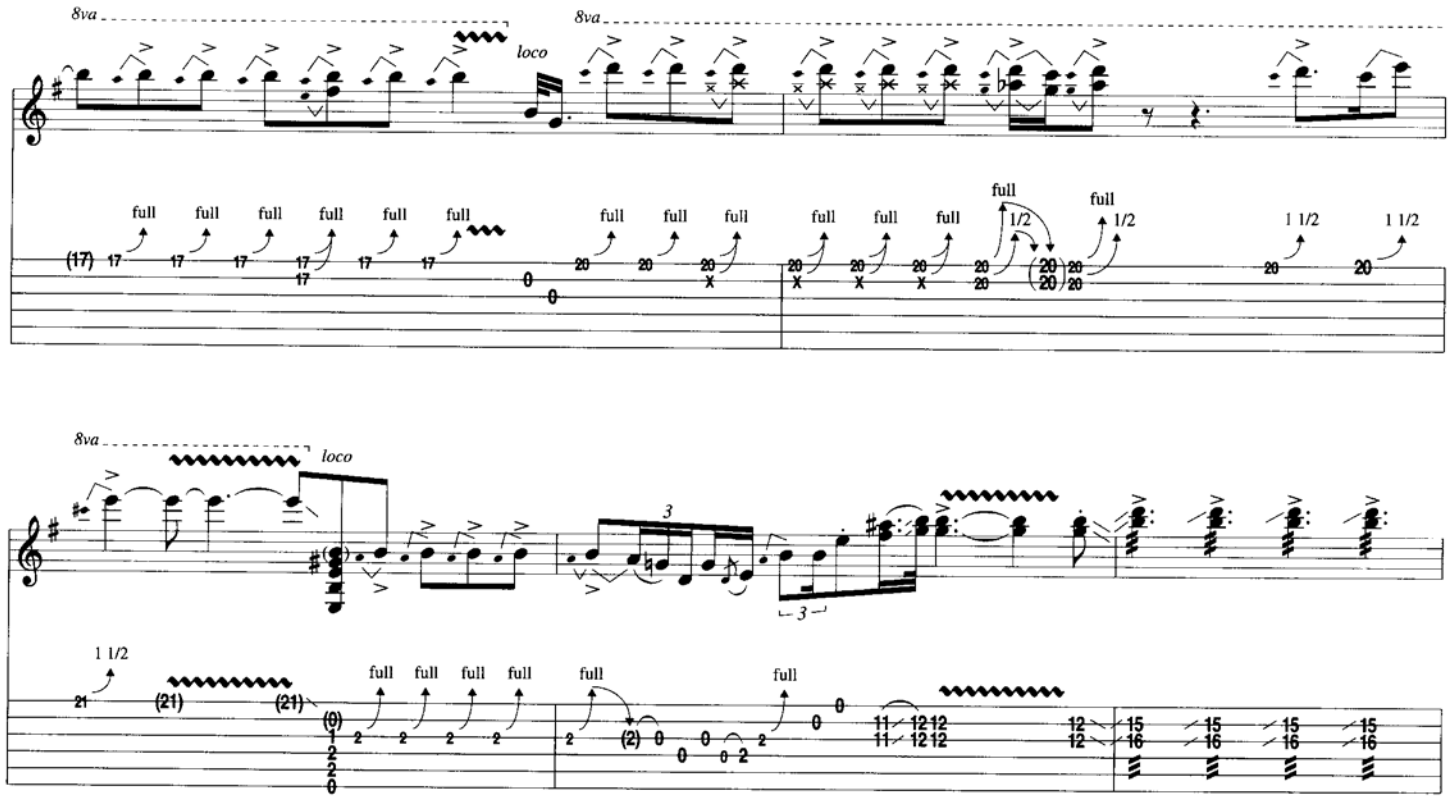






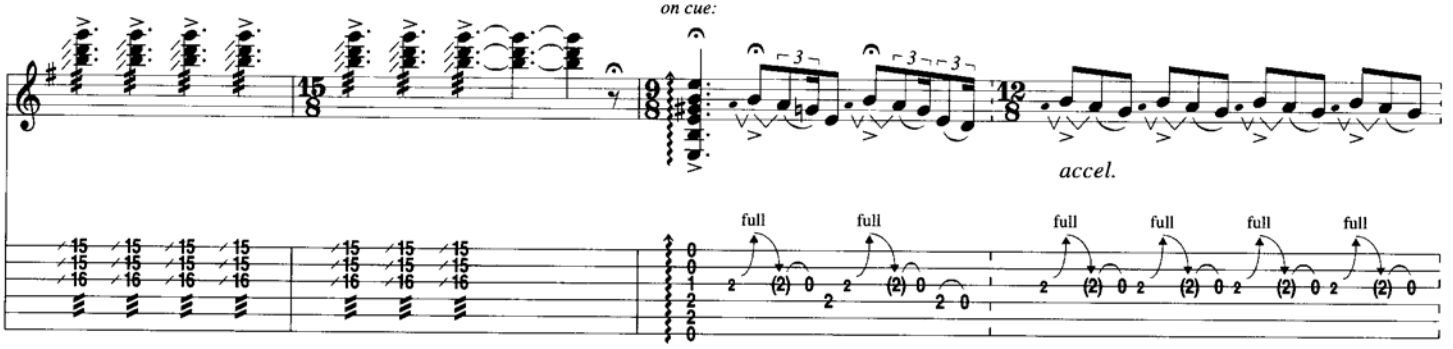


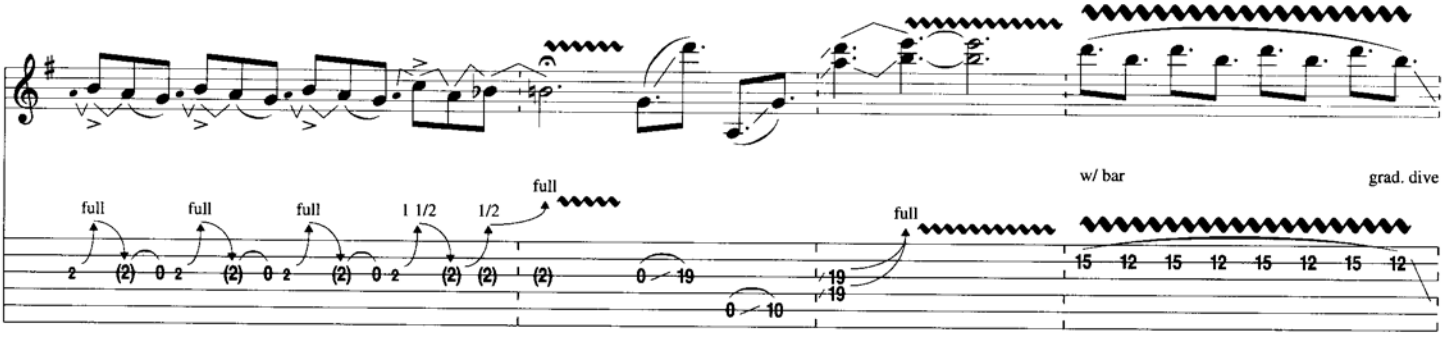

8va
loco
full
1/4
3/4
Yeah!
Yeah!
Yeah!
Hey!
1/2

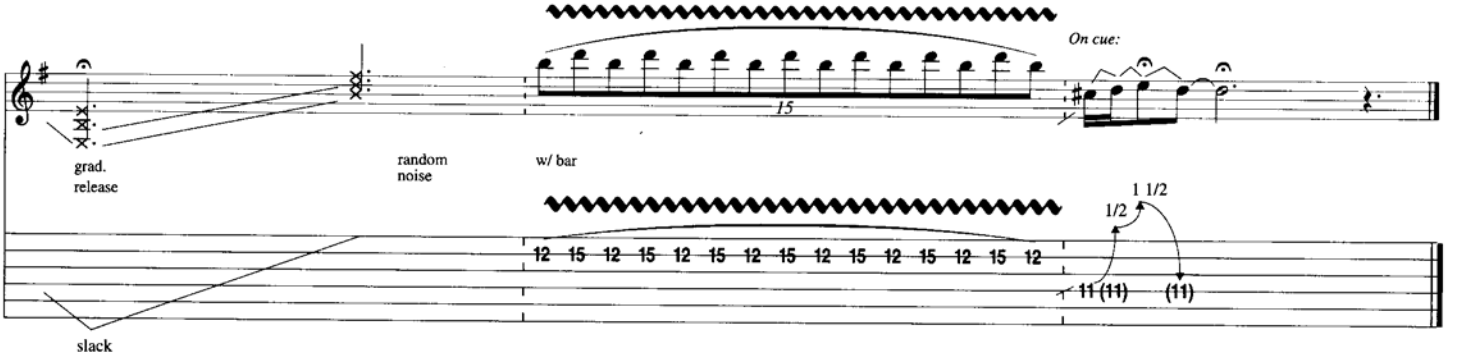


Free Time

on cue:

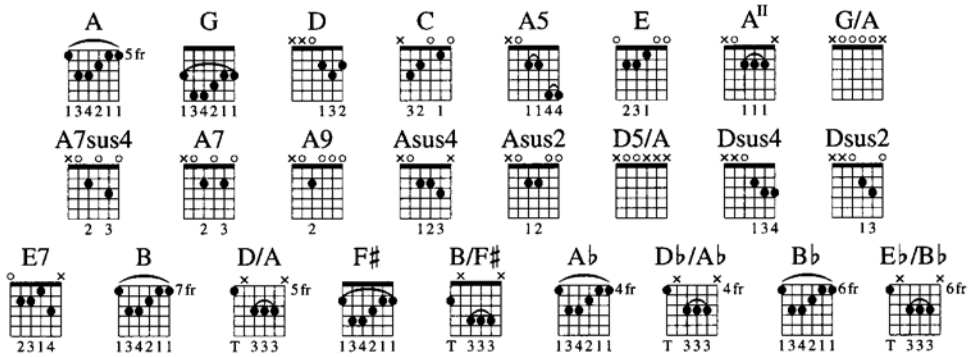






Little Miss Strange

Words and Music by Noel Redding



Tune Down 1/2 Step:

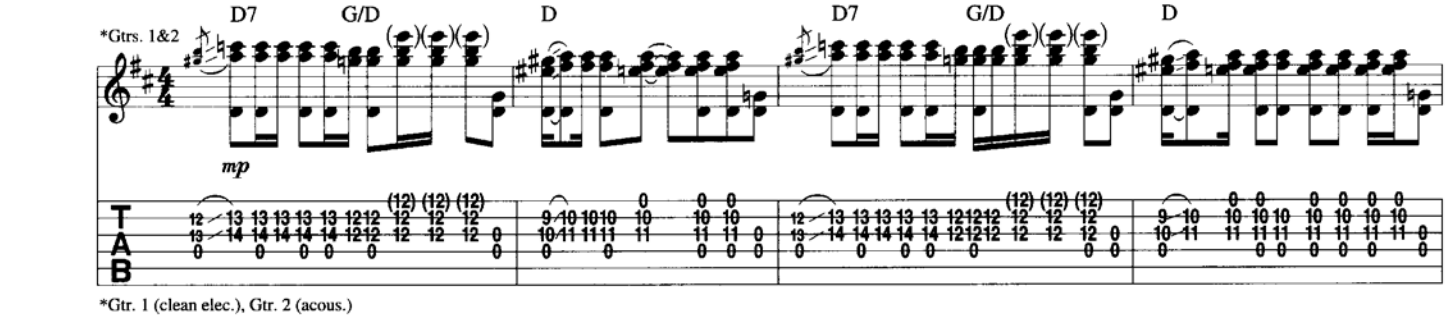
① = E♭ ④ = D♭

② = B♭ ⑤ = A♭

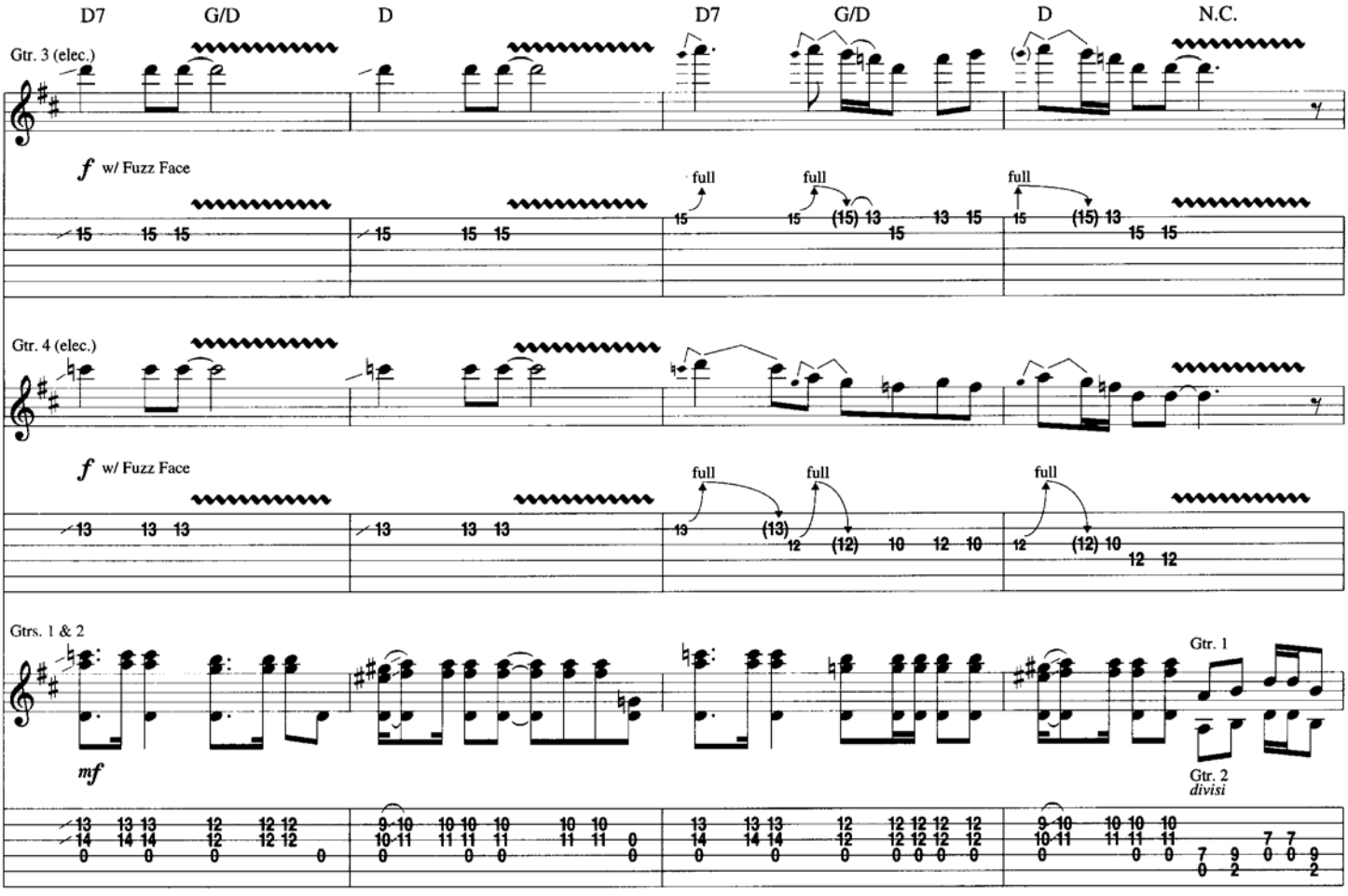
③ = G♭ ⑥ = E♭

Intro

Moderately Fast ♩ = 142



*Gtr. 1 (clean elec.), Gtr. 2 (acous.)



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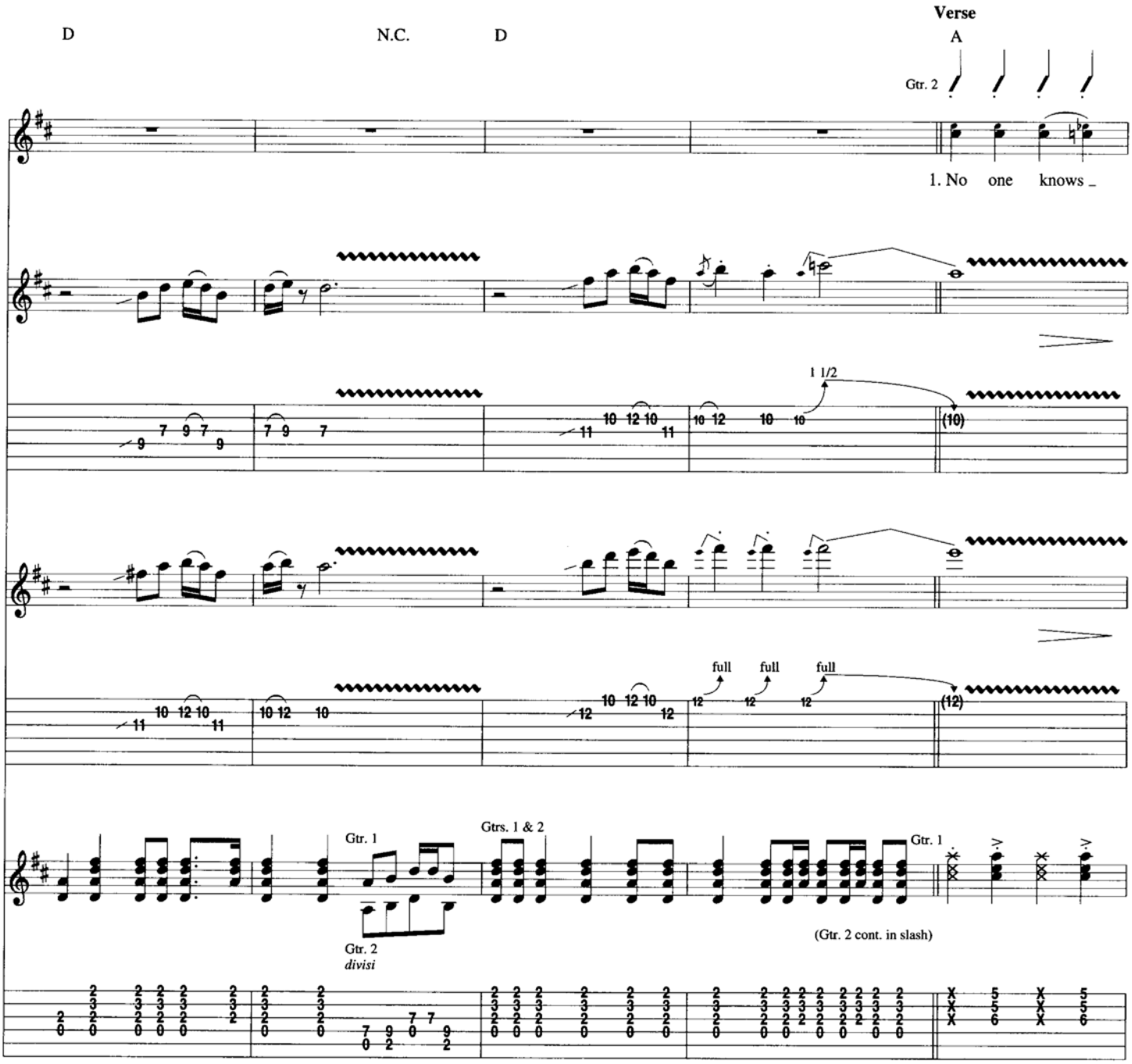
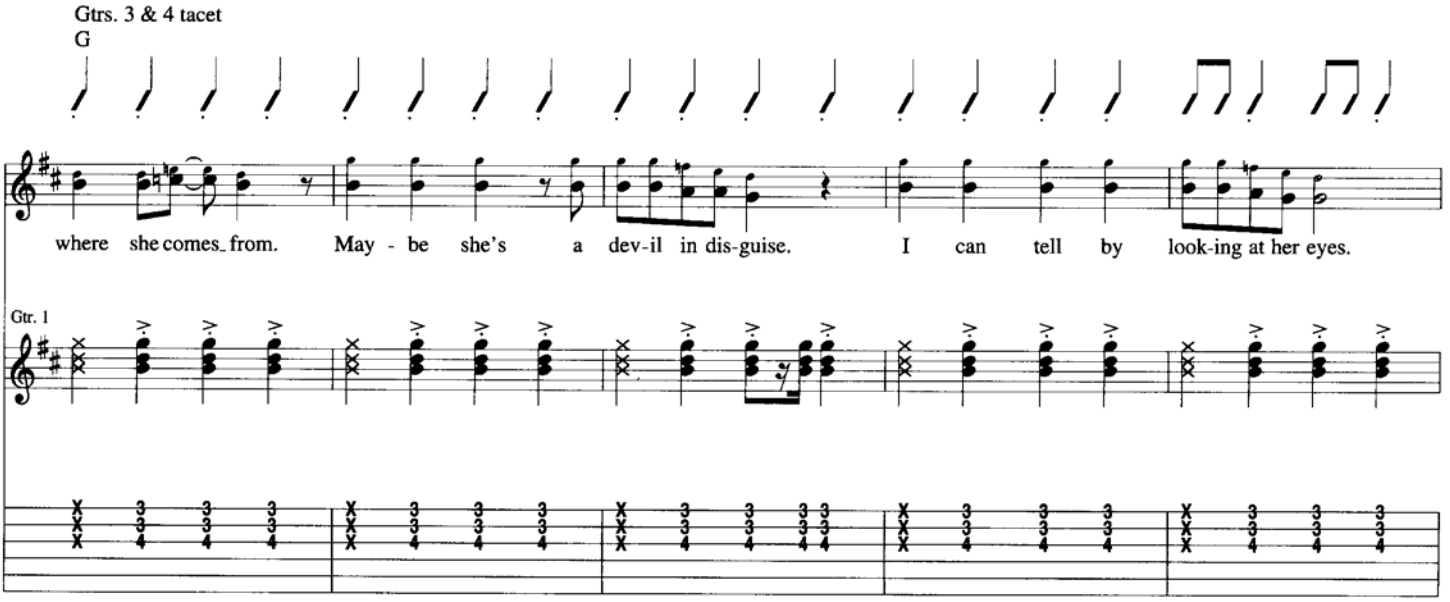
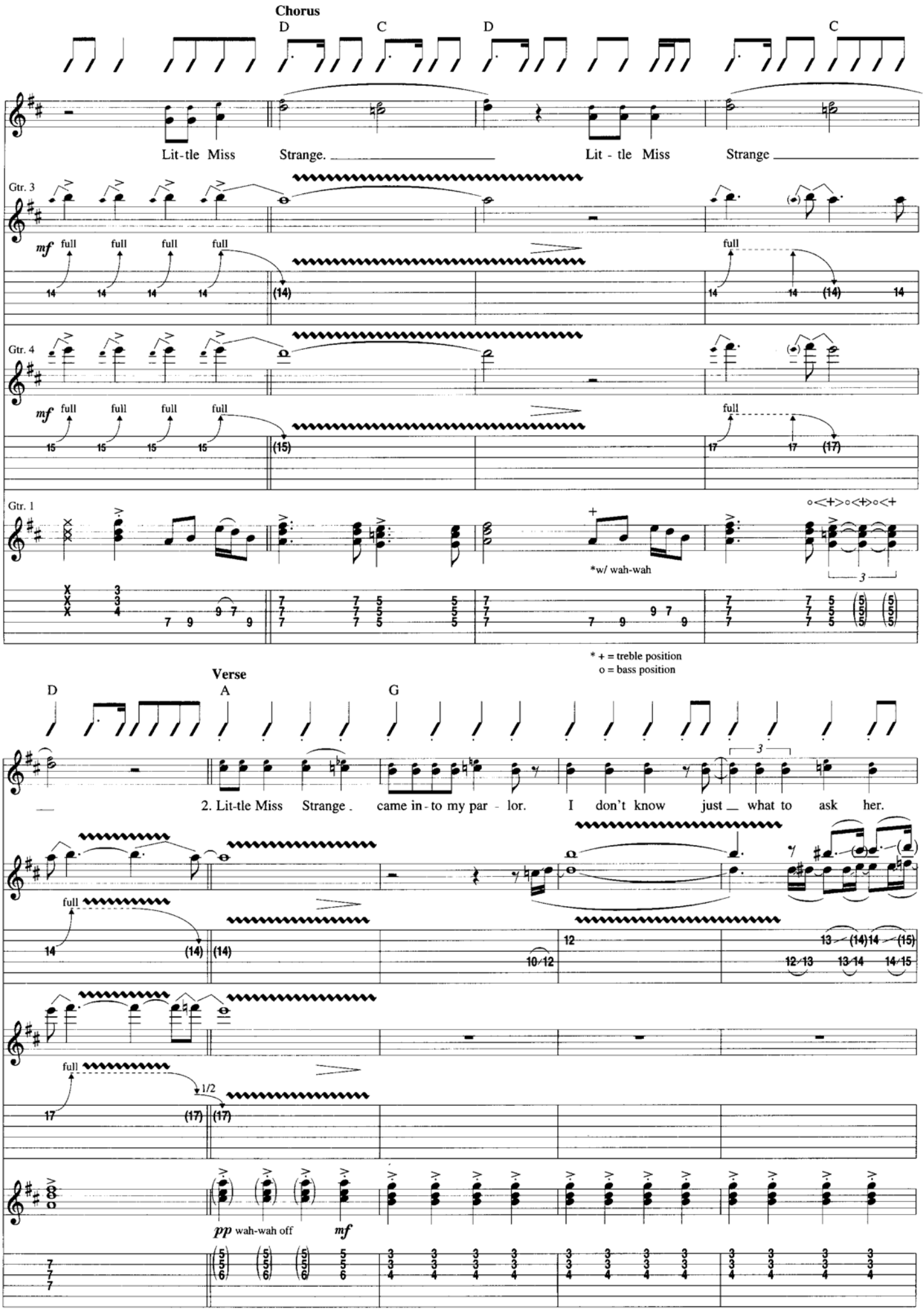
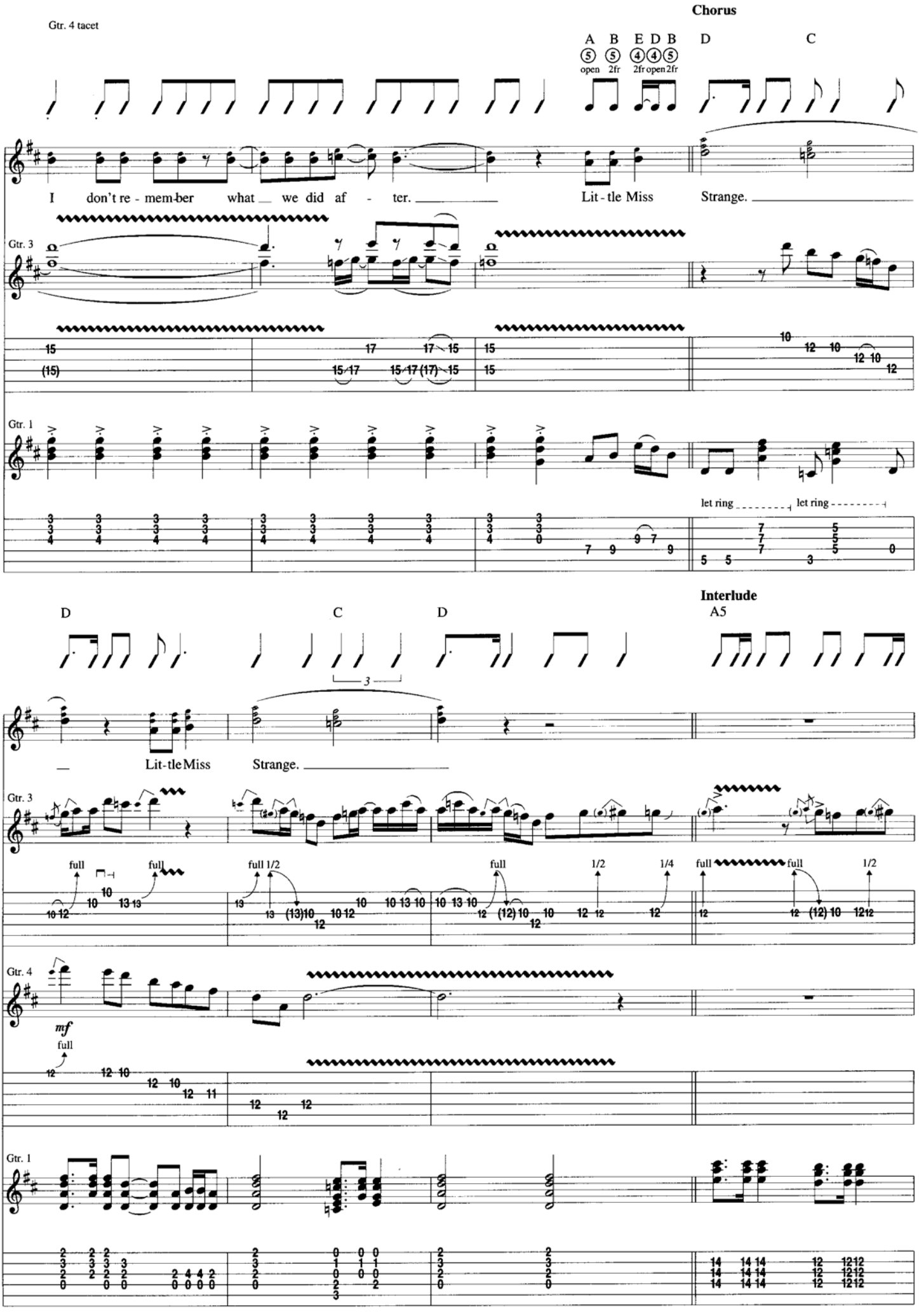
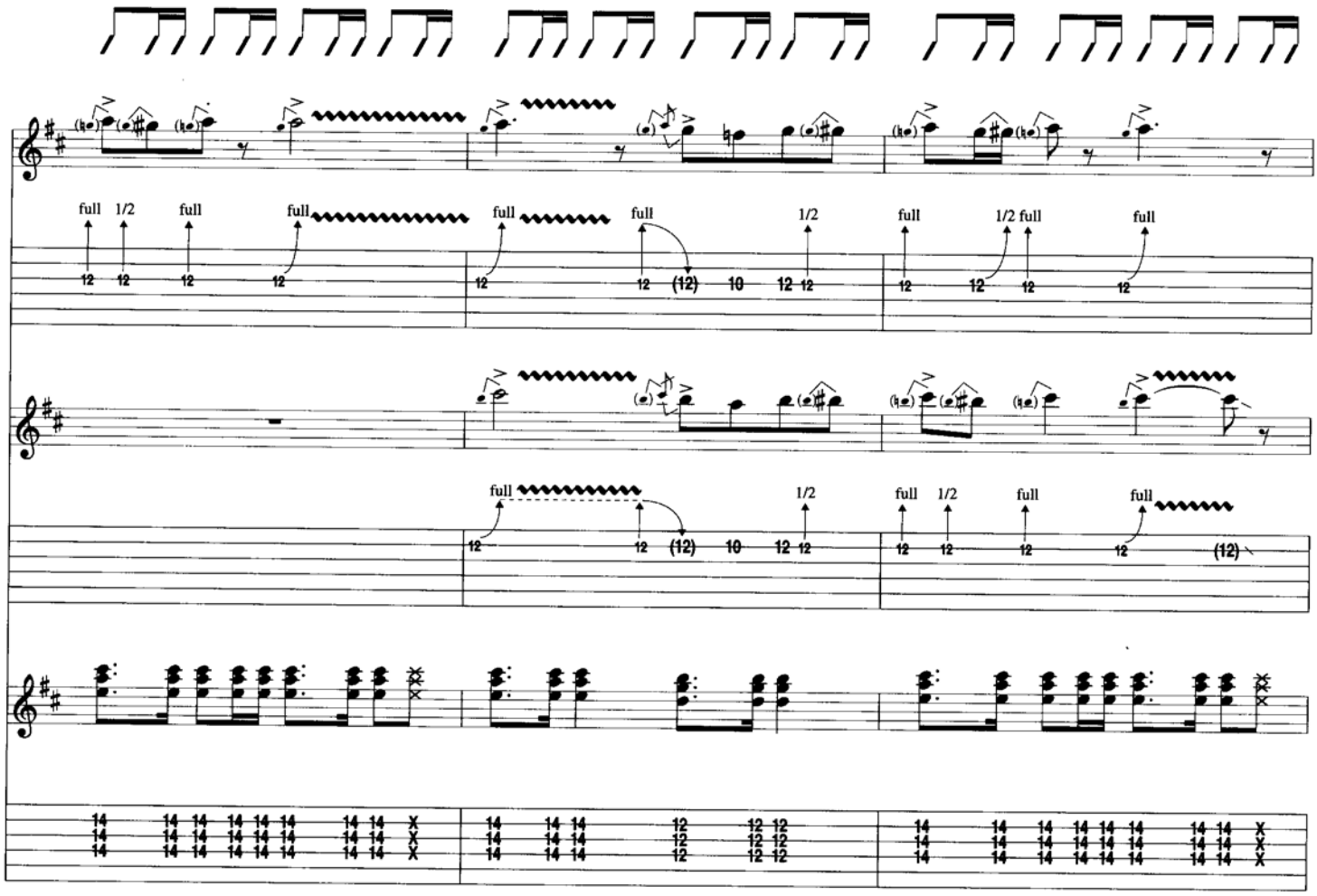
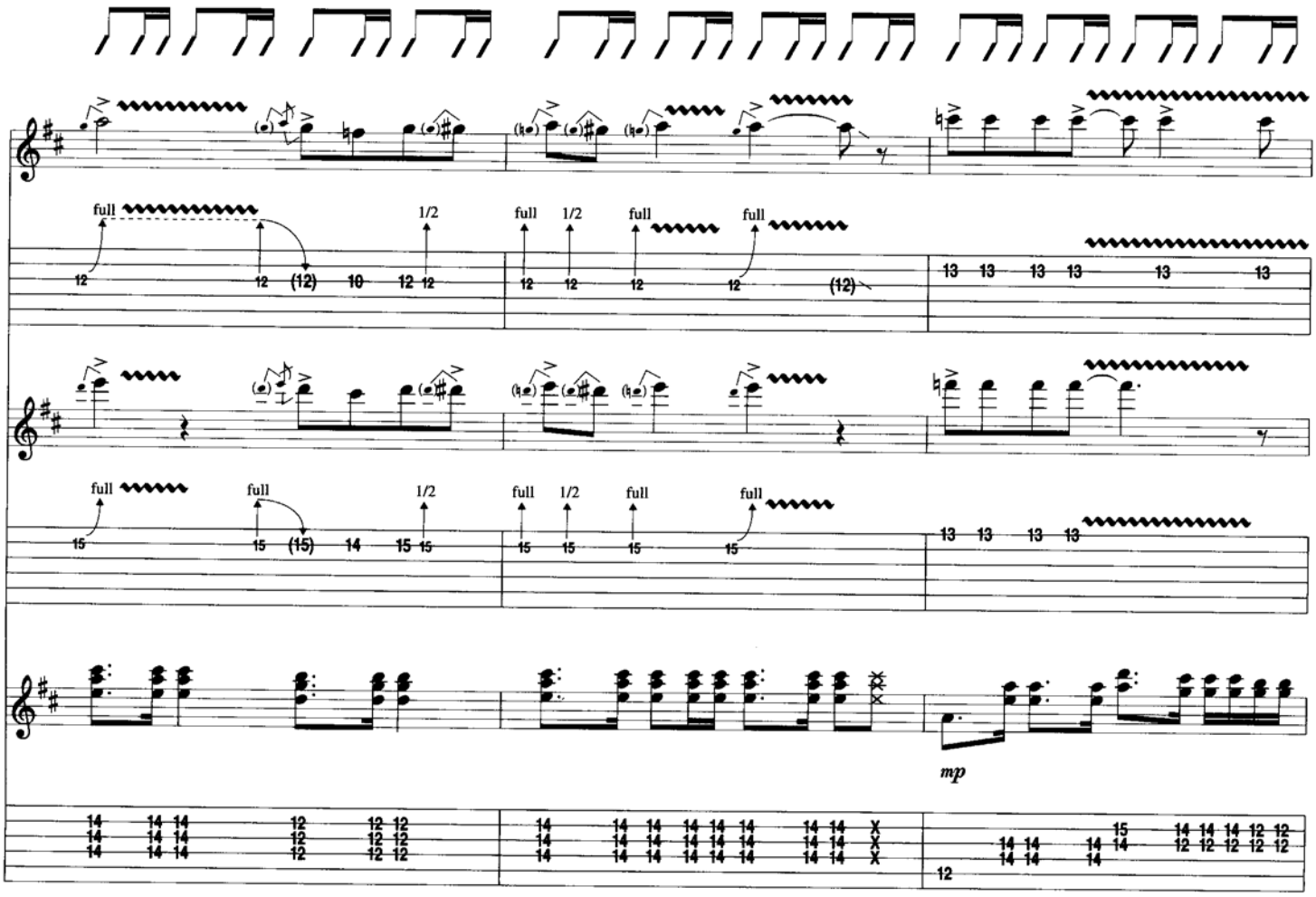

D
N.C.
D
Verse
A
Gtr. 2
1. No one knows _
1 1/2
full
full
full
Gtr. 1
Gtrs. 1 & 2
Gtr. 1
Gtr. 2
divisi
(Gtr. 2 cont. in slash)

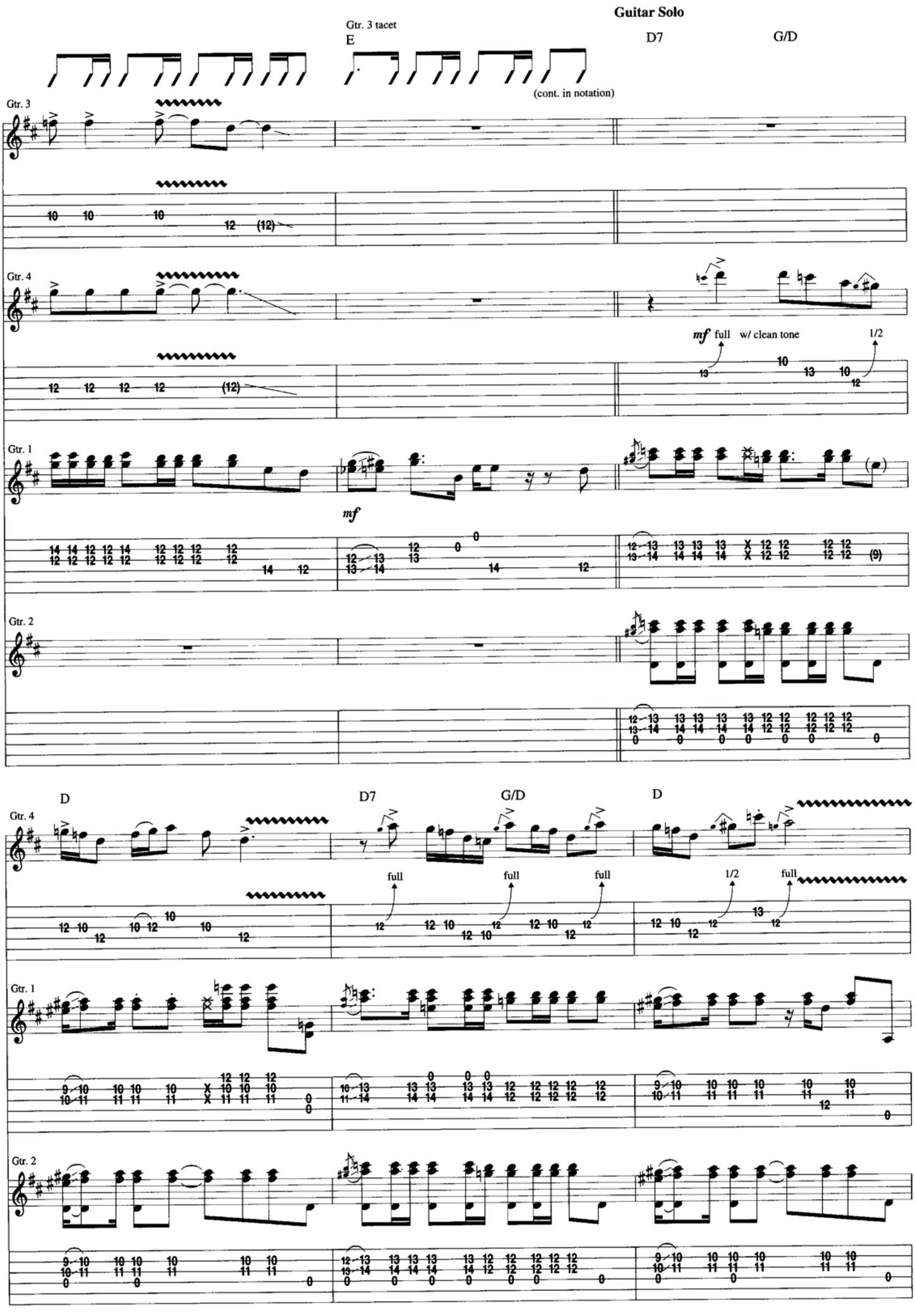

Gtrs. 3 & 4 tacet
G
where she comes_ from. May - be she's a dev-il in dis-guise. I can tell by look-ing at her eyes.
Gtr. 1

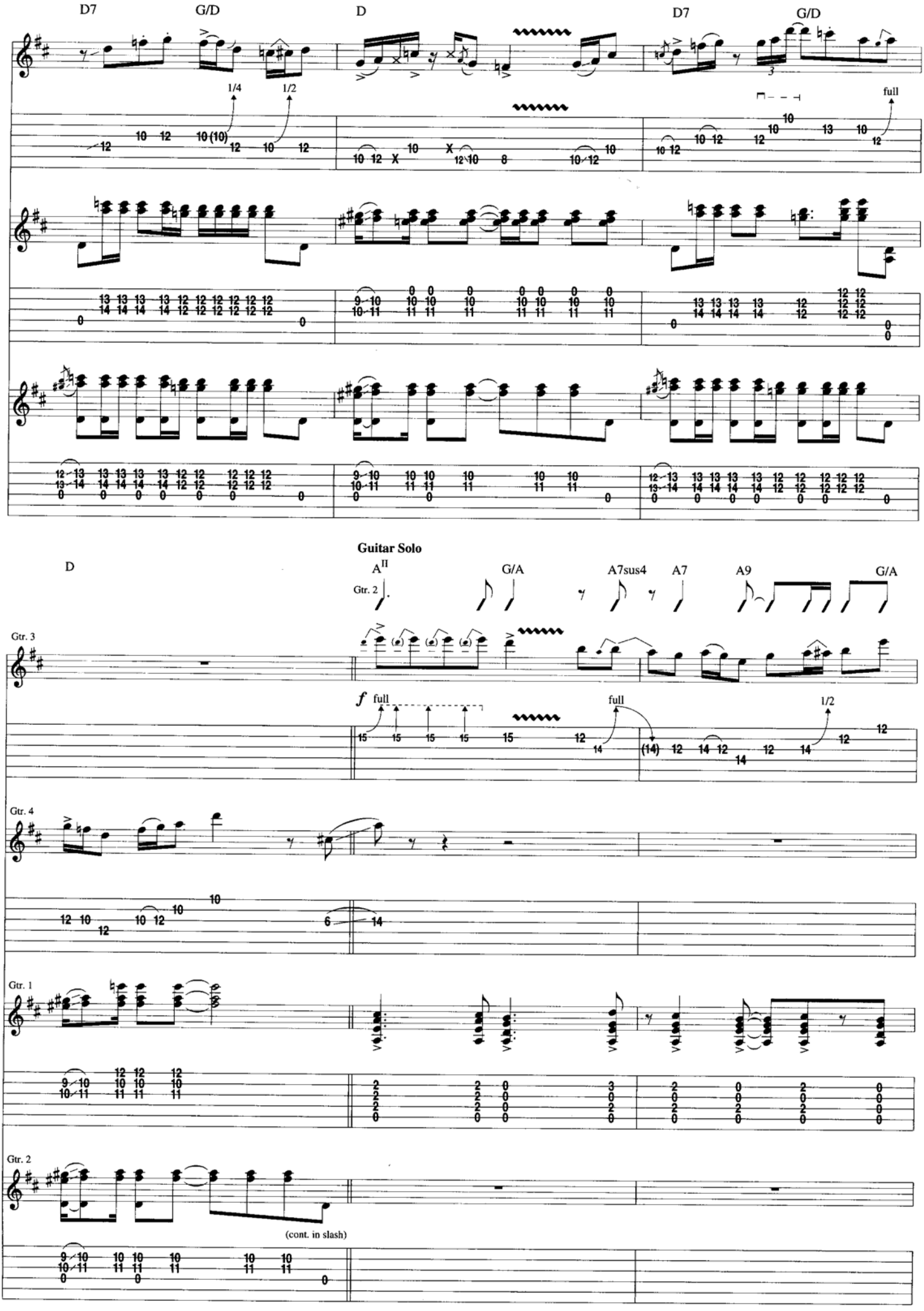

Chorus
D
C
D
C
Lit-tle Miss Strange. Lit - tle Miss Strange
Gtr. 3
mf full full full full
14 14 14 14 (14)
full
14 14 (14) 14
Gtr. 4
mf full full full full
15 15 15 15 (15)
full
17 17 (17)
Gtr. 1
*w/ wah-wah
3
* + = treble position
o = bass position
Verse
D
A
G
2. Lit-tle Miss Strange. came in - to my par - lor. I don't know just what to ask her.
3
full
14 (14) (14)
12
10 12
13 (14) 14 (15)
12 13 13 14 14 15
full
17 1/2 (17) (17)
pp wah-wah off
mf

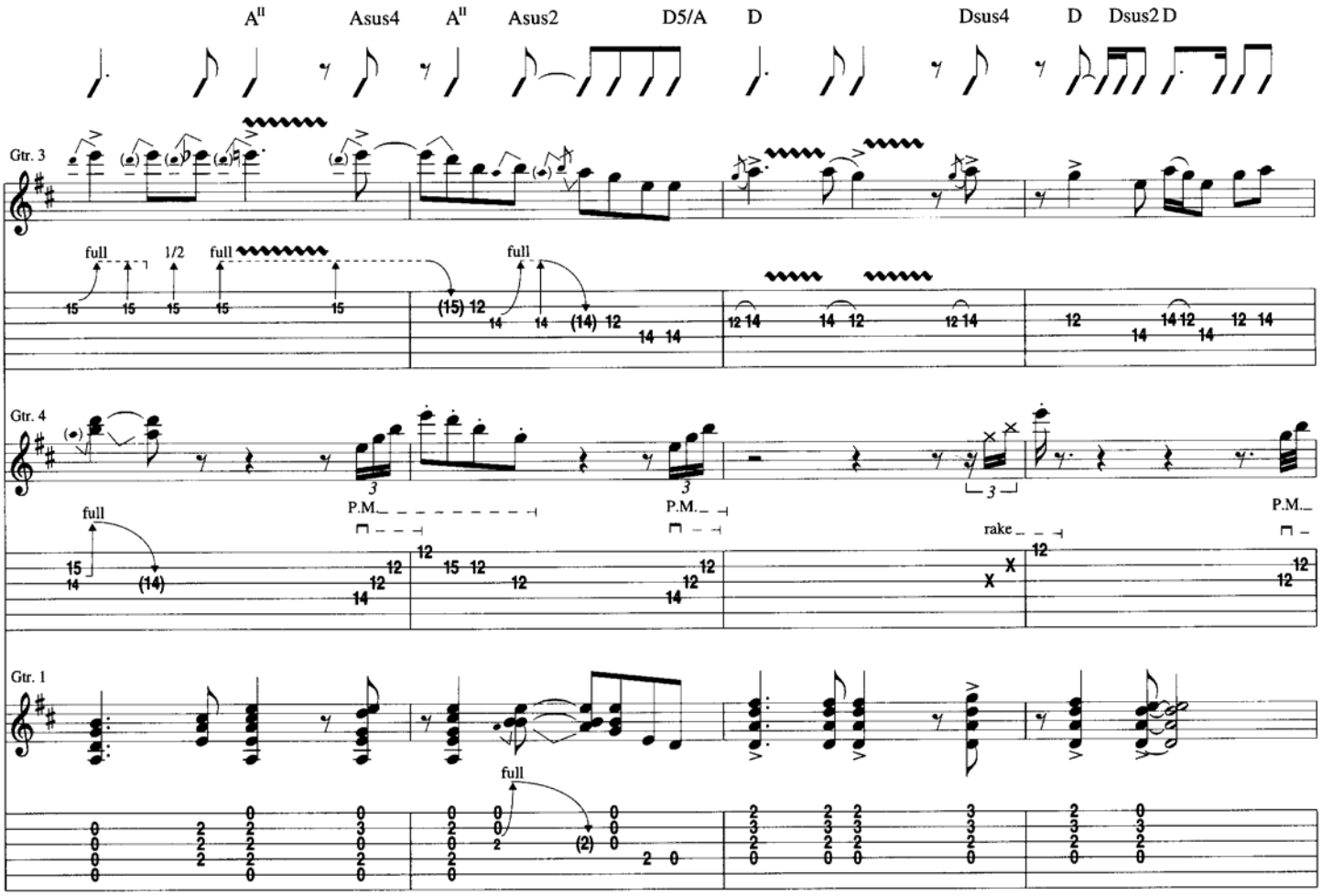

Chorus
Gtr. 4 tacet
A B E D B D C
open 2fr 2fr open 2fr
I don't re - mem-ber what we did af - ter.
Lit - tle Miss Strange.
Gtr. 3
Gtr. 1
let ring
let ring
Interlude
A5
D C D
Lit-tle Miss Strange.
Gtr. 3
full
full 1/2
1/2
1/4
Gtr. 4
mf
Gtr. 1

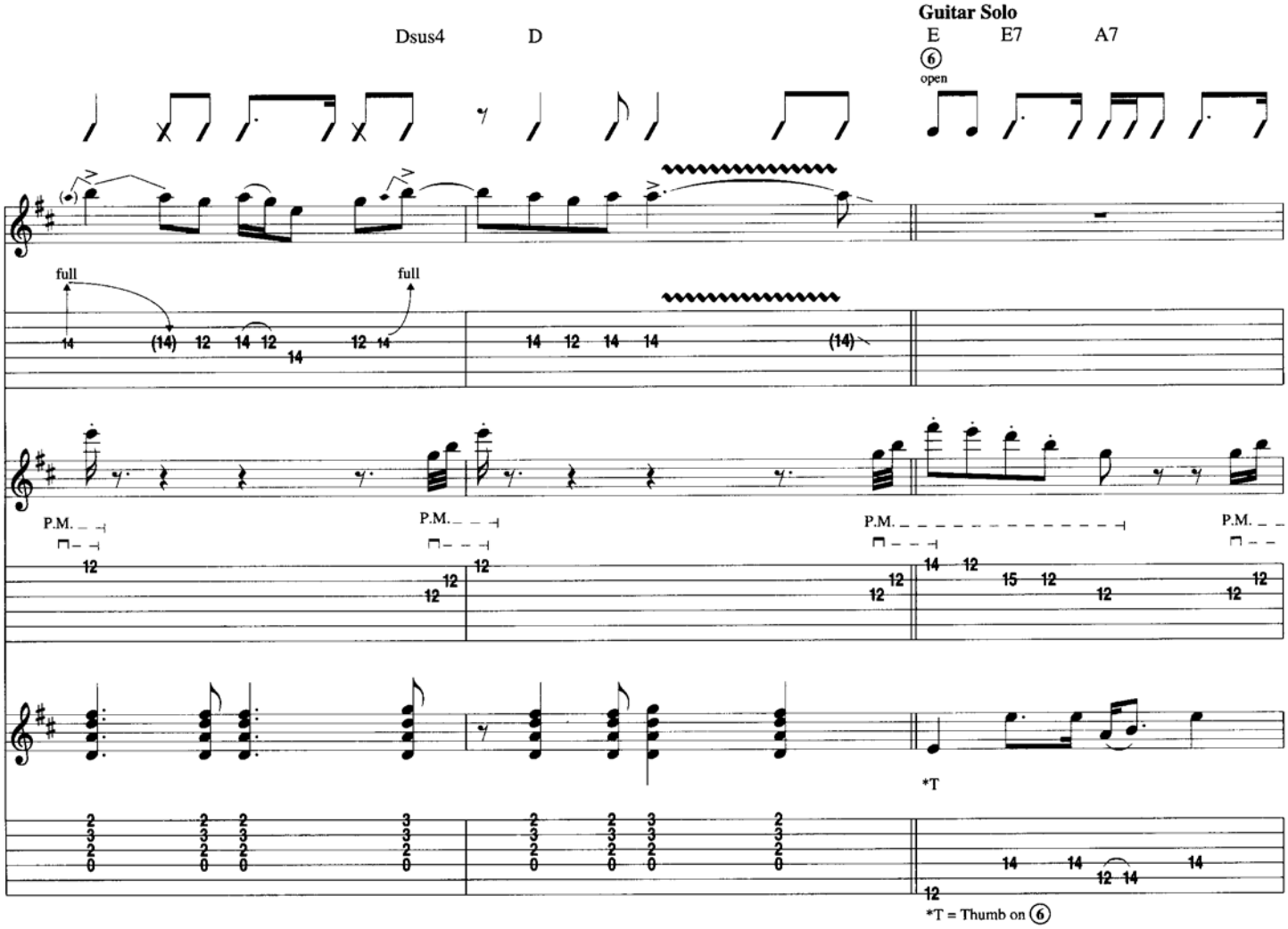

full 1/2 full full
full full full 1/2
full 1/2 full full
full 1/2 full full
full 1/2 full full
full 1/2 full full

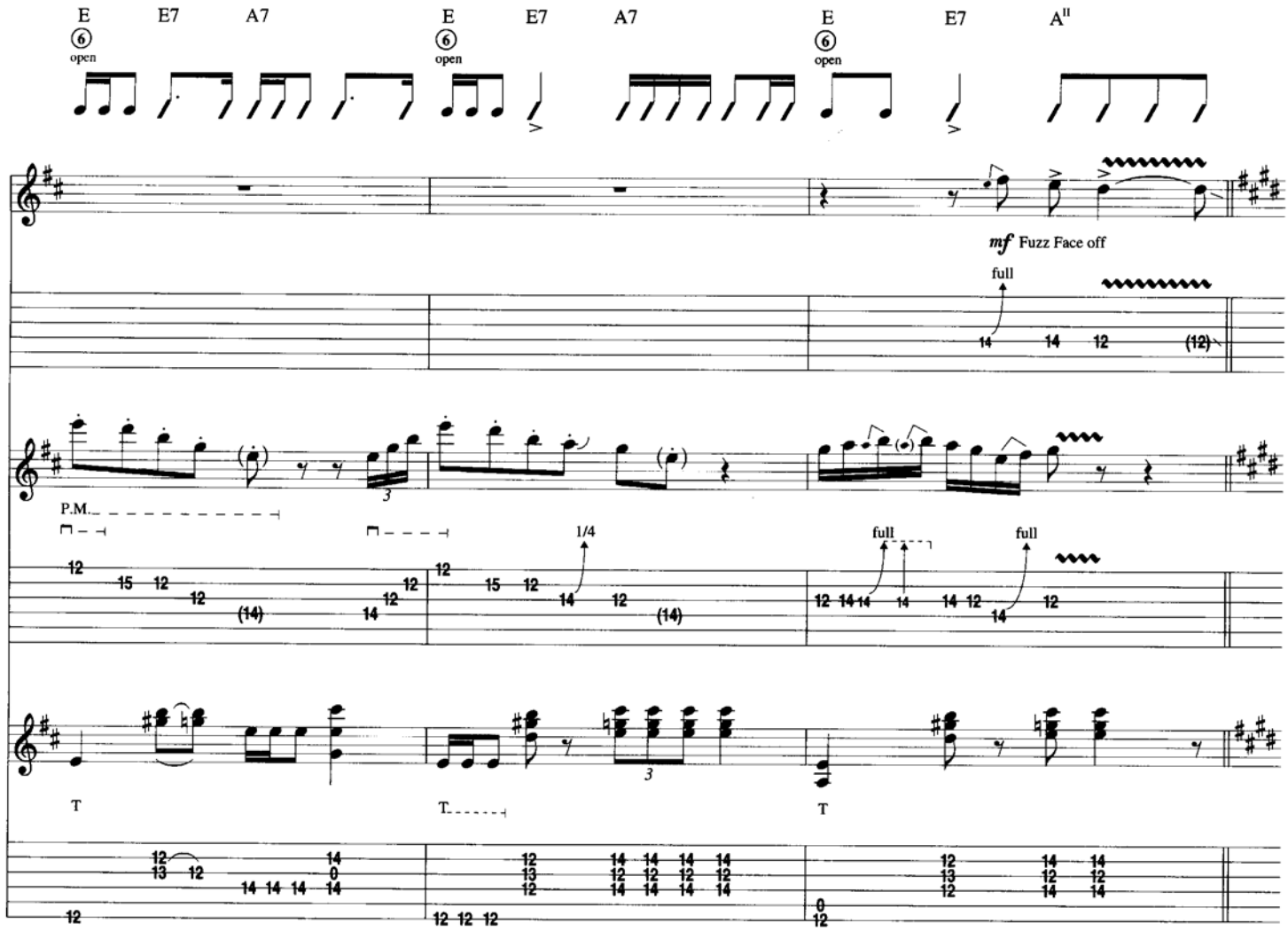

full 1/2 full full
full 1/2 full full
full full 1/2 full
full full 1/2 full
mp


Guitar Solo
Gtr. 3 tacet
E
D7
G/D
(cont. in notation)
Gtr. 3
Gtr. 4
mf full w/ clean tone
1/2
Gtr. 1
mf
Gtr. 2
D
D7
G/D
D
Gtr. 4
full
full
full
1/2
full
Gtr. 1
Gtr. 2

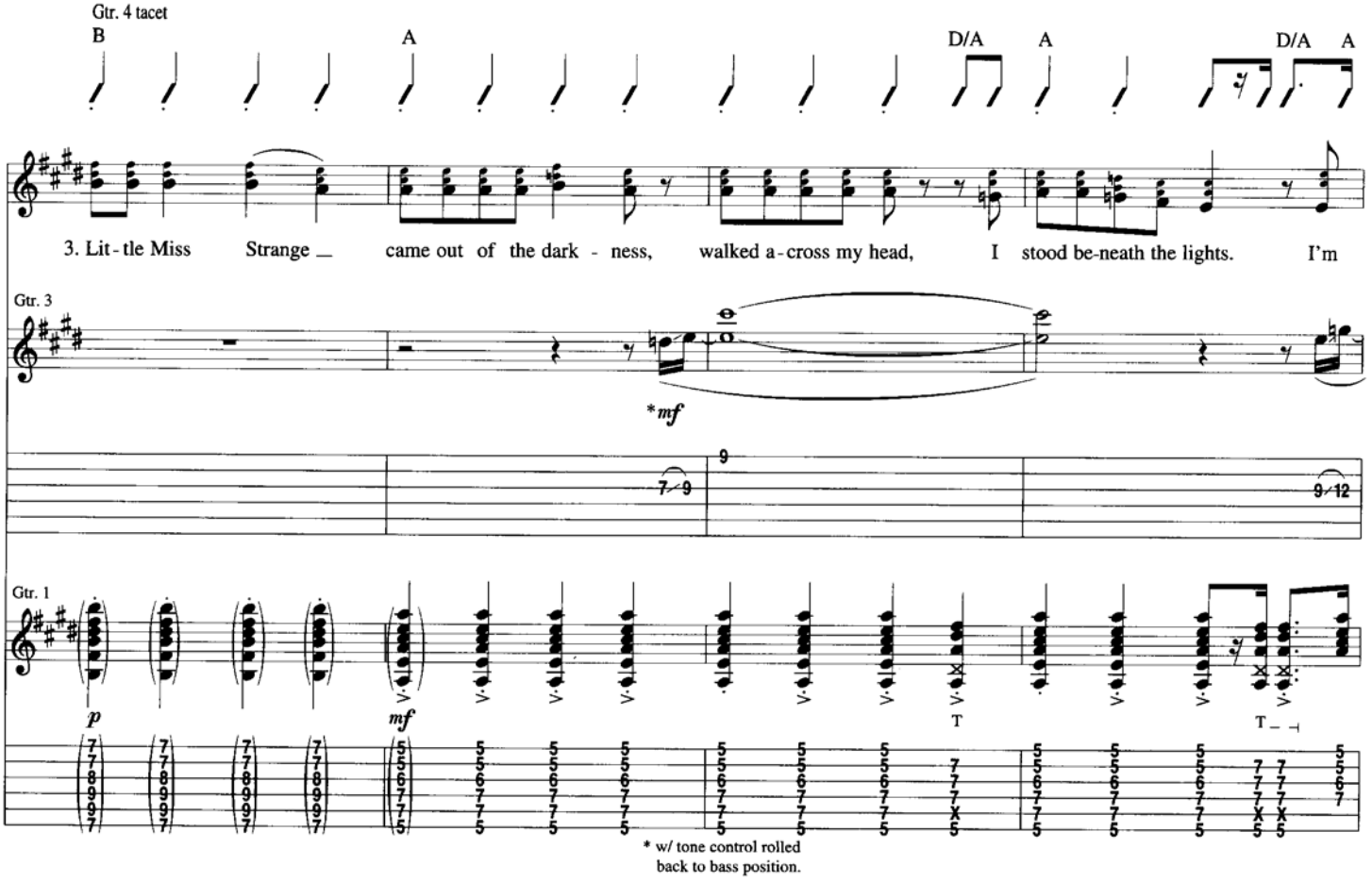

D7
G/D
D
D7
G/D
1/4
1/2
full
Guitar Solo
D
A II
G/A
A7sus4
A7
A9
G/A
Gtr. 2
Gtr. 3
Gtr. 4
Gtr. 1
Gtr. 2
f
full
full
1/2
(cont. in slash)


A II
Asus4
A II
Asus2
D5/A
D
Dsus4
D
Dsus2 D
Gtr. 3
full
1/2
full
full
Gtr. 4
P.M.
P.M.
rake
P.M.
Gtr. 1
full

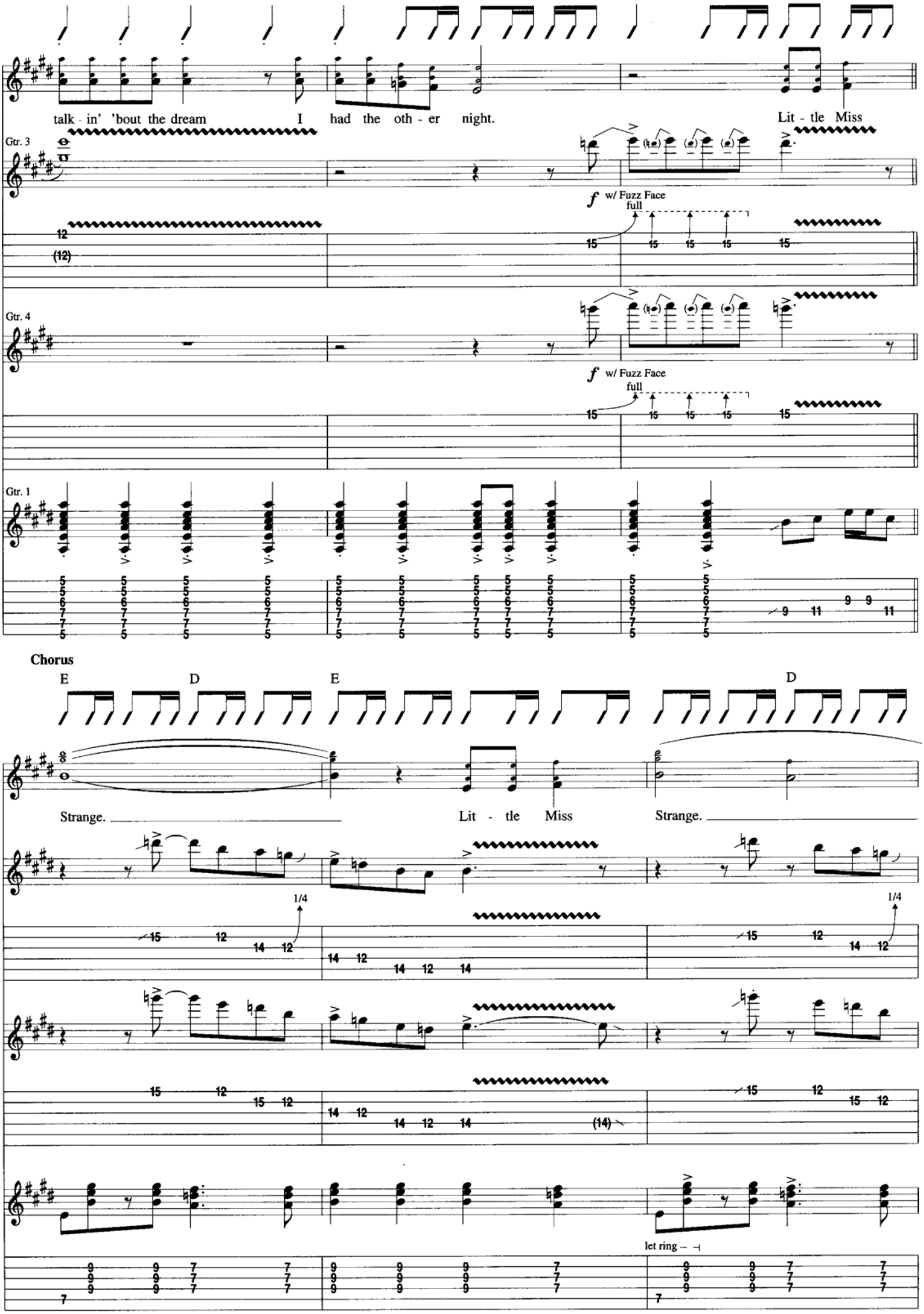

Dsus4
D
Guitar Solo
E
E7
A7
6
open
full
full
P.M.
P.M.
P.M.
P.M.
*T
*T = Thumb on 6

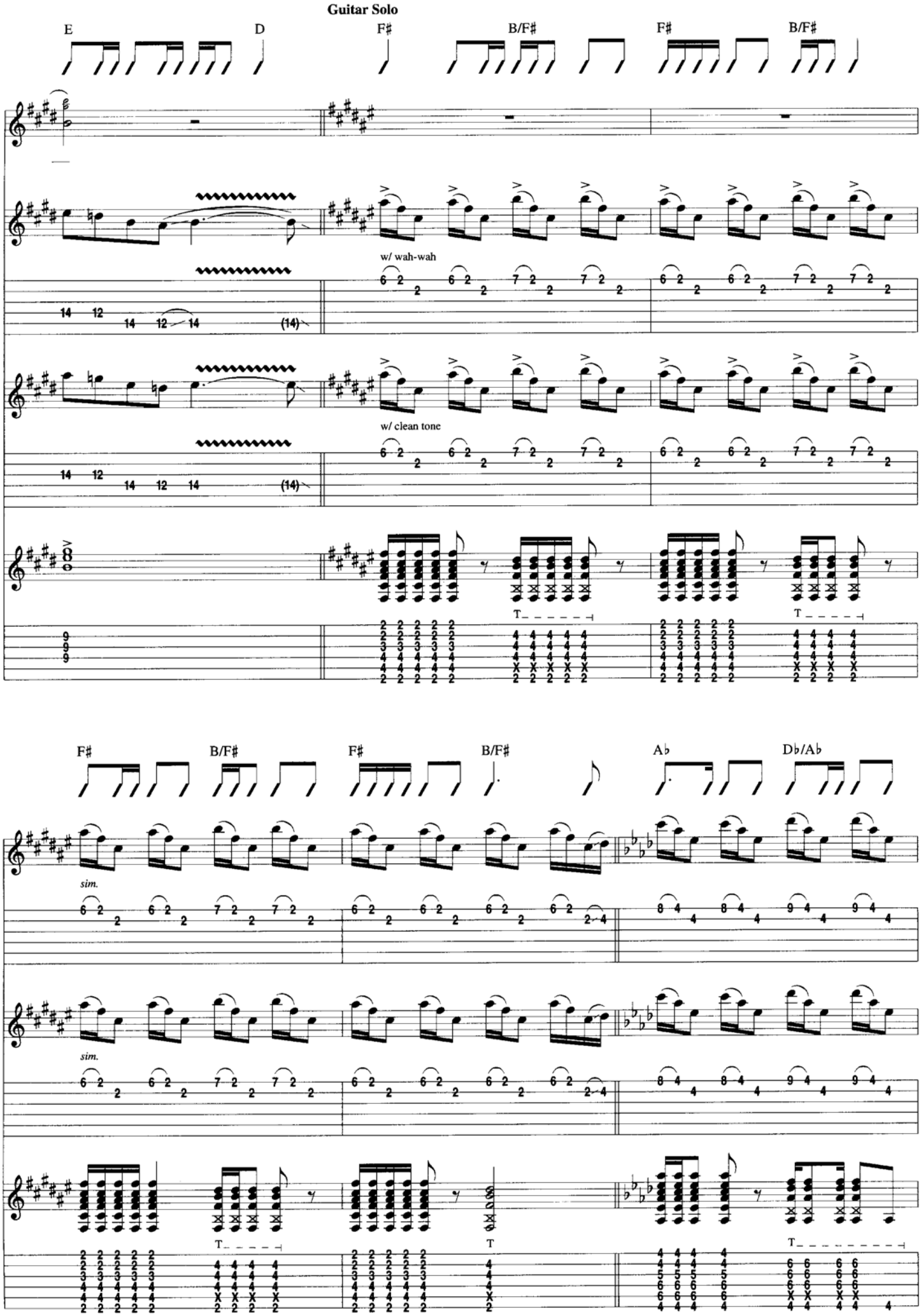


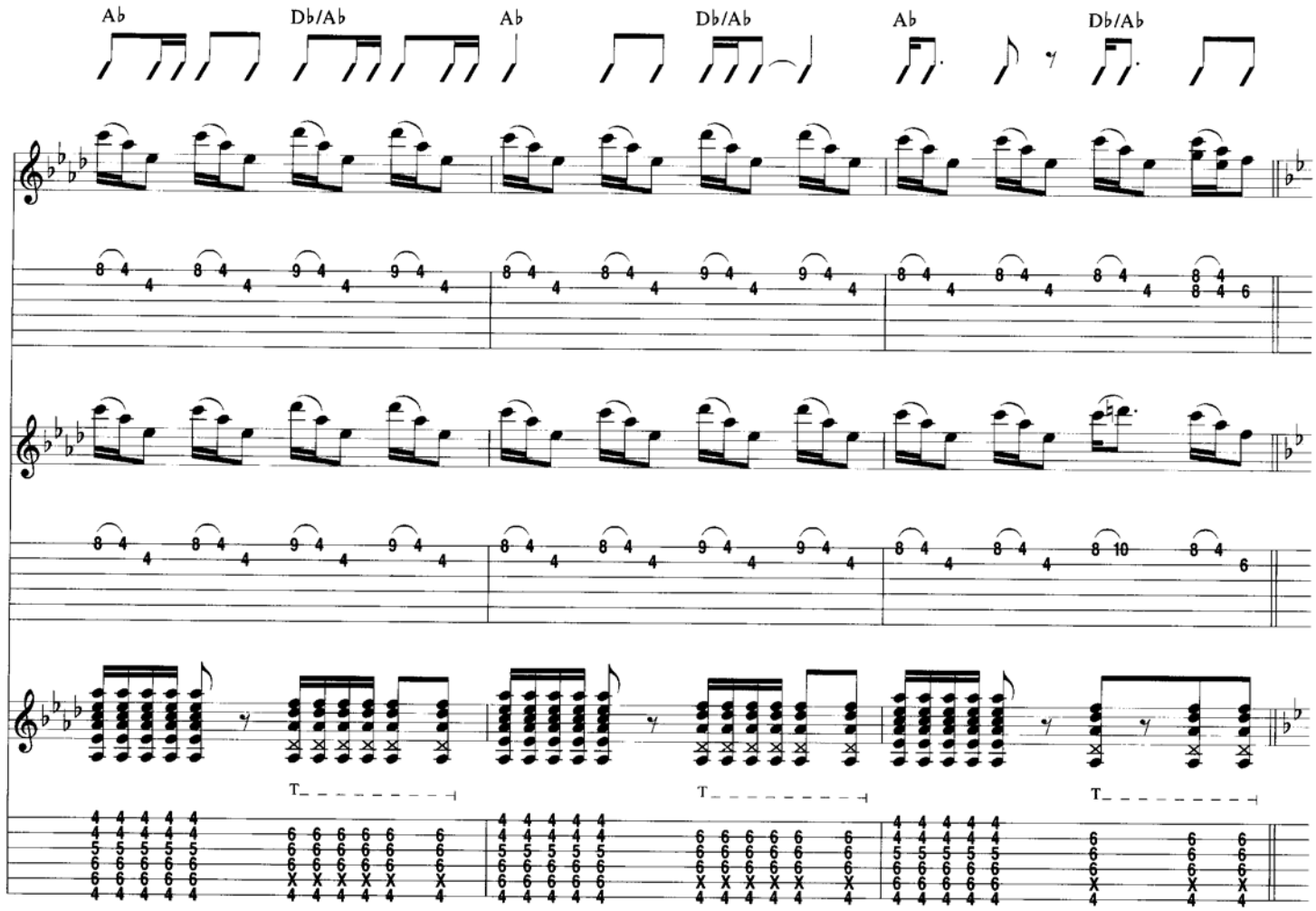
Verse

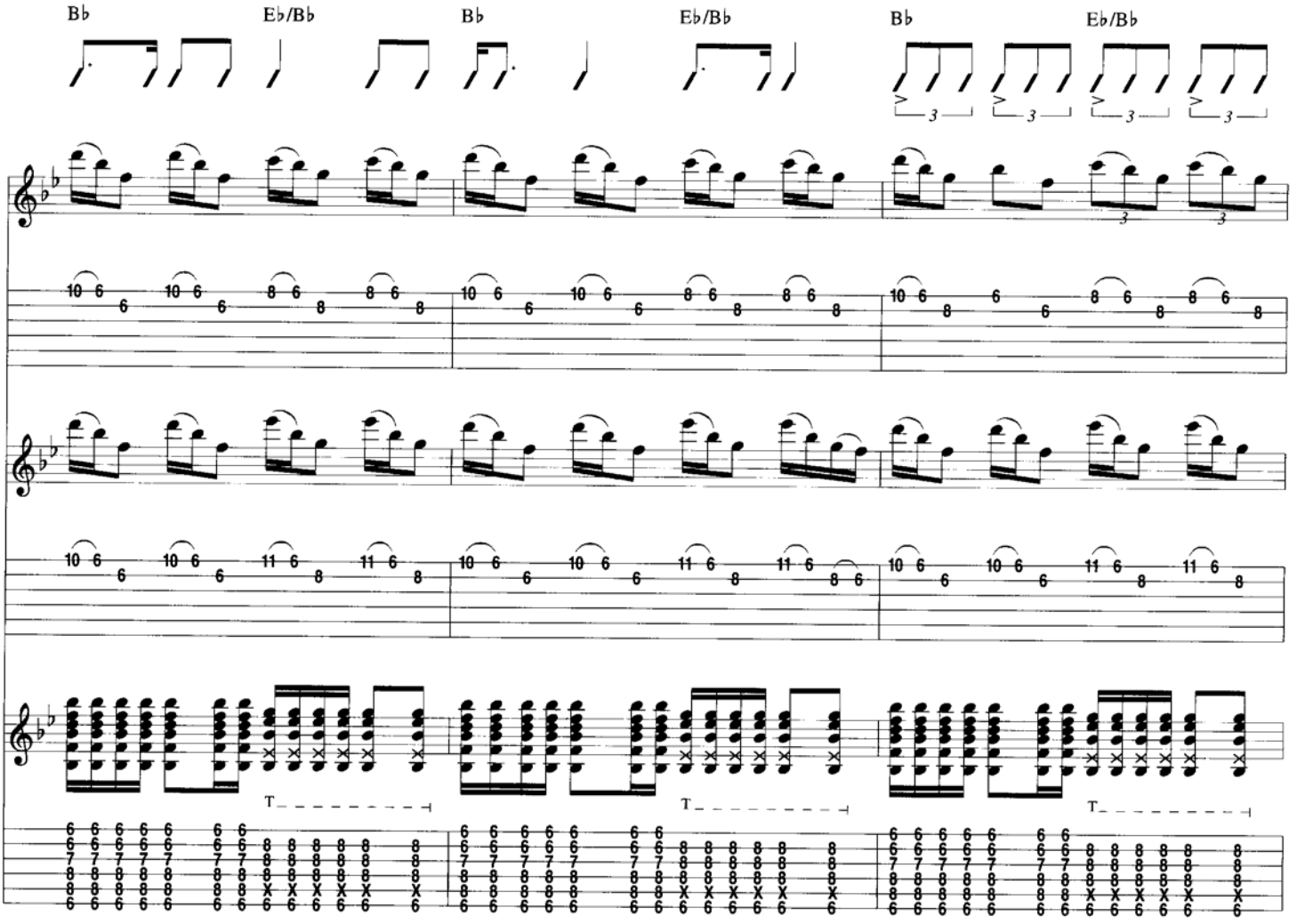


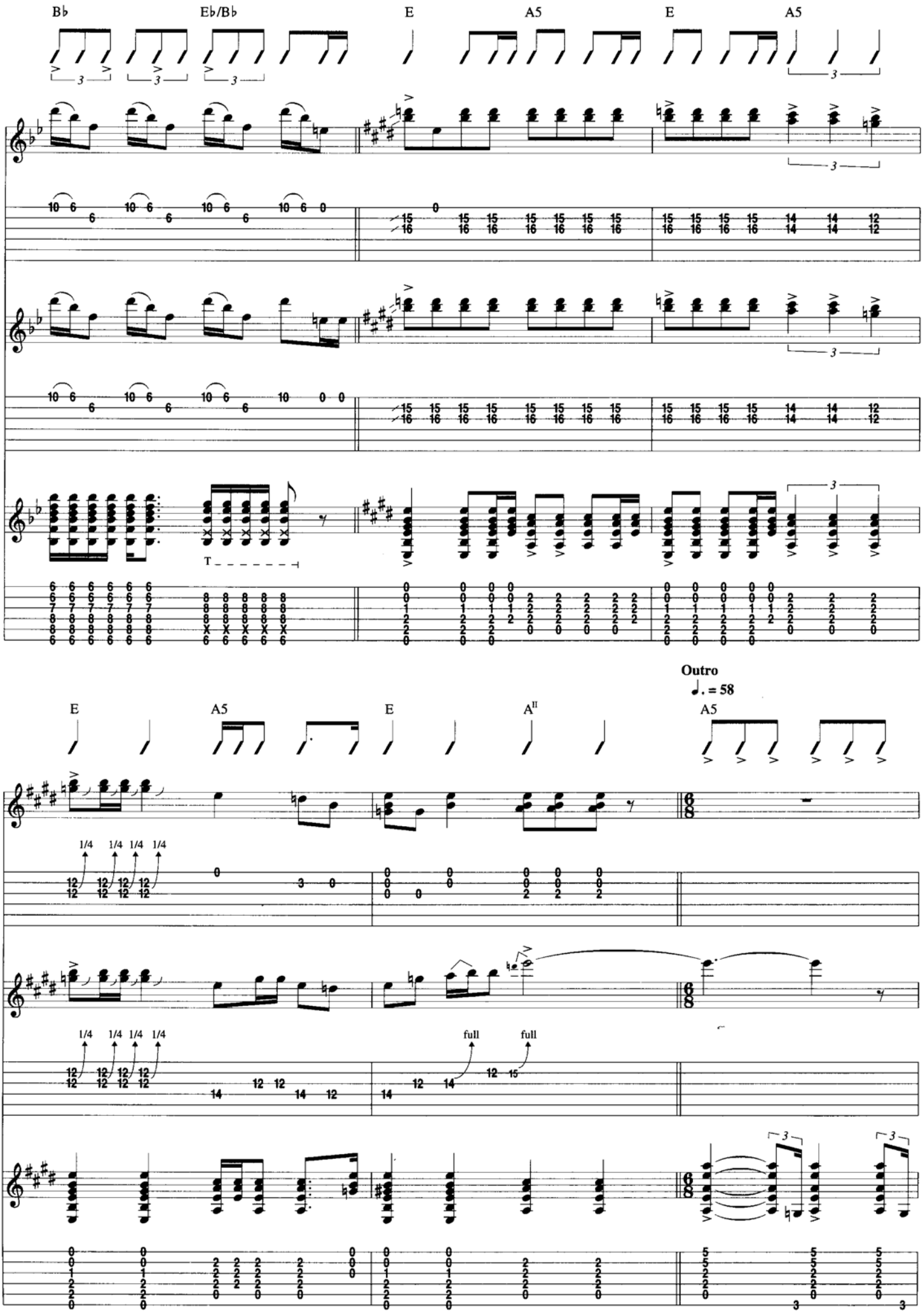
* w/ tone control rolled back to bass position.

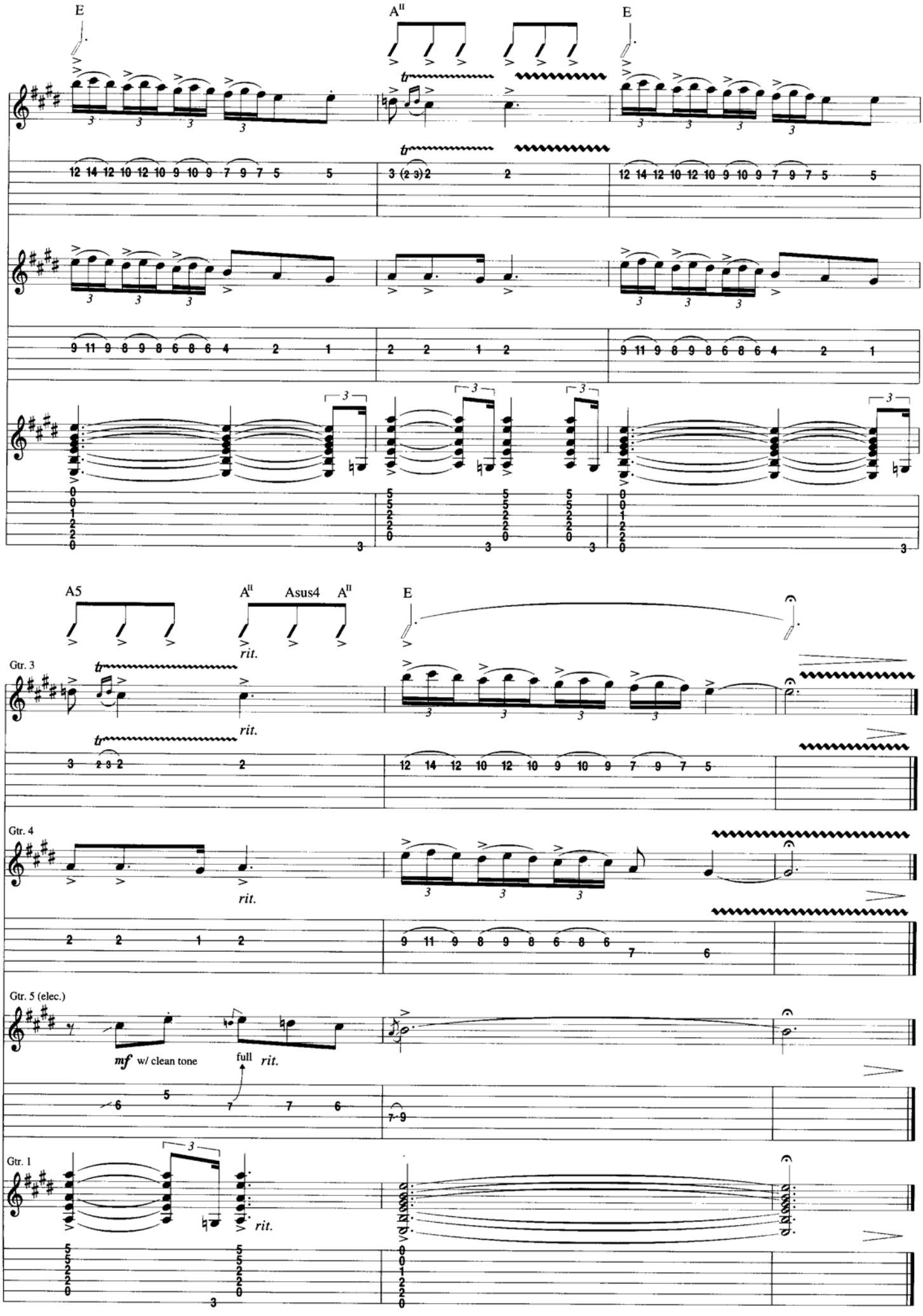

talk - in' 'bout the dream I had the oth - er night.
Lit - tle Miss
Gtr. 3
f w/ Fuzz Face
full
Gtr. 4
f w/ Fuzz Face
full
Gtr. 1
Chorus
E D E D
Strange. Lit - tle Miss Strange.
1/4
1/4
(14)
let ring


Guitar Solo
E
D
F♯
B/F♯
F♯
B/F♯
w/ wah-wah
w/ clean tone
F♯
B/F♯
F♯
B/F♯
A♭
D♭/A♭
sim.
sim.


Ab
Db/Ab
Ab
Db/Ab
Ab
Db/Ab


Bb
Eb/Bb
Bb
Eb/Bb
Bb
Eb/Bb


B♭
E♭/B♭
E
A5
E
A5
T
Outro
♩. = 58
E
A5
E
A^II
A5
1/4
full
full

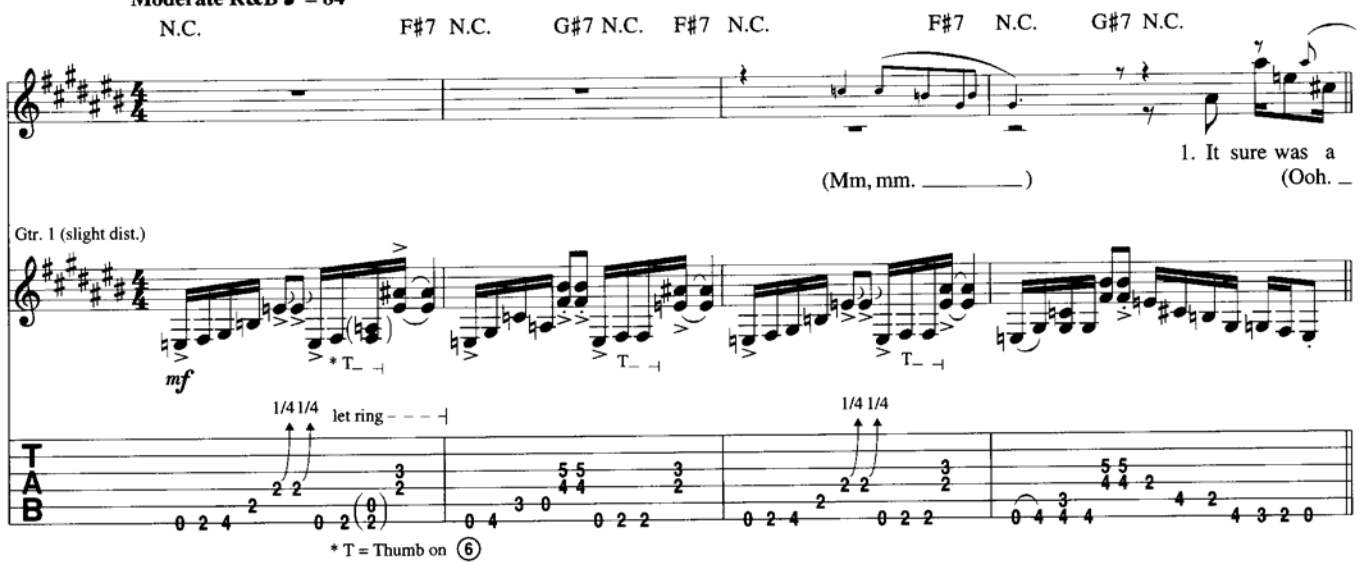

E
A II
E
A5
A II
Asus4
A II
E
rit.
Gtr. 3
Gtr. 4
Gtr. 5 (elec.)
mf w/ clean tone
full
rit.
Gtr. 1

Long Hot Summer Night

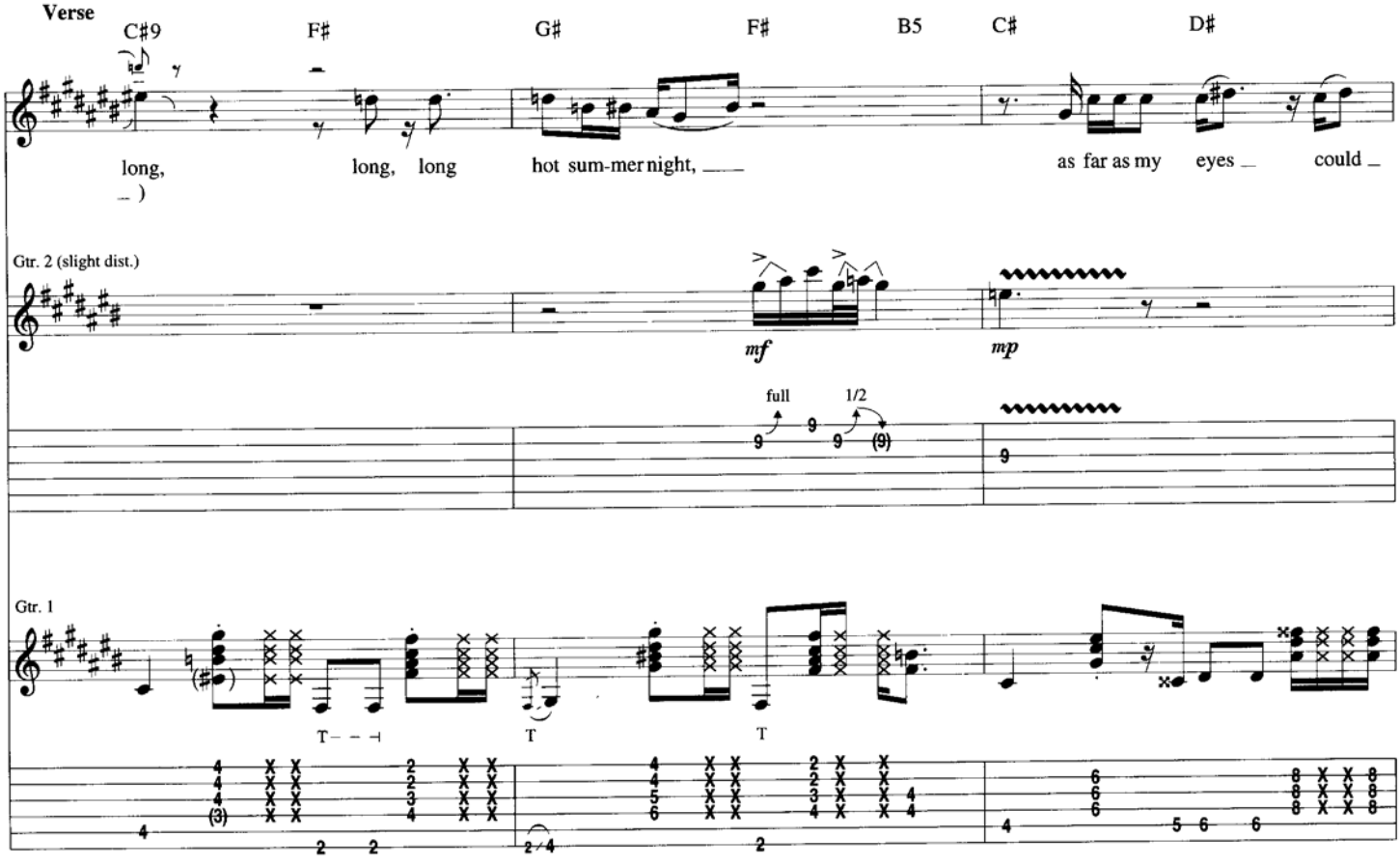
Words and Music by Jimi Hendrix

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Intro
Moderate R&B ♩ = 84



Verse



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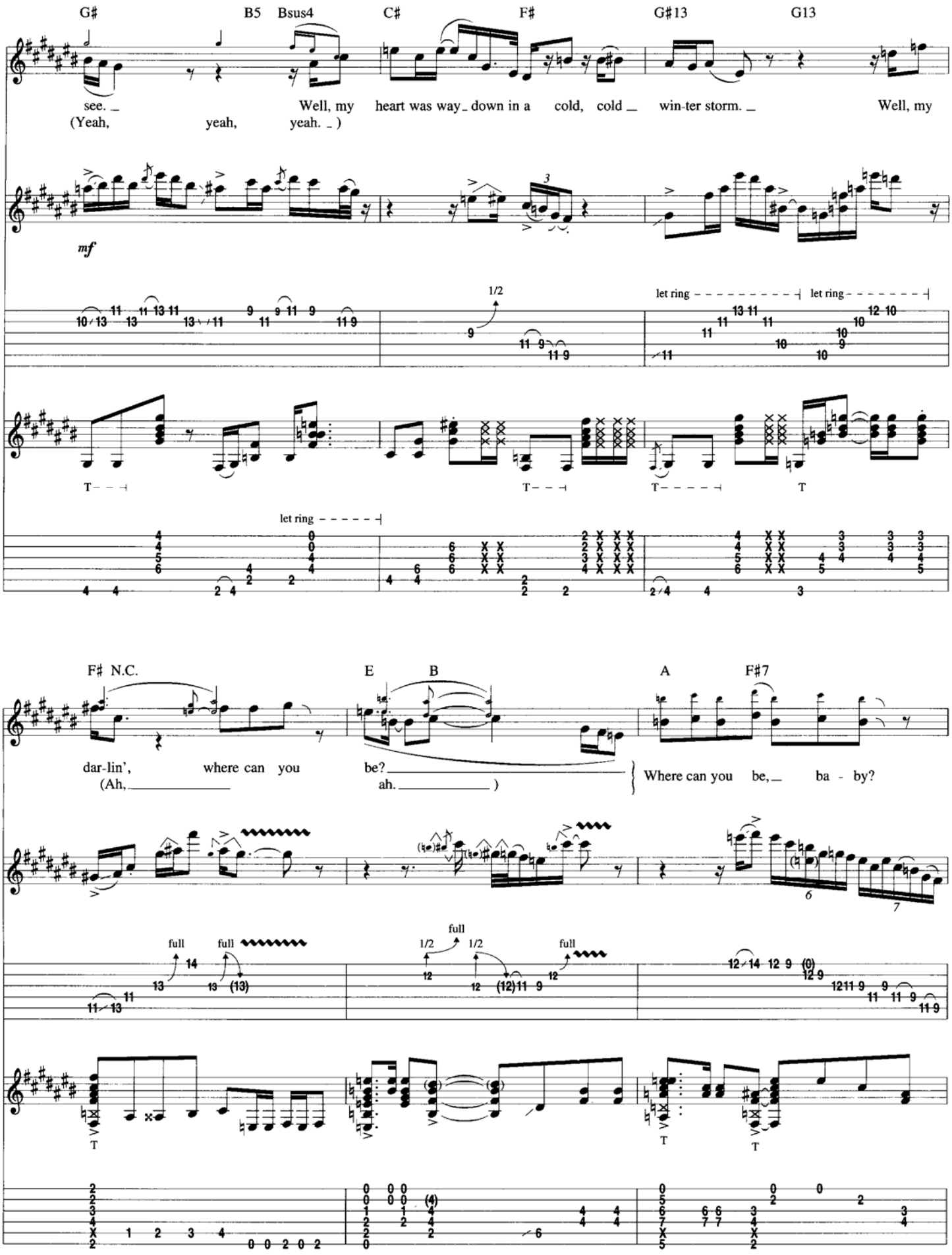
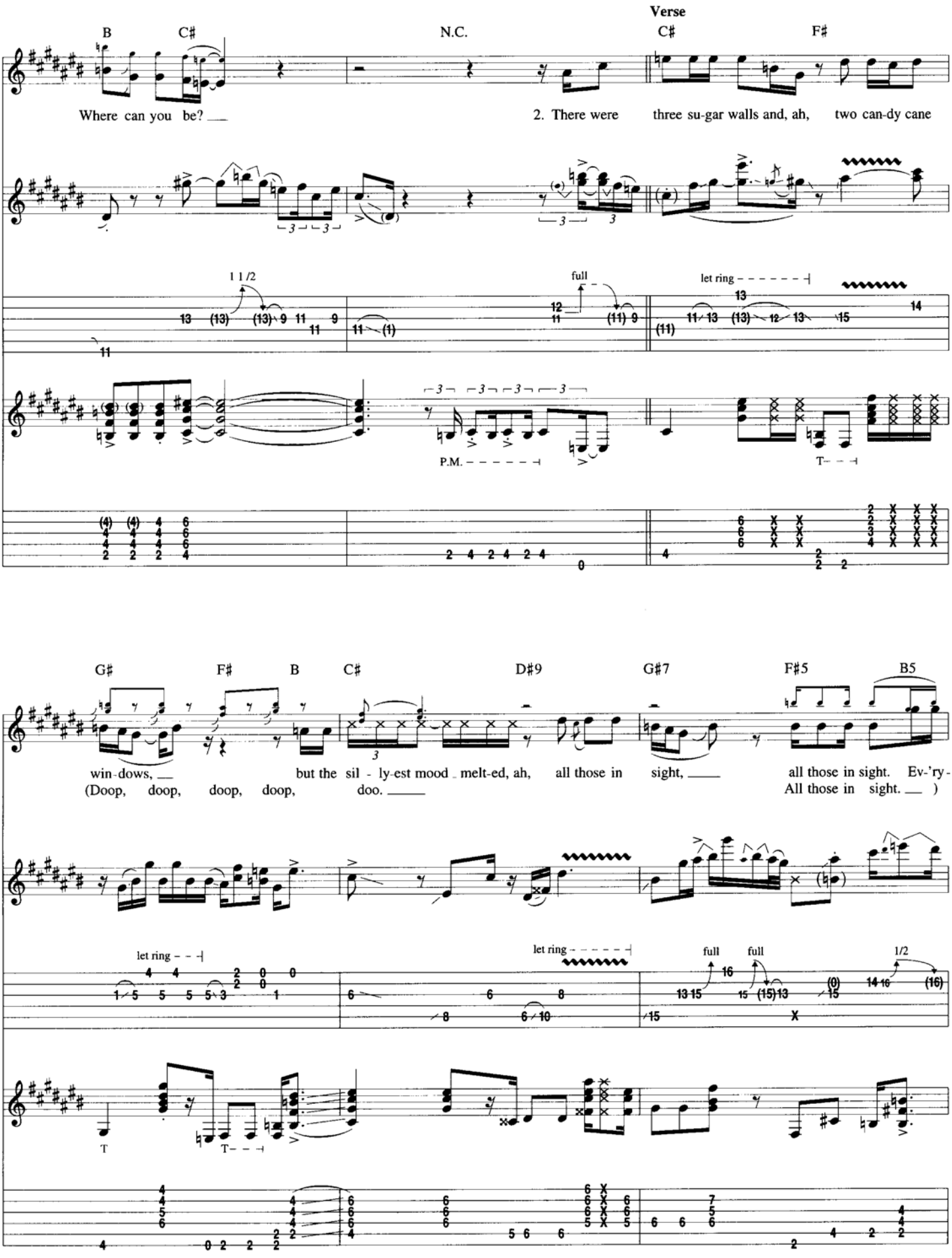
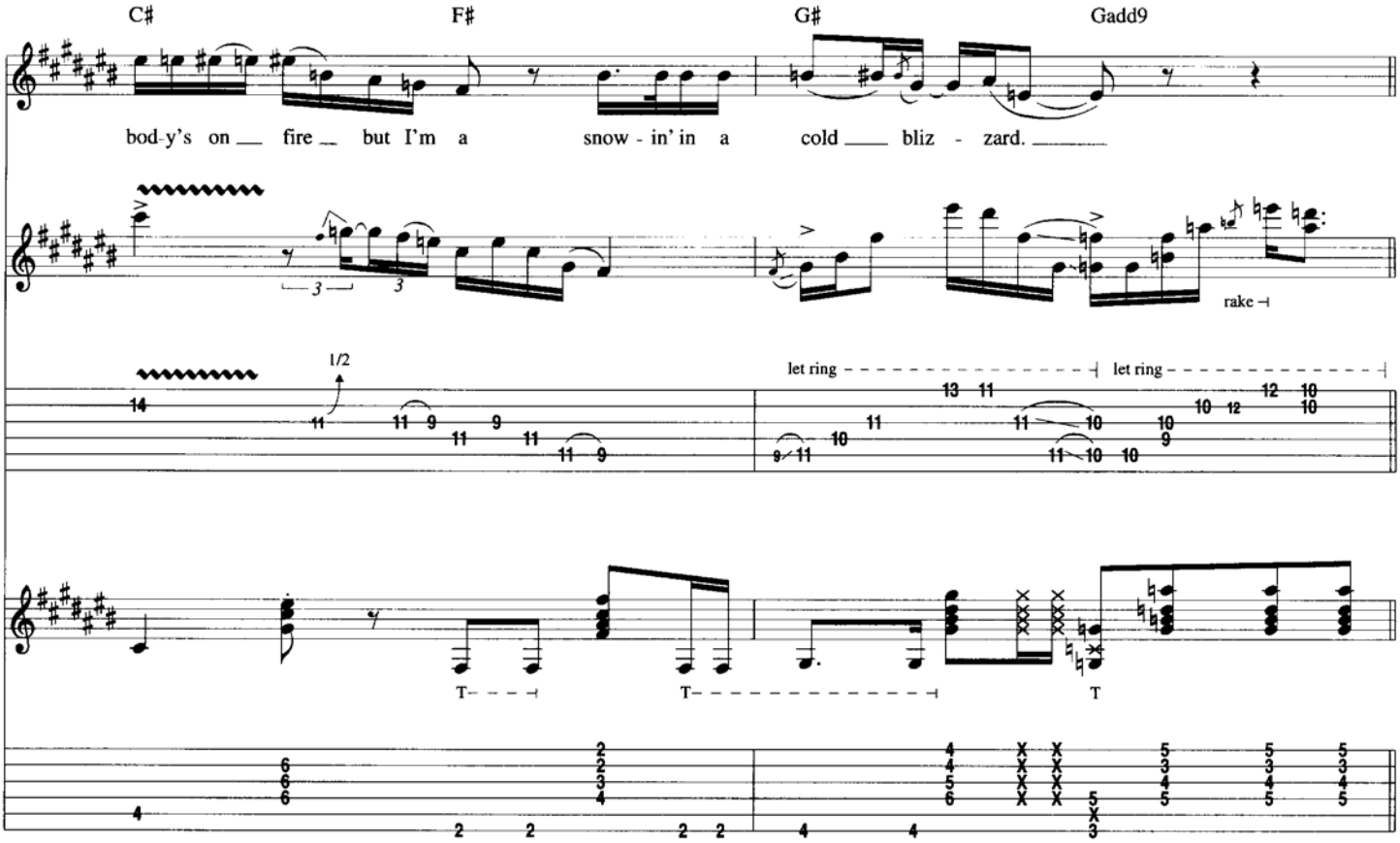
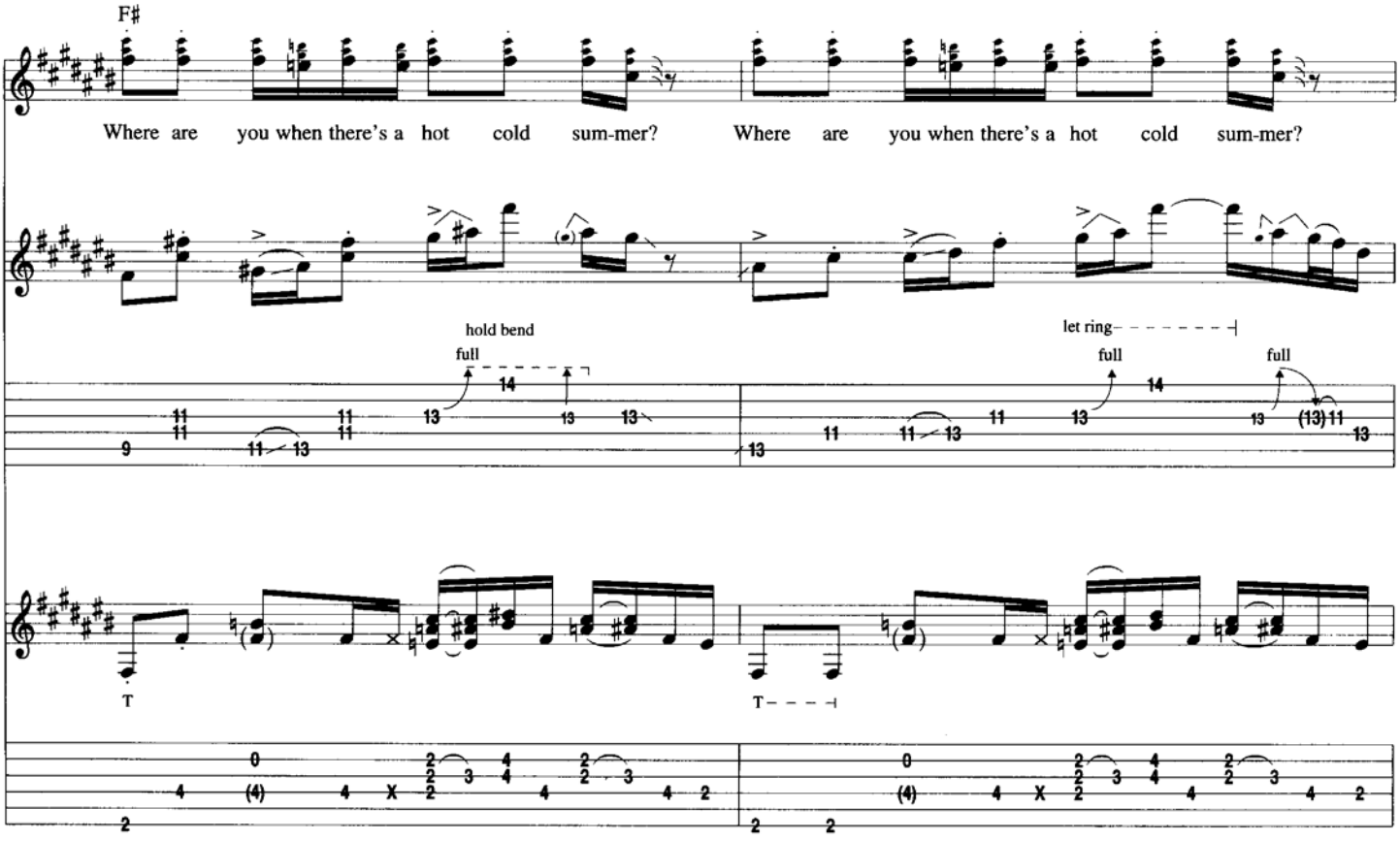
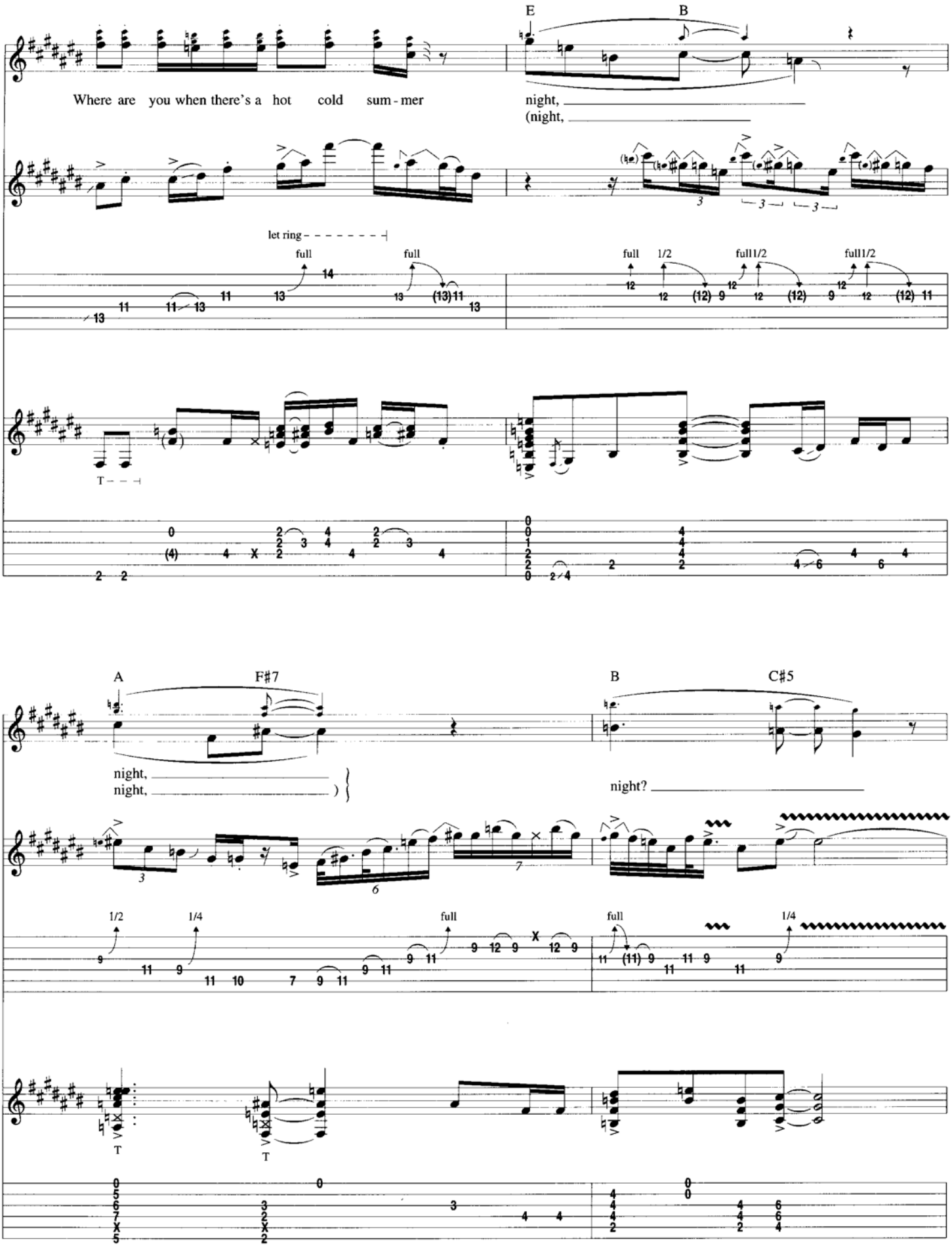

G# B5 Bsus4 C# F# G#13 G13
see. Well, my heart was way down in a cold, cold win-ter storm. Well, my
(Yeah, yeah, yeah.)
mf
1/2
let ring
let ring
T
T
T
T
let ring
F# N.C. E B A F#7
dar-lin', where can you be?
(Ah, ah.)
Where can you be, ba - by?
full full 1/2 full 1/2 full
T
T
T

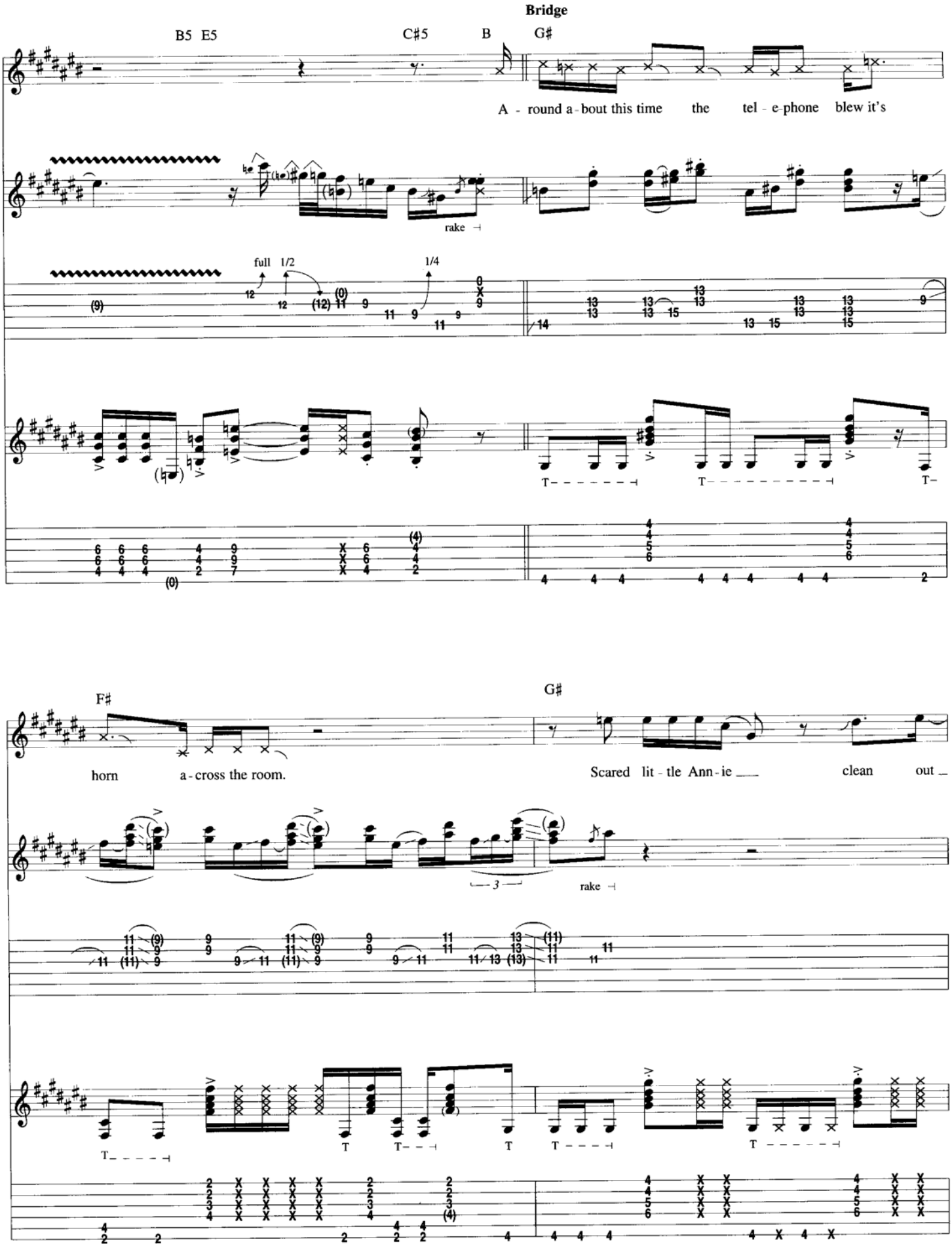

Verse
B
C♯
N.C.
C♯
F♯
Where can you be? ___
2. There were three su-gar walls and, ah, two can-dy cane
1 1/2
full
let ring
P.M.
T
G♯
F♯
B
C♯
D♯9
G♯7
F♯5
B5
win-dows, ___
but the sil - ly-est mood _ melt-ed, ah, all those in sight, ___ all those in sight. Ev-'ry-
(Doop, doop, doop, doop, doo. ___
All those in sight. ___)
let ring
let ring
full
full
1/2
T
T


C♯
F♯
G♯
Gadd9
bod-y's on fire but I'm a snow - in' in a cold bliz - zard.
rake
1/2
let ring
let ring
T
T
T

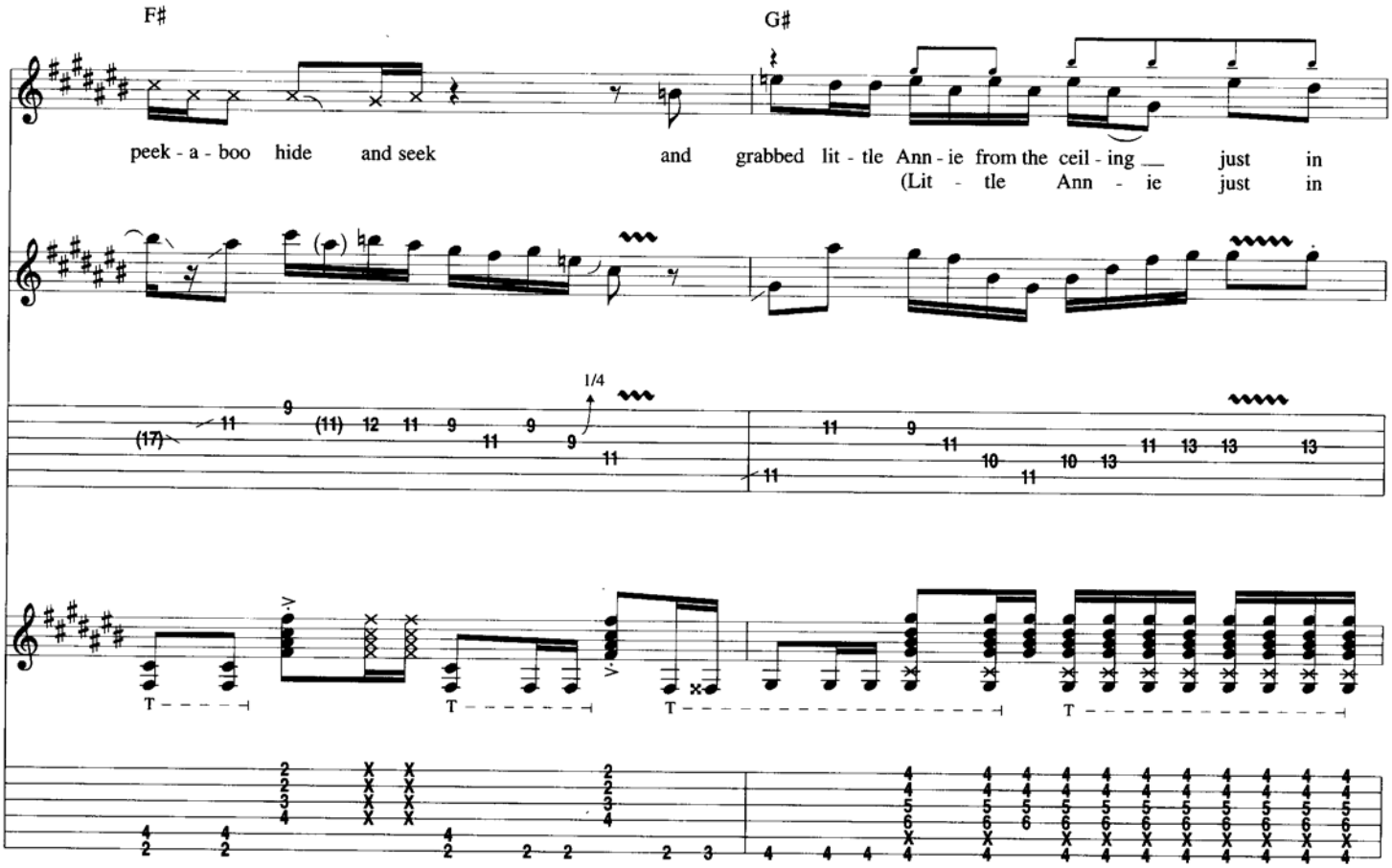
Chorus

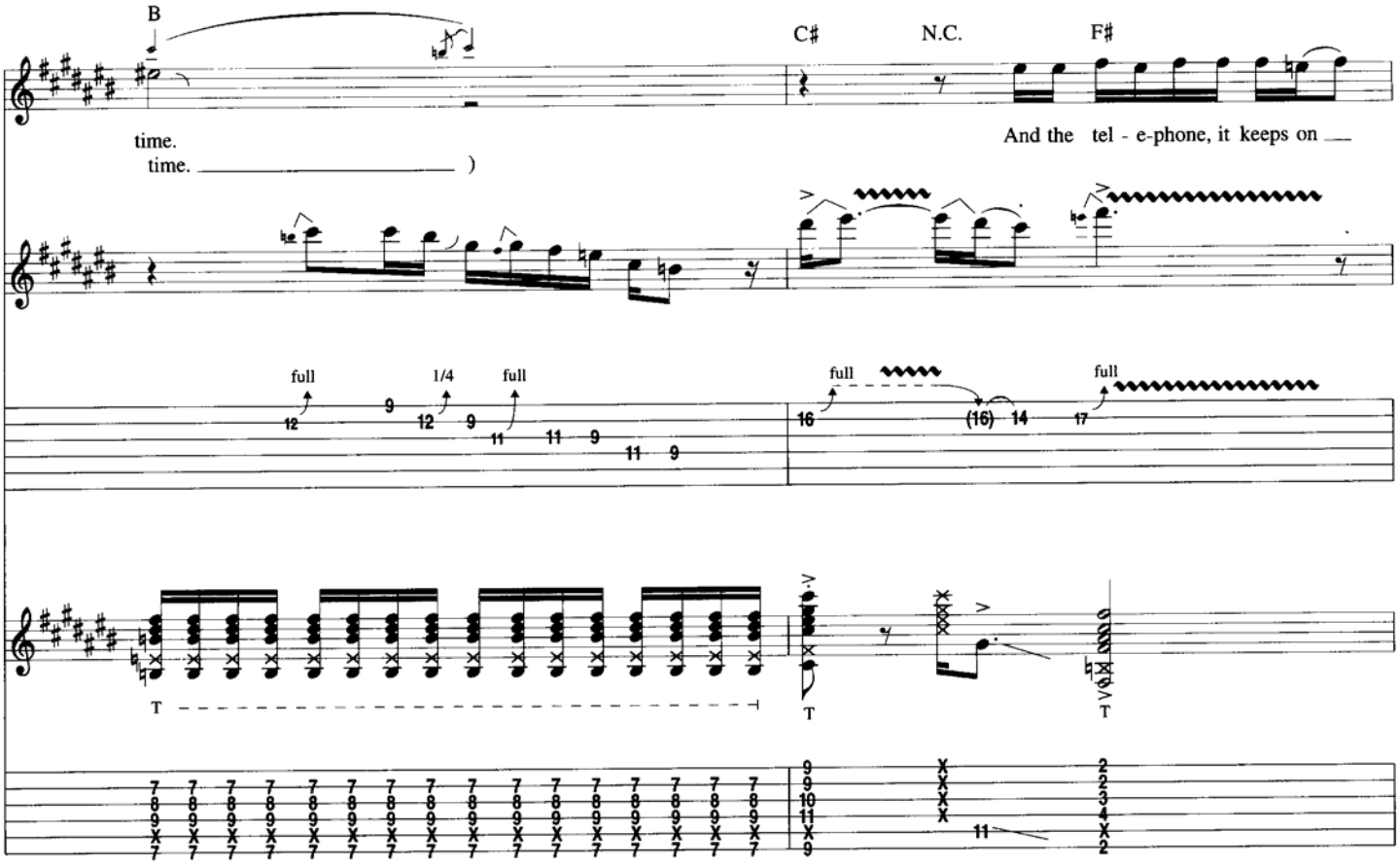

F♯
Where are you when there's a hot cold sum-mer? Where are you when there's a hot cold sum-mer?
hold bend
full
let ring
full
full
T
T

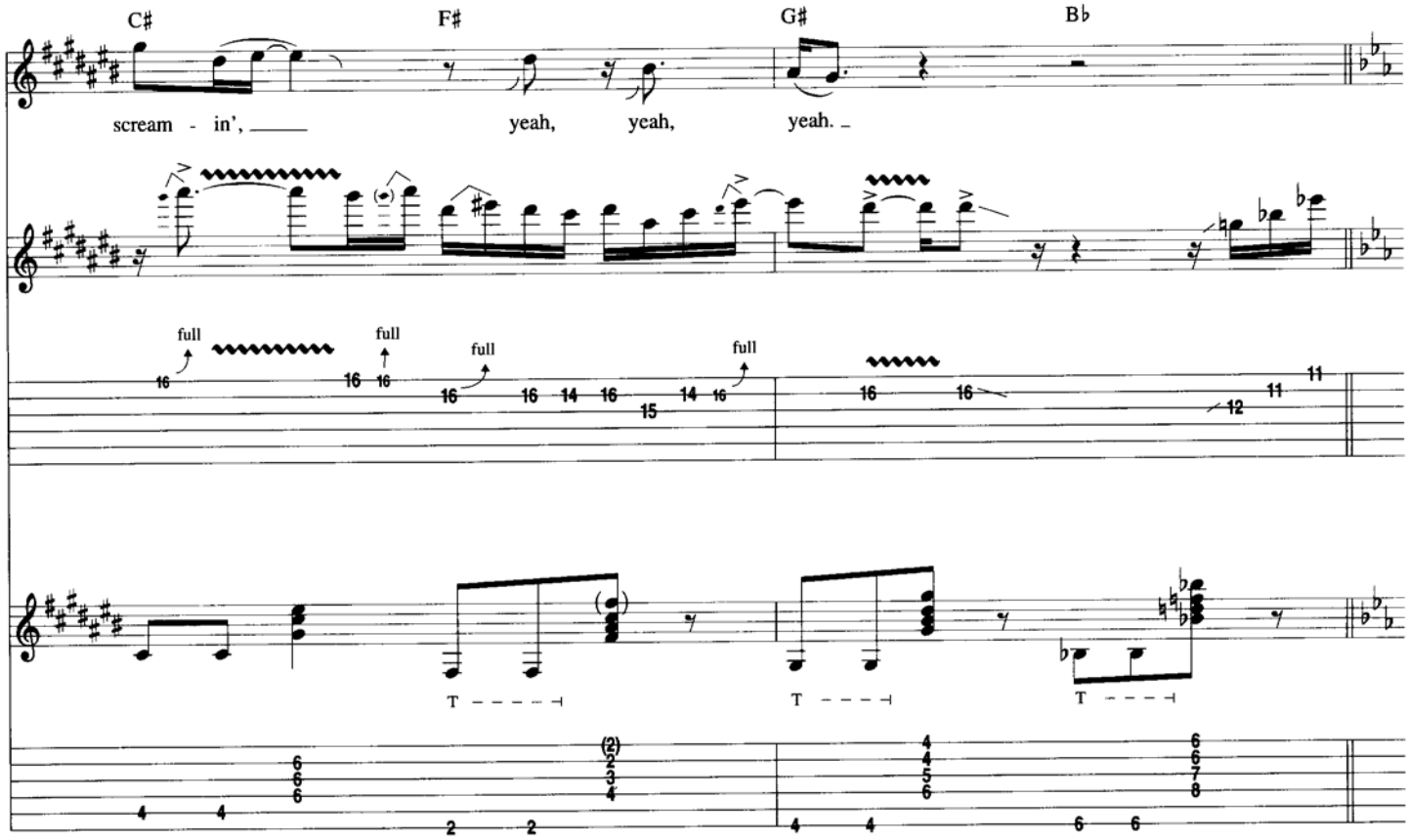

E
B
Where are you when there's a hot cold sum - mer
night,
(night,
let ring
full
full
full 1/2
full1/2
full1/2
T
A
F♯7
B
C♯5
night,
night,)
night?
1/2
1/4
full
full
1/4
T
T

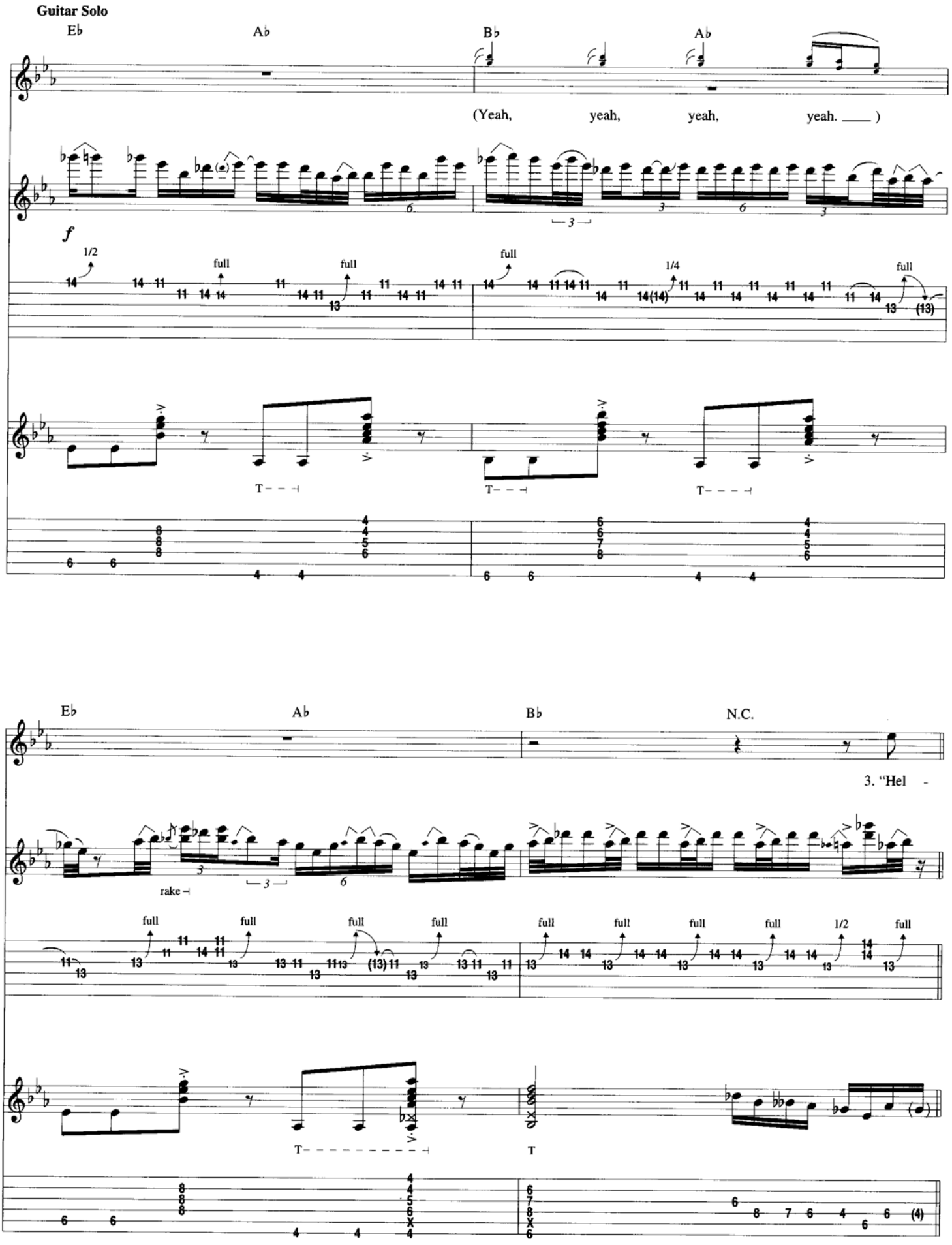

Bridge
B5 E5
C♯5
B
G♯
A - round a - bout this time the tel - e - phone blew it's
rake
full 1/2
1/4
F♯
G♯
horn a - cross the room.
Scared lit - tle Ann - ie clean out
rake

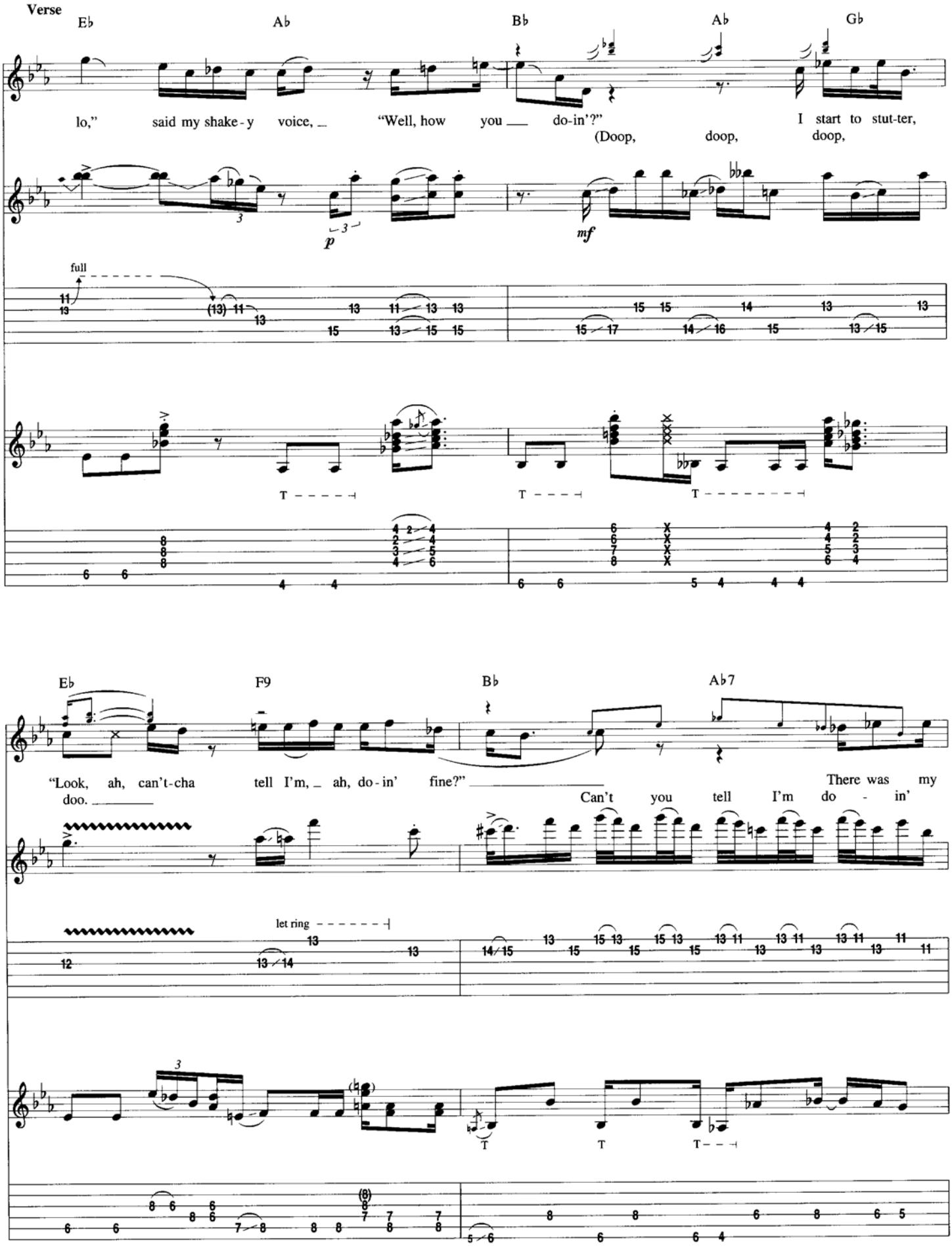
F#
G#
3
of her mind. And I tell ya,
(Out of her mind.)
Ro-man the Can-dle, he peeps out of his
full
T

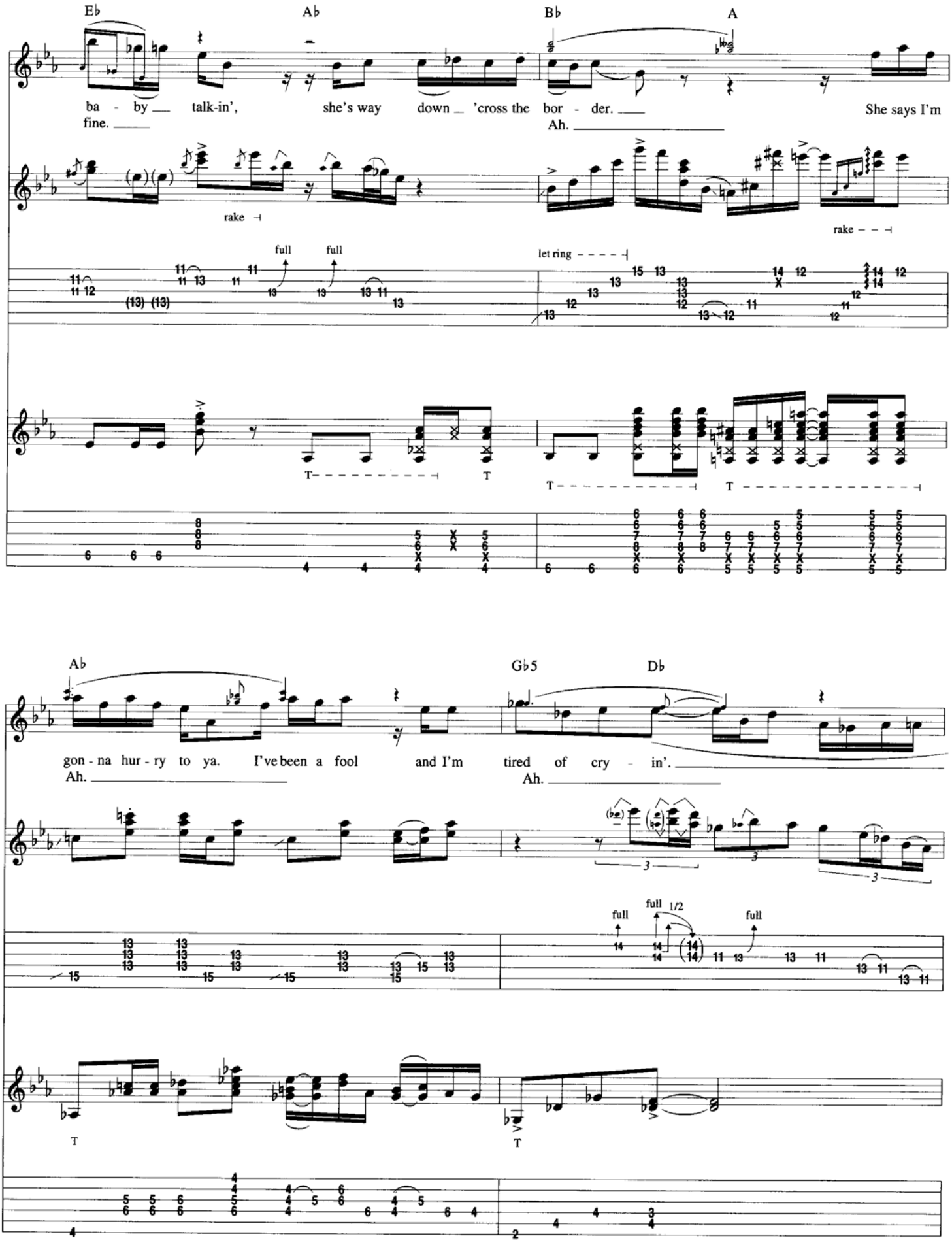

F#
G#
peek - a - boo hide and seek
and grabbed lit - tle Ann - ie from the ceil - ing just in
(Lit - tle Ann - ie just in
1/4
T

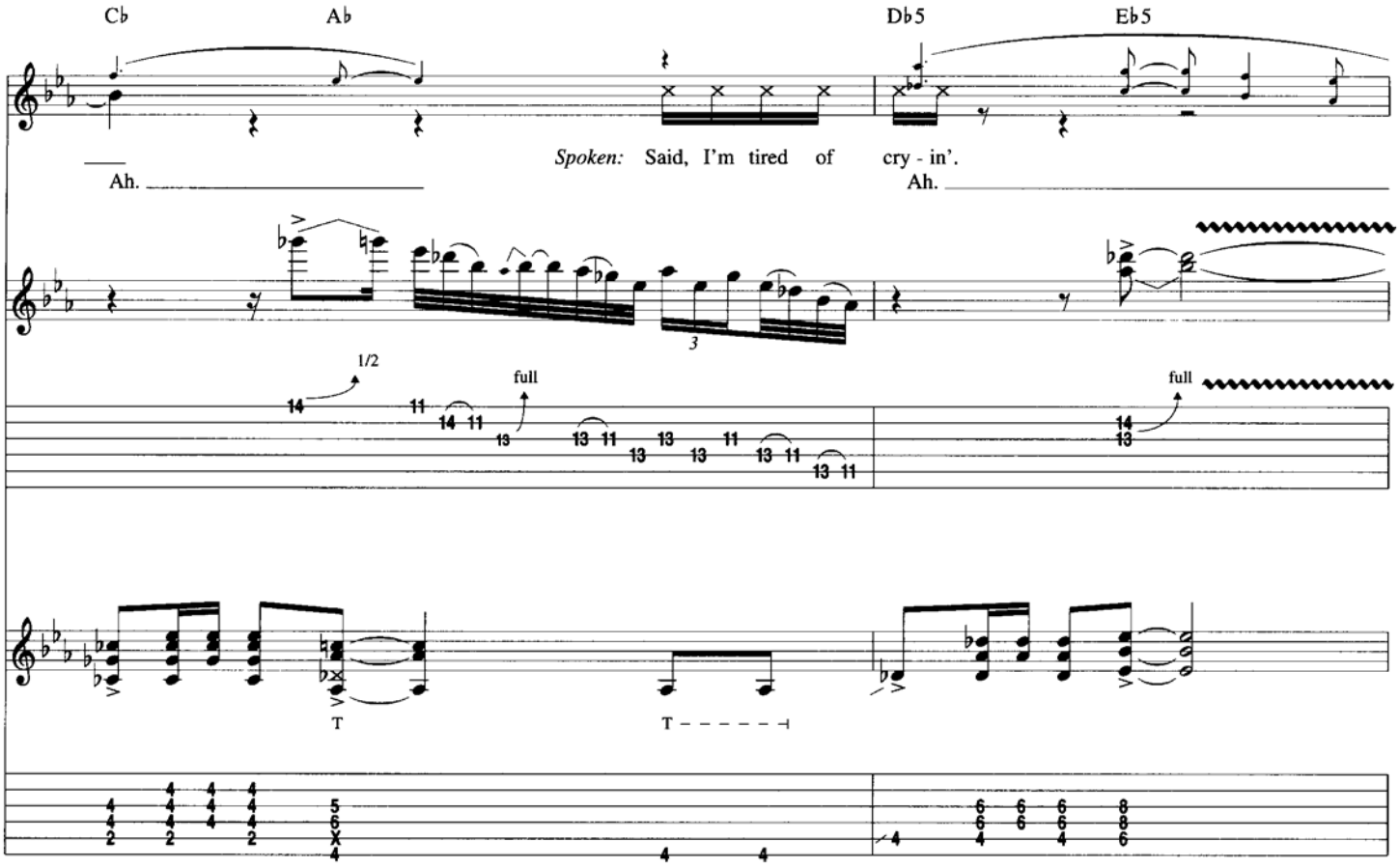

B
C#
N.C.
F#
time.
time.)
And the tel - e-phone, it keeps on
full
1/4
full
full
full
T

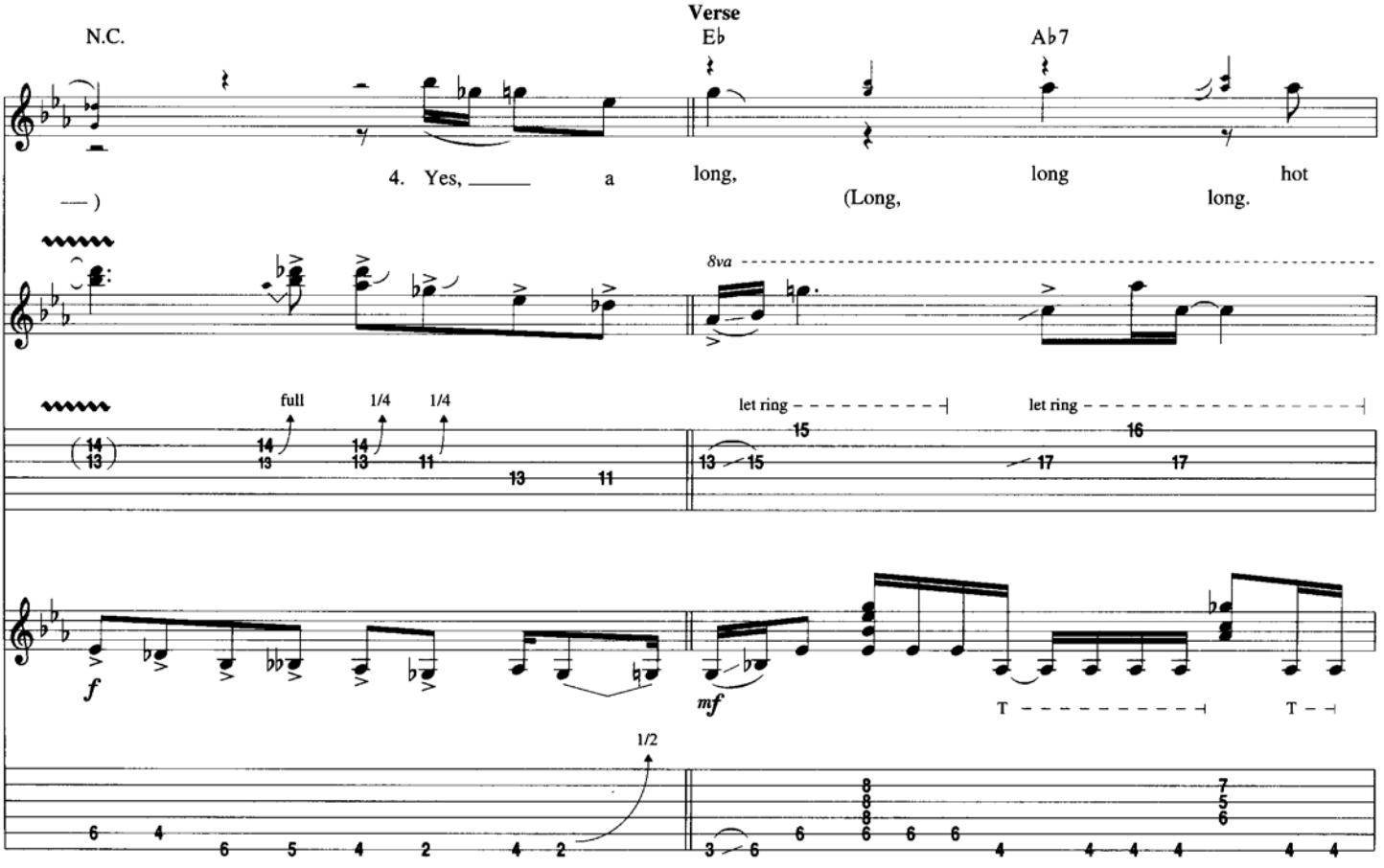

C#
F#
G#
B♭
scream - in',
yeah, yeah, yeah.
full
full
full
full
T
T
T

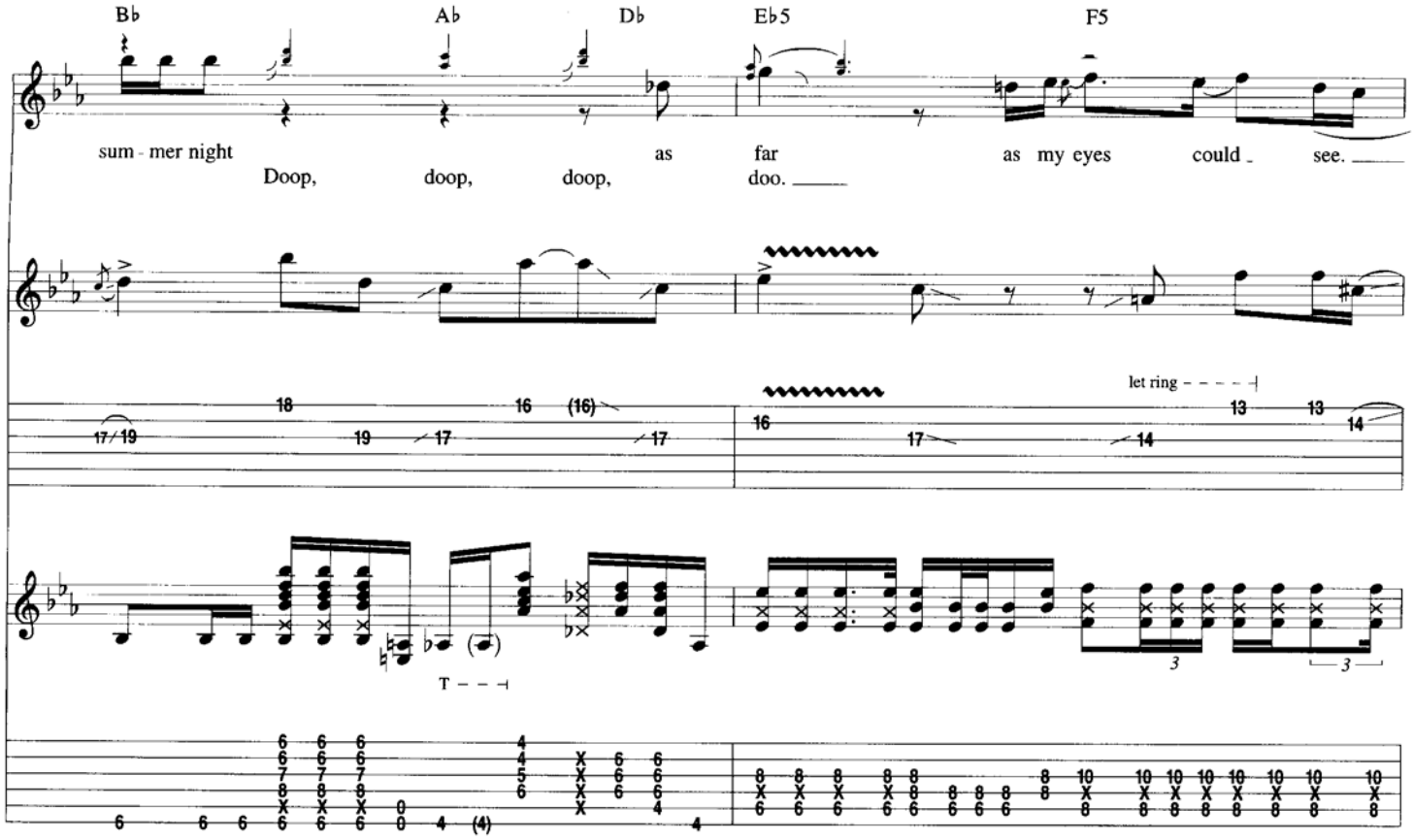

Guitar Solo
E♭
A♭
B♭
A♭
(Yeah, yeah, yeah, yeah. ____)
f
1/2
full
full
full
1/4
full
T
T
T
E♭
A♭
B♭
N.C.
3. "Hel -
rake
full
full
full
full
full
full
full
full
full
1/2
full
T
T

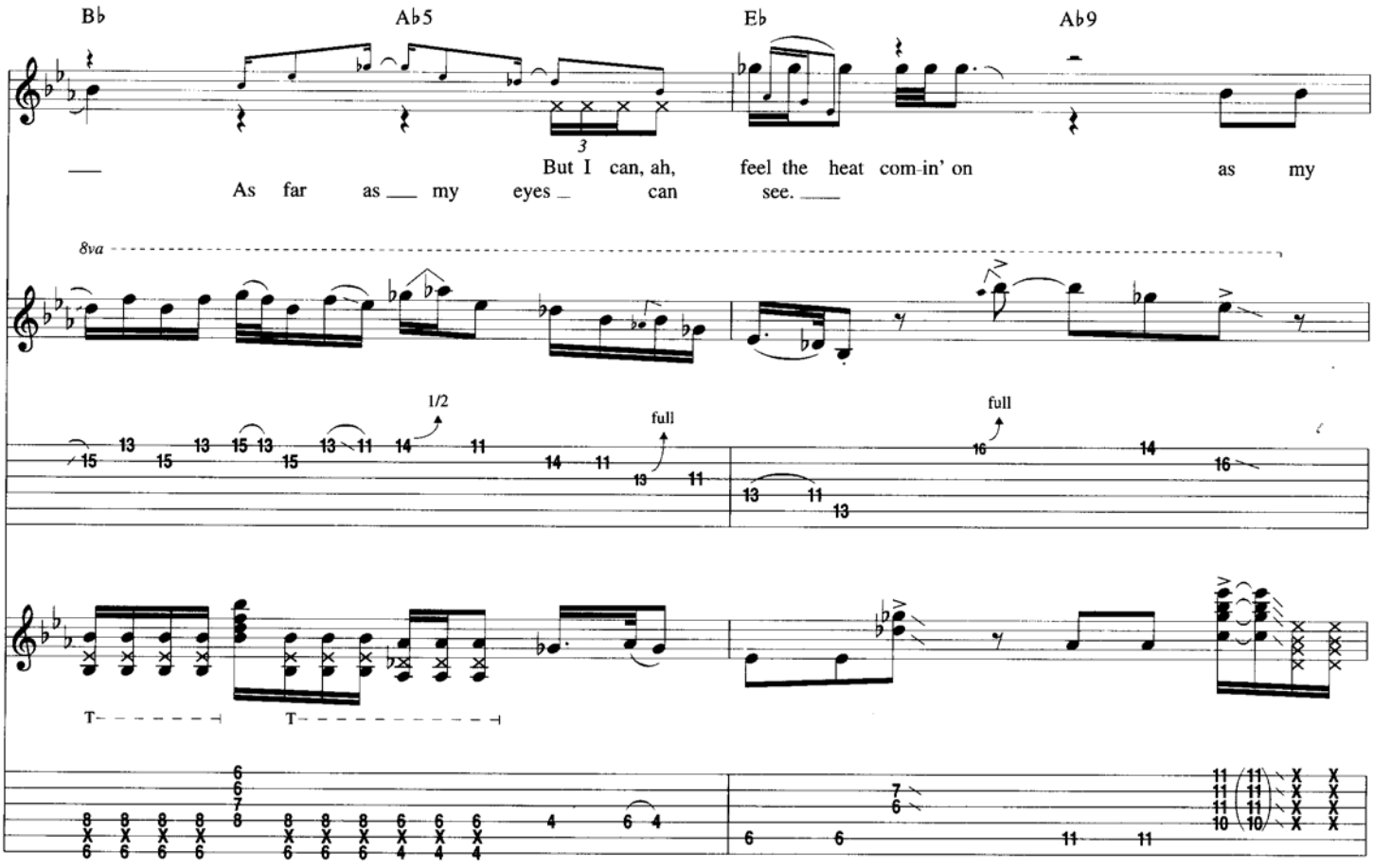

Verse
E♭
A♭
B♭
A♭
G♭
lo," said my shake-y voice, "Well, how you do-in'?" I start to stut-ter,
(Doop, doop, doop,
full
p
mf
T
T
T
E♭
F9
B♭
A♭7
"Look, ah, can't-cha tell I'm, ah, do-in' fine?"
There was my doo.
Can't you tell I'm do - in'
let ring
T
T
T

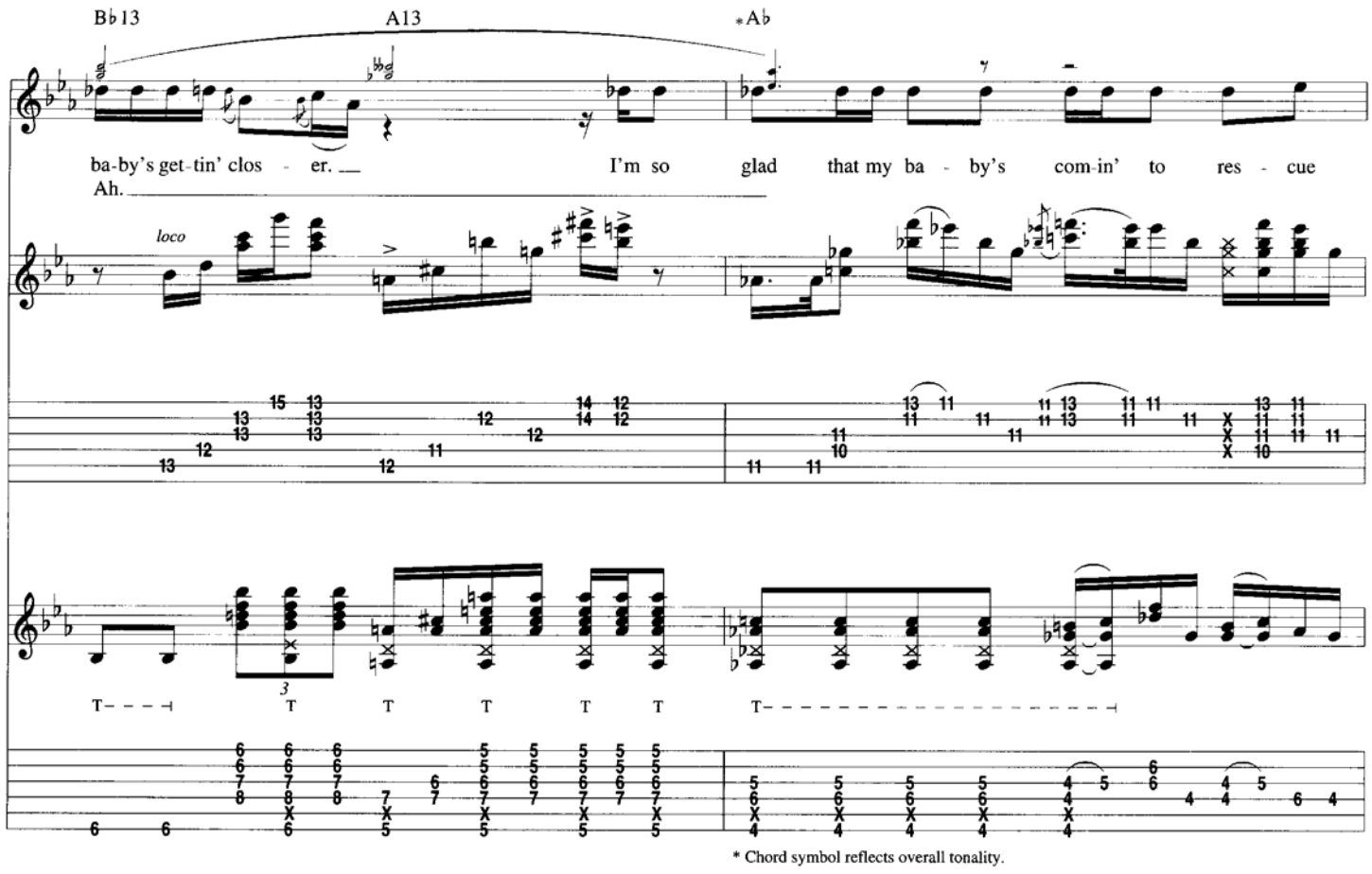

Eb
Ab
Bb
A
ba - by talk-in', she's way down 'cross the bor - der. She says I'm fine.
Ah.
rake
rake
full
full
let ring
T
T
T
T
Ab
Gb5
Db
gon - na hur - ry to ya. I've been a fool and I'm tired of cry - in'.
Ah.
Ah.
full
full 1/2
full
T
T


Cb
Ab
Db5
Eb5
Ah.
Spoken: Said, I'm tired of cry - in'.
Ah.
1/2
full
full
T
T

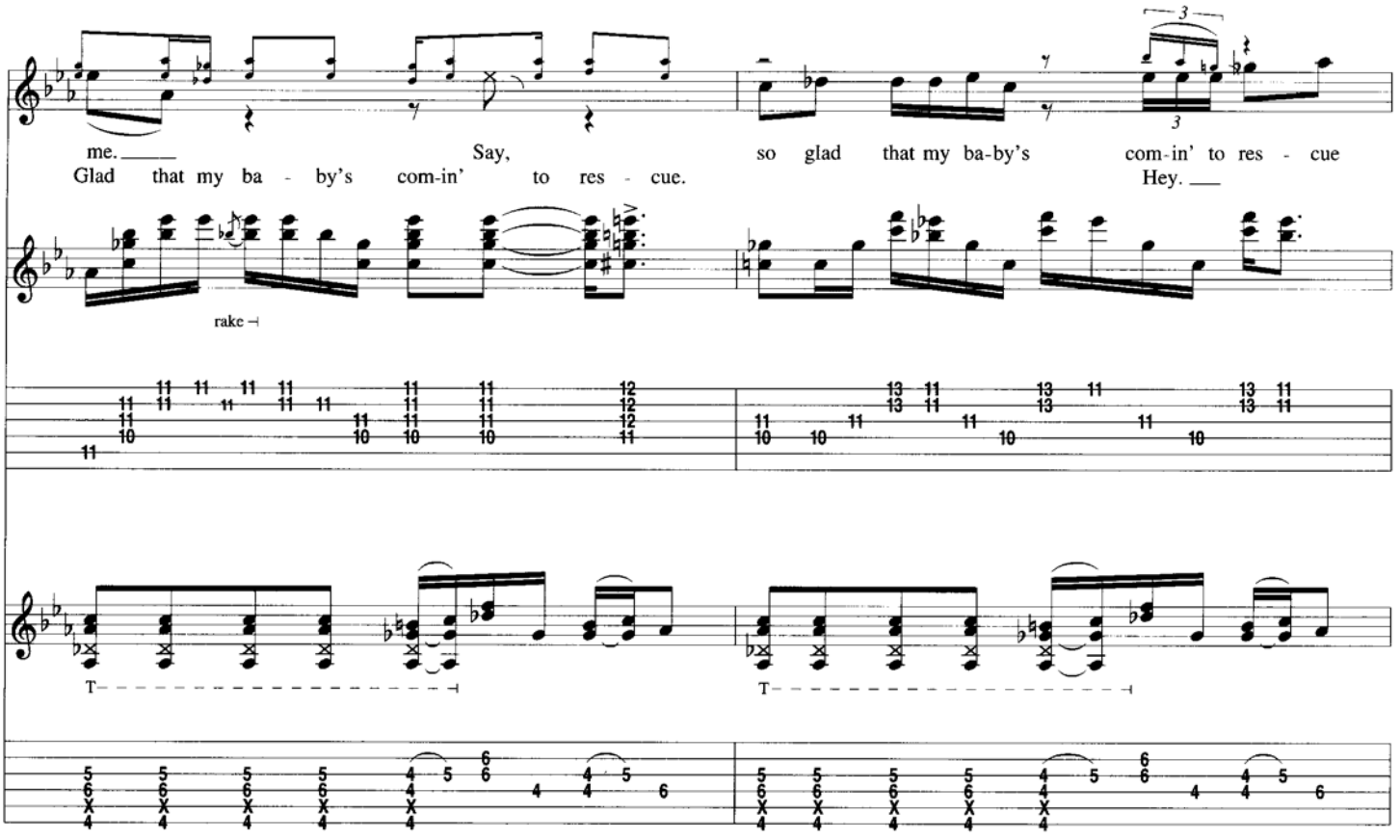

Verse
N.C.
Eb
Ab7
4. Yes, a long, long, long hot
(Long, long.
8va
full
1/4
1/4
let ring
let ring
f
mf
1/2
T
T

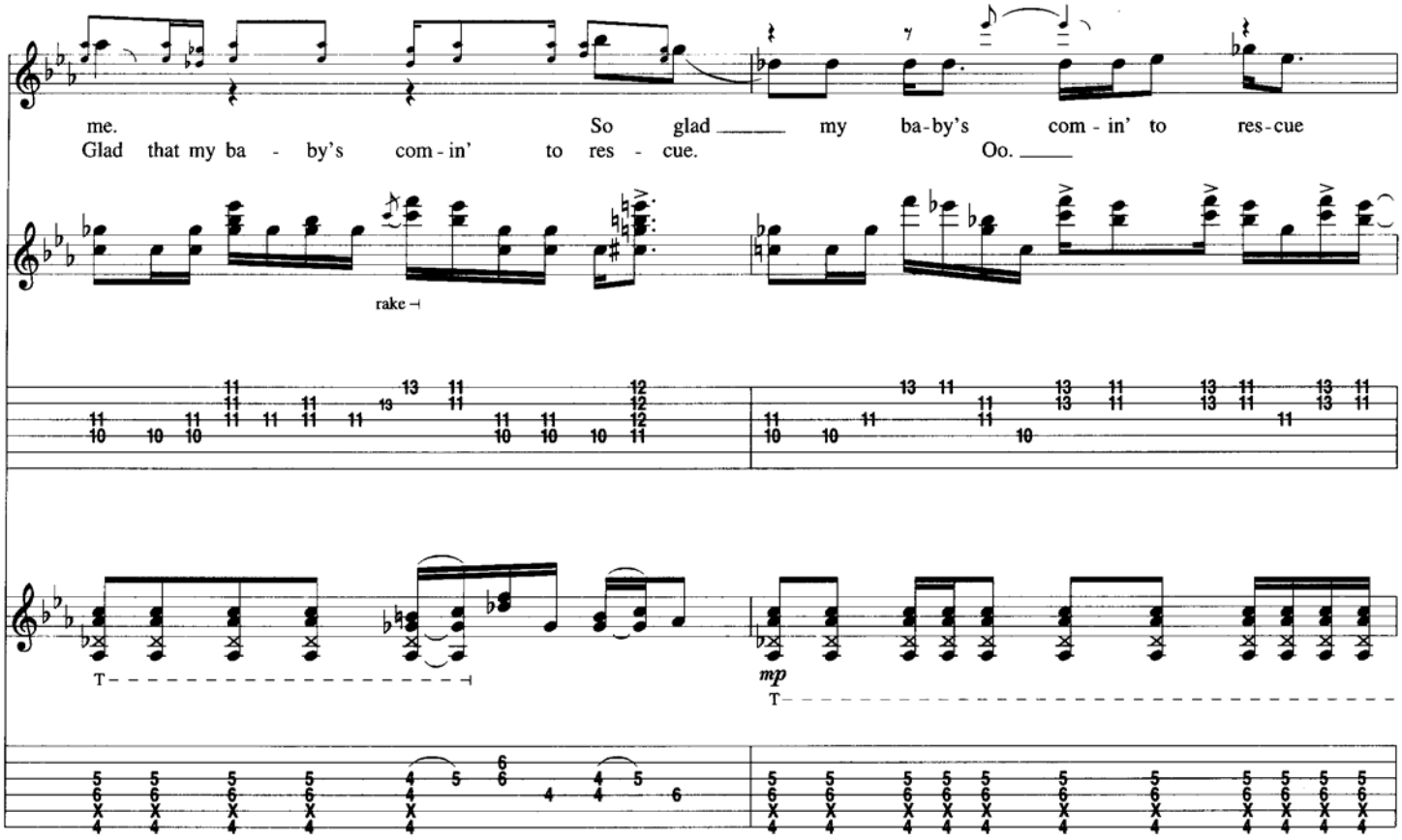

Bb
Ab
Db
Eb5
F5
sum - mer night
as
far
as my eyes
could
see.
Doop,
doop,
doop,
doo.
let ring
T

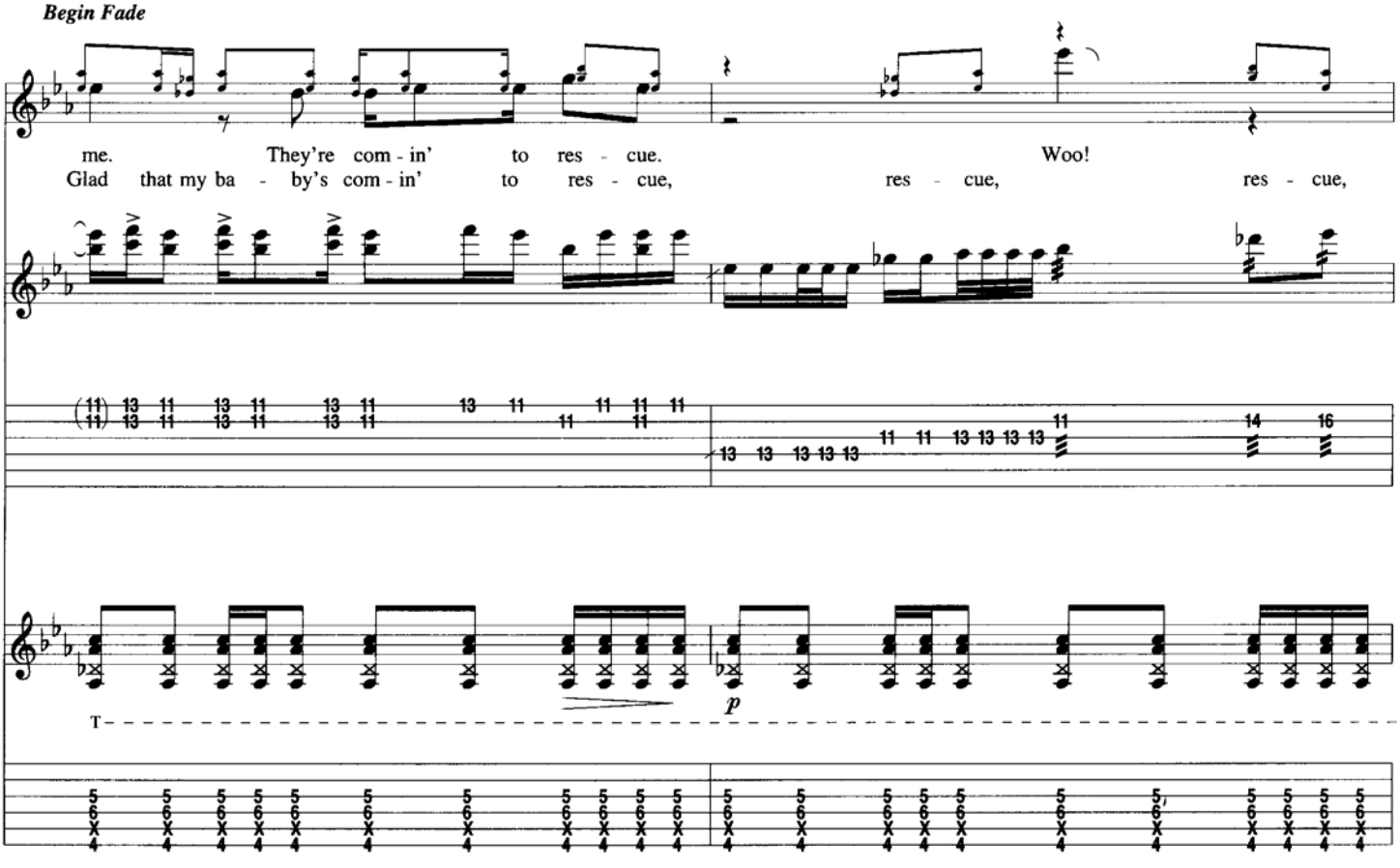

Bb
Ab5
Eb
Ab9
But I
can, ah,
feel the
heat com-in' on
as
my
As
far
as
my
eyes
can
see.
8va
1/2
full
full
T
T

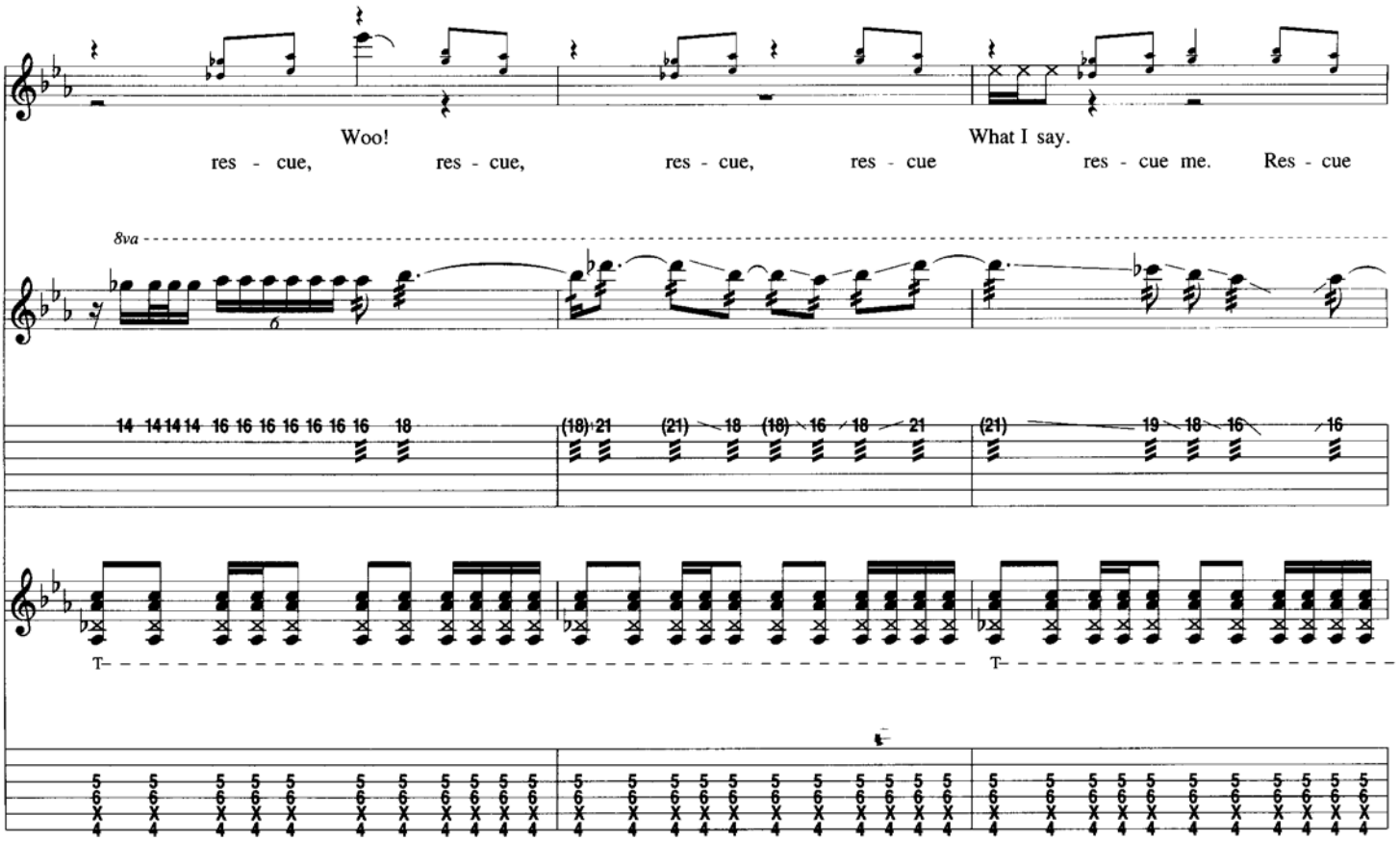


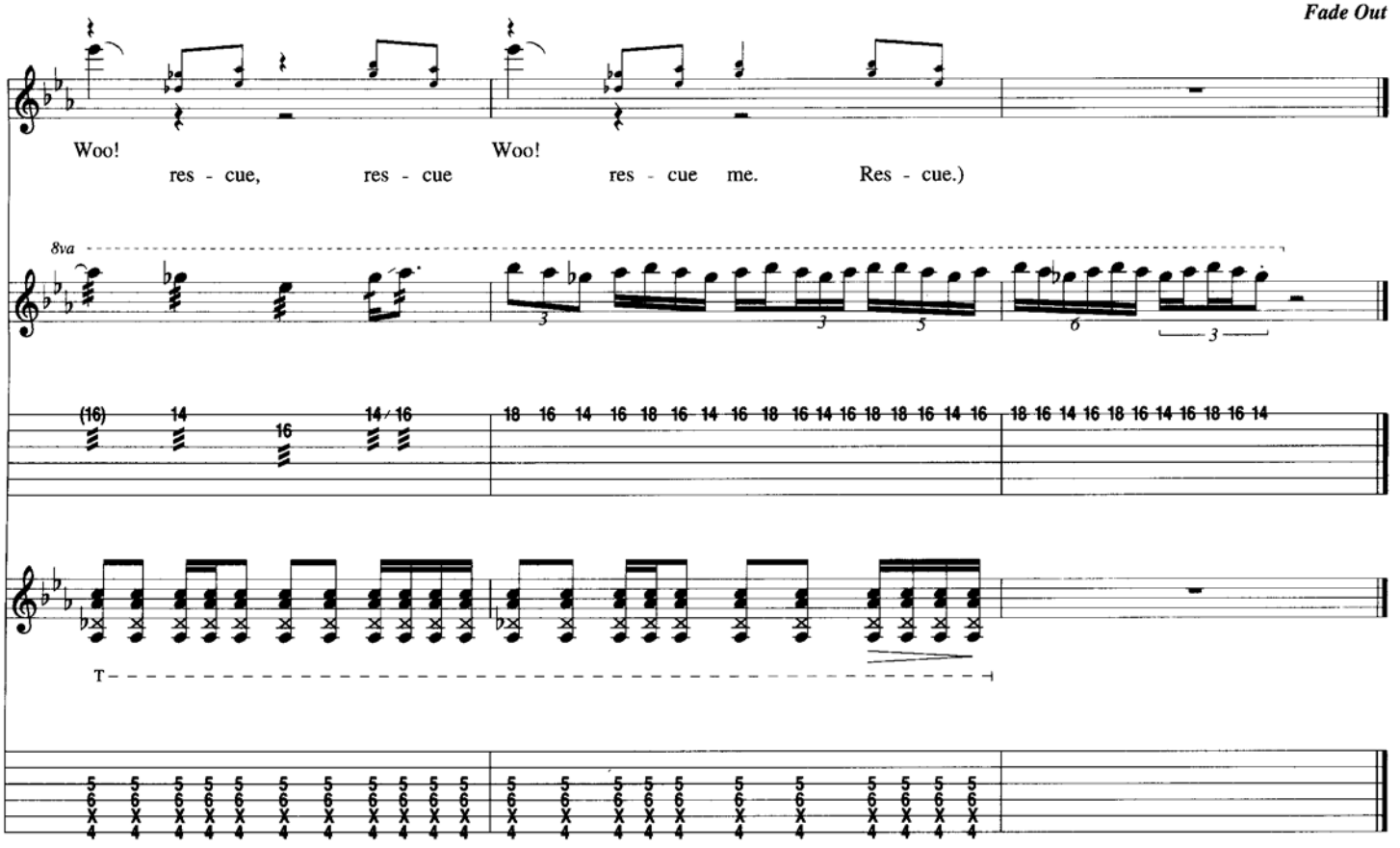
* Chord symbol reflects overall tonality.




me. So glad my ba-by's com-in' to res-cue
Glad that my ba - by's com-in' to res - cue. Oo.
rake
T
mp
T

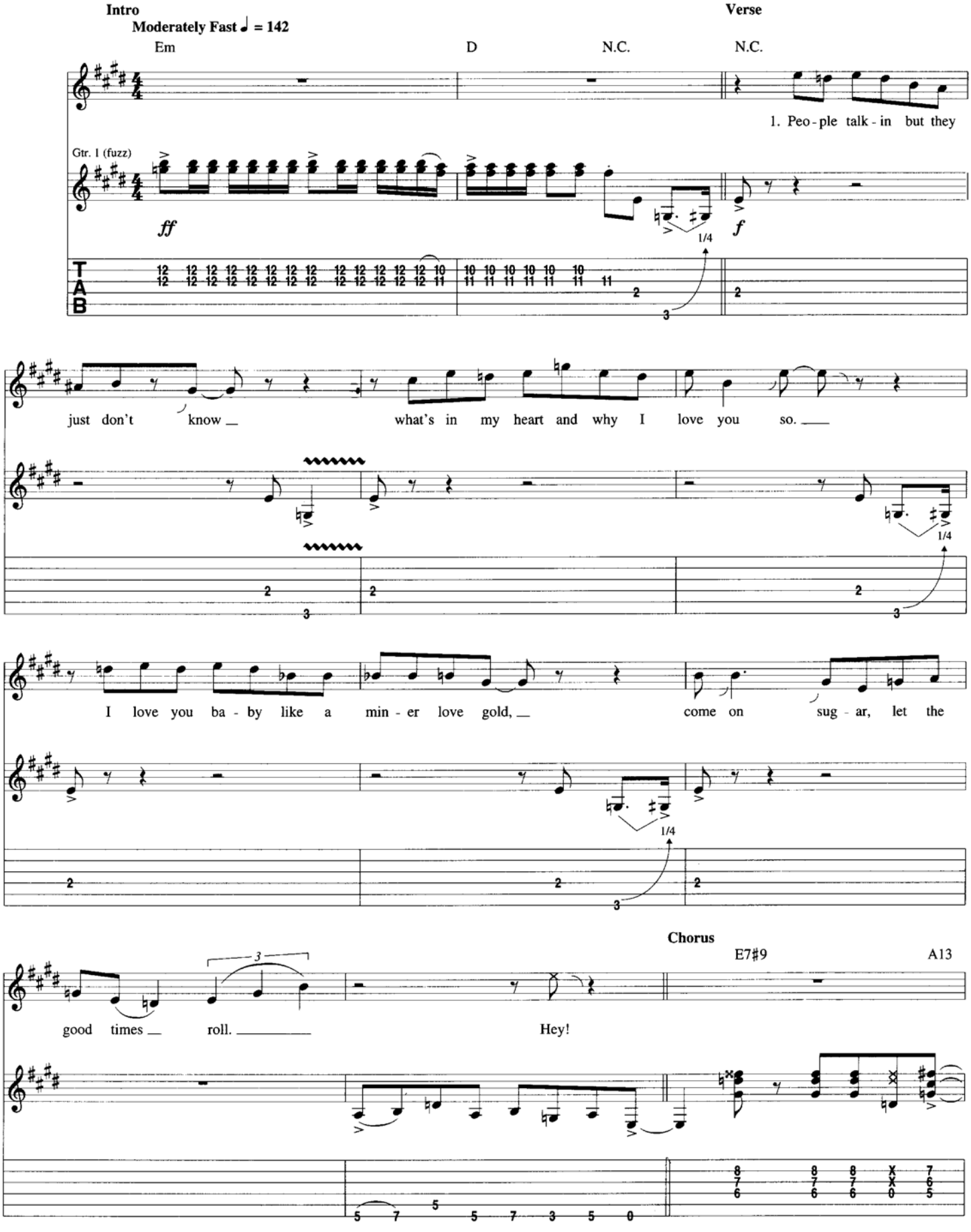

Begin Fade
me. They're com-in' to res - cue. Woo!
Glad that my ba - by's com-in' to res - cue, res - cue, res - cue,
T
p


Woo!
What I say.
res - cue, res - cue, res - cue, res - cue res - cue me. Res - cue
8va


Fade Out
Woo!
Woo!
res - cue, res - cue res - cue me. Res - cue.)
8va

Come On (Let the Good Times Roll)

Words and Music by Earl King



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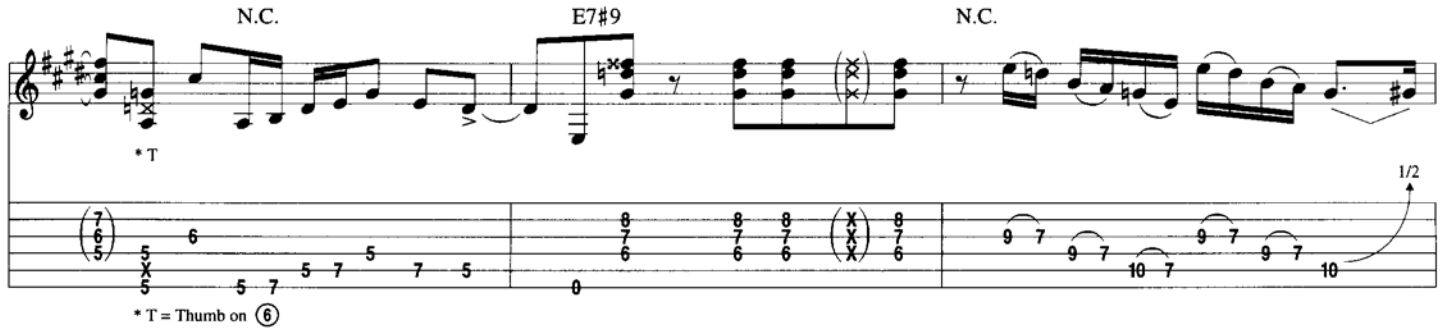
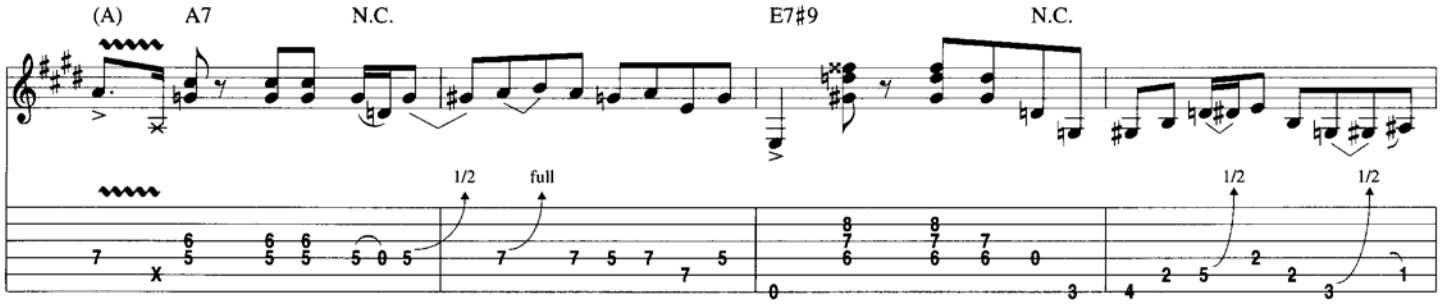
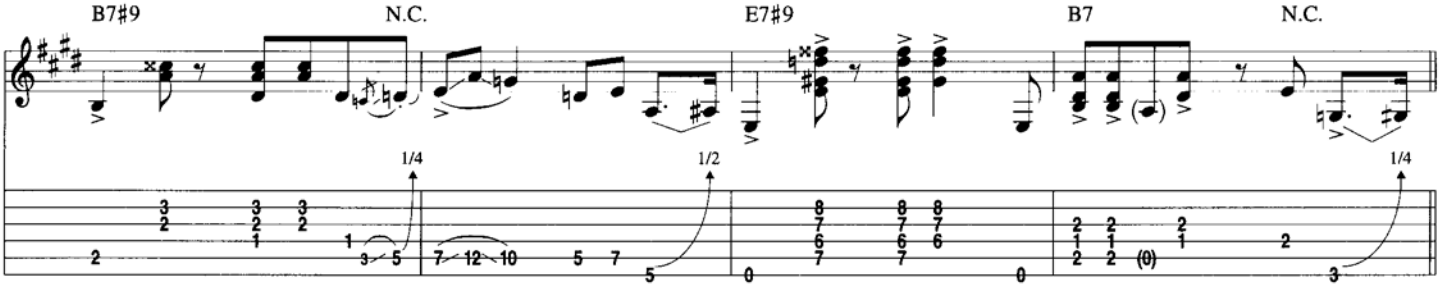
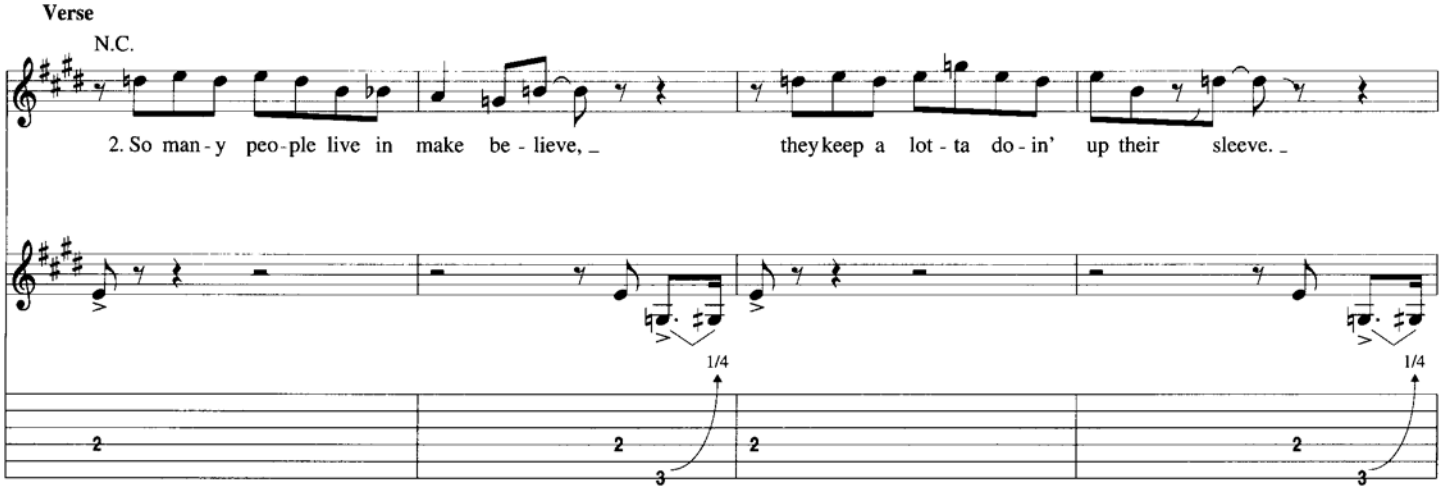
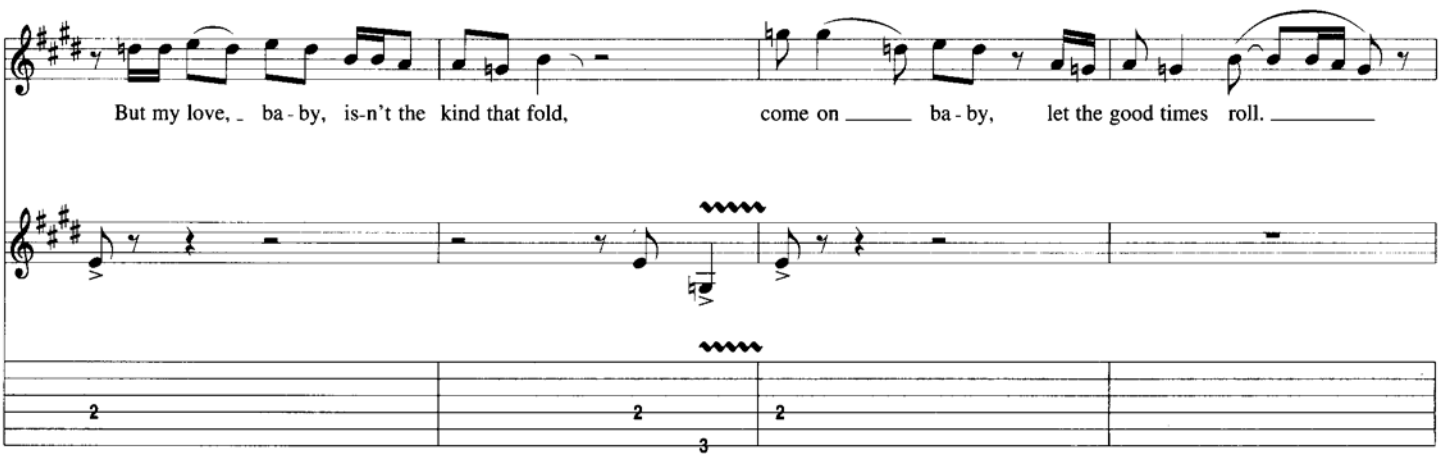
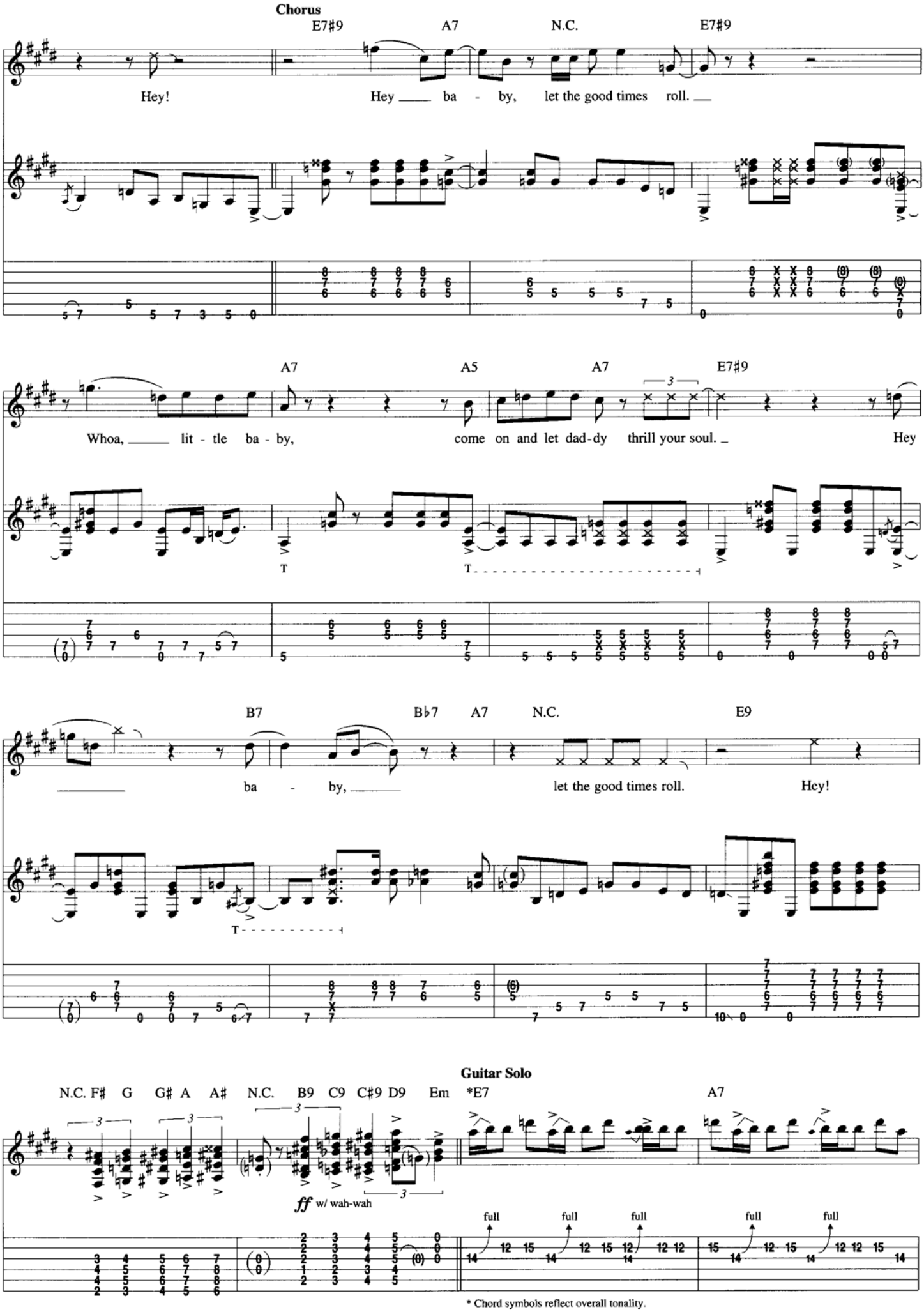

N.C.
E7#9
N.C.
* T
1/2
* T = Thumb on 6

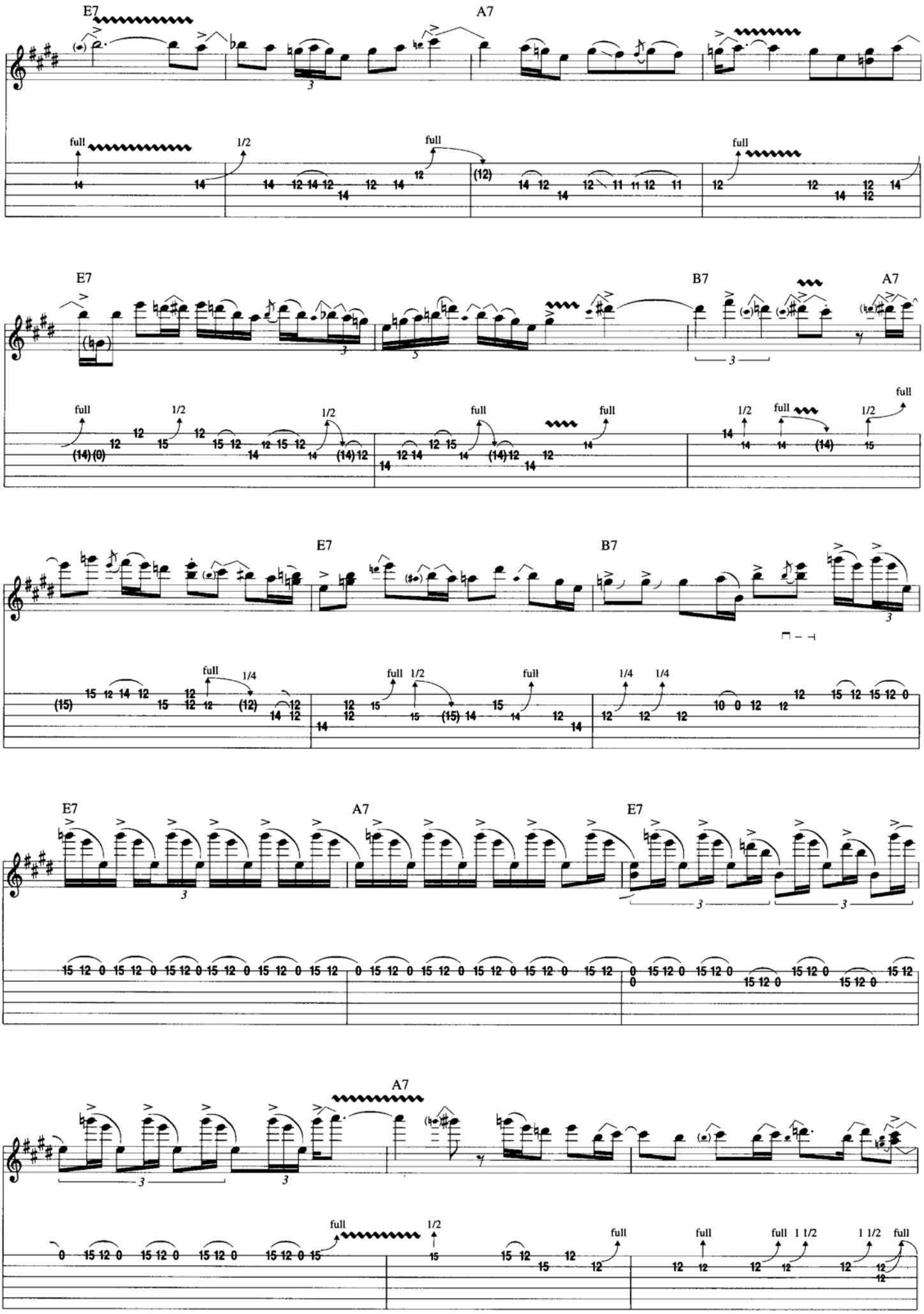

(A)
A7
N.C.
E7#9
N.C.
1/2
full
1/2
1/2

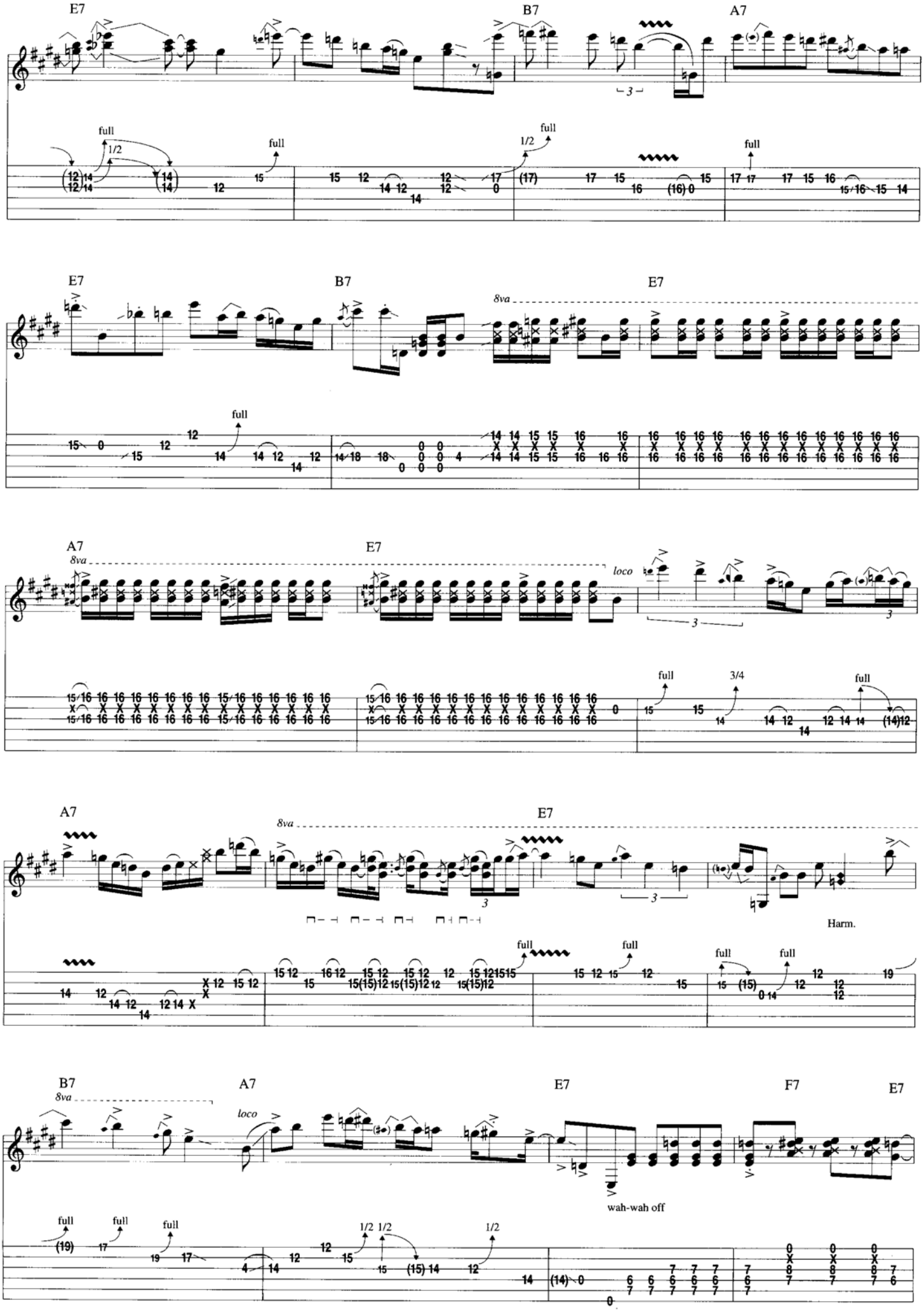

B7#9
N.C.
E7#9
B7
N.C.
1/4
1/2
1/4

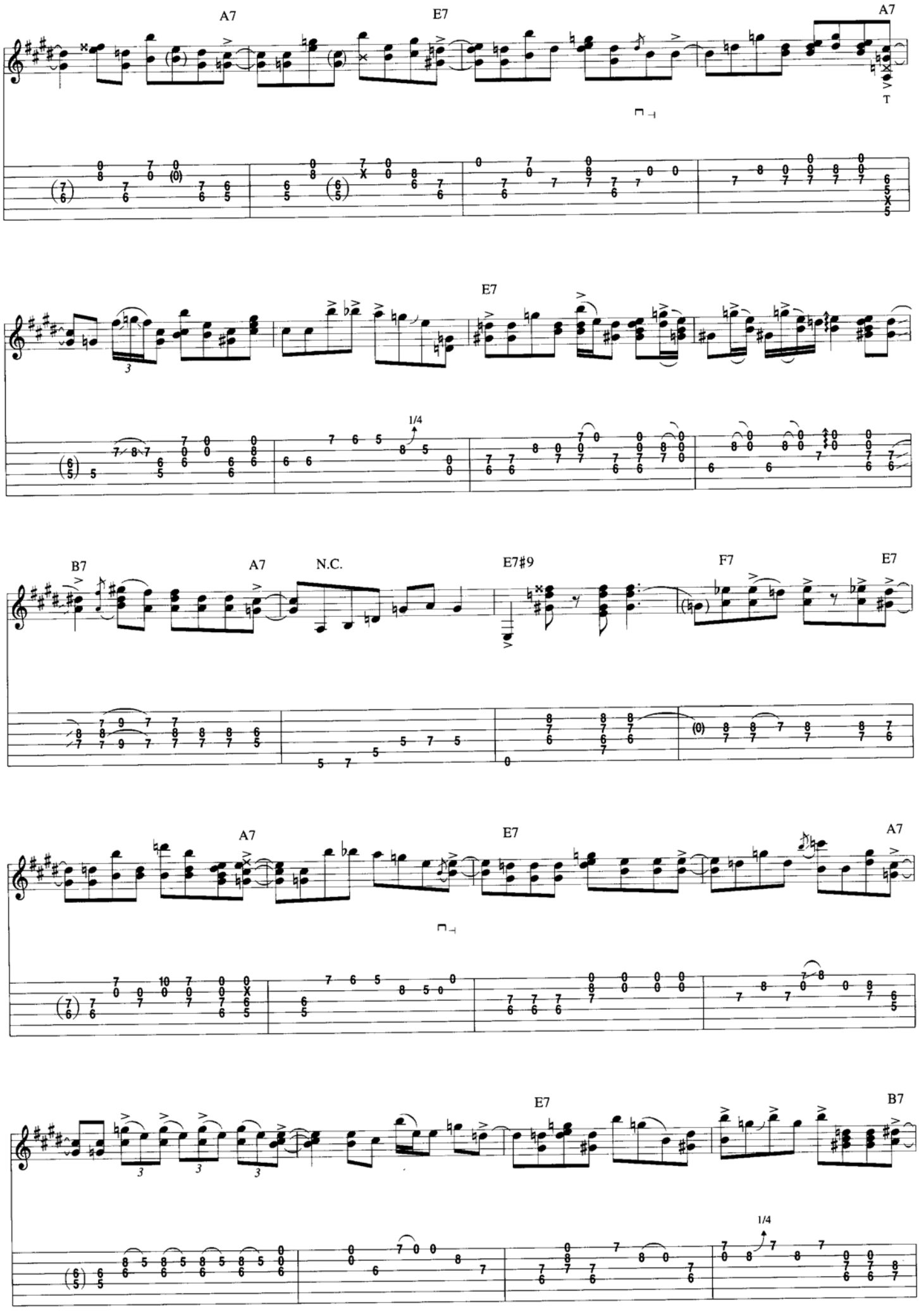

Verse
N.C.
2. So man - y peo - ple live in make be - lieve, _ they keep a lot - ta do - in' up their sleeve. _
1/4
1/4

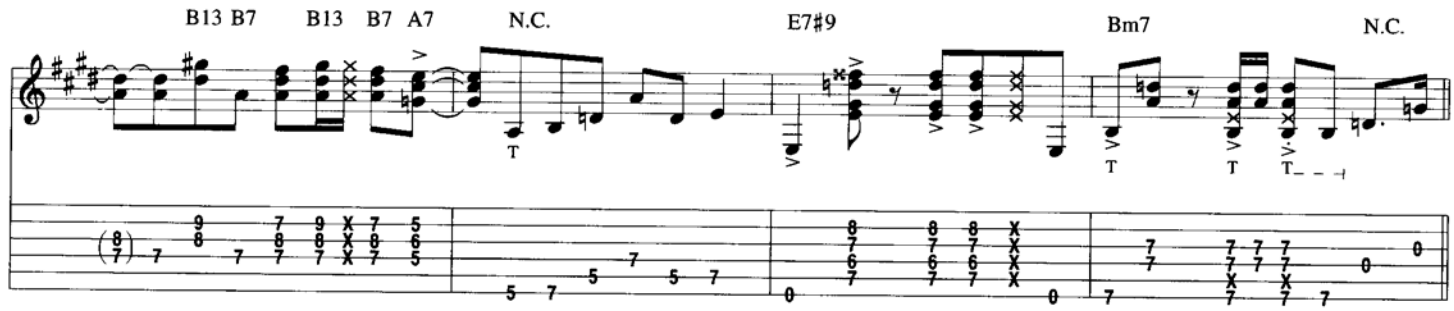

But my love, _ ba - by, is-n't the kind that fold, come on _____ ba - by, let the good times roll. _____


Chorus
E7#9
A7
N.C.
E7#9
Hey!
Hey ___ ba - by, let the good times roll. ___
A7
A5
A7
E7#9
Whoa, ___ lit - tle ba - by,
come on and let dad-dy thrill your soul. _
Hey
B7
B♭7
A7
N.C.
E9
___ ba - by, ___
let the good times roll.
Hey!
Guitar Solo
N.C. F♯ G G♯ A A♯
N.C. B9 C9 C♯9 D9 Em *E7
A7
ff w/ wah-wah
full
full
full
full
full
* Chord symbols reflect overall tonality.

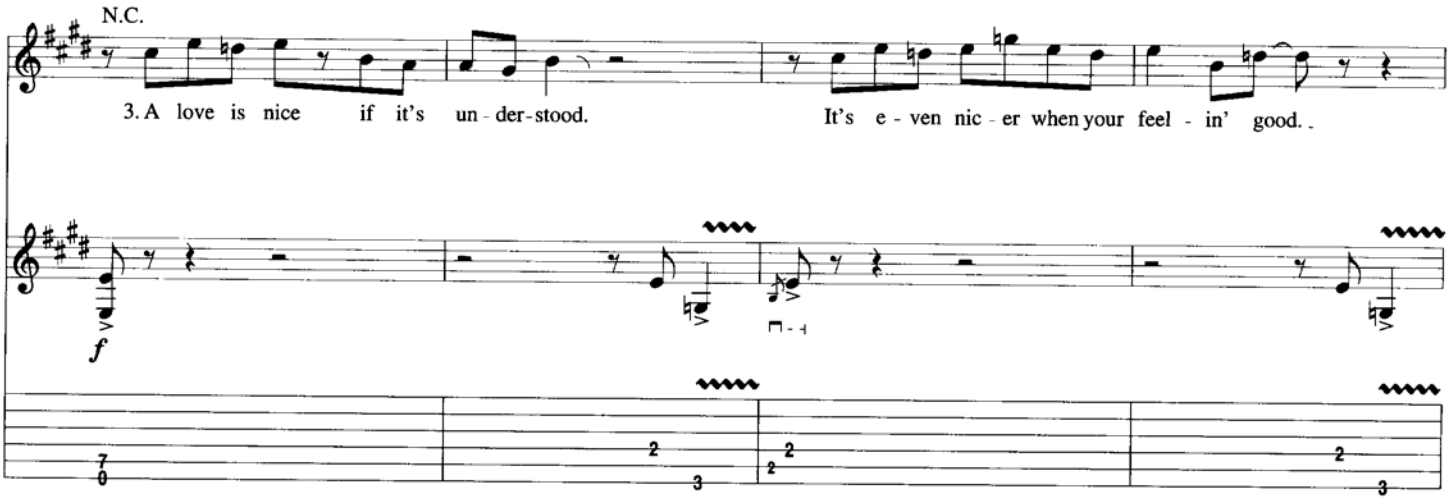

E7
A7
B7
full
1/2
1/4

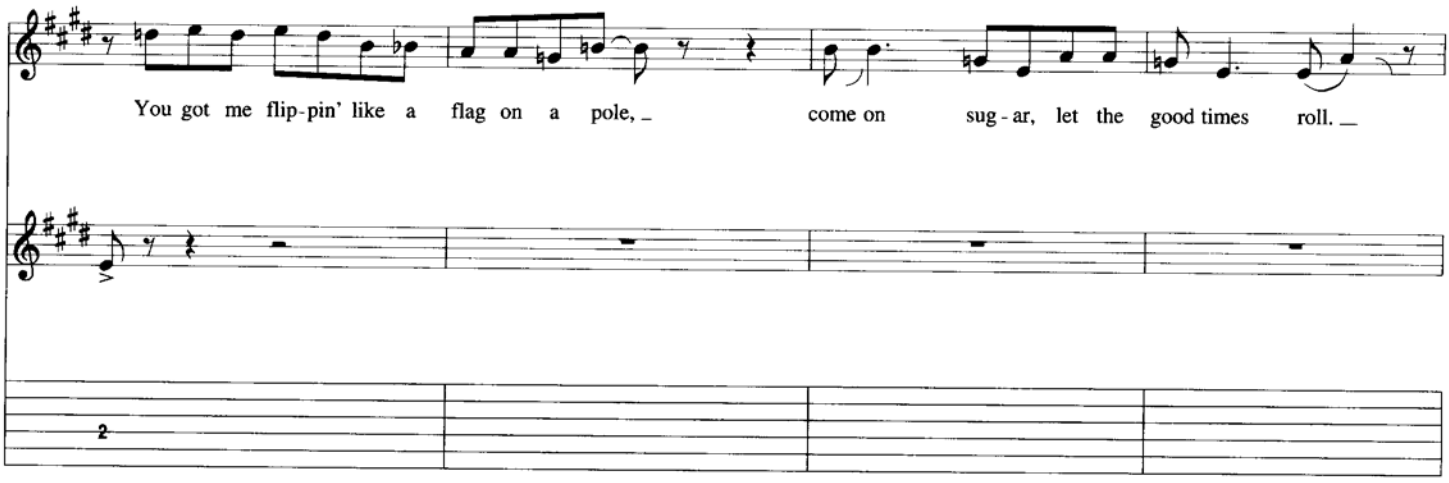

E7
B7
A7
full
1/2
E7
B7
E7
8va
A7
E7
loco
3/4
A7
E7
8va
Harm.
B7
A7
E7
F7
E7
loco
wah-wah off


A7
E7
A7
T
E7
1/4
B7
A7
N.C.
E7#9
F7
E7
A7
E7
A7
E7
B7
1/4

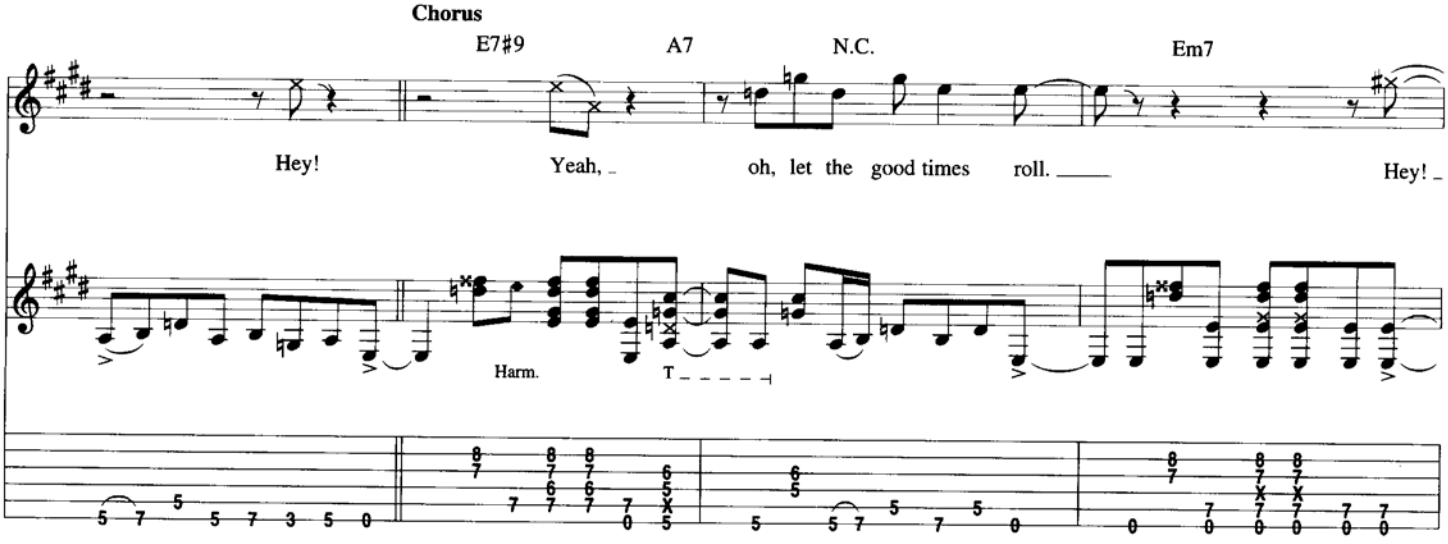


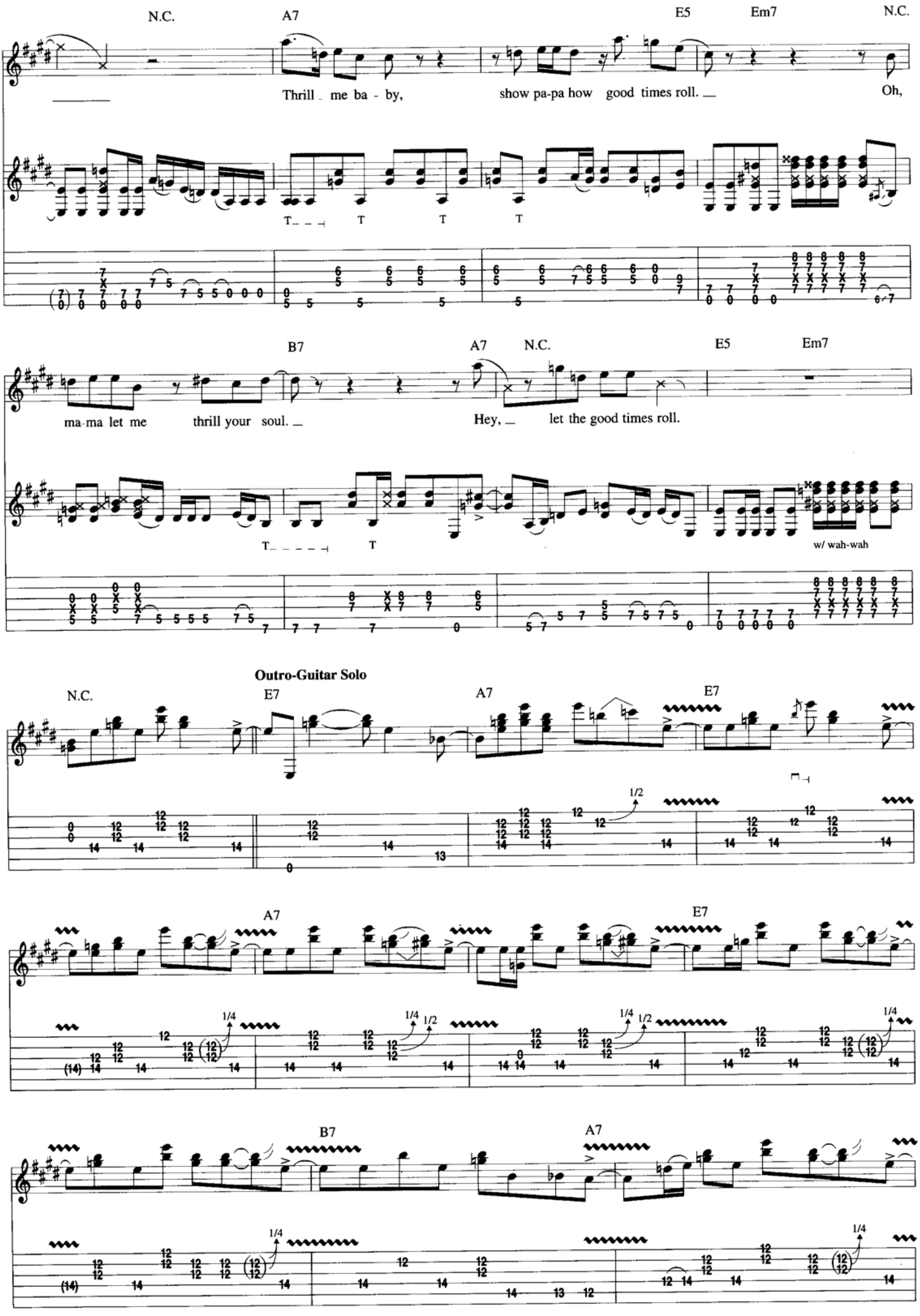
Verse

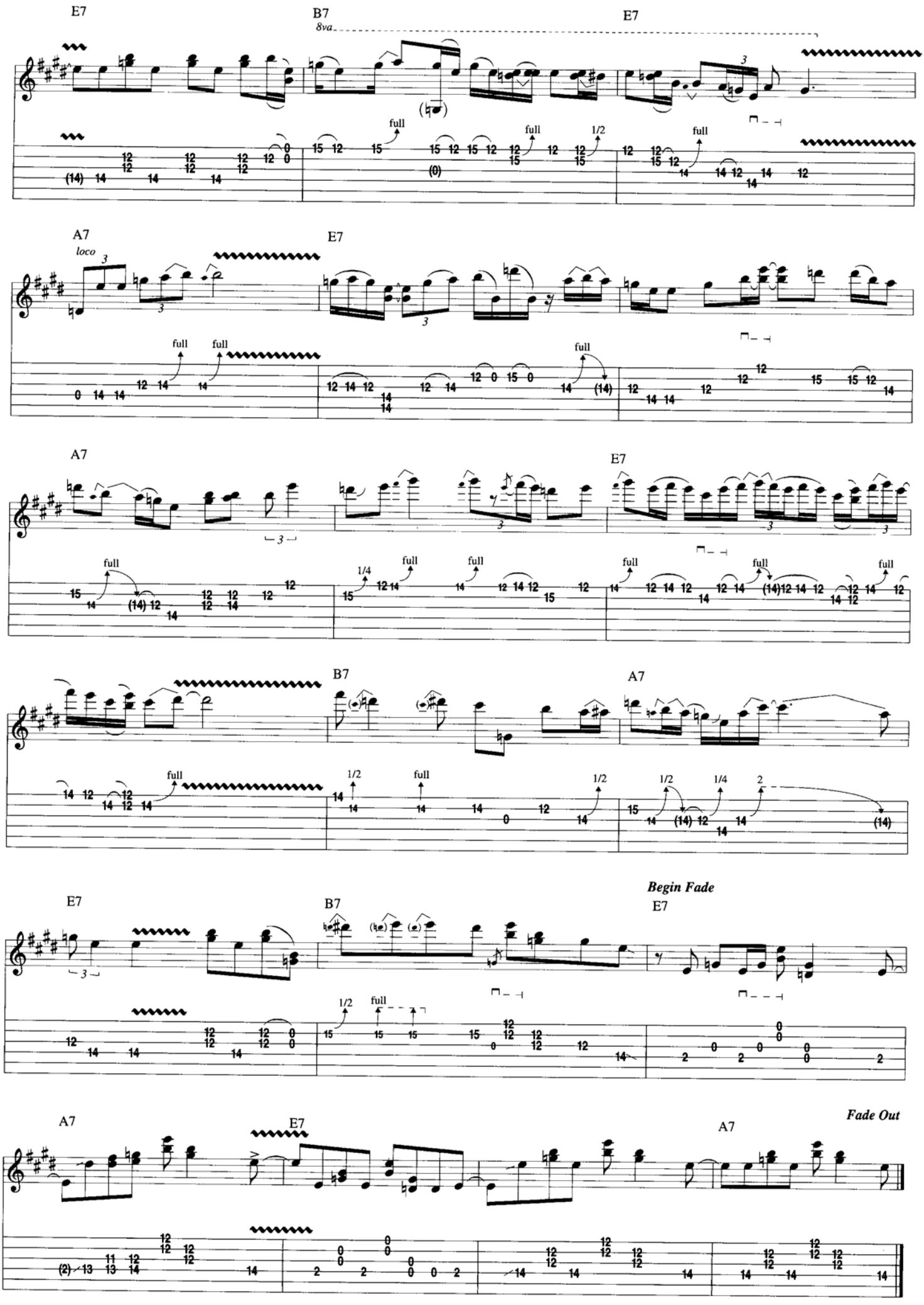




Chorus




N.C.
A7
E5
Em7
N.C.
Thrill me ba - by,
show pa-pa how good times roll.
Oh,
B7
A7
N.C.
E5
Em7
ma-ma let me
thrill your soul.
Hey,
let the good times roll.
w/ wah-wah
Outro-Guitar Solo
N.C.
E7
A7
E7
A7
E7
B7
A7

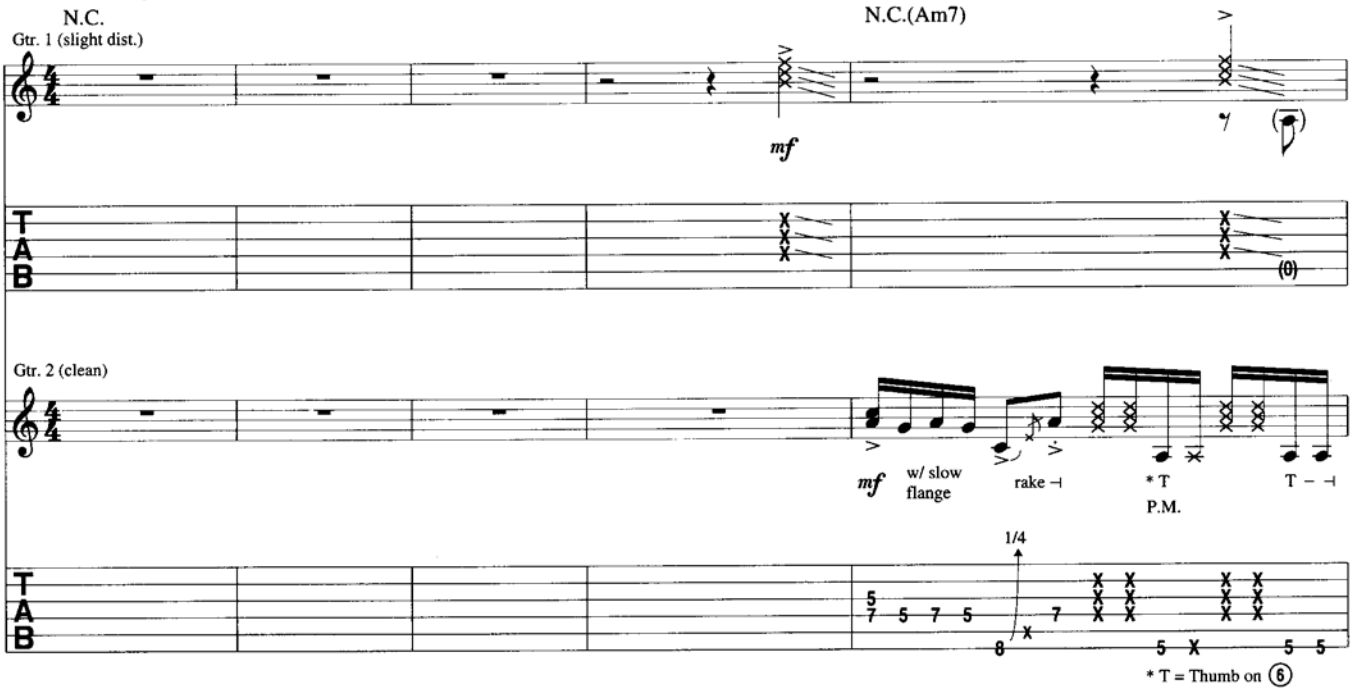

E7
B7
8va
E7
full
1/2
A7
loco
E7
full
A7
E7
1/4
B7
A7
1/2
Begin Fade
E7
B7
E7
A7
E7
A7
Fade Out

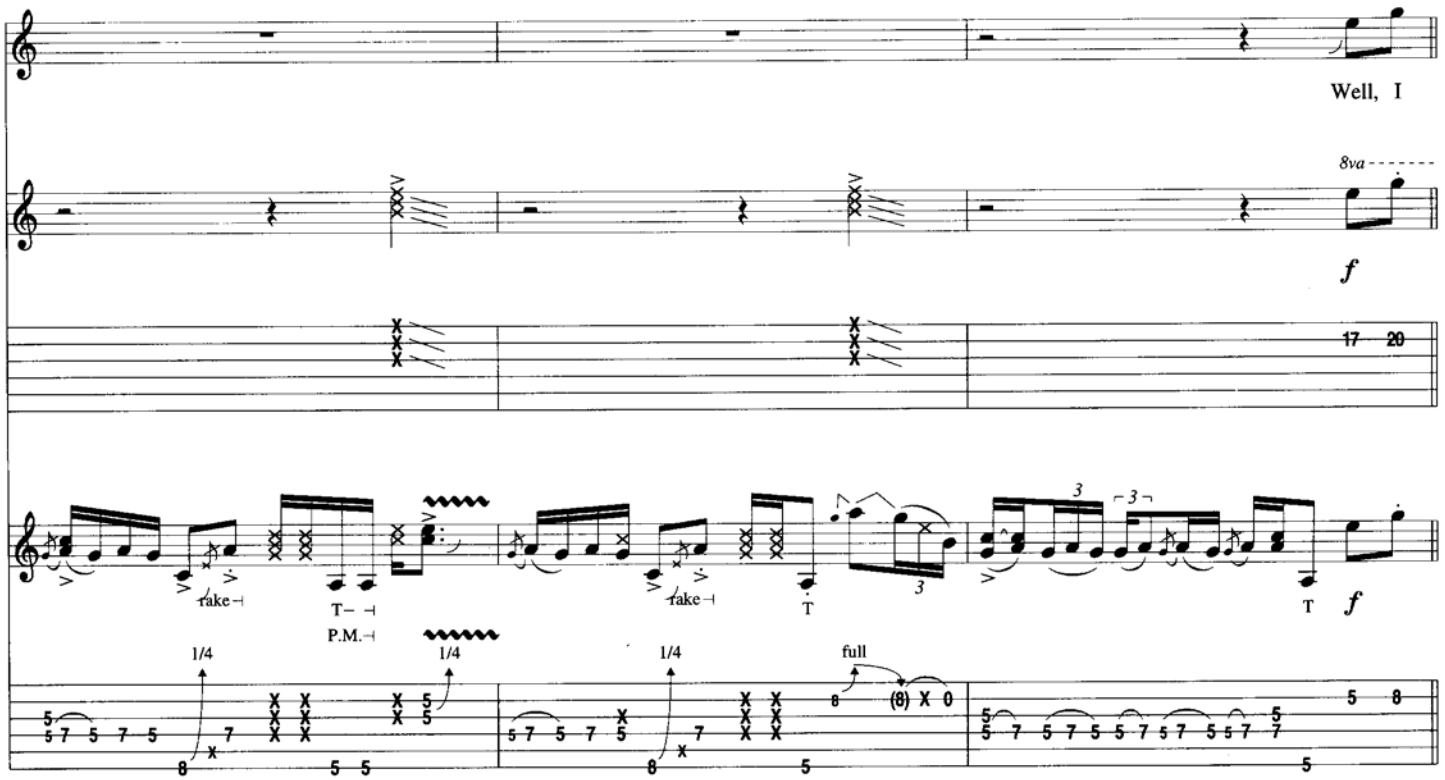
Gypsy Eyes

Words and Music by Jimi Hendrix

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Intro
Moderately ♩ = 118





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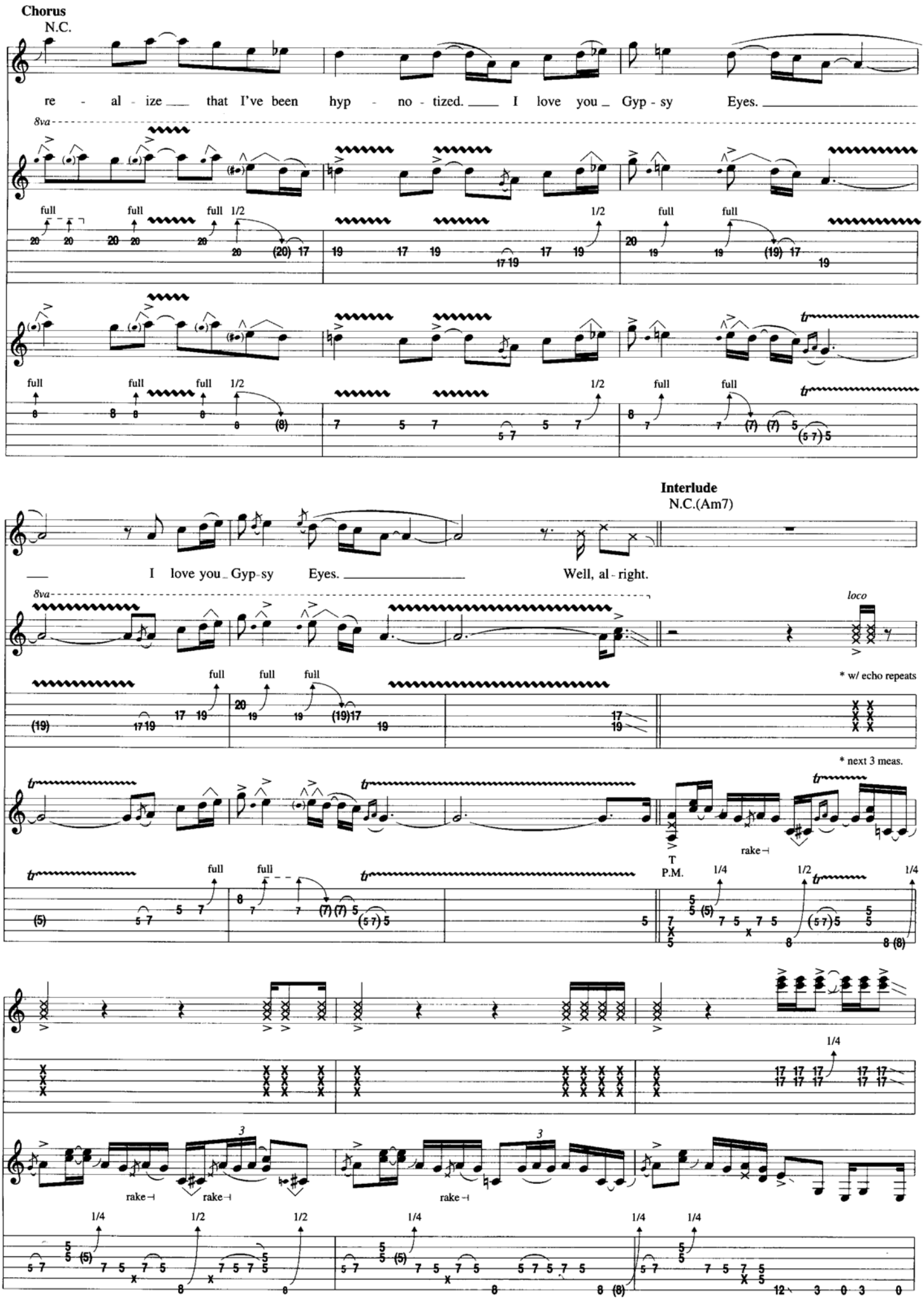
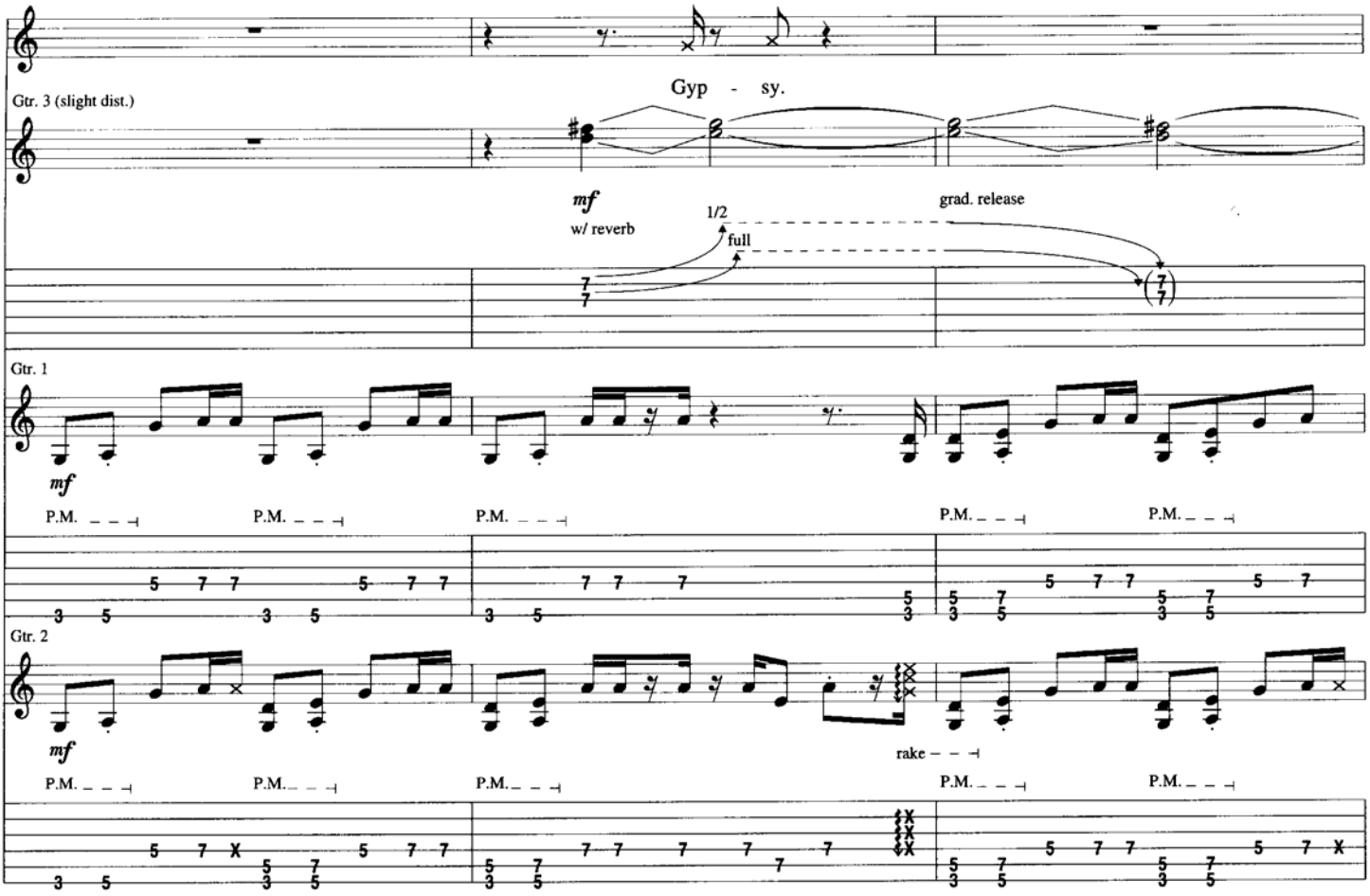
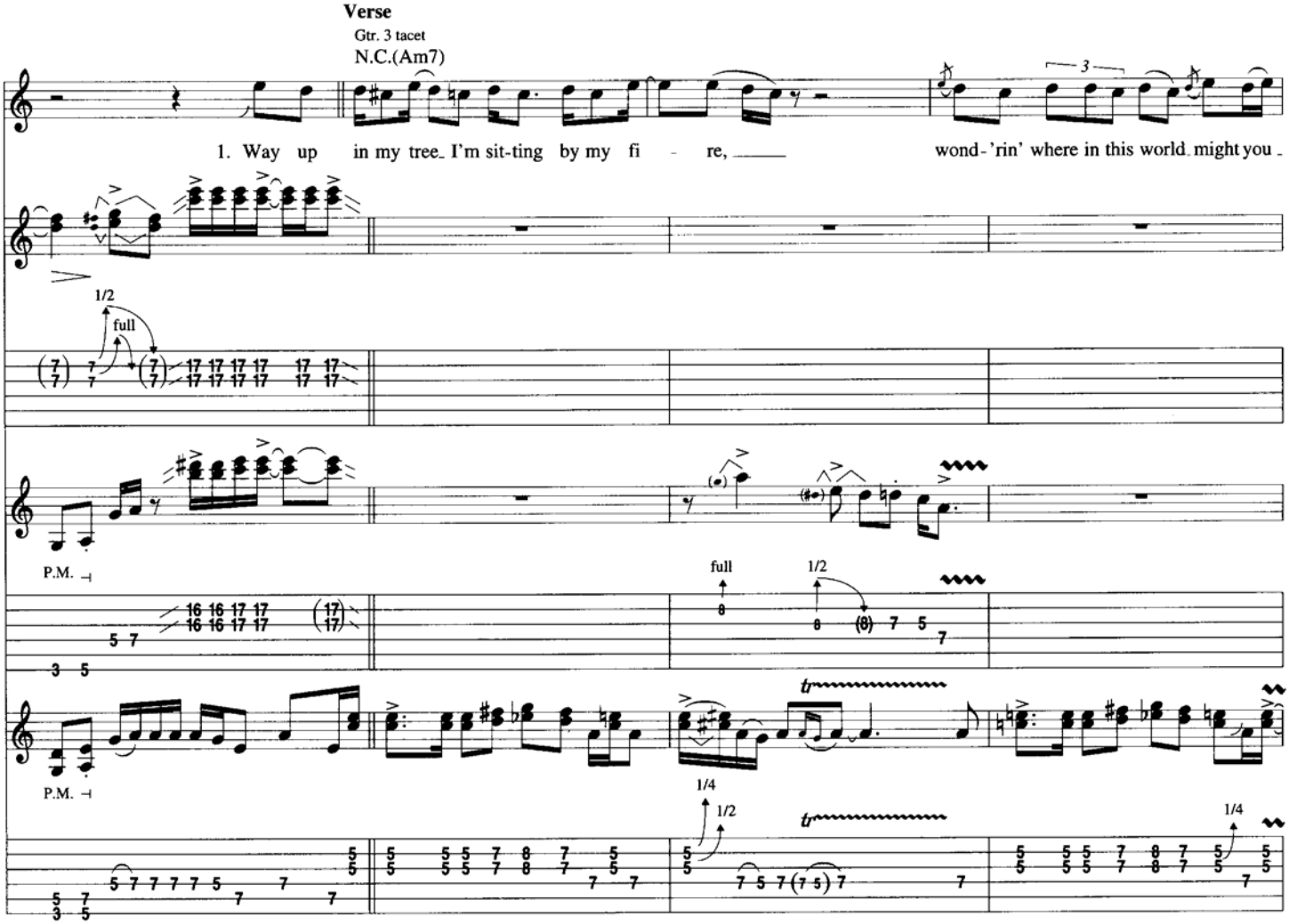
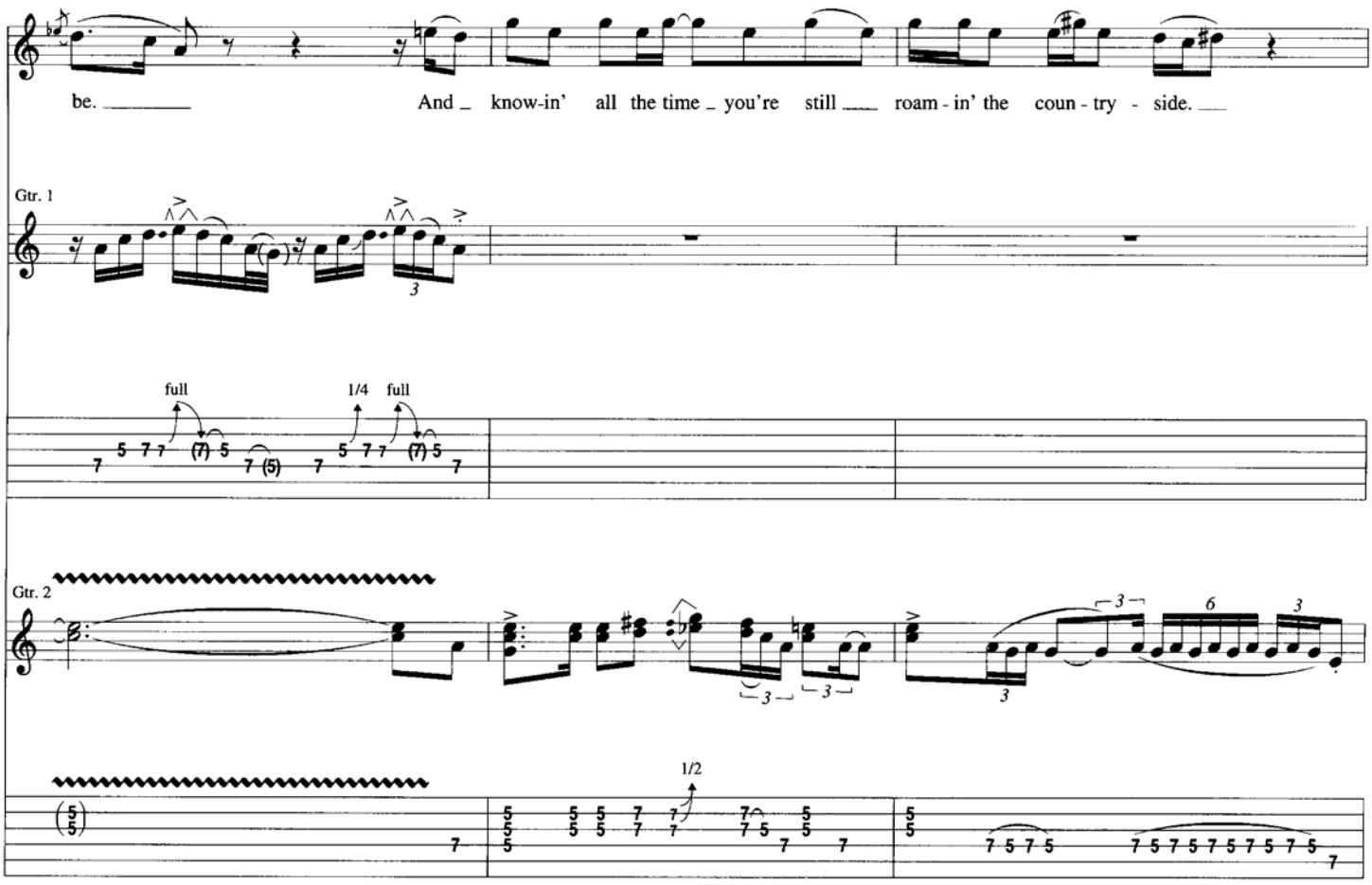
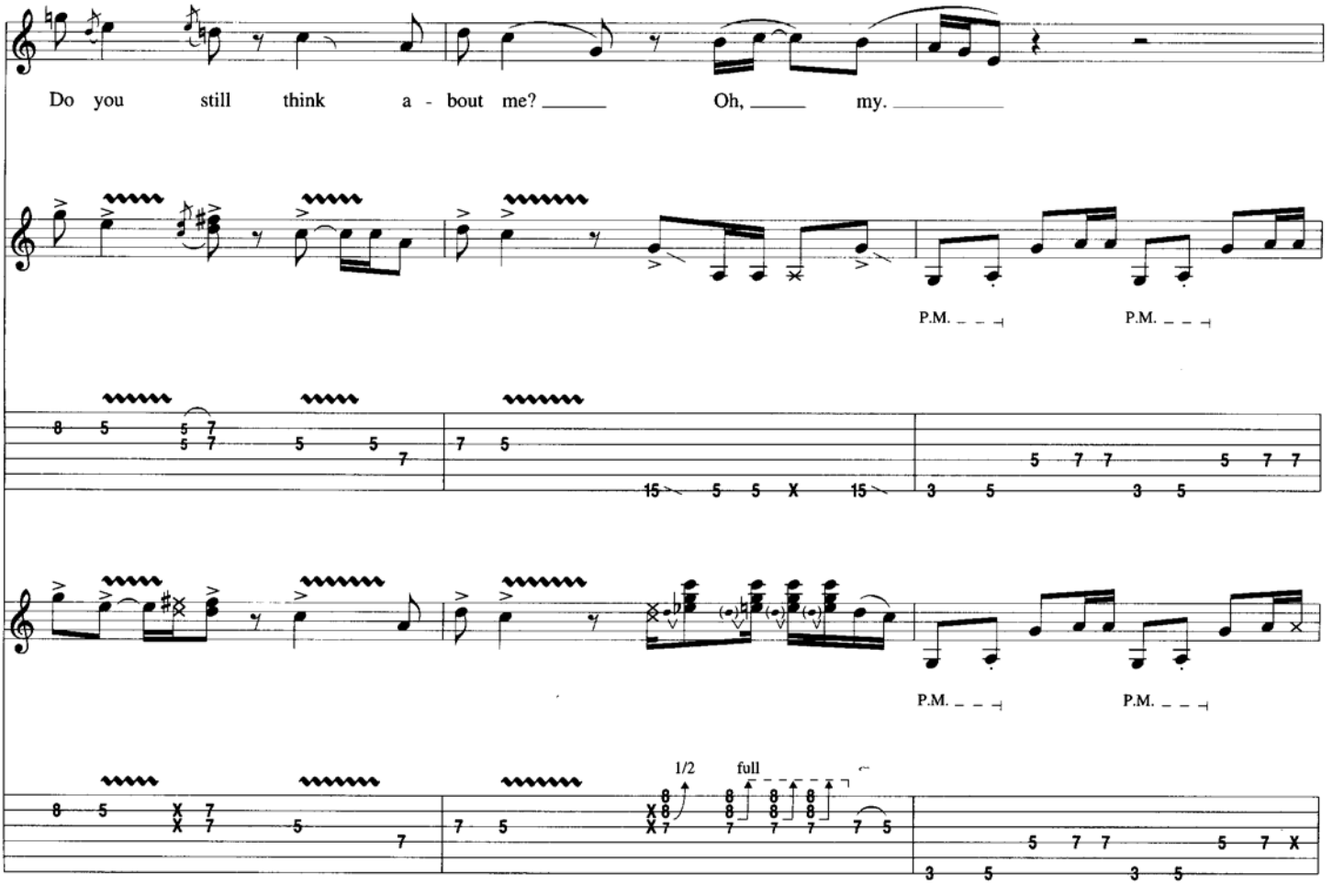
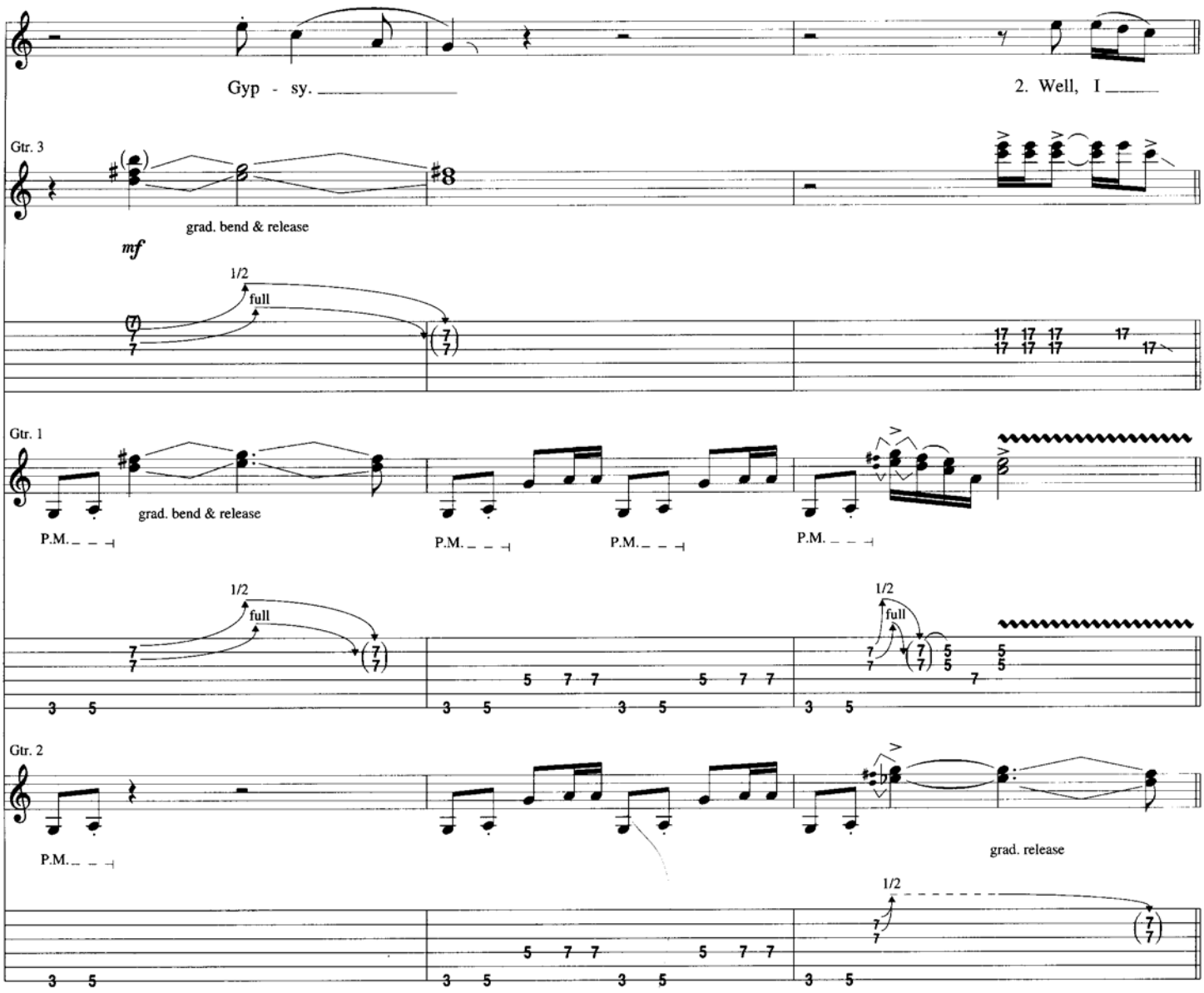

Chorus
N.C.
re - al - ize that I've been hyp - no - tized. I love you Gyp - sy Eyes.
8va
full
1/2
Interlude
N.C.(Am7)
I love you Gyp-sy Eyes. Well, al - right.
loco
* w/ echo repeats
* next 3 meas.
rake
T
P.M.
1/4
1/2
3


Gyp - sy.
Gtr. 3 (slight dist.)
mf
w/ reverb
1/2
full
grad. release
Gtr. 1
mf
P.M.
Gtr. 2
mf
rake
P.M.


Verse
Gtr. 3 tacet
N.C.(Am7)
1. Way up in my tree_ I'm sit-ting by my fi - re, _____
wond-'rin' where in this world might you _
1/2
full
P.M.
full
1/2
1/4
1/2
1/4


be.
And know-in' all the time you're still roam - in' the coun - try - side.
Gtr. 1
full
1/4 full
Gtr. 2
1/2

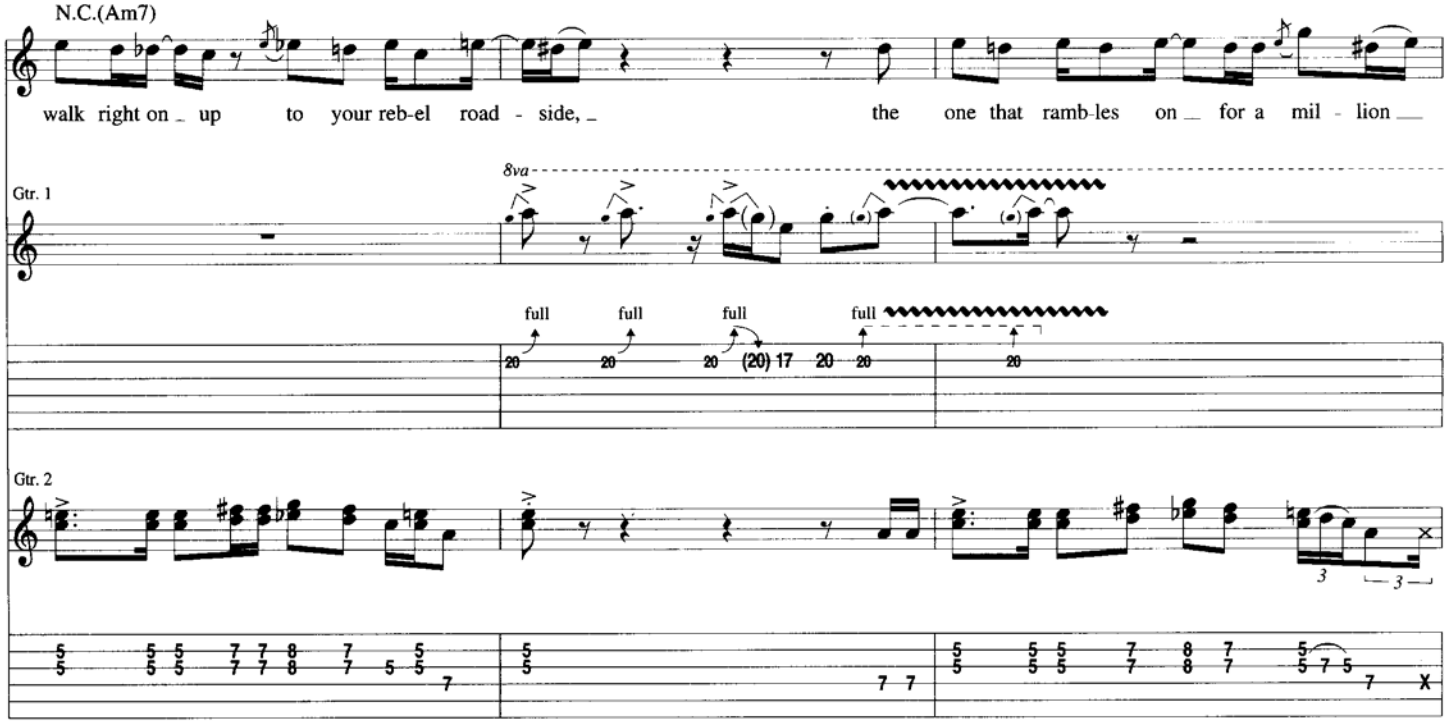

Do you still think a - bout me?
Oh, my.
P.M.
P.M.
P.M.
P.M.
1/2
full

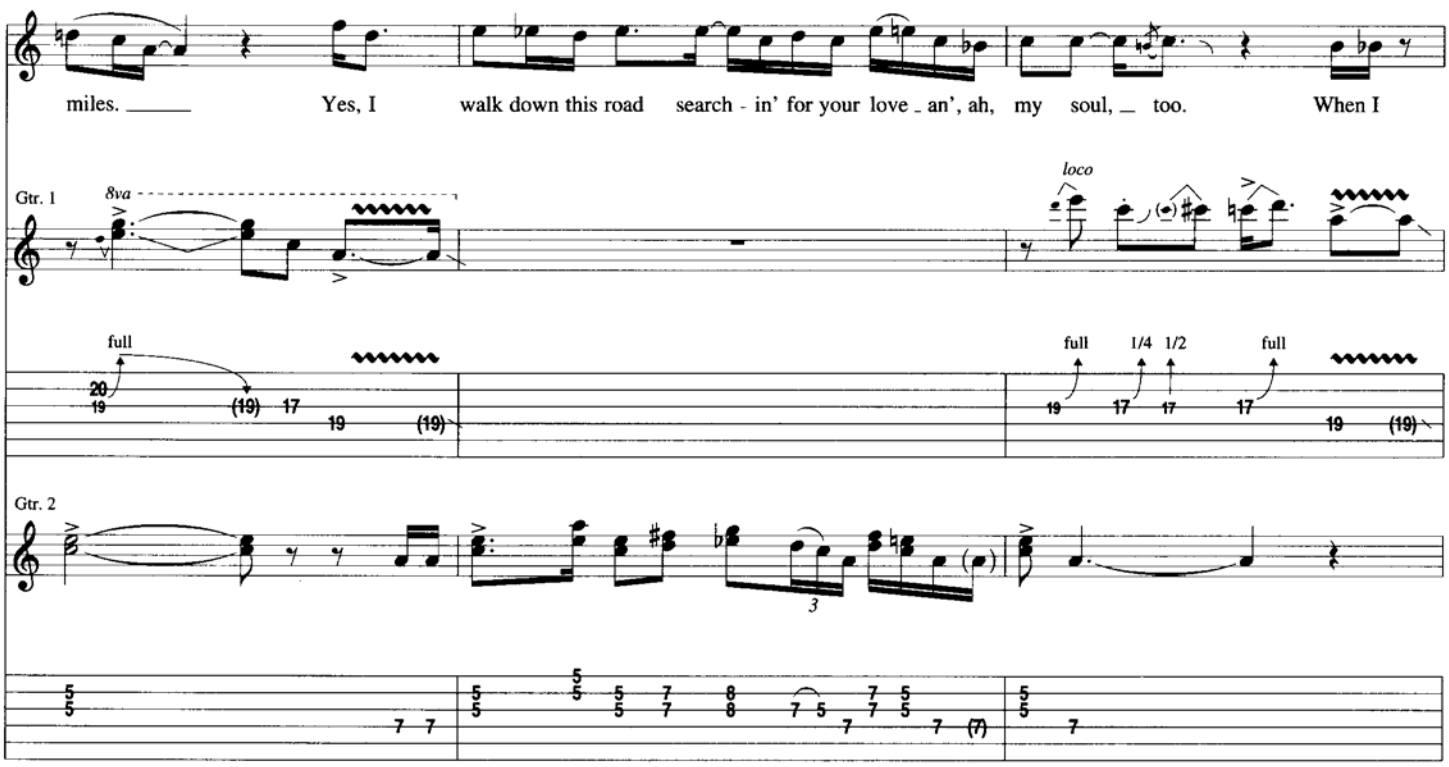


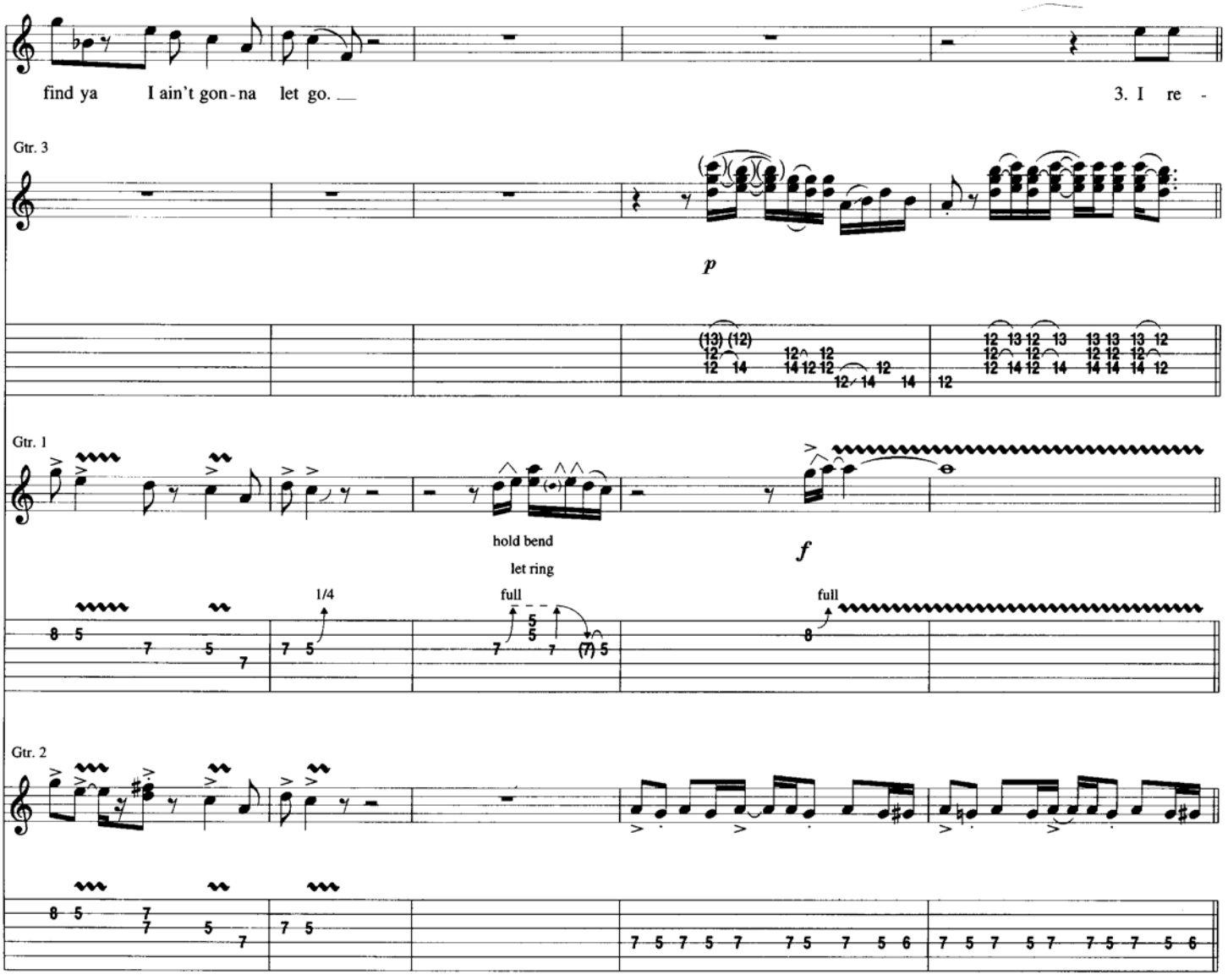
Verse

Gtr. 3 tacet

N.C.(Am7)



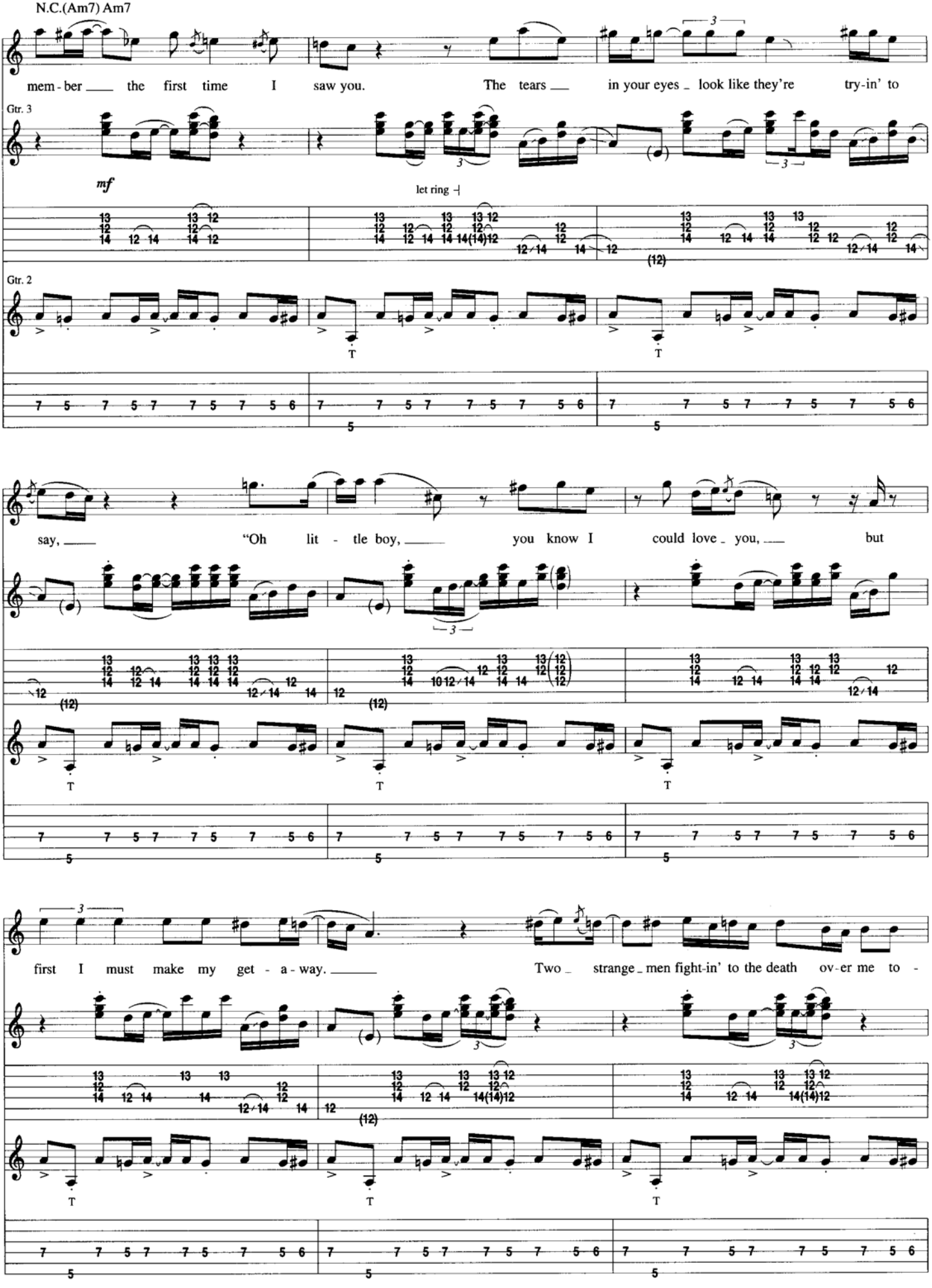

miles. Yes, I walk down this road search - in' for your love an', ah, my soul, too. When I
Gtr. 1
8va
loco
full
full 1/4 1/2 full
Gtr. 2

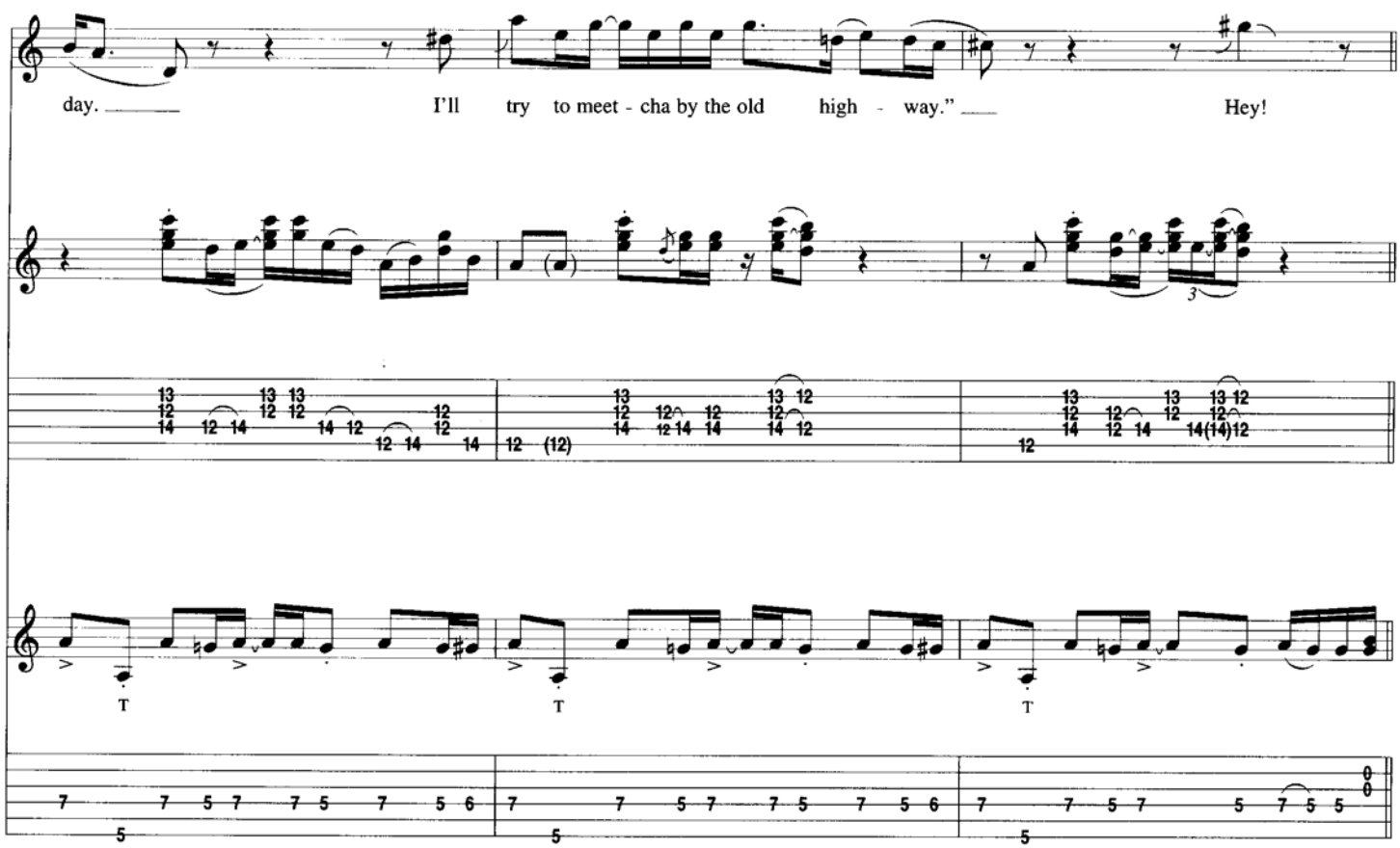

find ya I ain't gon - na let go. 3. I re -
Gtr. 3
p
Gtr. 1
hold bend
let ring
f
1/4
full
full
Gtr. 2

Verse

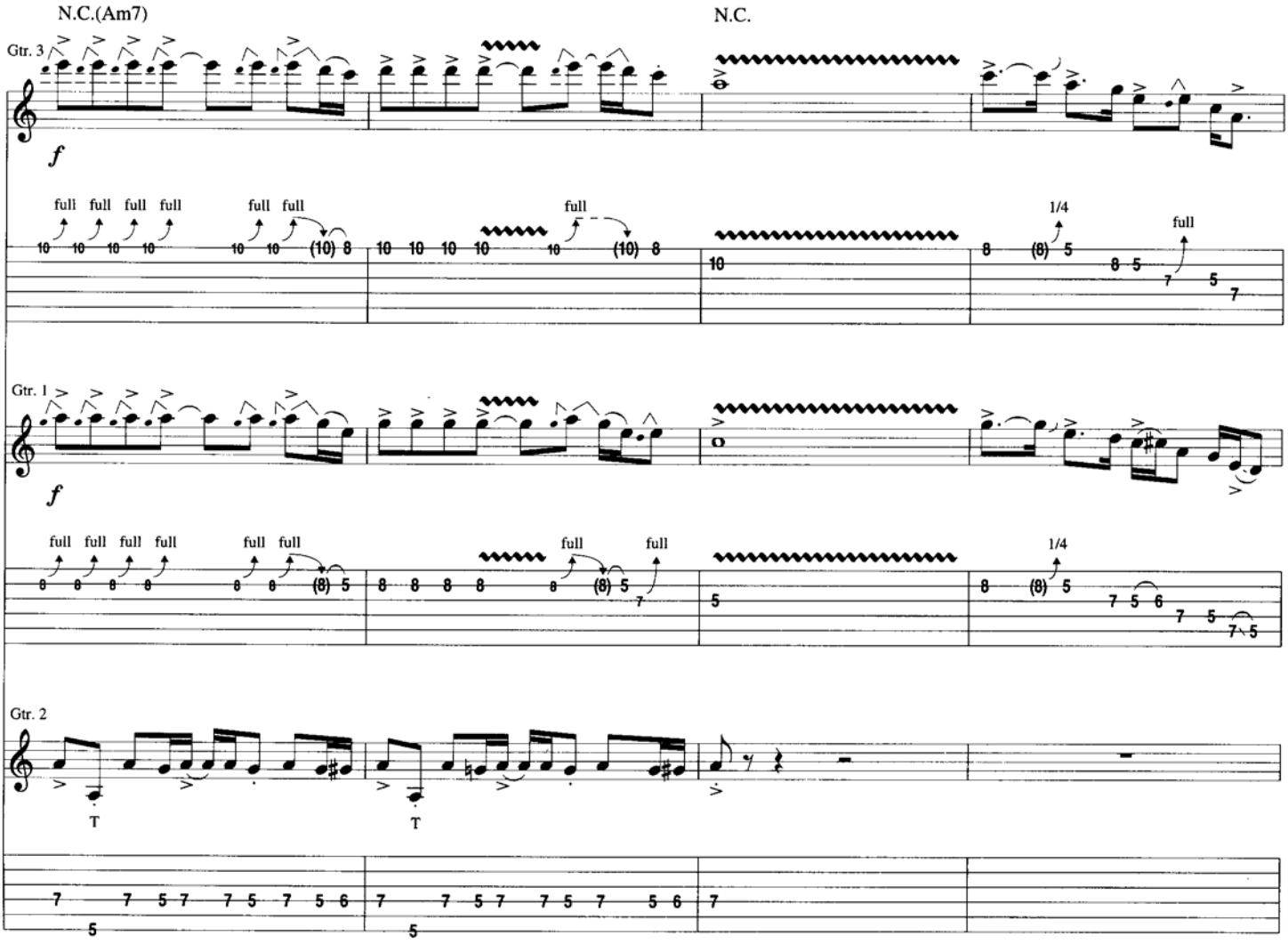
Gtr. 1 tacet

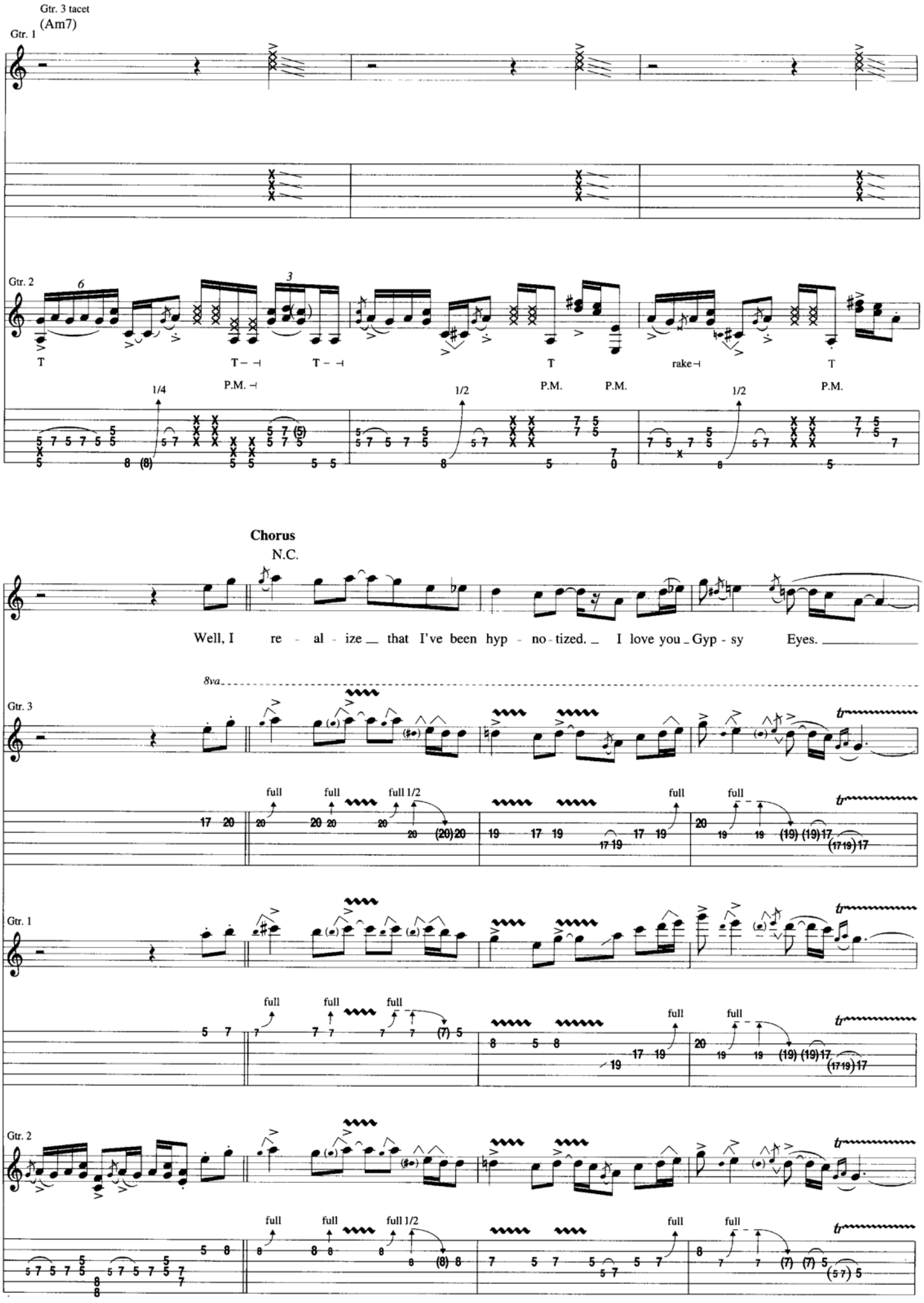
N.C.(Am7) Am7

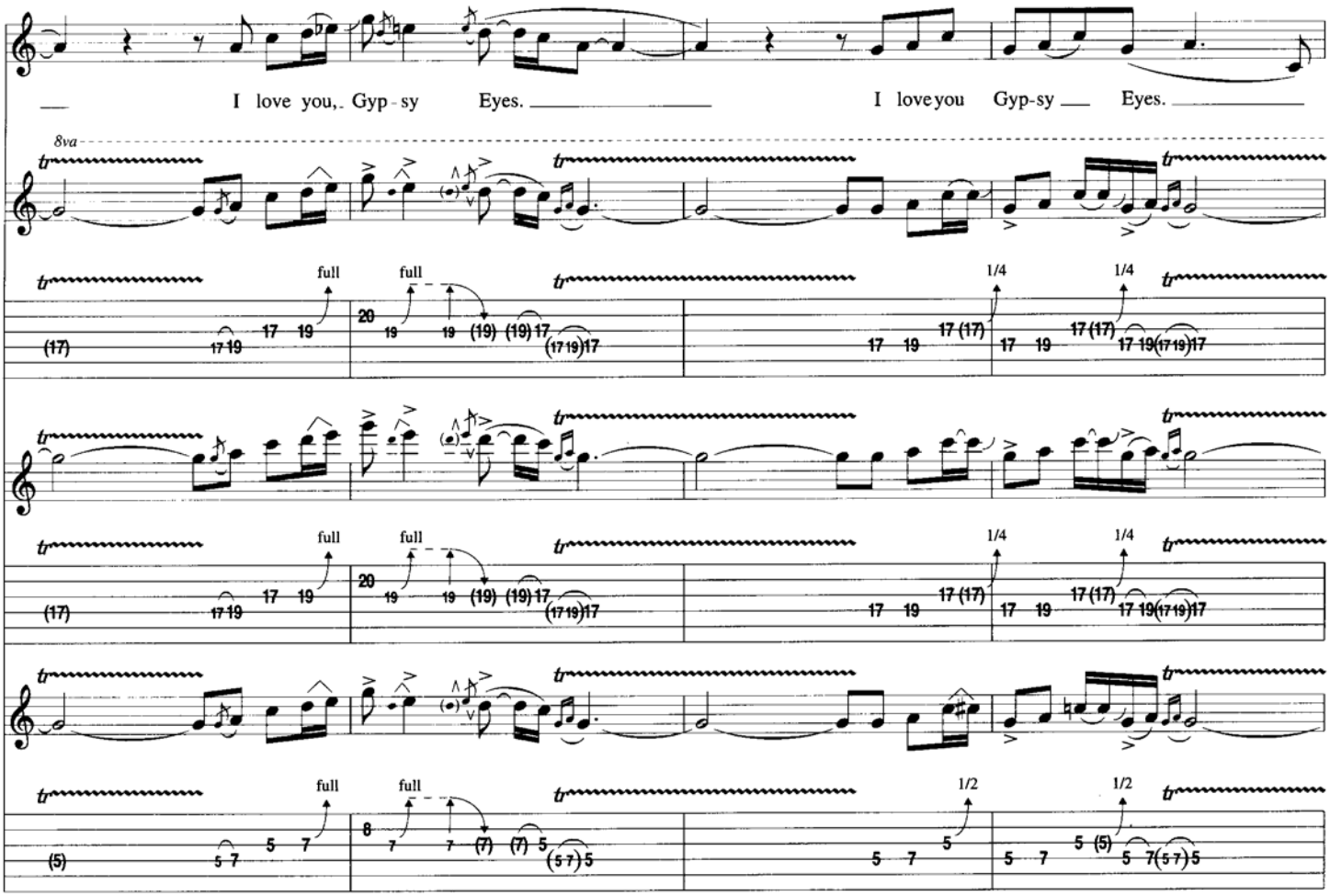


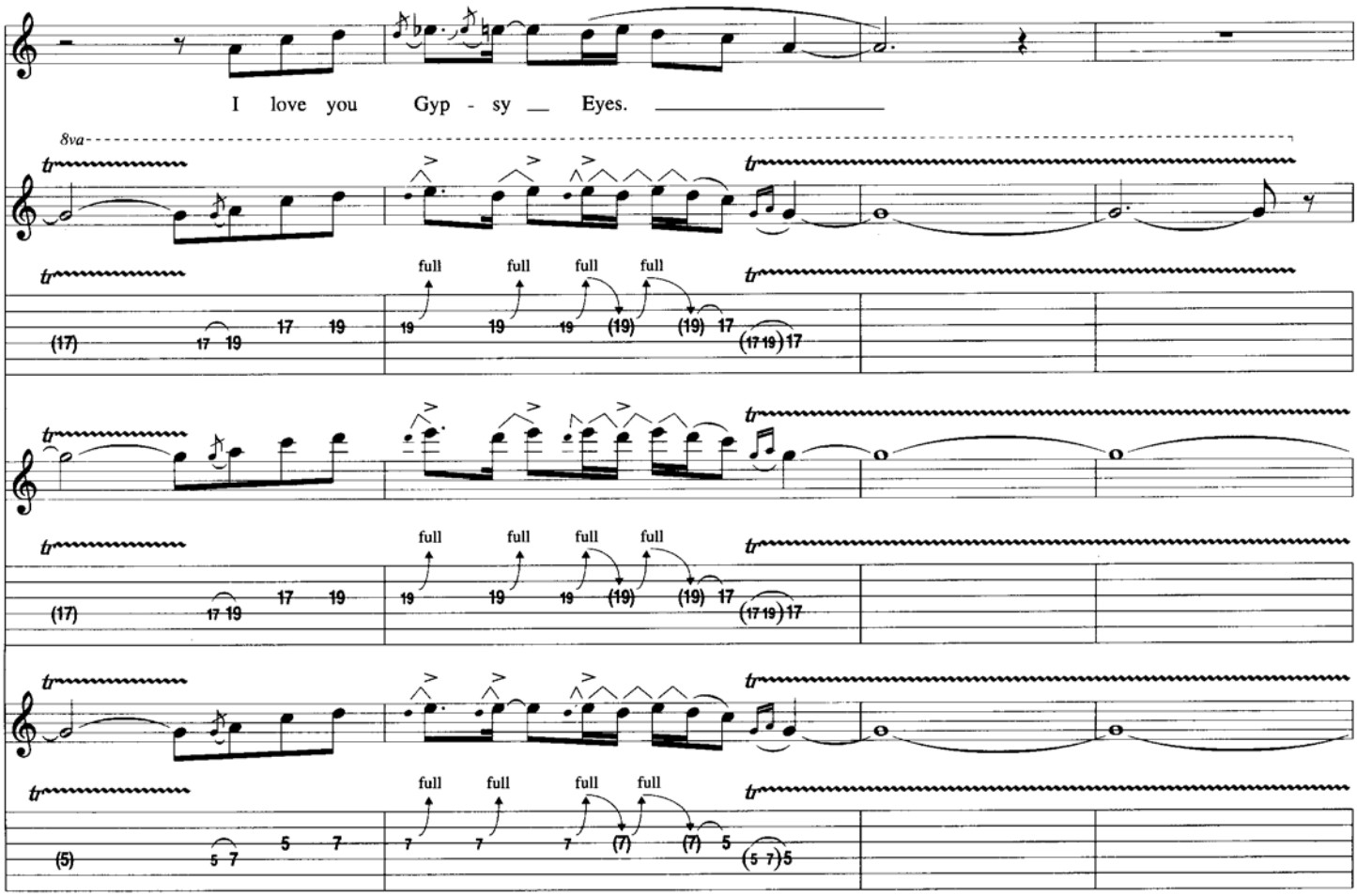

day.
I'll try to meet - cha by the old high - way."
Hey!

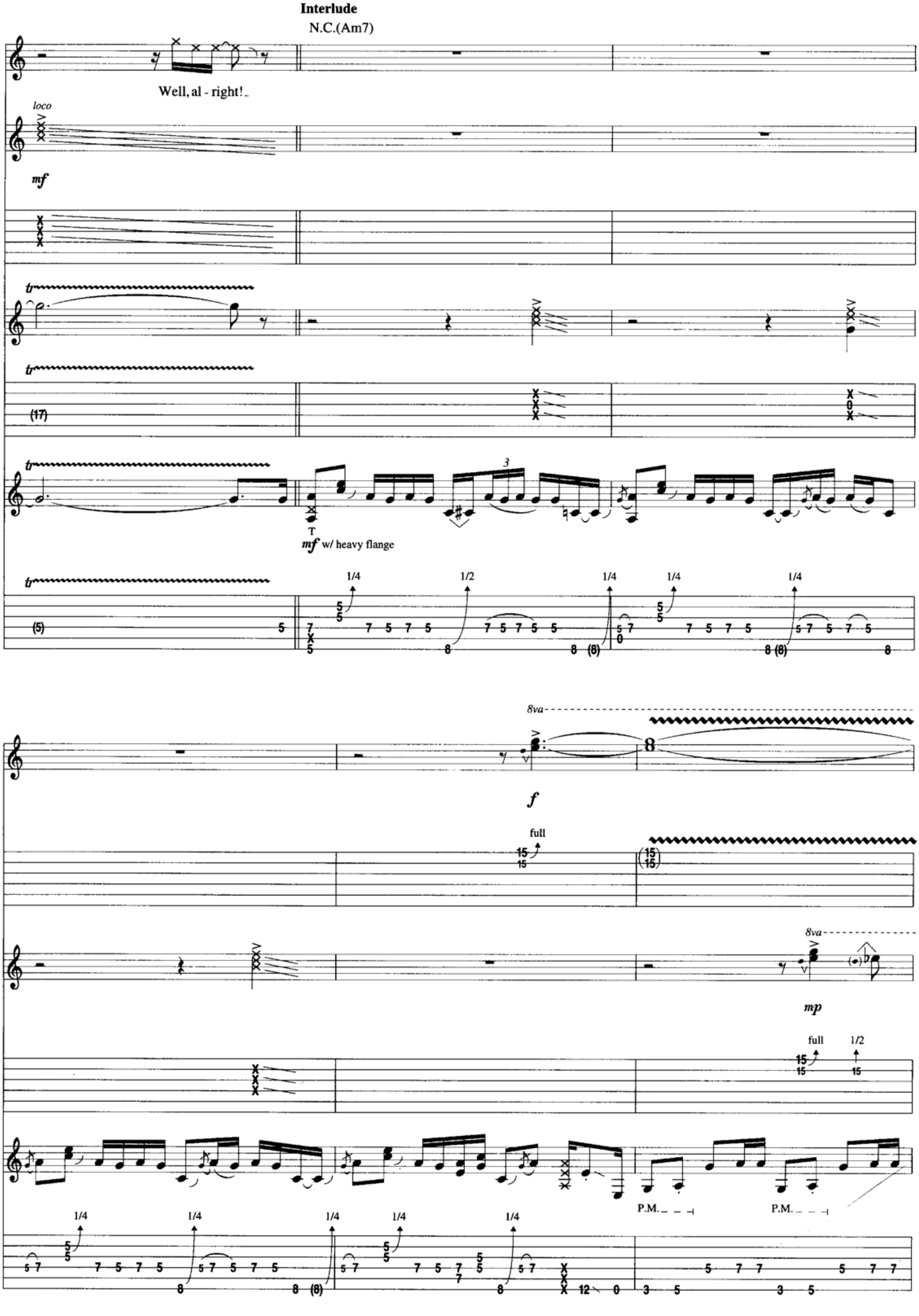
Interlude


N.C.(Am7)
N.C.
Gtr. 3
Gtr. 1
Gtr. 2
full
1/4


Gtr. 3 tacet
(Am7)
Gtr. 1
Gtr. 2
T
T – ⊣
T – ⊣
T
rake ⊣
T
P.M. ⊣
P.M.
P.M.
P.M.
1/4
1/2
1/2
Chorus
N.C.
Well, I re - al - ize that I've been hyp - no - tized. I love you Gyp - sy Eyes.
8va
Gtr. 3
Gtr. 1
Gtr. 2
full
full
full 1/2
full
full
full
full
full
full
full 1/2
full
full


I love you, Gyp - sy Eyes.
I love you Gyp-sy Eyes.
8va
full
1/4
1/2


I love you Gyp - sy Eyes.
8va
full


Interlude
N.C.(Am7)
Well, al - right!
loco
mf
(17)
mf w/ heavy flange
(5)
8va
f
full
8va
mp
full
1/2
P.M.
P.M.

Gtr. 3 tacet

4. I been

8va

full 1/2 full 1/2 full 1/2 full

8va

full 1/2 full

full

3/4 1/2

P.M. P.M. P.M. P.M.

1/2 1/2 full

Verse

N.C.(Am7)

search-in' so long, my feet, they've made me lose the bat - tle. Down a-gainst the road, my wear-y

Gtr. 1

mf *f* *p*

T T T

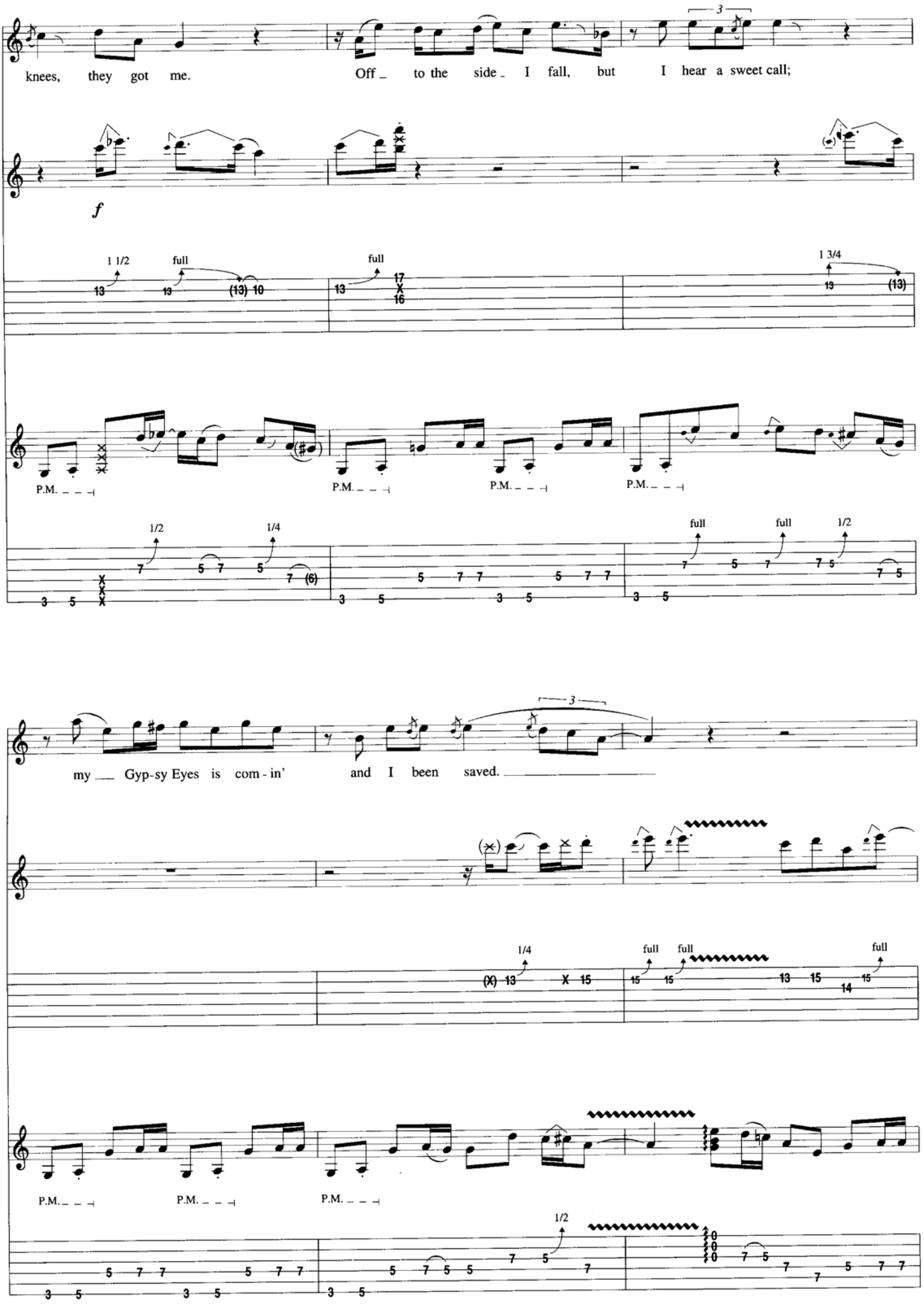
P.M.

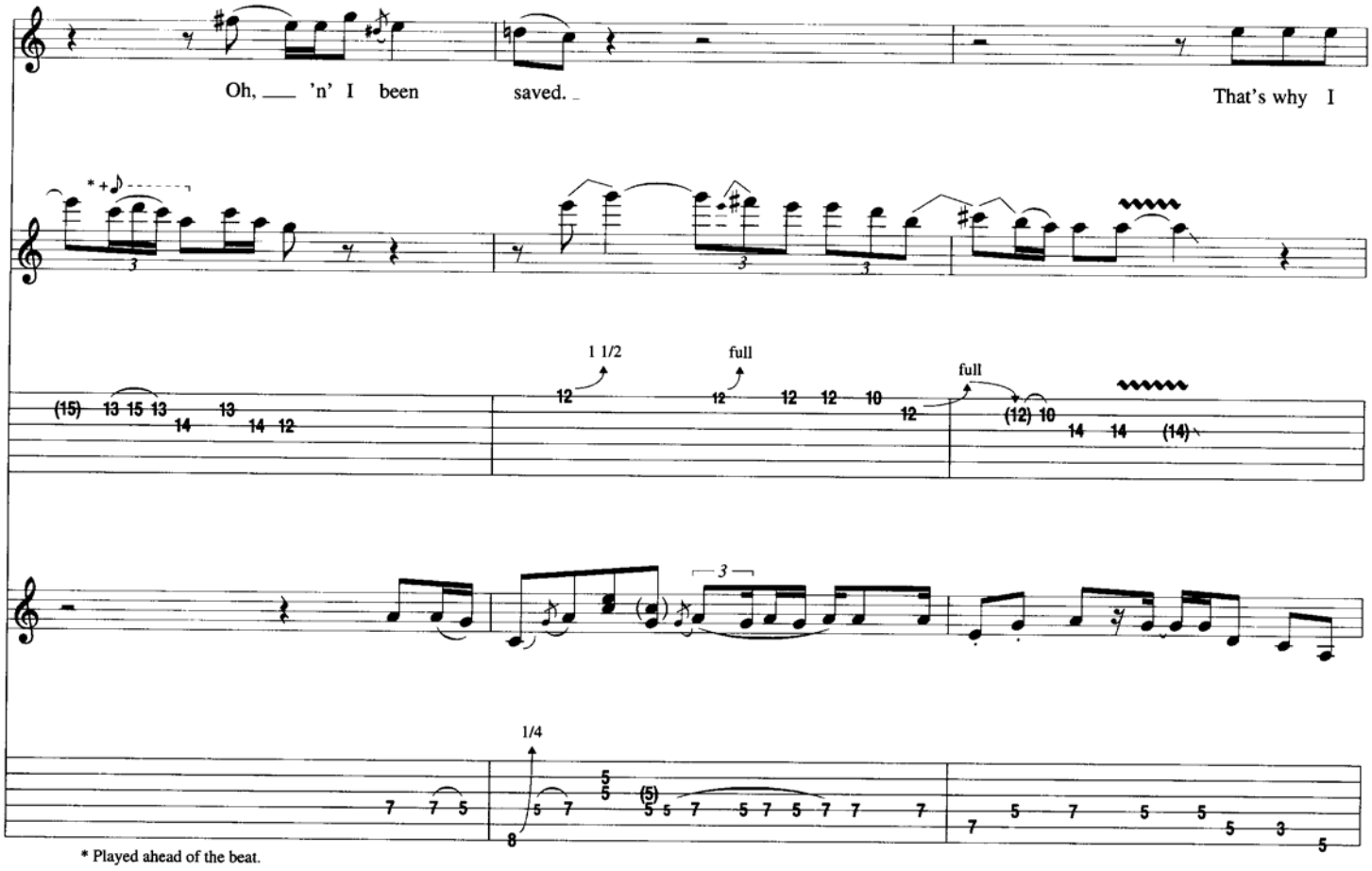
1/4

Gtr. 2

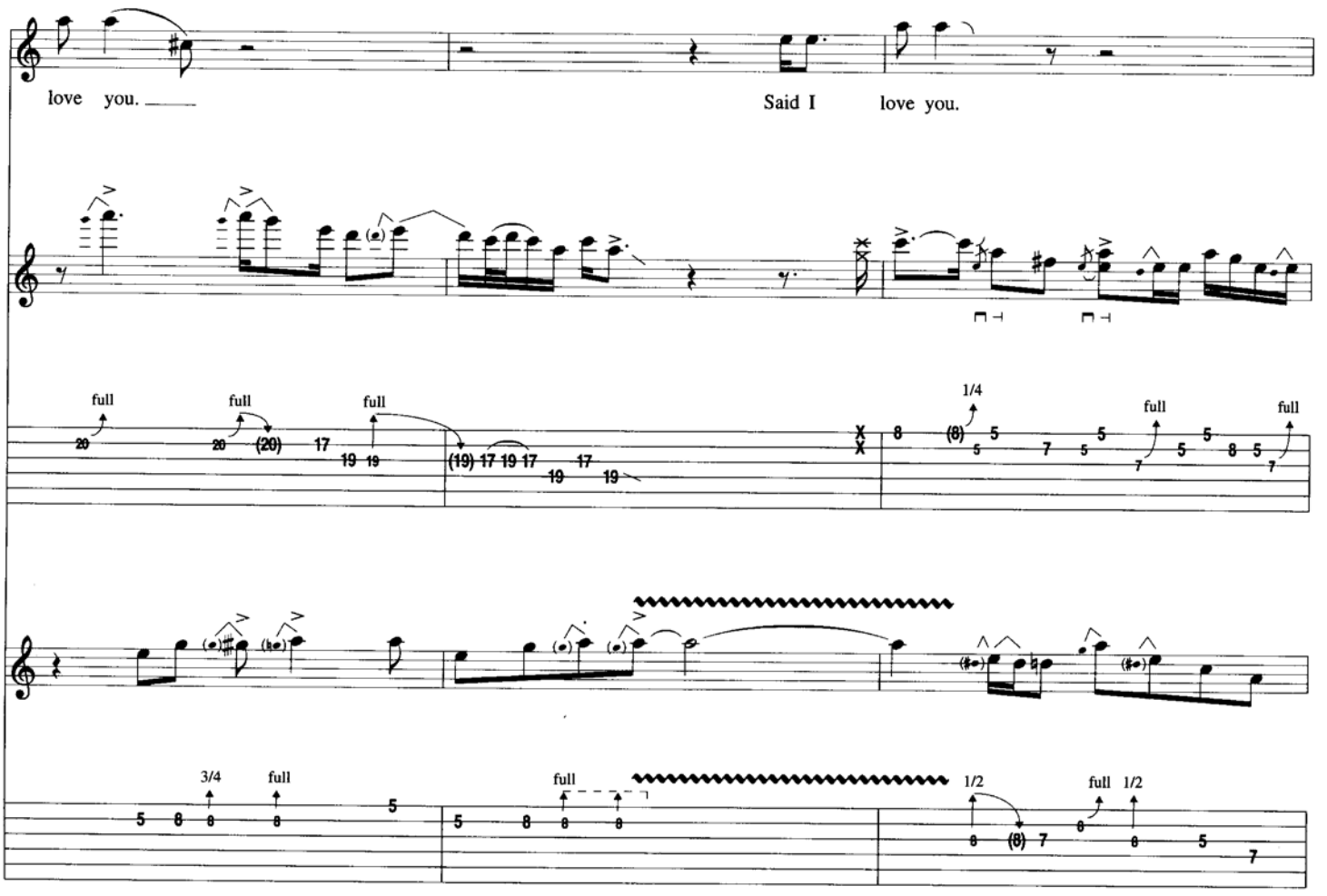
P.M. P.M. P.M. P.M. P.M. T

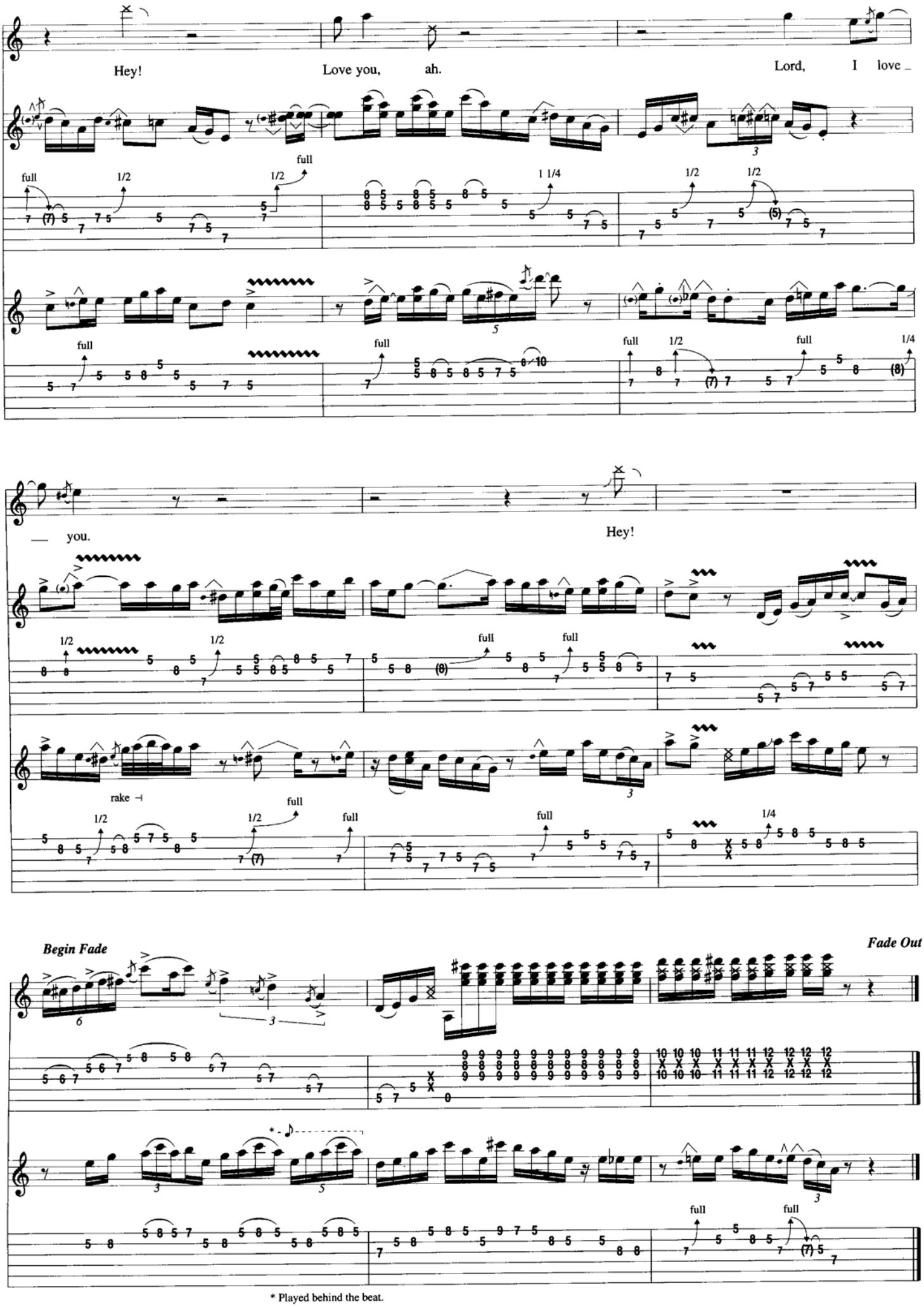
full


knees, they got me.
Off _ to the side _ I fall, but I hear a sweet call;
f
1 1/2
full
full
1 3/4
P.M.
P.M.
P.M.
P.M.
1/2
1/4
full
full
1/2
my ___ Gyp-sy Eyes is com - in' and I been saved. _____
1/4
full
full
full
P.M.
P.M.
P.M.
1/2



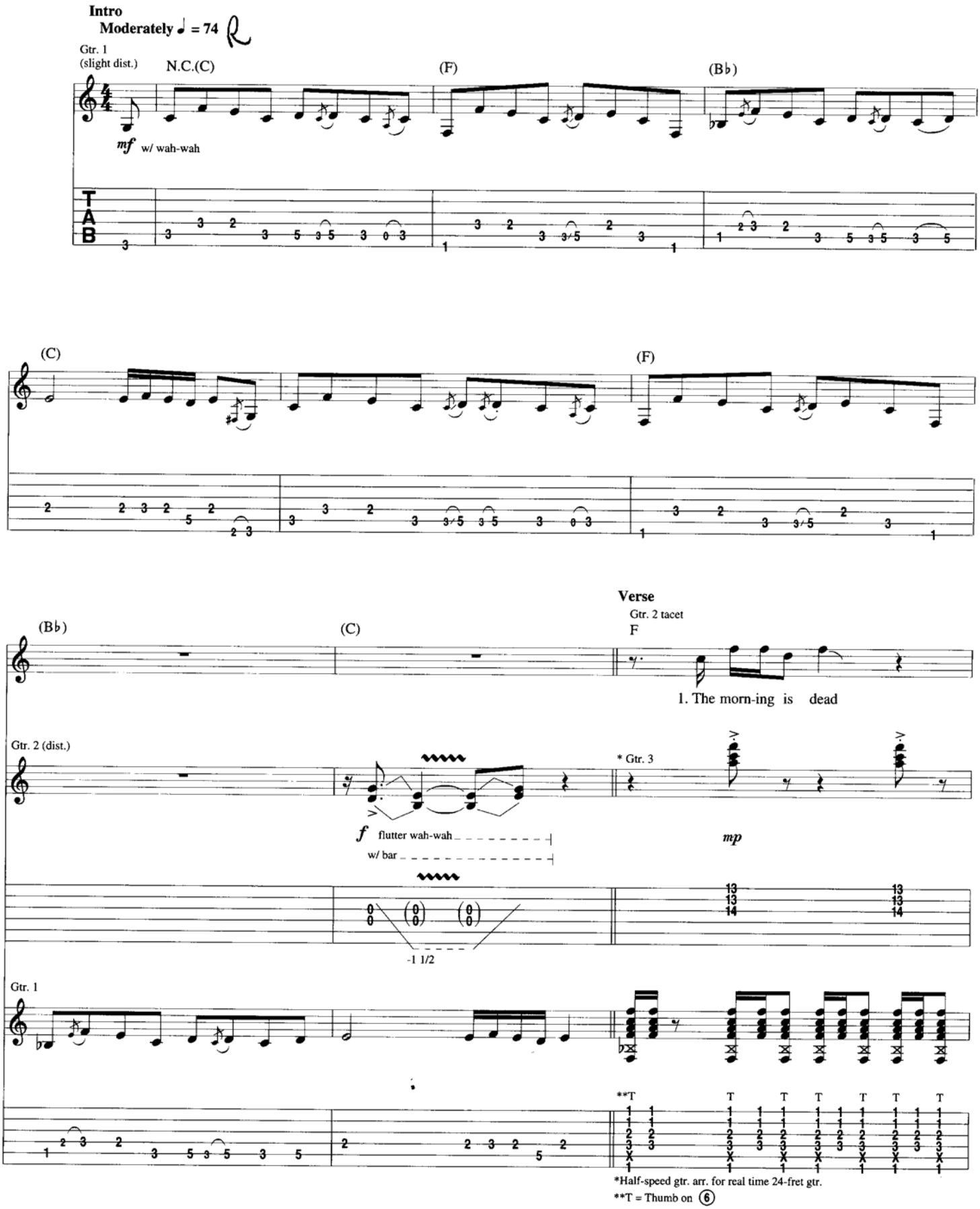
* Played ahead of the beat.




Hey!
Love you, ah.
Lord, I love
you.
Hey!
rake
Begin Fade
Fade Out
* Played behind the beat.

Burning of the Midnight Lamp

Words and Music by Jimi Hendrix



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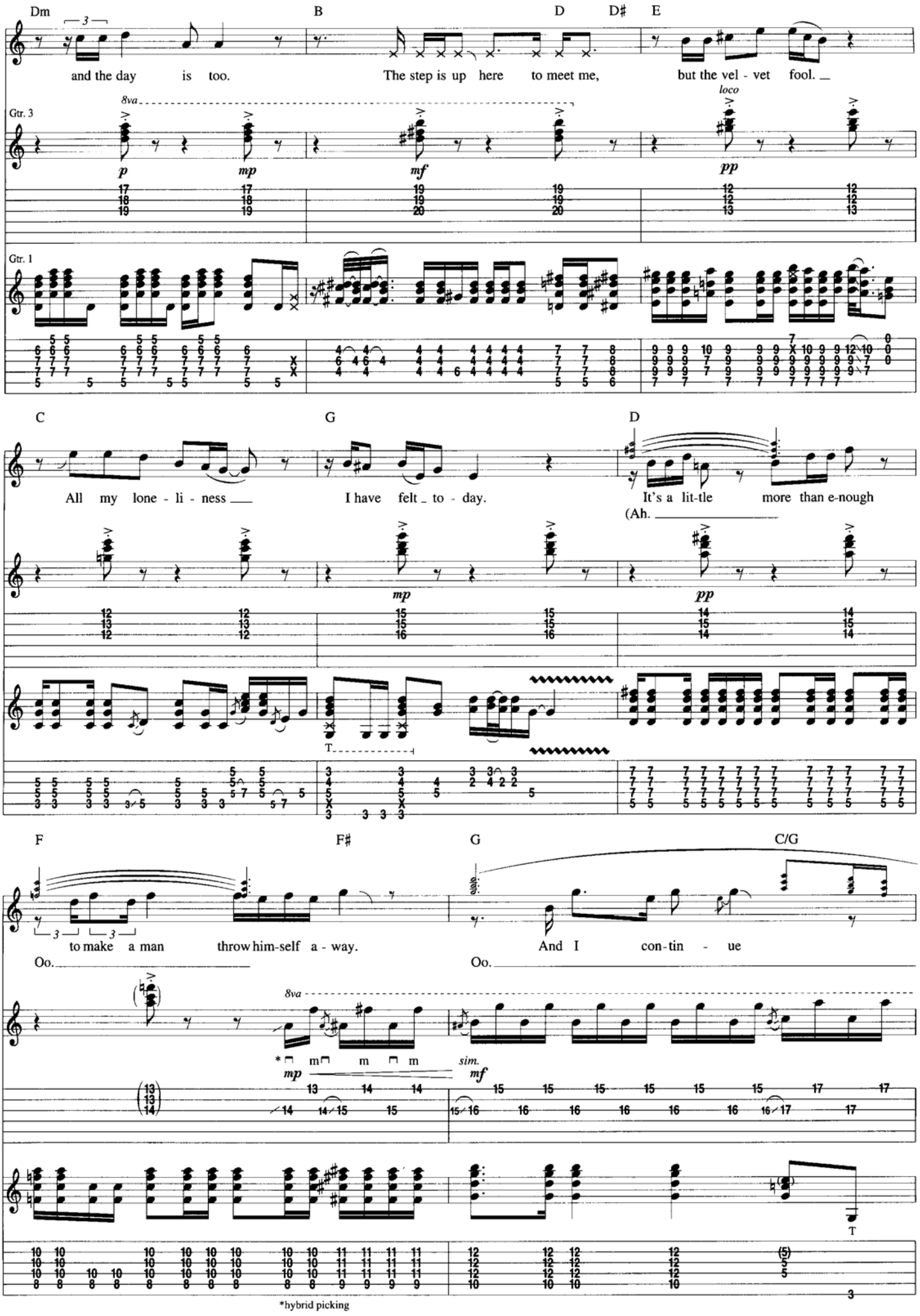
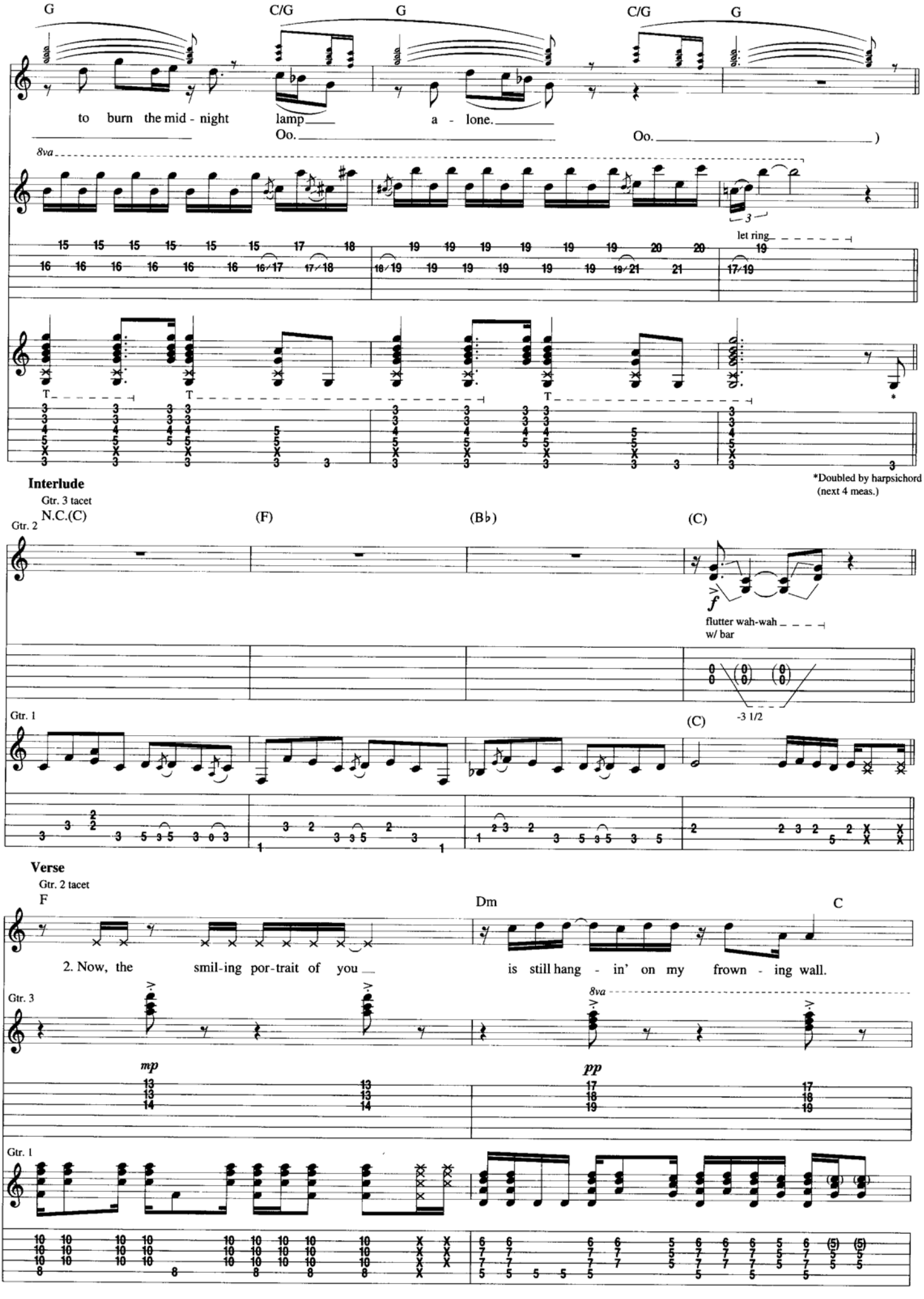
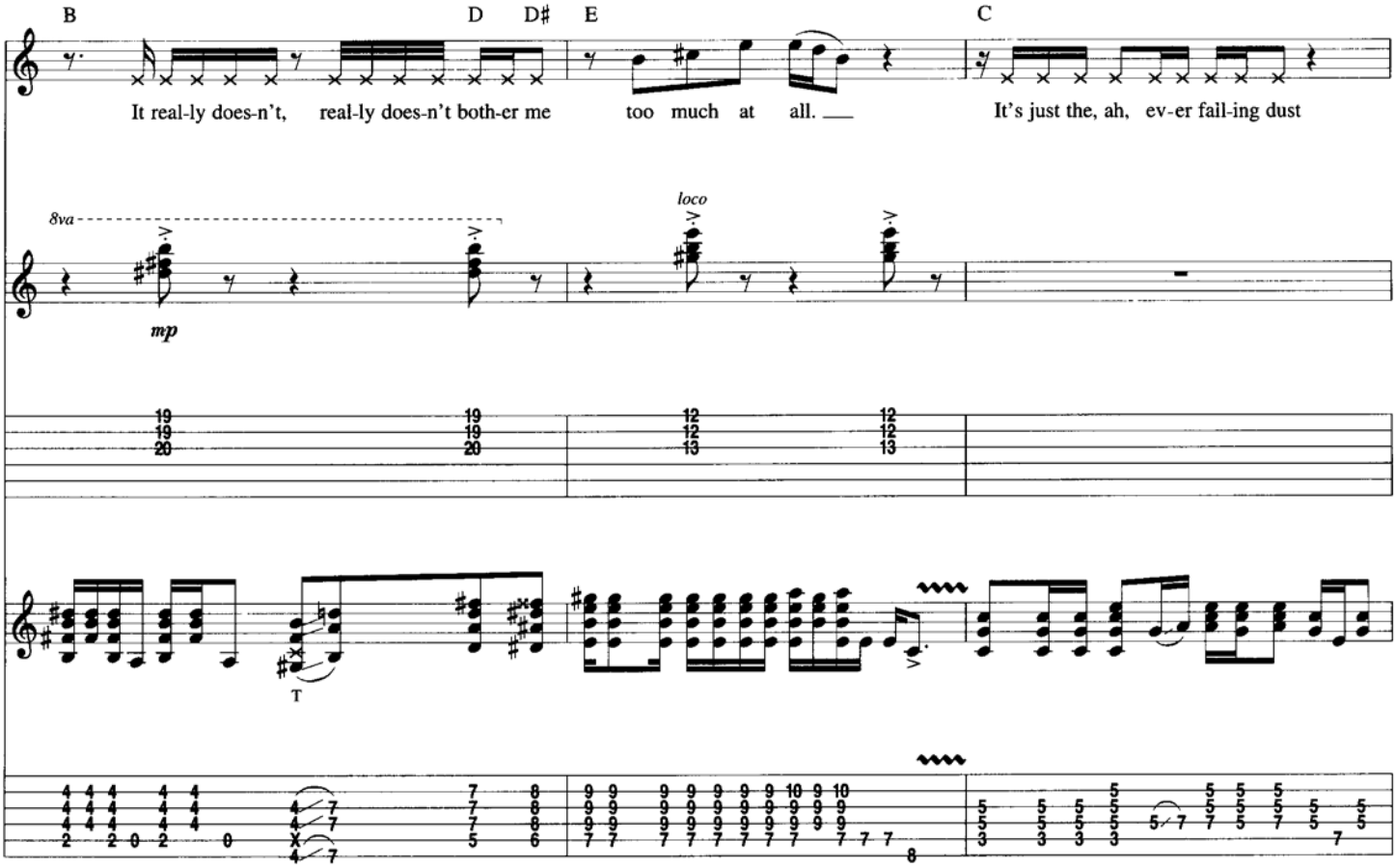
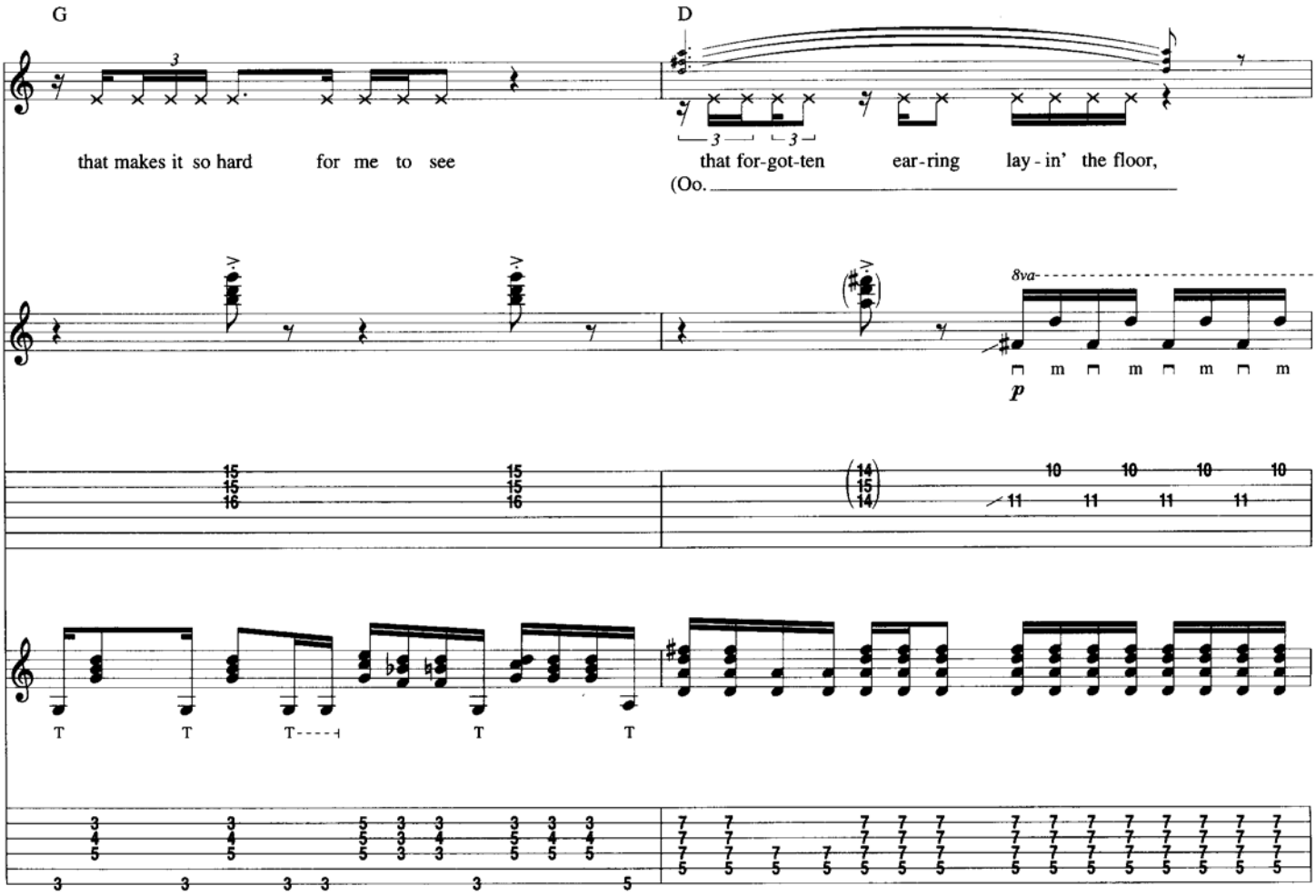
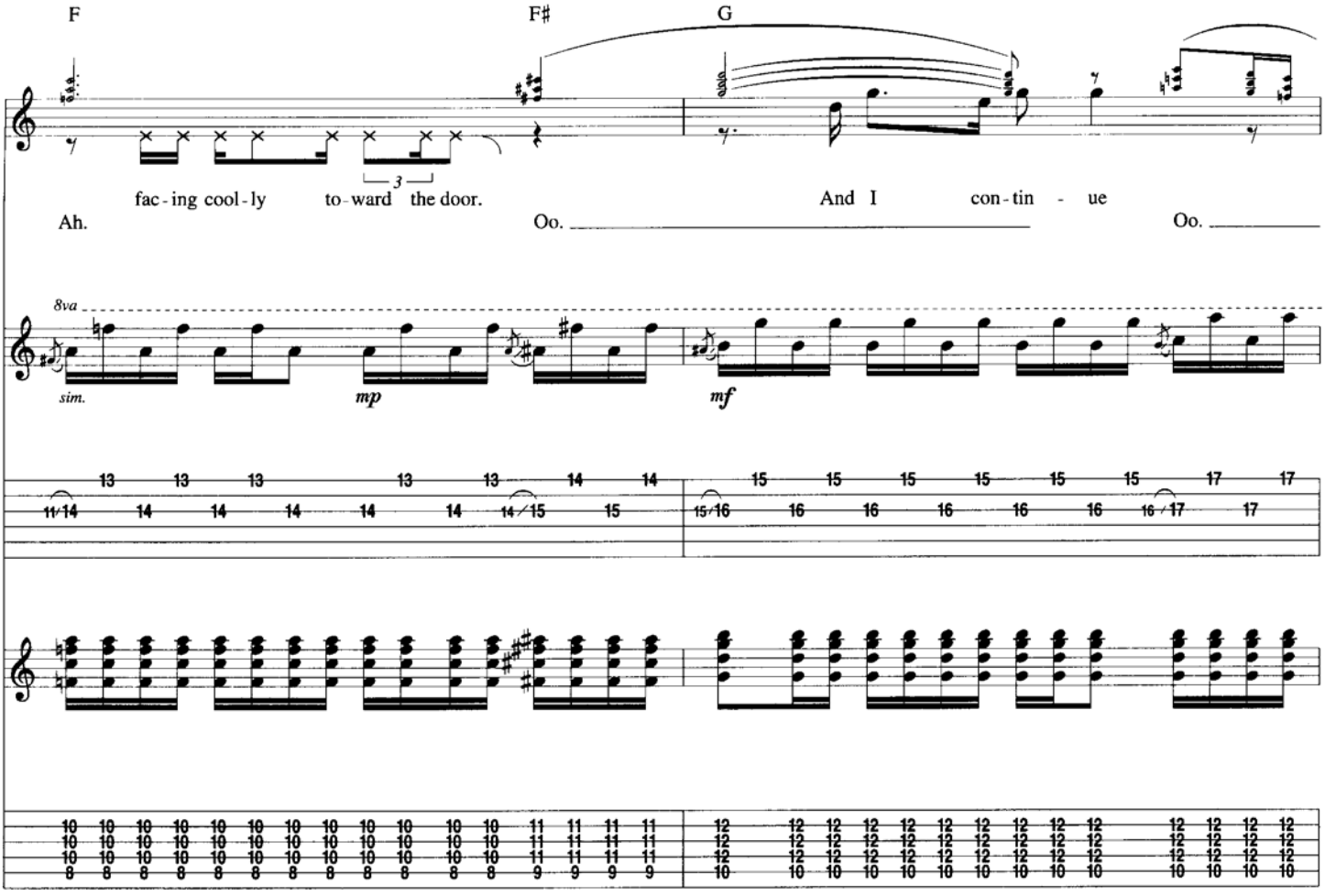
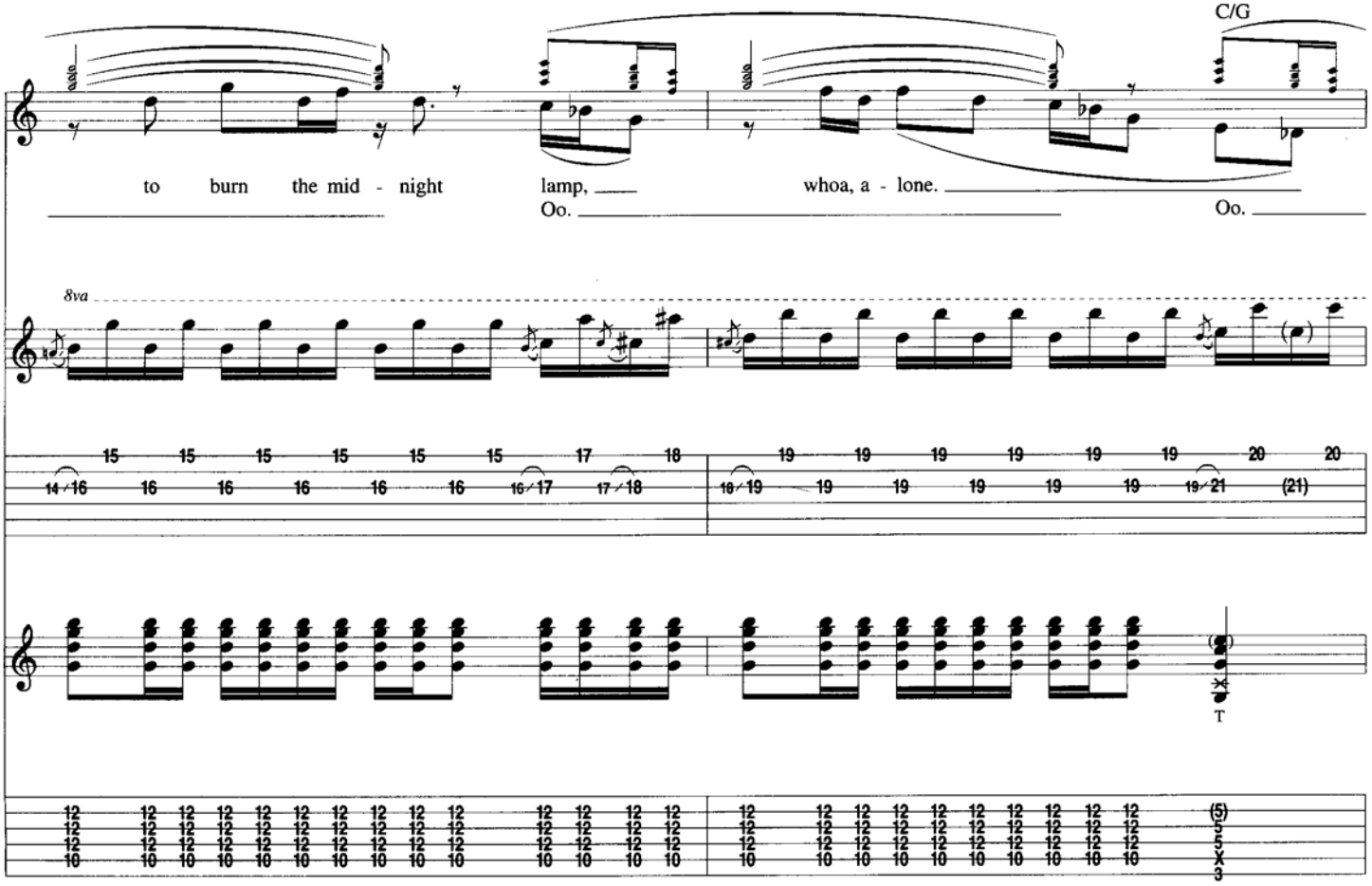

Dm
B
D
D♯
E
and the day is too.
The step is up here to meet me,
but the vel - vet fool.
8va
loco
Gtr. 3
p
mp
mf
pp
Gtr. 1
C
G
D
All my lone - li - ness
I have felt to - day.
It's a lit-tle more than e-nough
(Ah.
mp
pp
T
F
F♯
G
C/G
to make a man throw him-self a - way.
And I con-tin - ue
Oo.
Oo.
8va
* m m m m
sim.
mp
mf
T
*hybrid picking

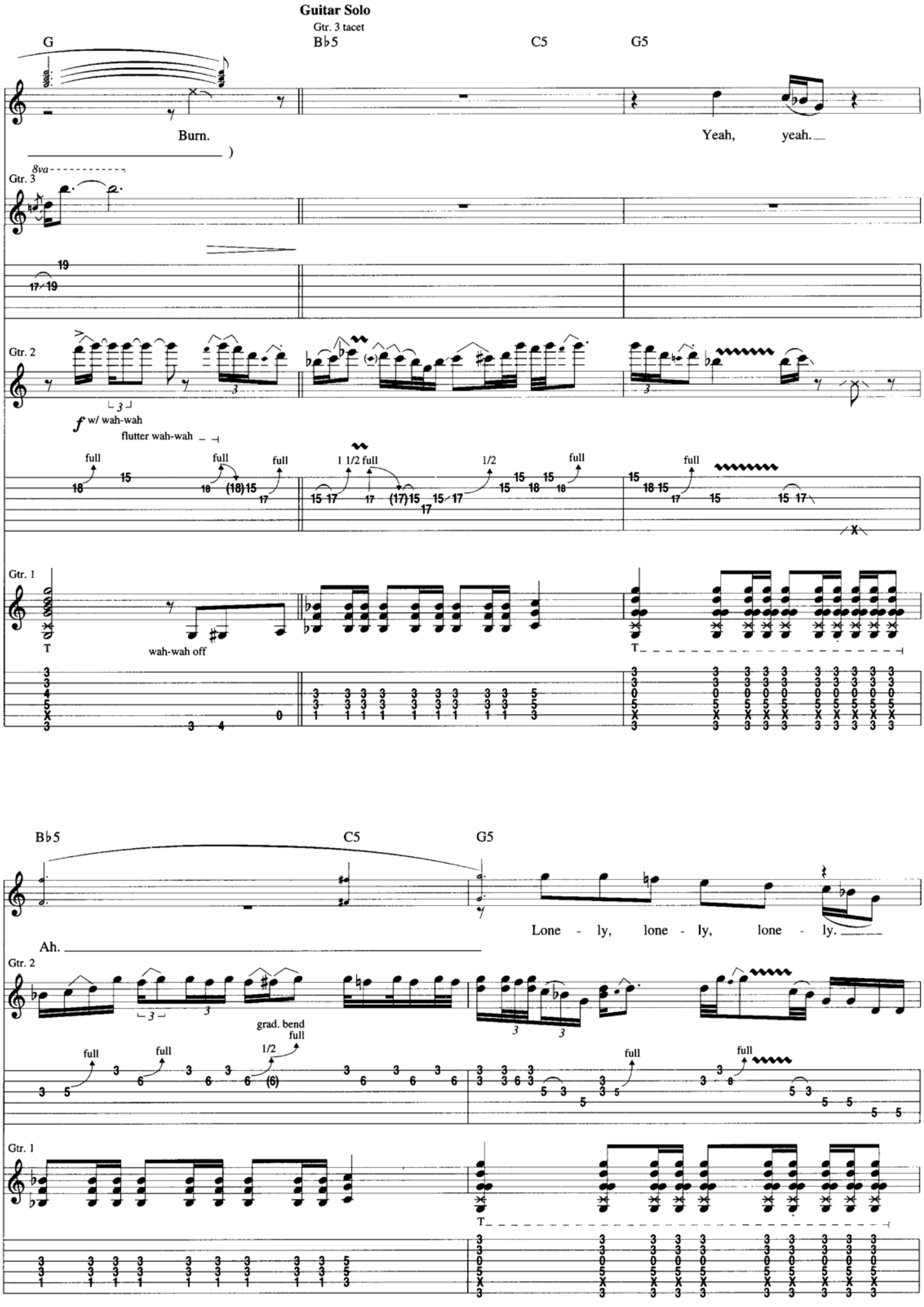

G
C/G
G
C/G
G
to burn the mid - night
lamp
a - lone.
Oo.
Oo.
8va
let ring
T
T
T
*
*Doubled by harpsichord
(next 4 meas.)
Interlude
Gtr. 3 tacet
N.C.(C)
(F)
(B♭)
(C)
Gtr. 2
f
flutter wah-wah
w/ bar
-3 1/2
Gtr. 1
(C)
Verse
Gtr. 2 tacet
F
Dm
C
2. Now, the smil-ing por-trait of you
is still hang - in' on my frown - ing wall.
Gtr. 3
8va
mp
pp
Gtr. 1


B
D
D#
E
C
It real-ly does-n't, real-ly does-n't both-er me too much at all.
It's just the, ah, ev-er fail-ing dust
8va
loco
mp
T

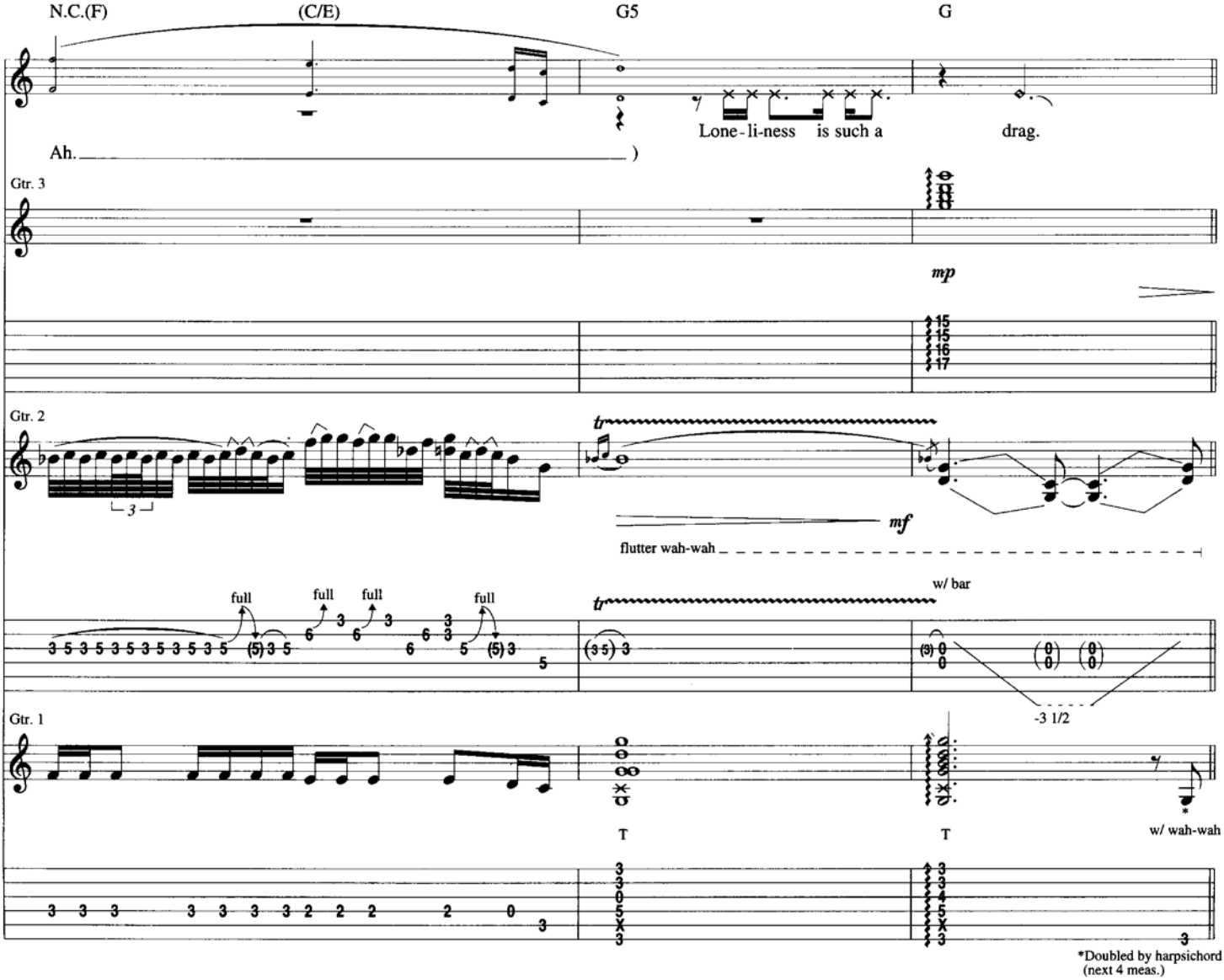

G
D
that makes it so hard for me to see
that for-got-ten ear-ring lay - in' the floor,
(Oo.
8va
p
m
T

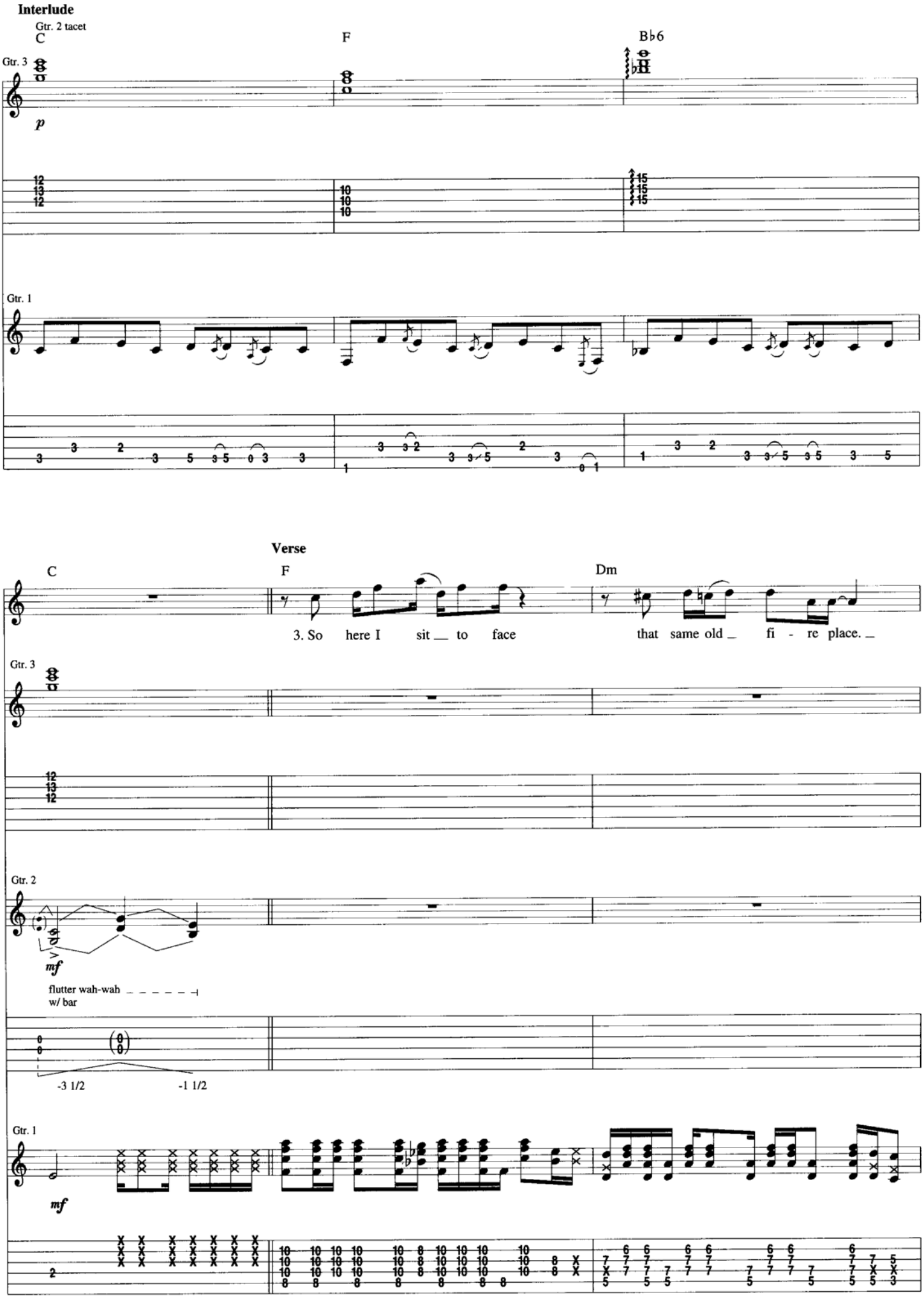

F
F♯
G
fac - ing cool - ly to - ward the door.
Ah.
Oo.
And I con - tin - ue
Oo.
8va
sim.
mp
mf

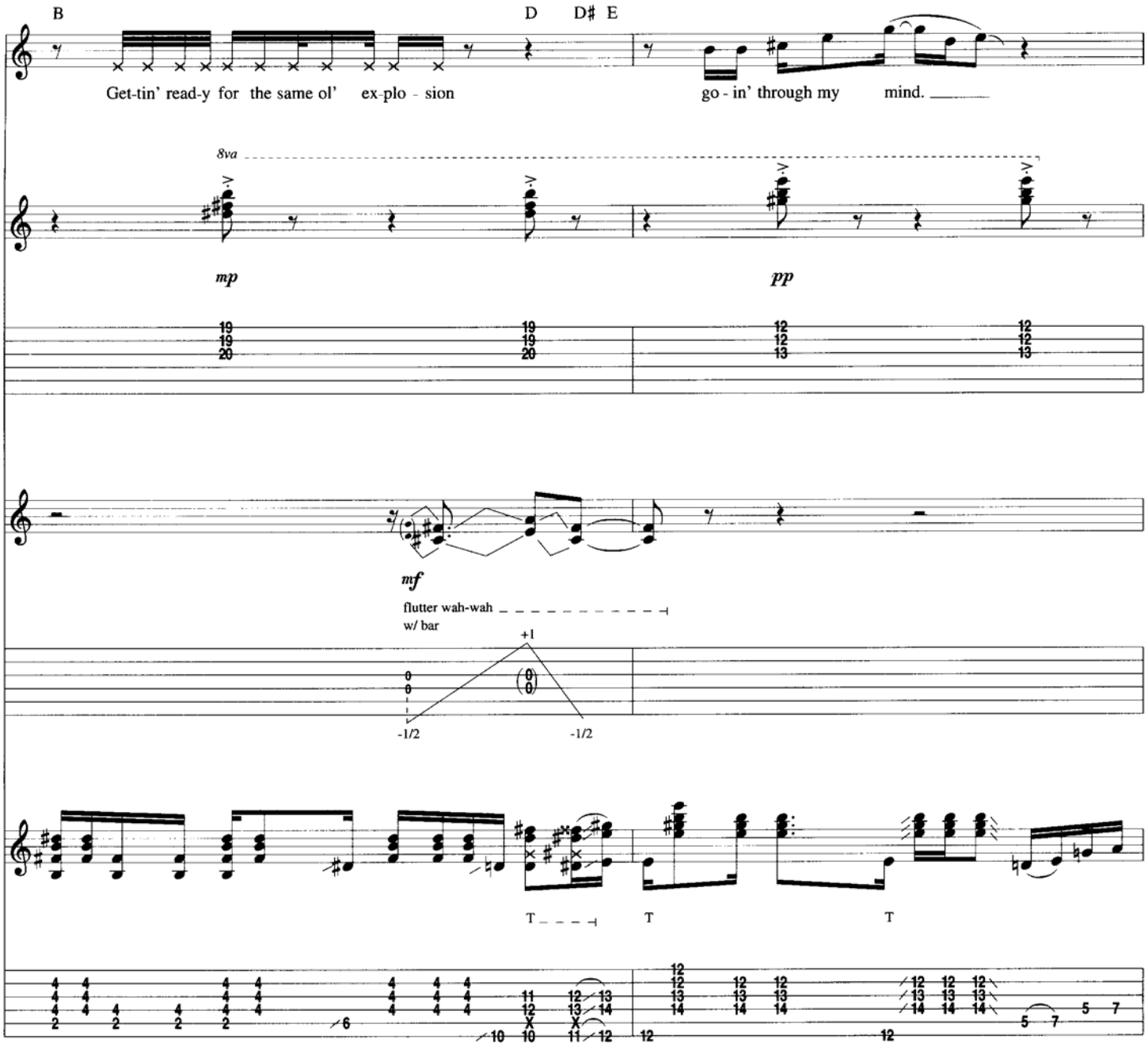

C/G
to burn the mid - night lamp,
Oo.
whoa, a - lone.
Oo.
8va
T

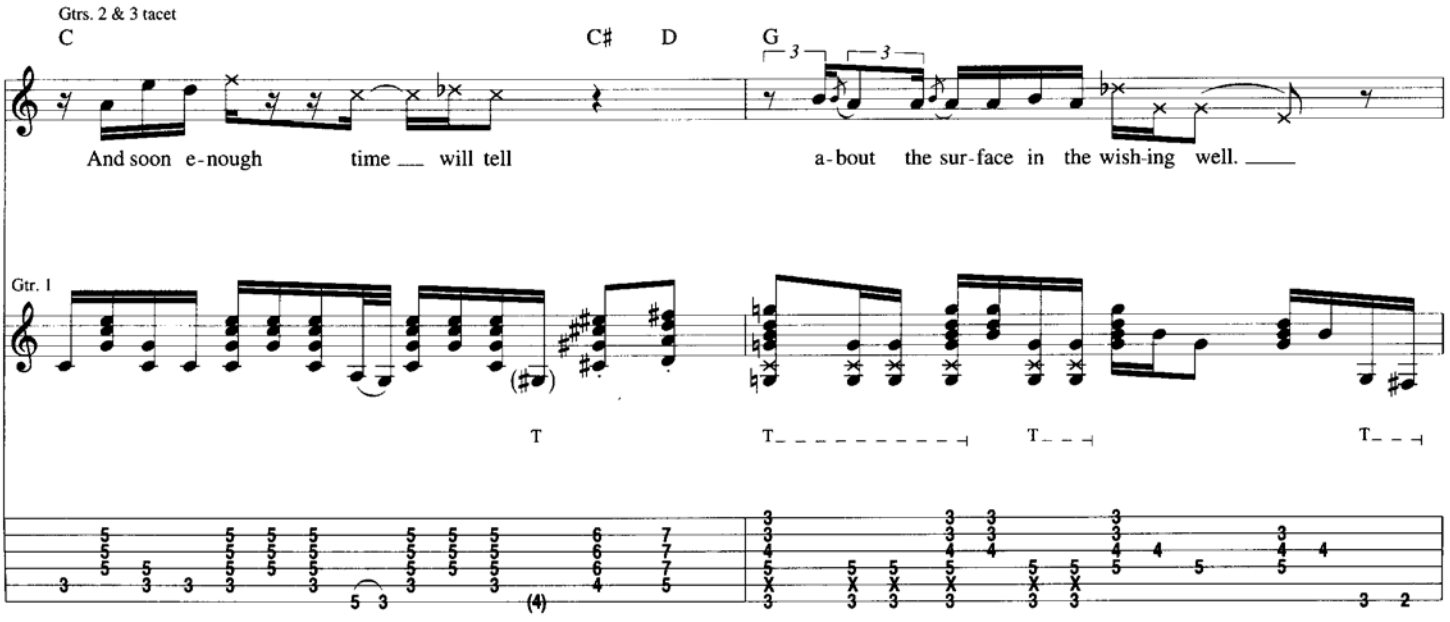

Guitar Solo
Gtr. 3 tacet
G
B♭5
C5
G5
Burn.
Yeah, yeah.
8va
Gtr. 3
Gtr. 2
f w/ wah-wah
flutter wah-wah
full
1 1/2 full
1/2
Gtr. 1
T
wah-wah off
B♭5
C5
G5
Ah.
Lone - ly, lone - ly, lone - ly.
grad. bend
full
1/2

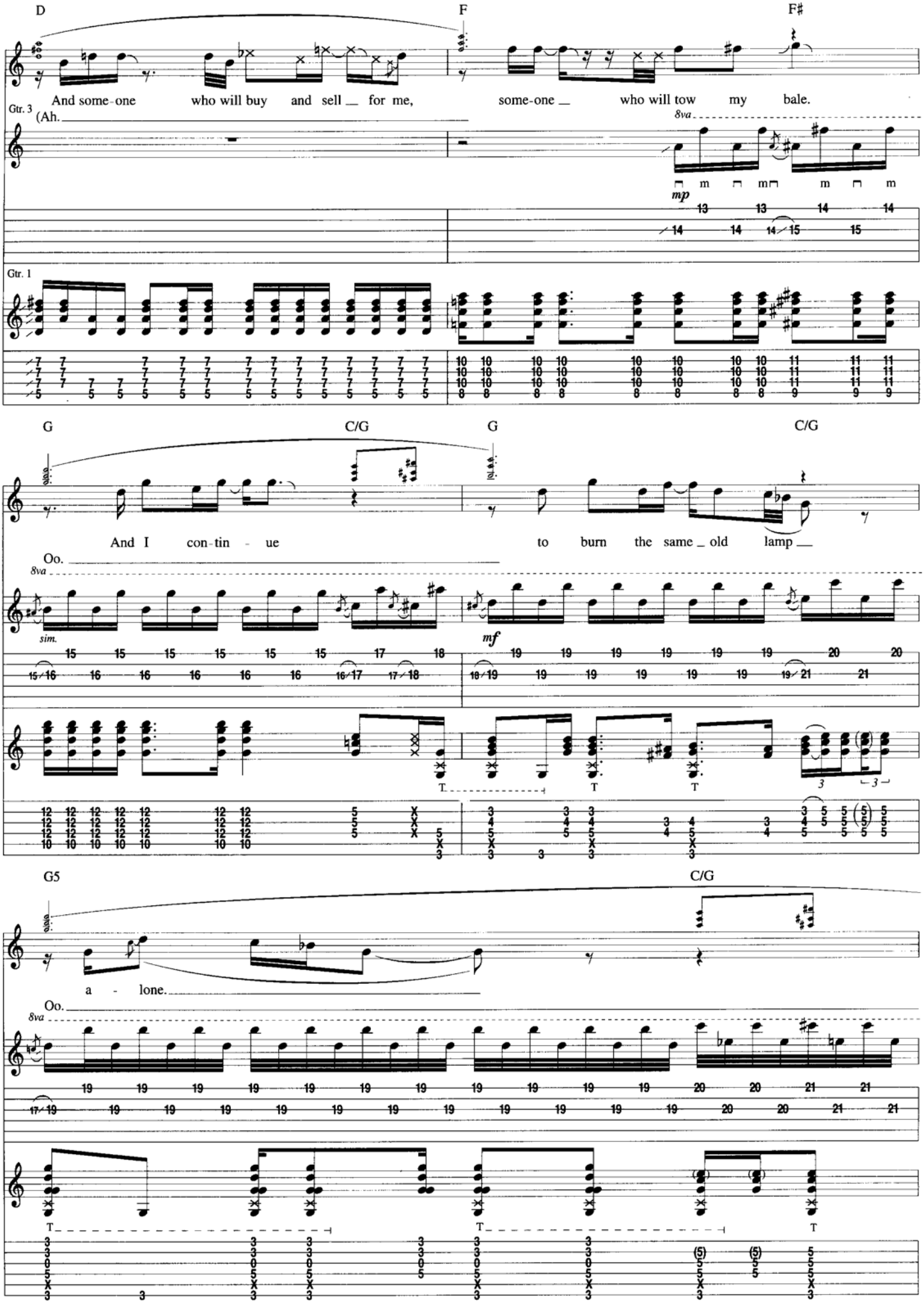
N.C.(F)
(G)
G5
Ah.
flutter wah-wah
full
1/2
full
1/2
full
T
T
T
T

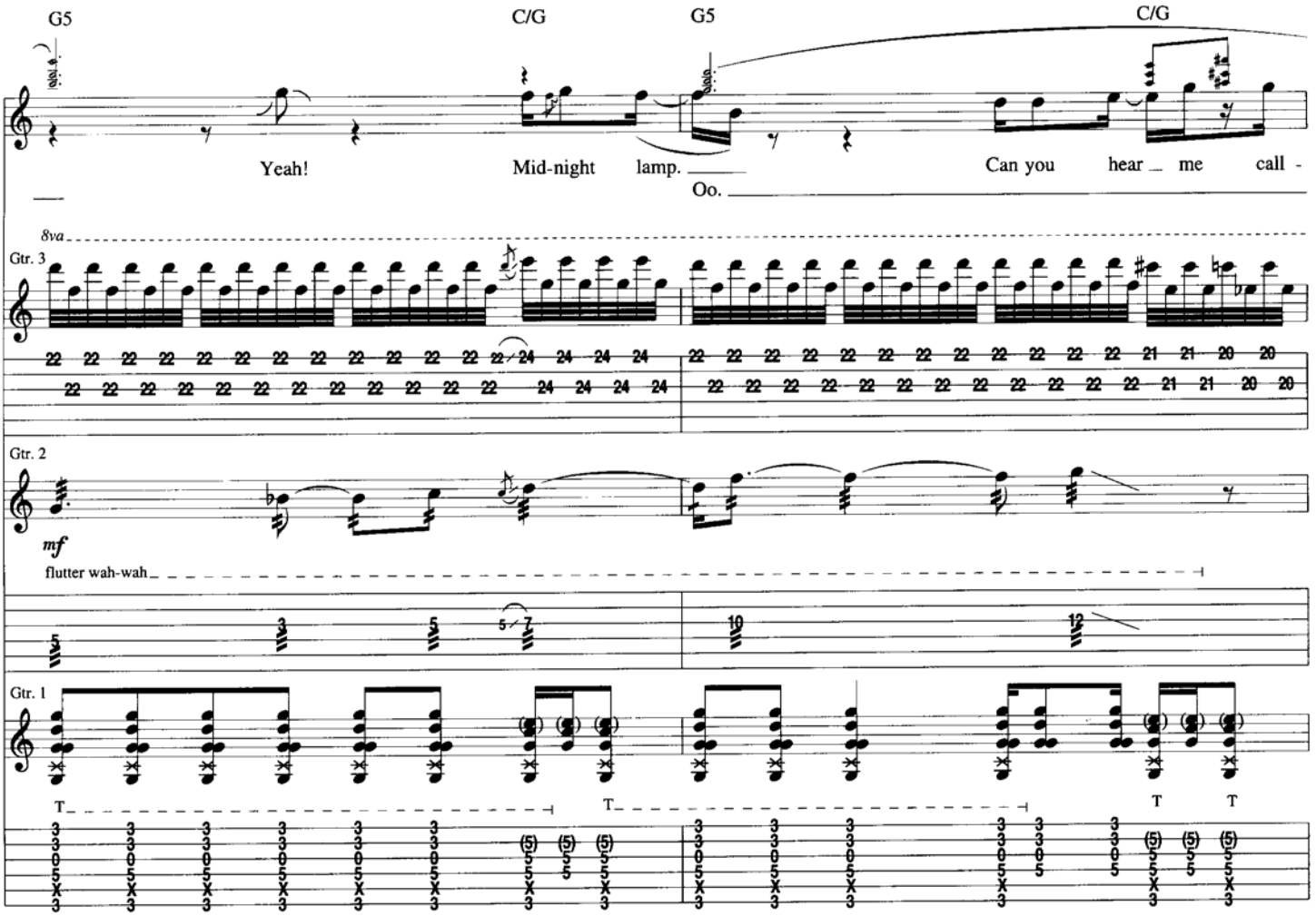

N.C.(F)
(C/E)
G5
G
Lone-li-ness is such a drag.
Ah.
Gtr. 3
mp
Gtr. 2
tr
mf
flutter wah-wah
w/ bar
full
full
full
full
-3 1/2
Gtr. 1
T
T
w/ wah-wah
*Doubled by harpsichord
(next 4 meas.)

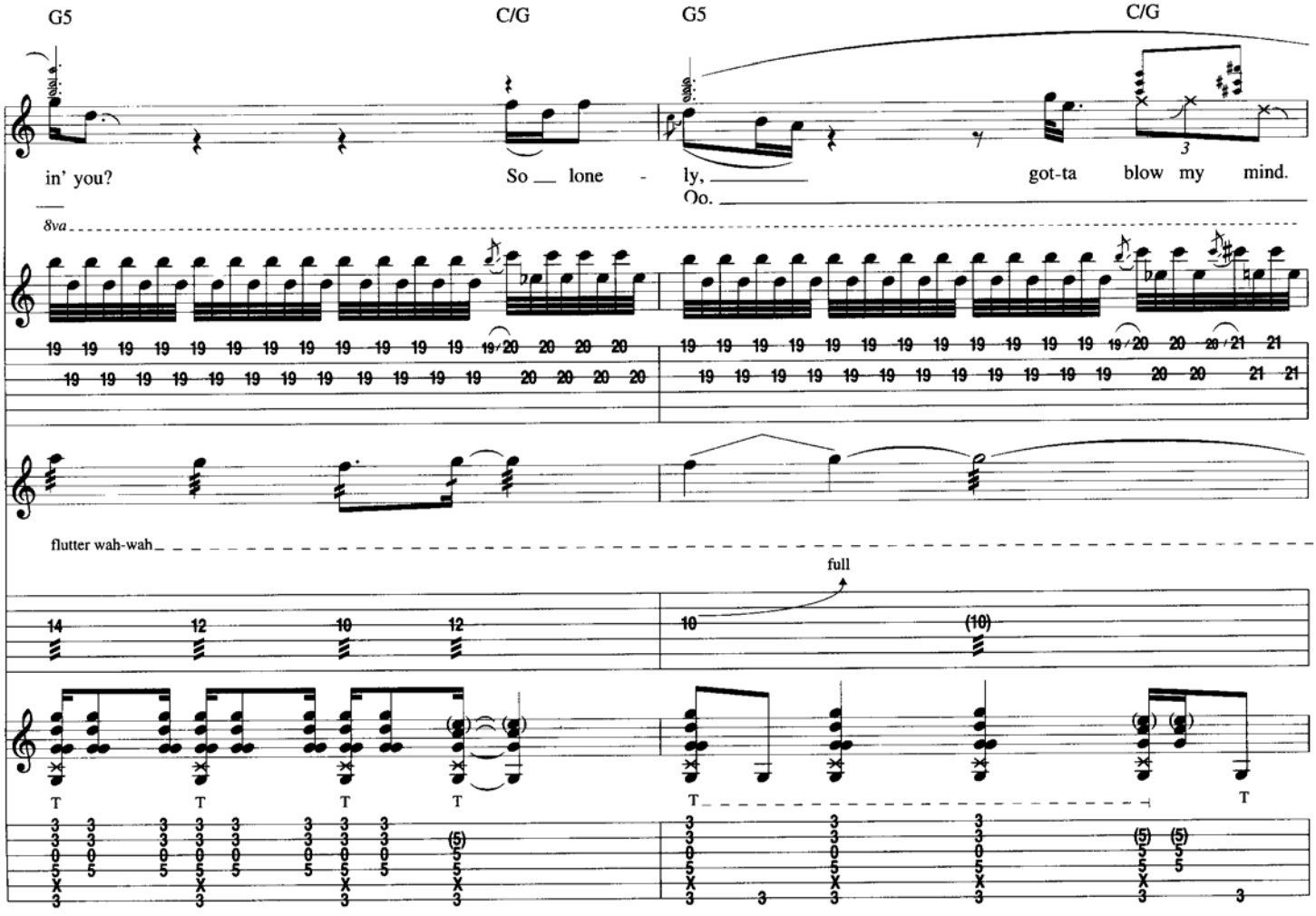

Interlude
Gtr. 2 tacet
C
F
B♭6
Gtr. 3
p
Gtr. 1
Verse
C
F
Dm
3. So here I sit to face that same old fi - re place.
Gtr. 3
Gtr. 2
mf
flutter wah-wah
w/ bar
-3 1/2
-1 1/2
Gtr. 1
mf

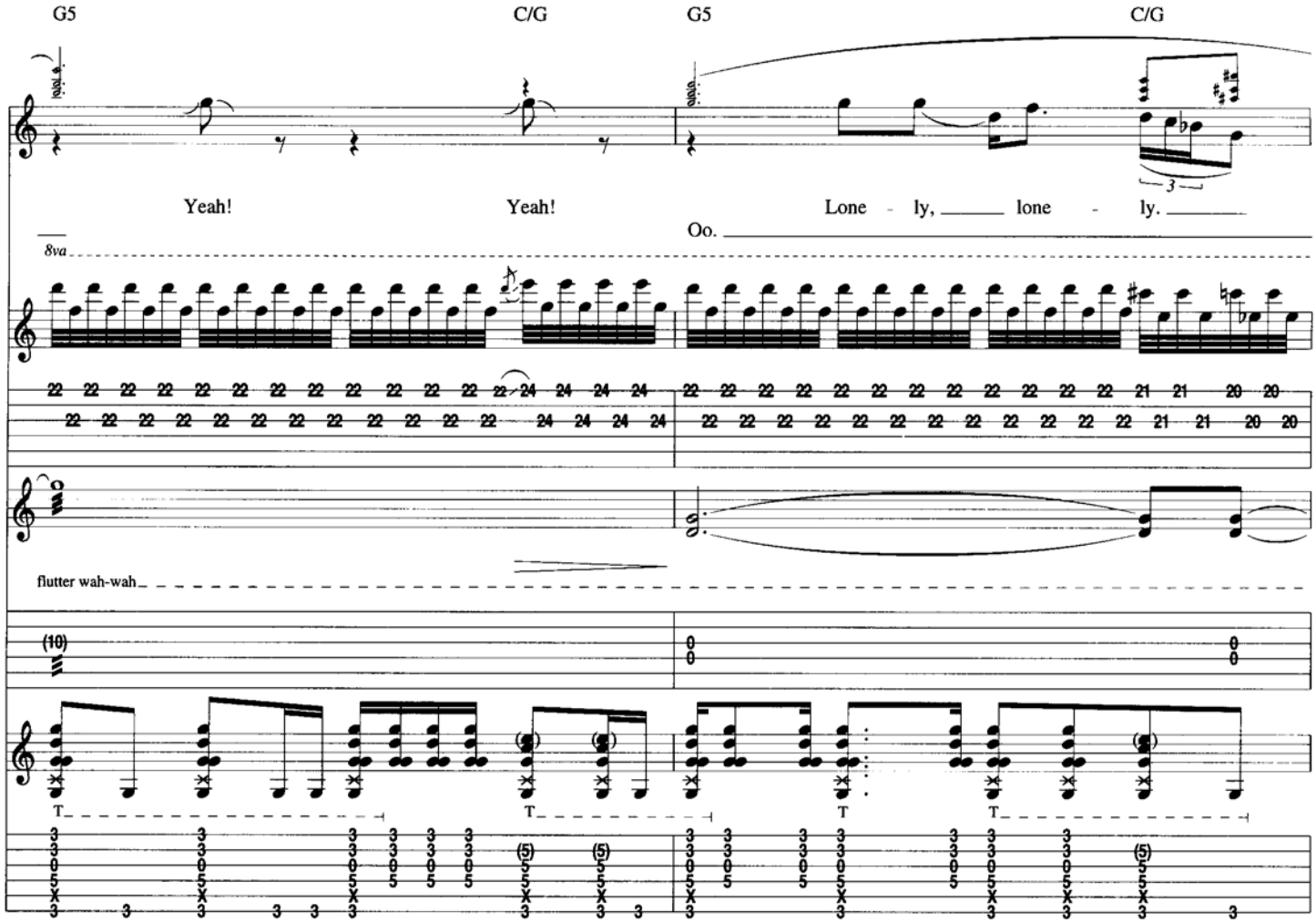

B
D
D# E
Get-tin' read-y for the same ol' ex-plo - sion
go - in' through my mind.
8va
mp
pp
mf
flutter wah-wah
w/ bar
+1
-1/2
-1/2
T
T
T

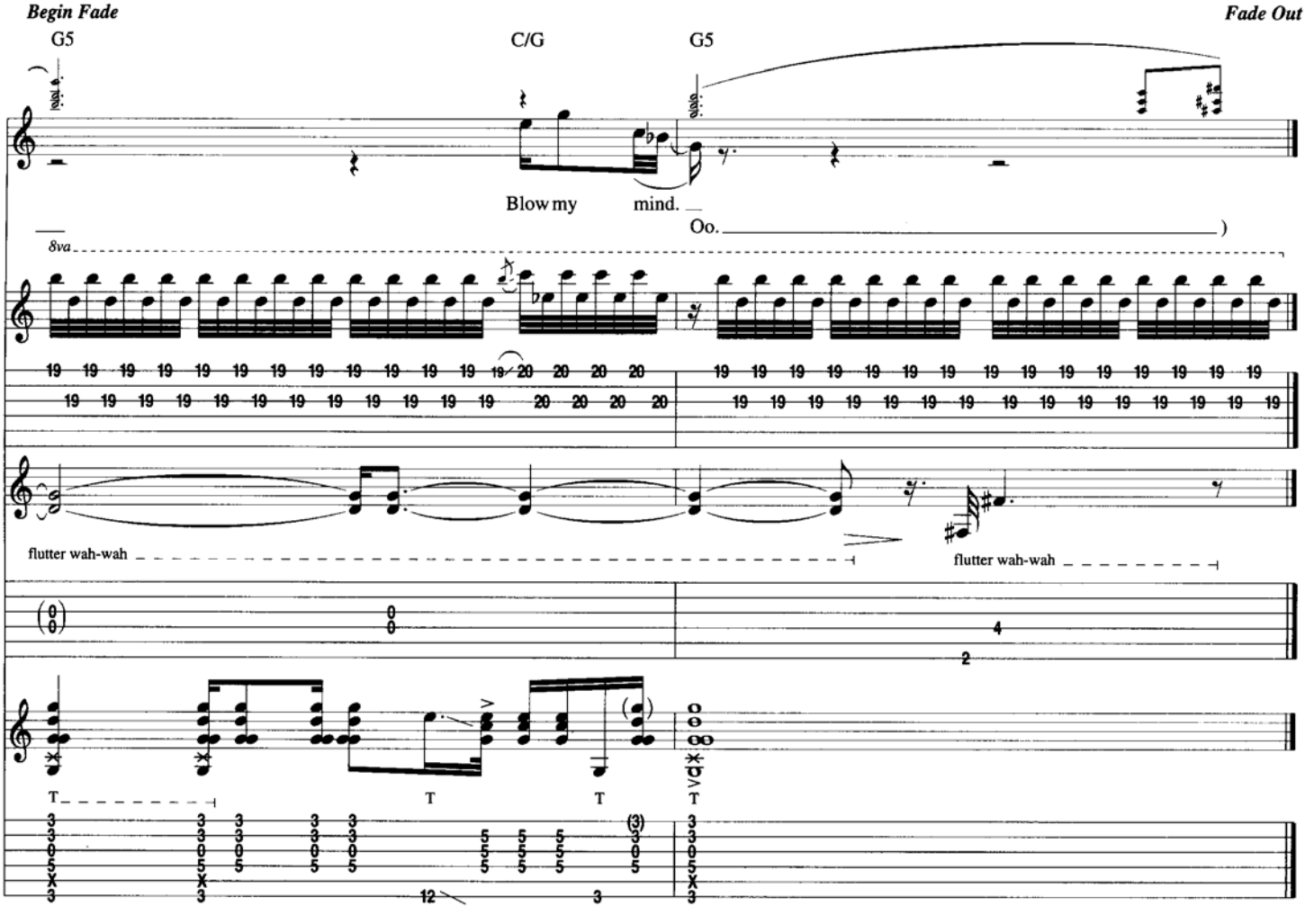

Gtrs. 2 & 3 tacet
C
C#
D
G
3
3
And soon e-nough time will tell
a-bout the sur-face in the wish-ing well.
Gtr. 1
T
T
T
T


D
F
F♯
And some-one who will buy and sell for me, some-one who will tow my bale.
Gtr. 3
(Ah.
8va
mp
Gtr. 1
G
C/G
G
C/G
And I con-tin - ue to burn the same old lamp
Oo.
8va
sim.
mf
G5
C/G
a - lone.
Oo.
8va


G5
C/G
G5
C/G
Yeah!
Mid-night lamp.
Oo.
Can you hear me call -
8va
Gtr. 3
Gtr. 2
mf
flutter wah-wah
Gtr. 1


G5
C/G
G5
C/G
in' you?
So lone - ly,
Oo.
got-ta blow my mind.
8va
flutter wah-wah
full


G5
C/G
G5
C/G
Yeah!
Yeah!
Lone - ly, lone - ly.
Oo.
8va
flutter wah-wah


Begin Fade
Fade Out
G5
C/G
G5
Blow my mind.
Oo.
8va
flutter wah-wah
flutter wah-wah

Rainy Day, Dream Away

Words and Music by Jimi Hendrix

Tune Down 1/2 Step:
(1) = E♭ (4) = D♭
(2) = B♭ (5) = A♭
(3) = G♭ (6) = E♭

Intro
Moderate Shuffle ♩ = 118 (♫ = ♩ ♪) **Slower** ♩ = 108

E♭7 E7 * E♭7 E7 E♭7

Gtr. 1 (clean)

p

Gtr. 2 (clean)

Rhy. Fig. 1 End Rhy. Fig. 1

mp

* Chord symbols reflect implied tonality.

Gtr. 2: w/ Rhy. Fig. 1, 18 times

Gtr. 1

even

mf *mp*

full 1/4 1/2

Spoken: Hey man,

mf

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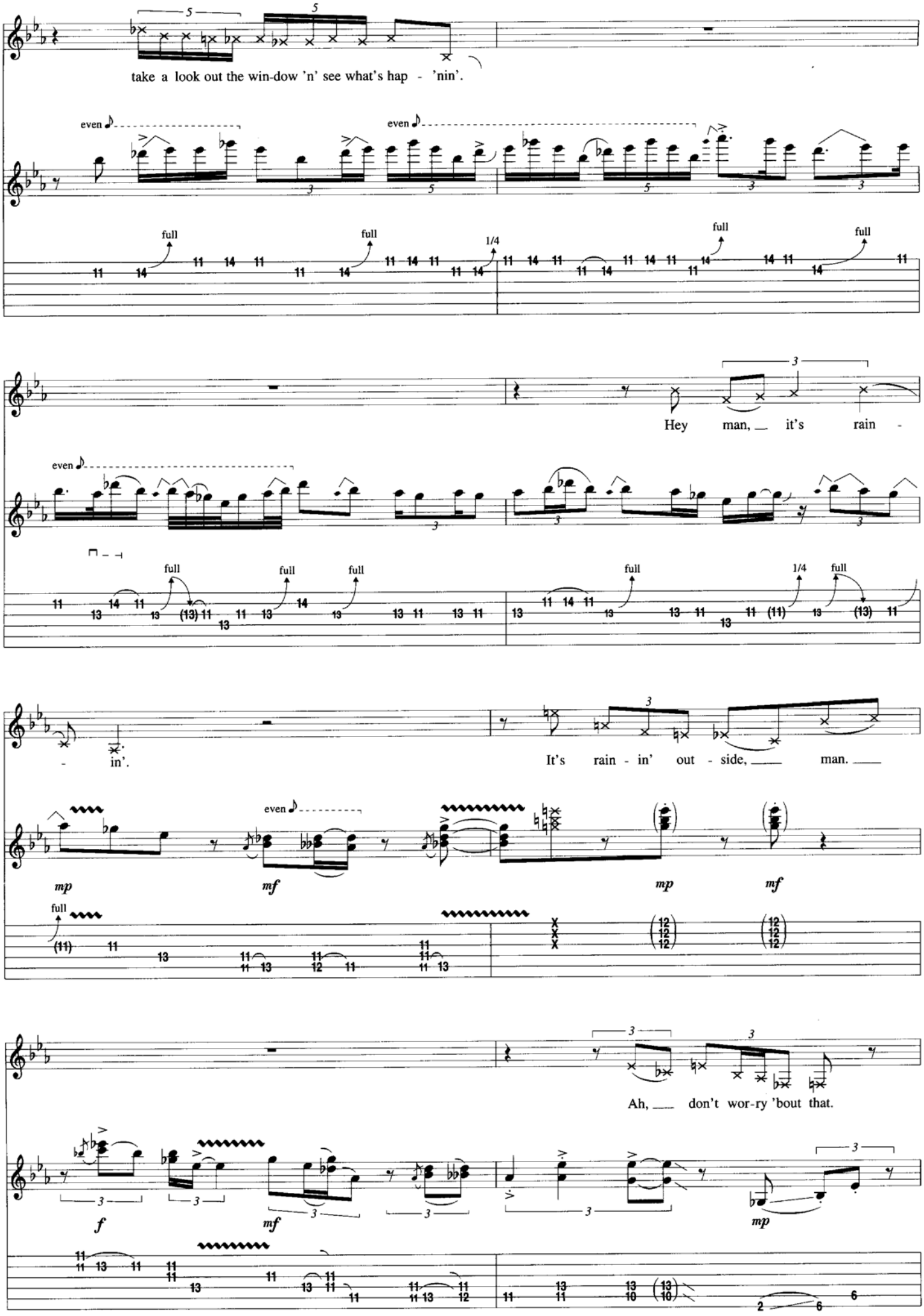
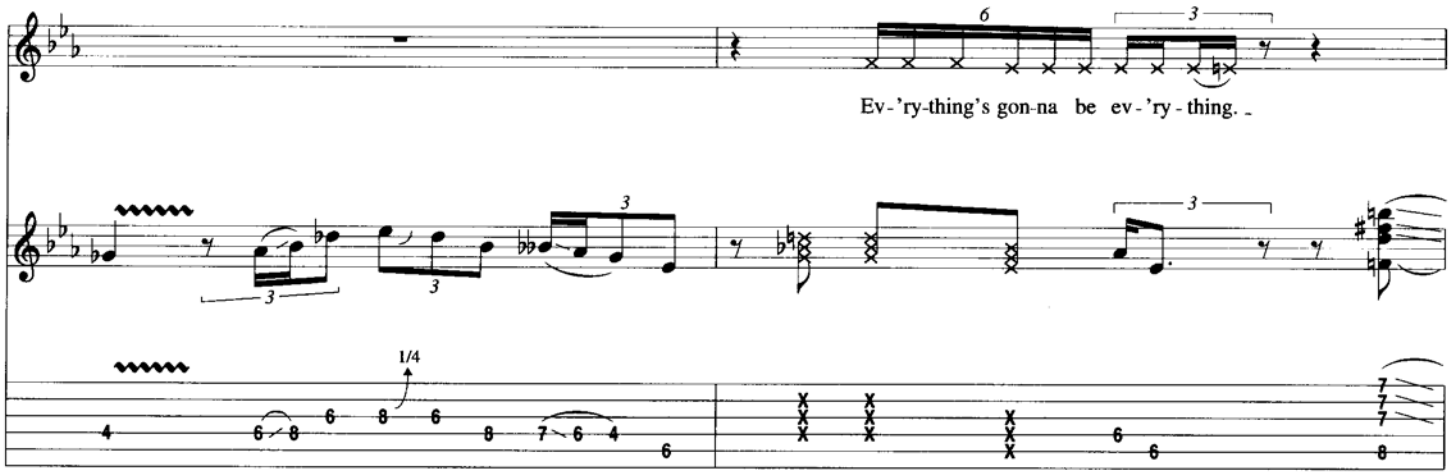
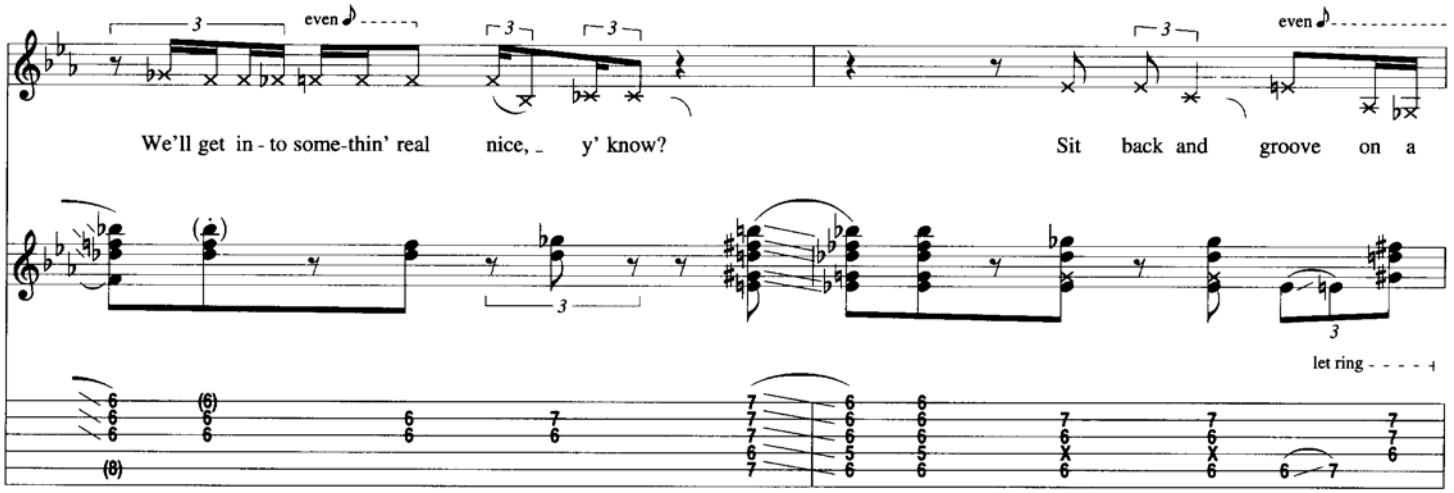
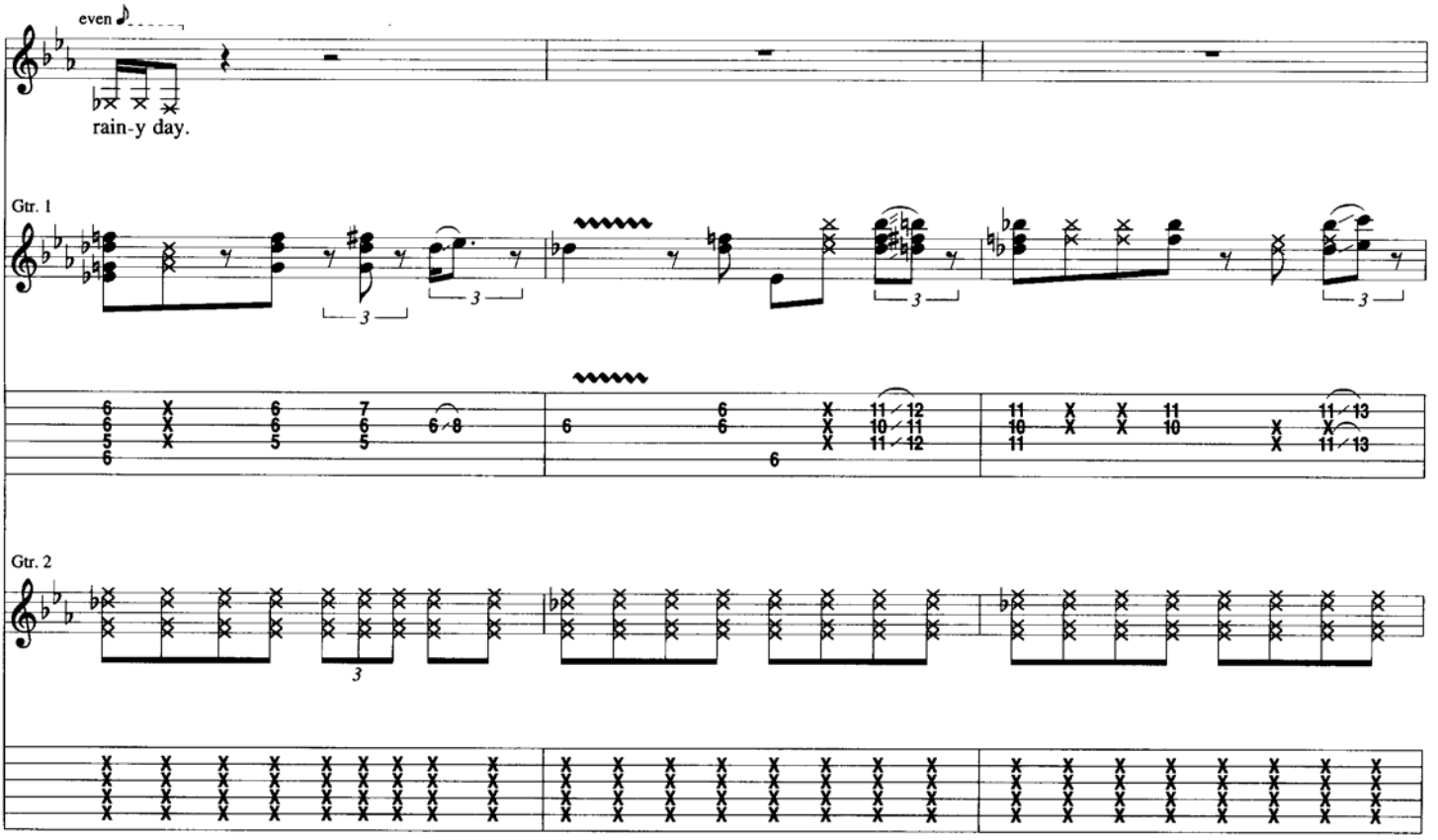
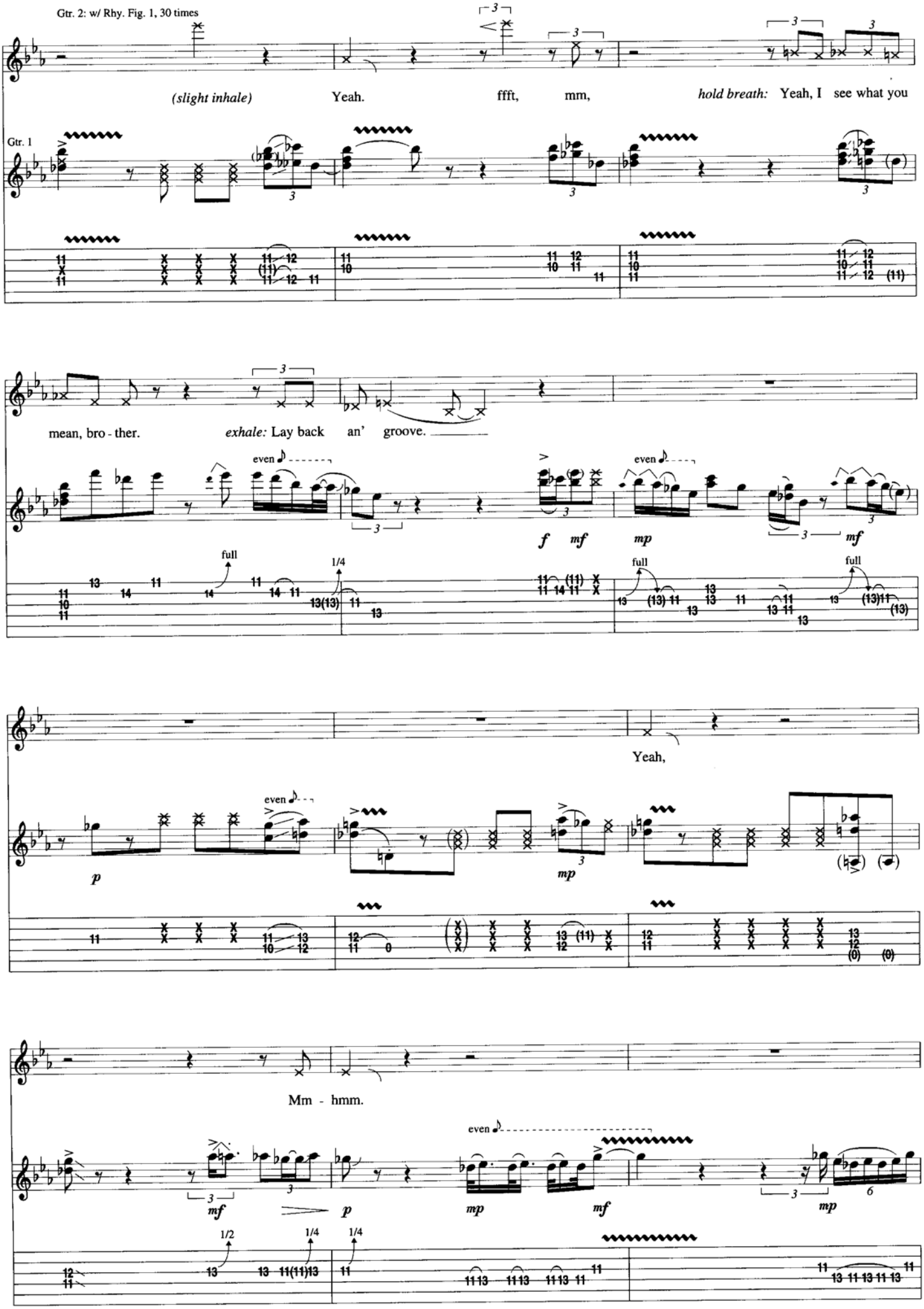
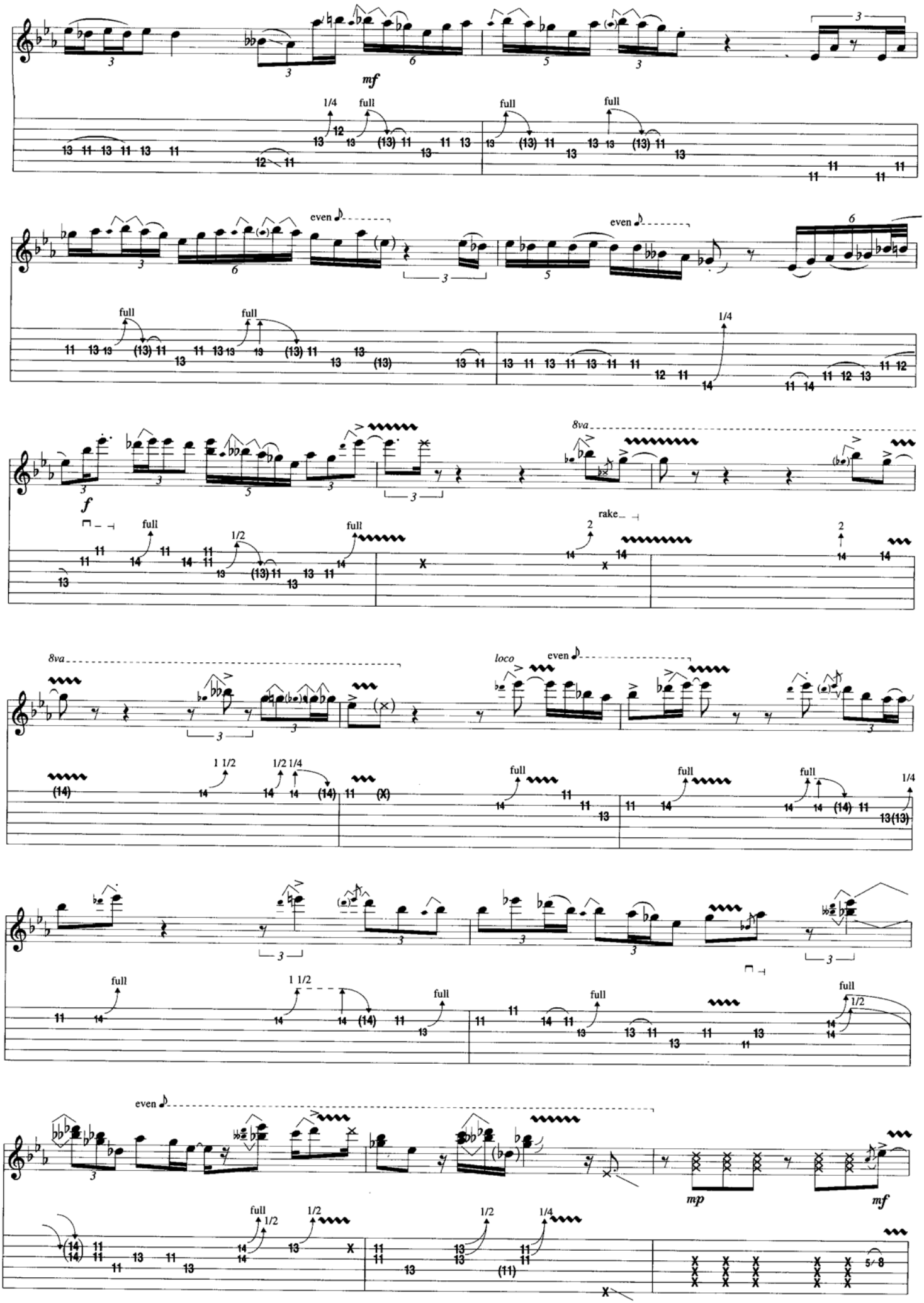

take a look out the win-dow 'n' see what's hap - 'nin'.
Hey man, it's rain -
- in'.
It's rain - in' out - side, man.
Ah, don't wor-ry 'bout that.

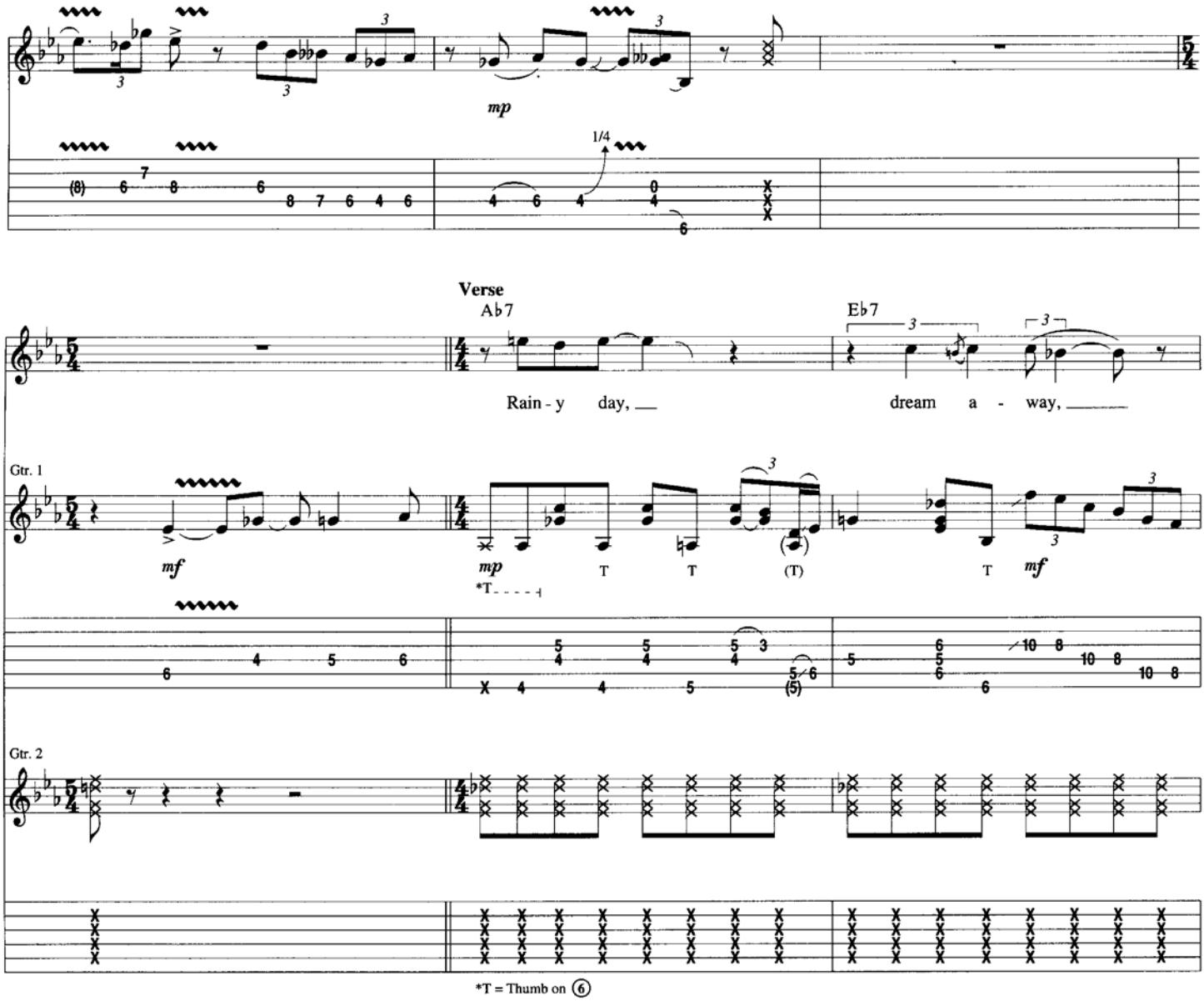

Ev-'ry-thing's gon-na be ev-'ry-thing.
1/4

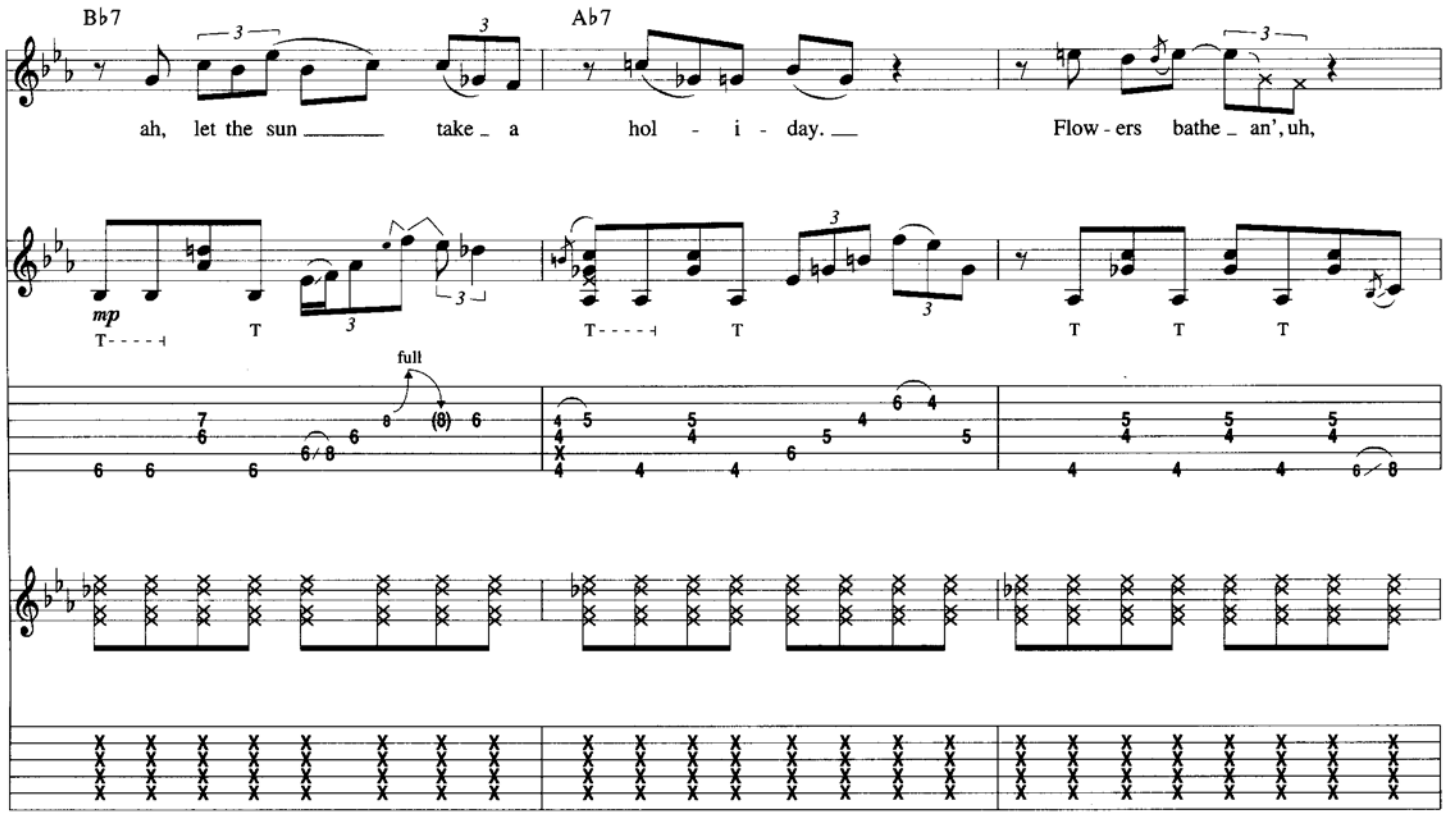

even
We'll get in-to some-thin' real nice, y' know?
even
Sit back and groove on a
let ring

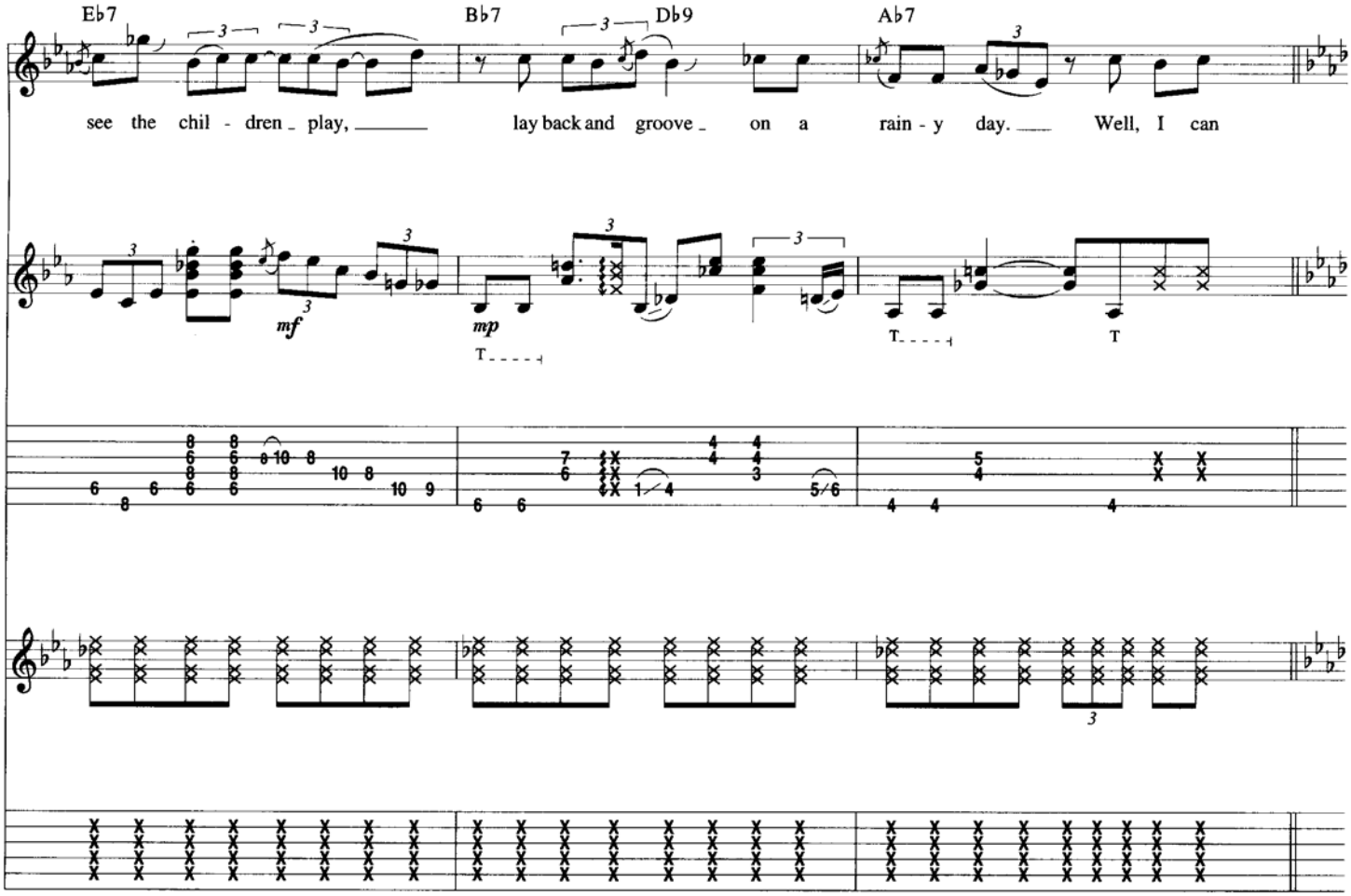

even
rain-y day.
Gtr. 1
Gtr. 2

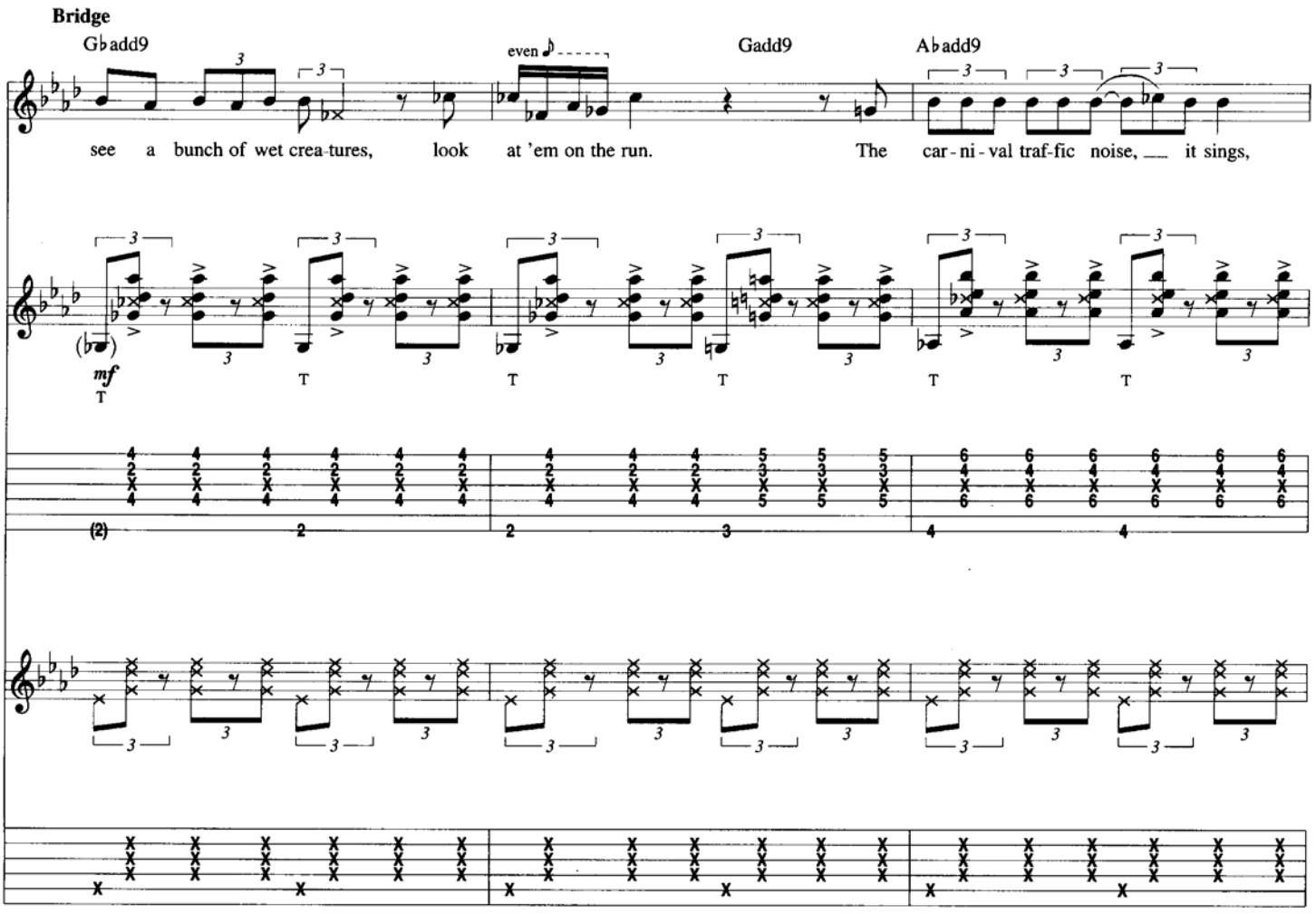

Gtr. 2: w/ Rhy. Fig. 1, 30 times
(slight inhale) Yeah. ffft, mm, hold breath: Yeah, I see what you
Gtr. 1
mean, bro - ther. exhale: Lay back an' groove.
even
full
1/4
f mf mp mf
Yeah,
p mp
Mm - hmm.
mf p mp mf mp
1/2
1/4
1/4

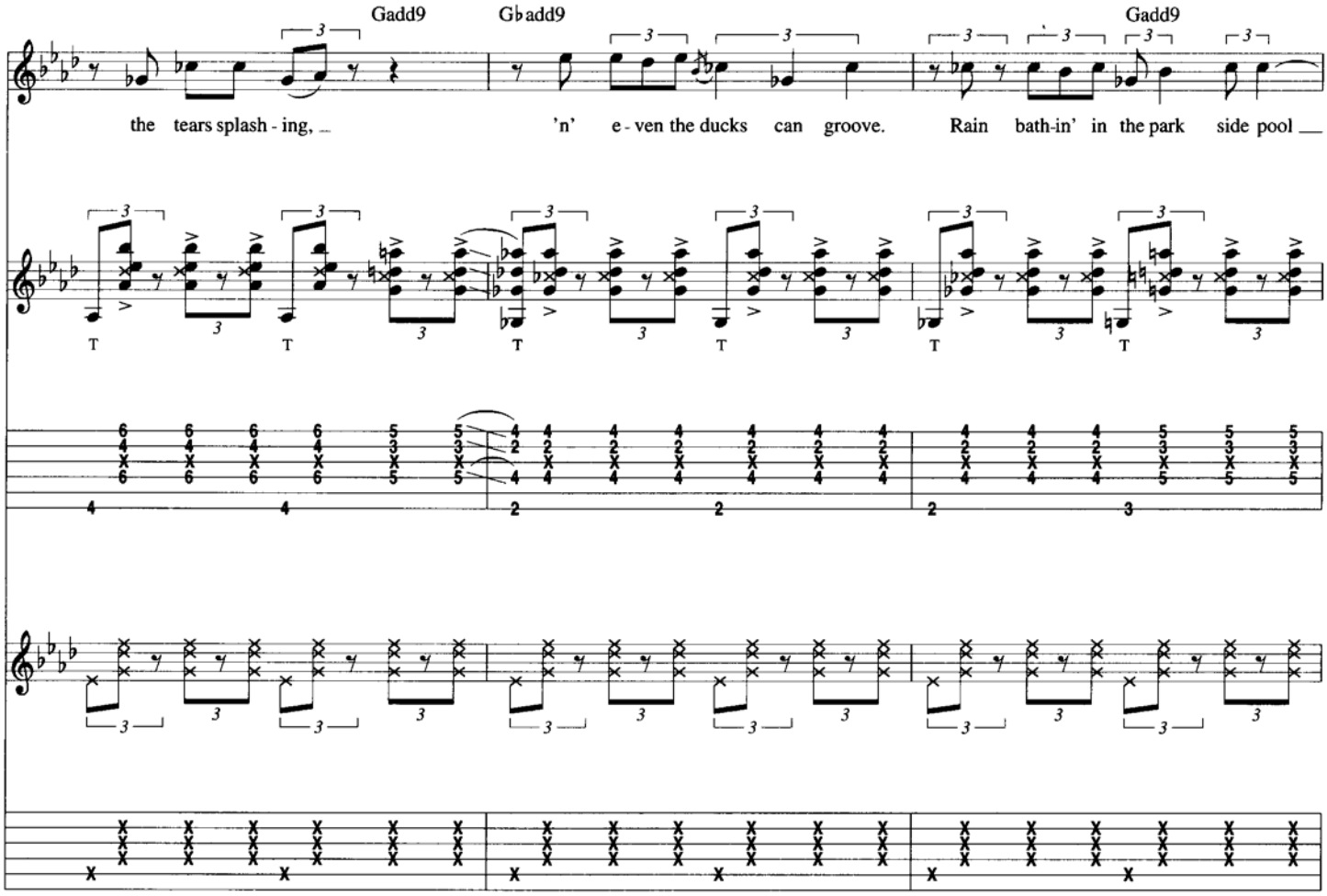

mf
1/4
full
even
f
8va
rake
loco
1 1/2
1/2 1/4
mp
mf
5/8

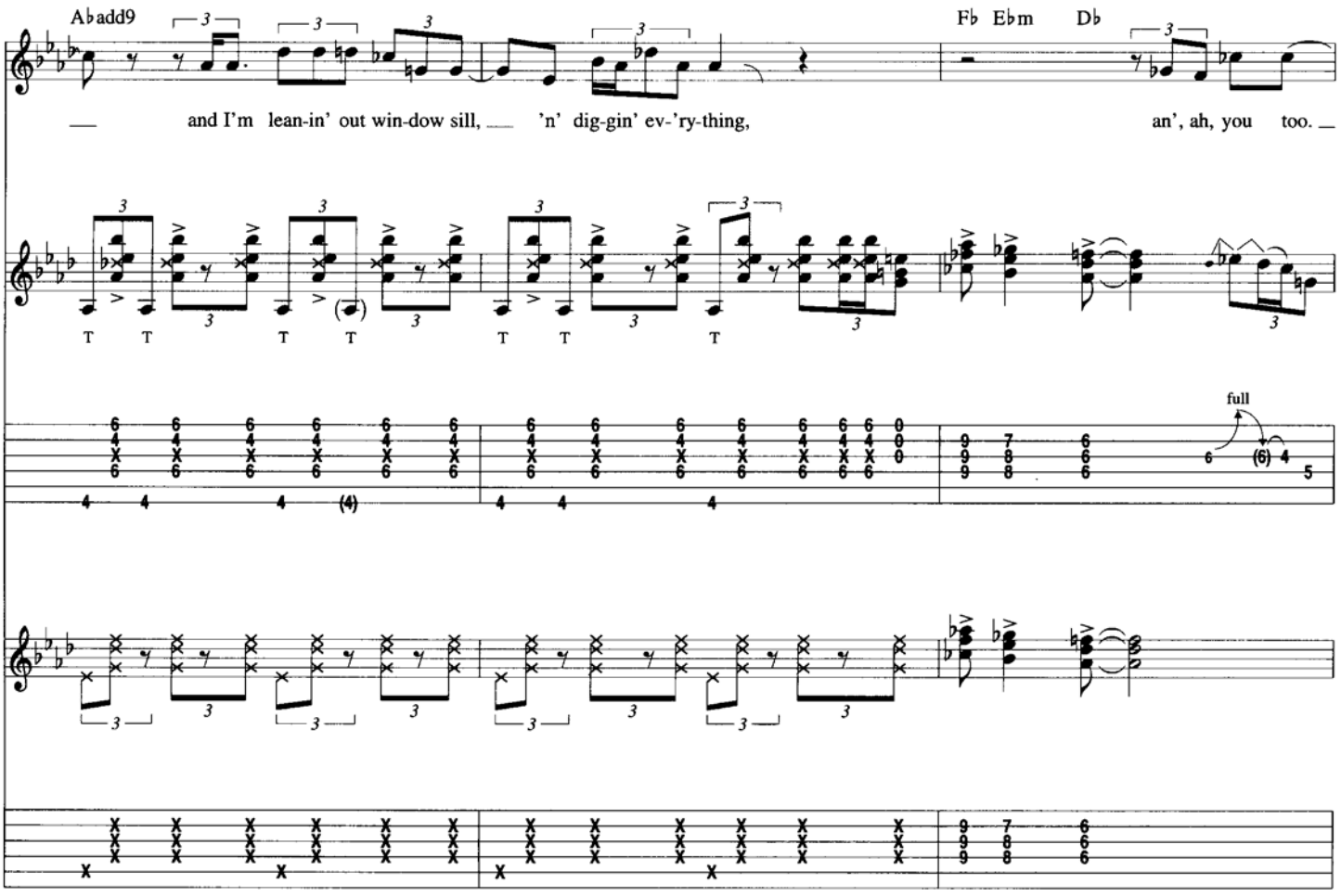

mp
1/4
Verse
Ab7
Eb7
Rain - y day, ___
dream a - way, ___
Gtr. 1
mf
mp
*T- - - -
T
T
(T)
T
mf
Gtr. 2
*T = Thumb on (6)

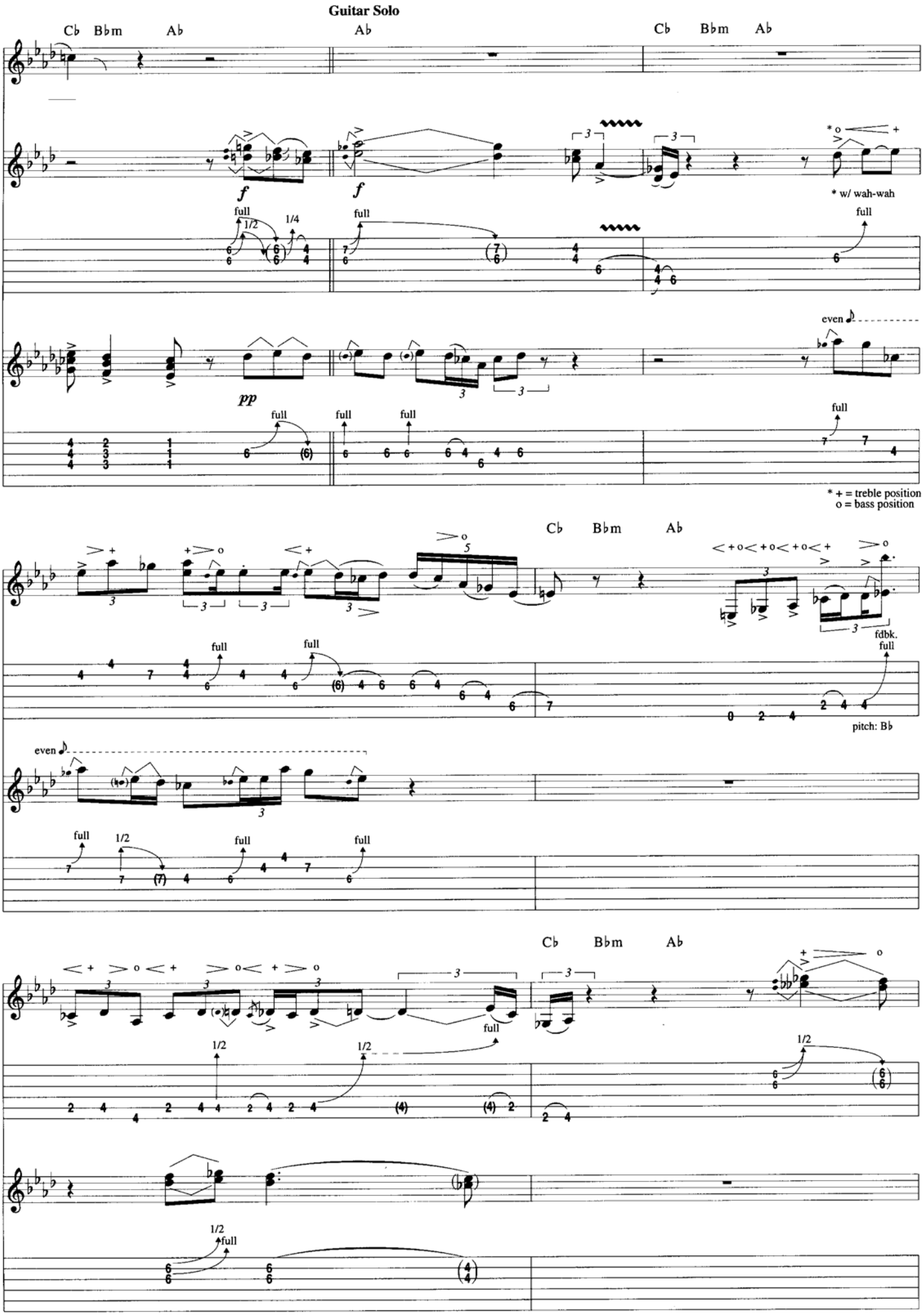

Bb7
Ab7
ah, let the sun ___ take _ a
hol - i - day. ___
Flow - ers bathe _ an', uh,
mp
T- - - -
T
T- - - -
T
T
T
T
full

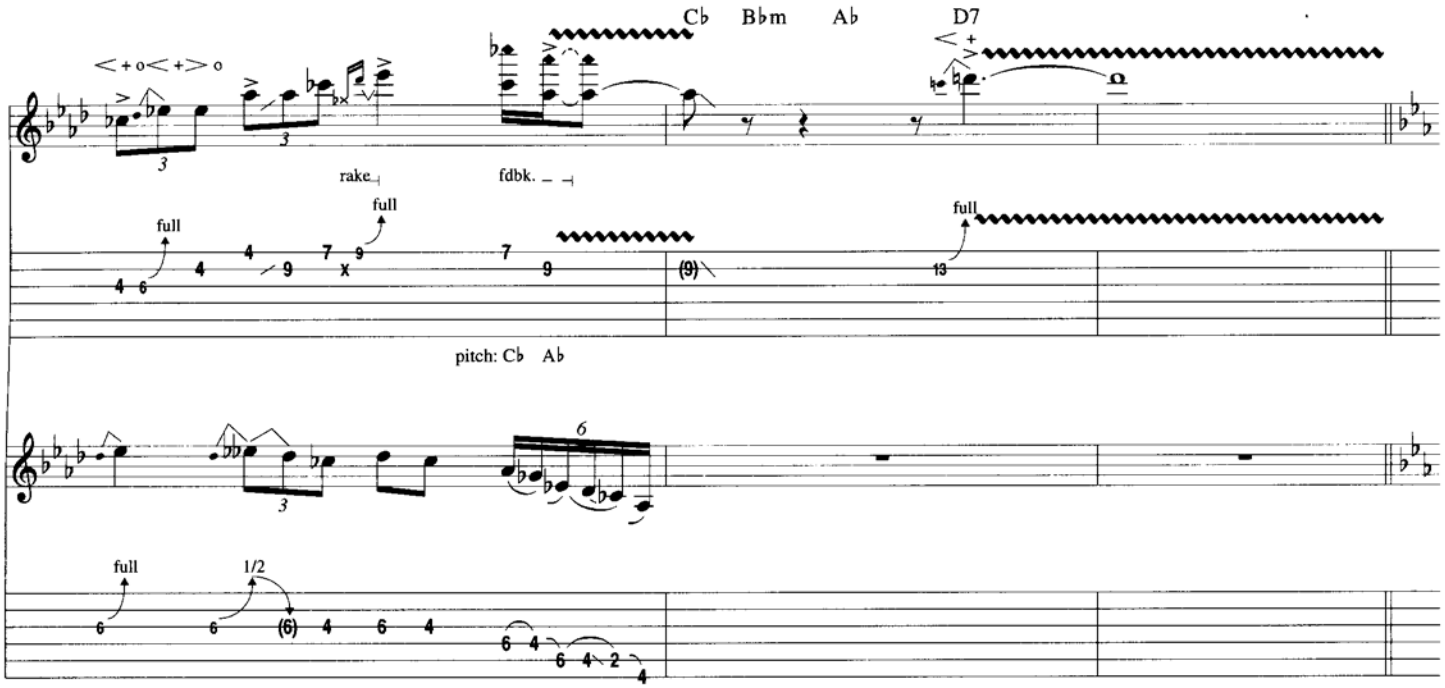

Eb7
Bb7
Db9
Ab7
see the chil - dren play,
lay back and groove on a rain - y day.
Well, I can
mf
mp


Bridge
Gbadd9
Gadd9
Abadd9
even
see a bunch of wet crea-tures,
look at 'em on the run.
The car - ni - val traf-fic noise,
it sings,
mf

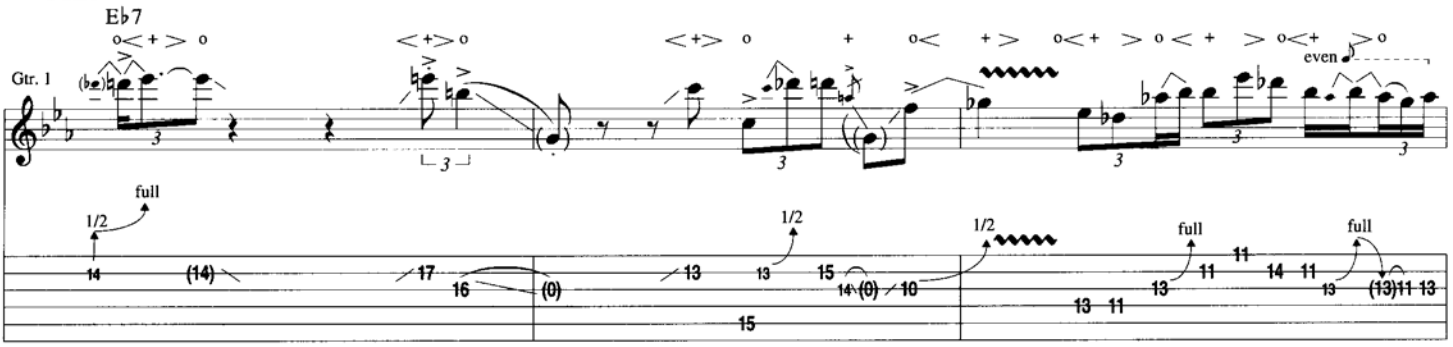

Gadd9
Gbadd9
Gadd9
the tears splash - ing,
'n' e - ven the ducks can groove.
Rain bath-in' in the park side pool


Abadd9
Fb Ebm Db
and I'm lean-in' out win-dow sill,
'n' dig-gin' ev-'ry-thing,
an', ah, you too.
full

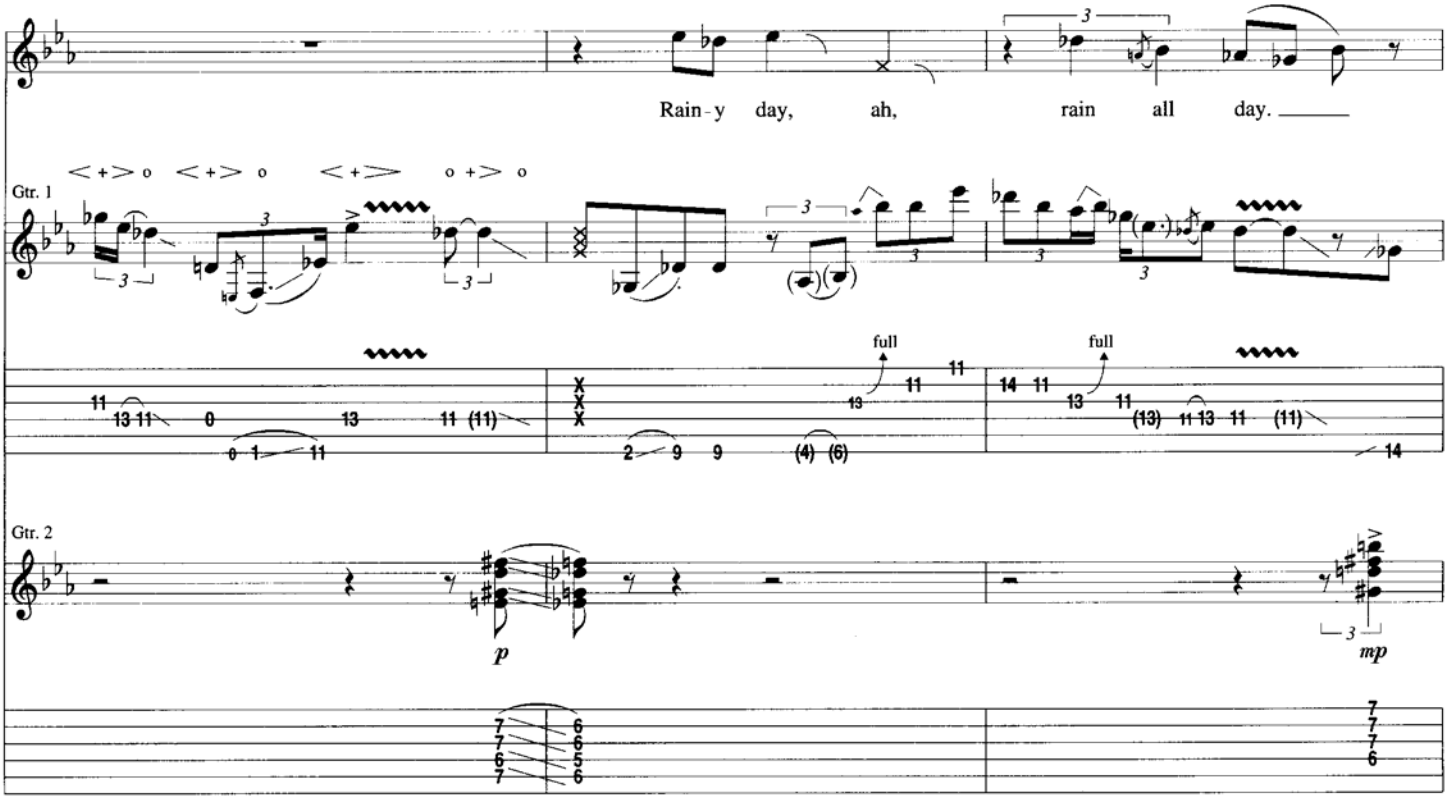

Guitar Solo
Cb Bbm Ab
Ab
Cb Bbm Ab
f
f
* w/ wah-wah
full
1/2
1/4
full
full
even
pp
full
full
full
full
* + = treble position
o = bass position
Cb Bbm Ab
full
full
fdbk.
full
pitch: Bb
even
full
1/2
full
full
Cb Bbm Ab
full
1/2
1/2
1/2
1/2
full

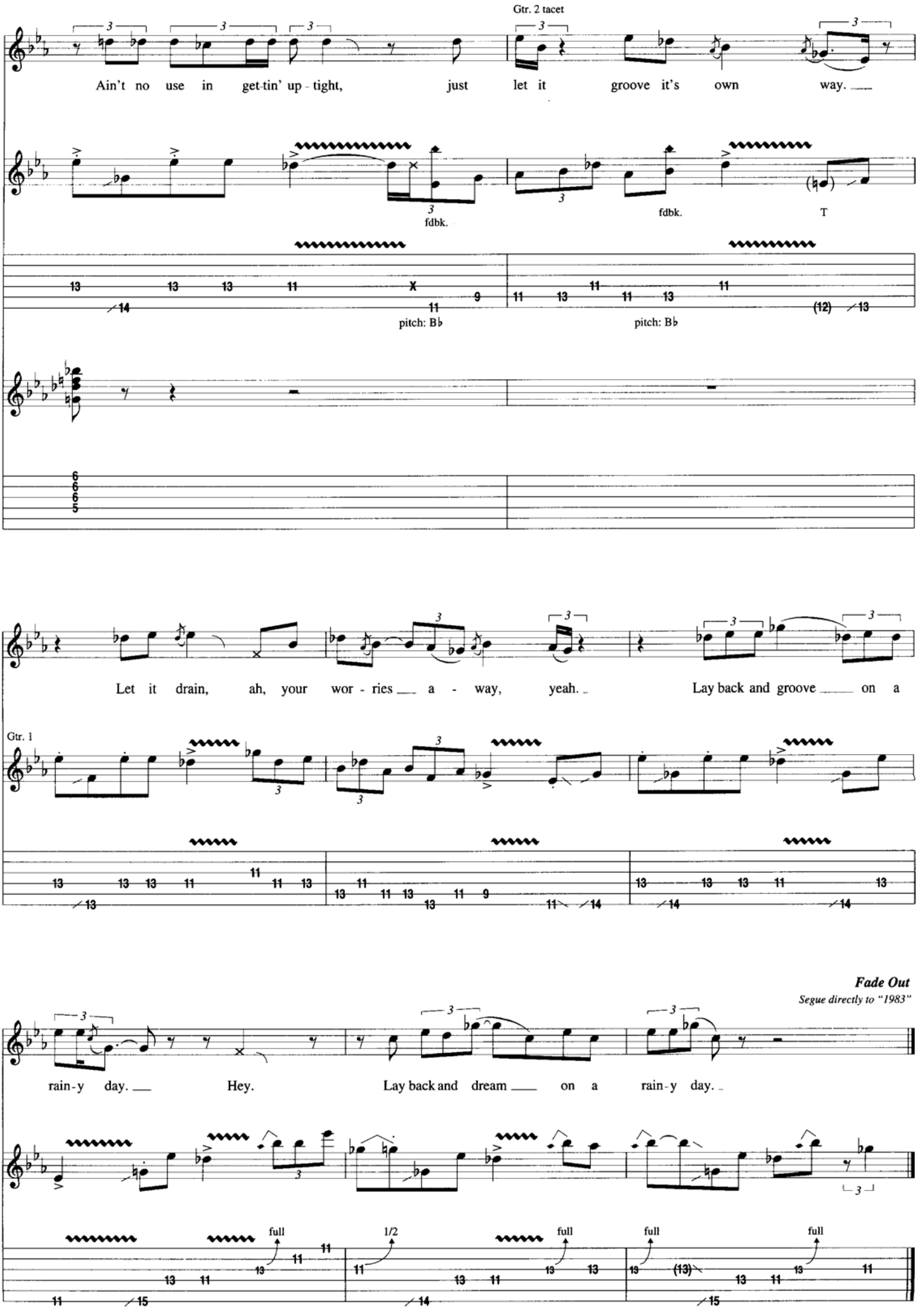


Outro



Begin Fade




Gtr. 2 tacet
Ain't no use in get-tin' up - tight, just let it groove it's own way.
fdbk.
fdbk.
T
pitch: B♭
pitch: B♭
Let it drain, ah, your wor - ries a - way, yeah.
Lay back and groove on a
Gtr. 1
Fade Out
Segue directly to "1983"
rain-y day. Hey.
Lay back and dream on a rain-y day.
full
1/2
full
full
full

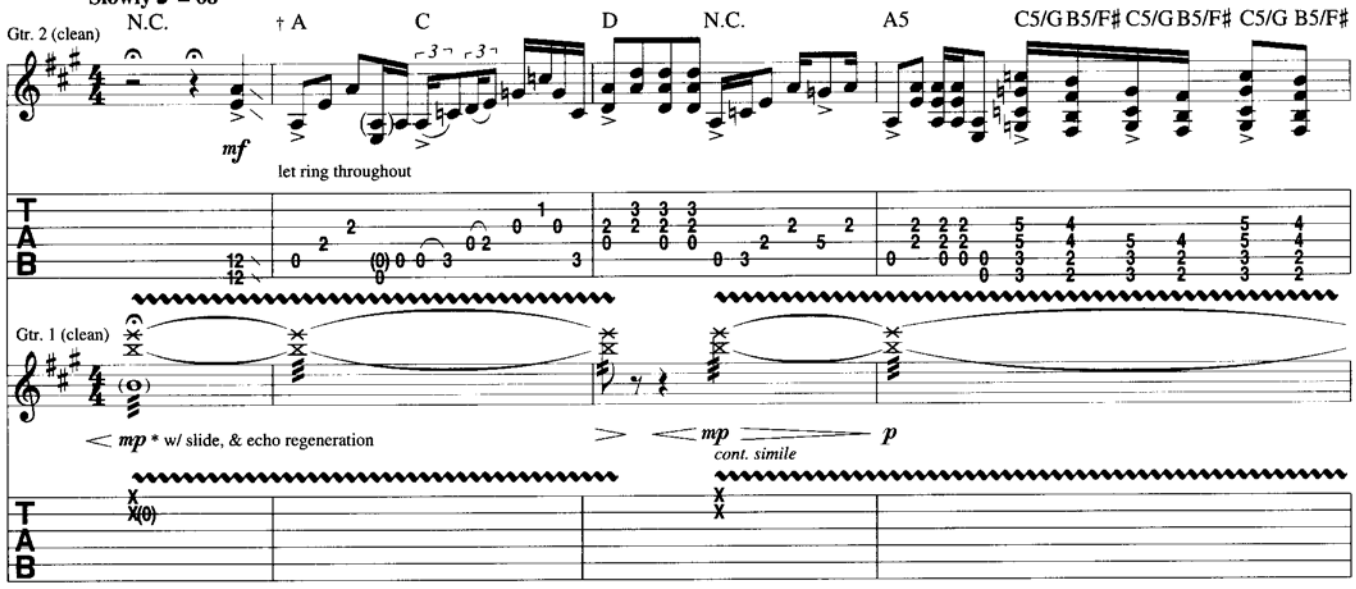
1983...(A Merman I Should Turn to Be)

Words and Music by Jimi Hendrix

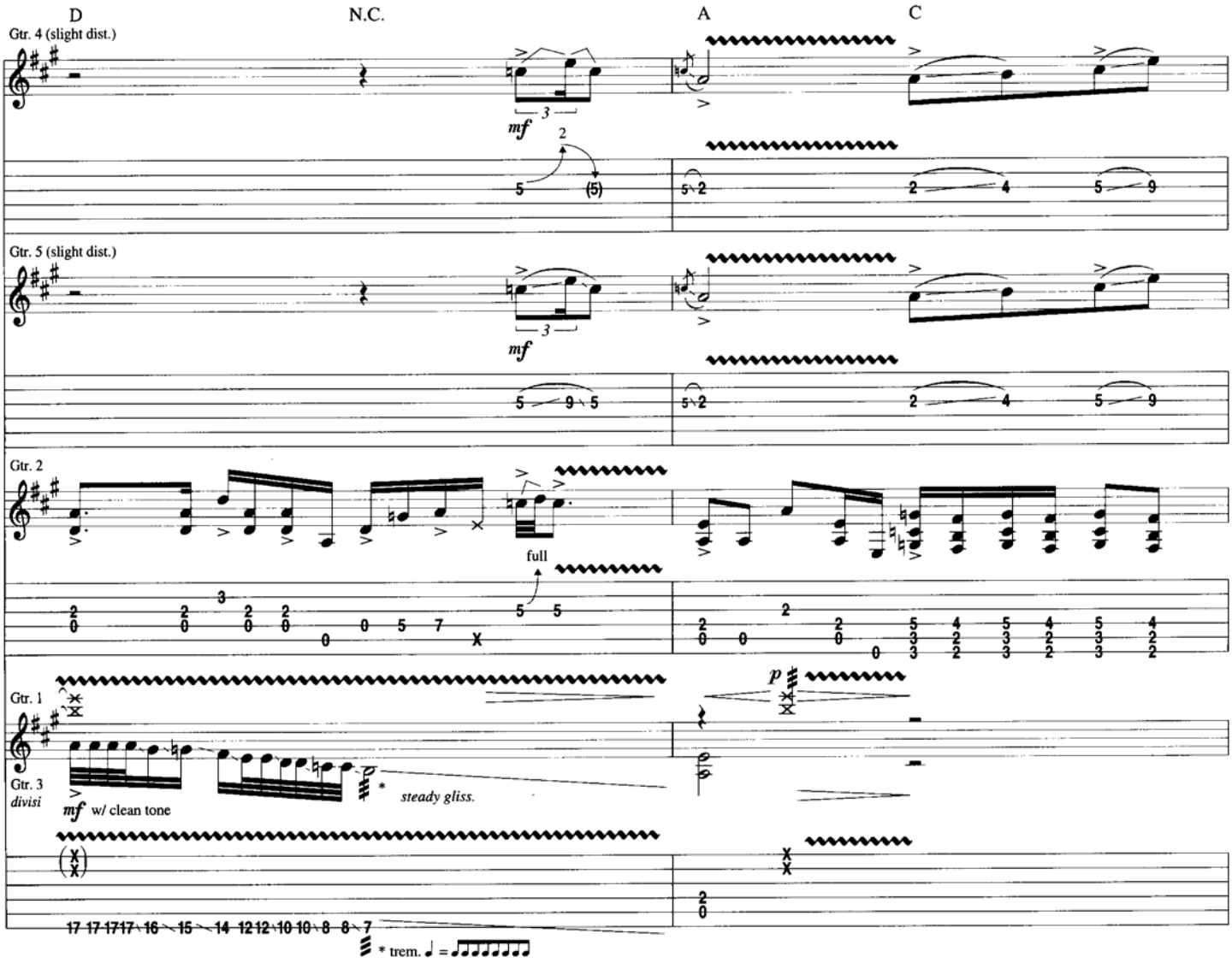
Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Intro

Slowly ♩ = 68



* Rub slide on strings w/ back & forth motion over pickups. Open B sounds randomly.
† Chord symbols represent implied tonality.



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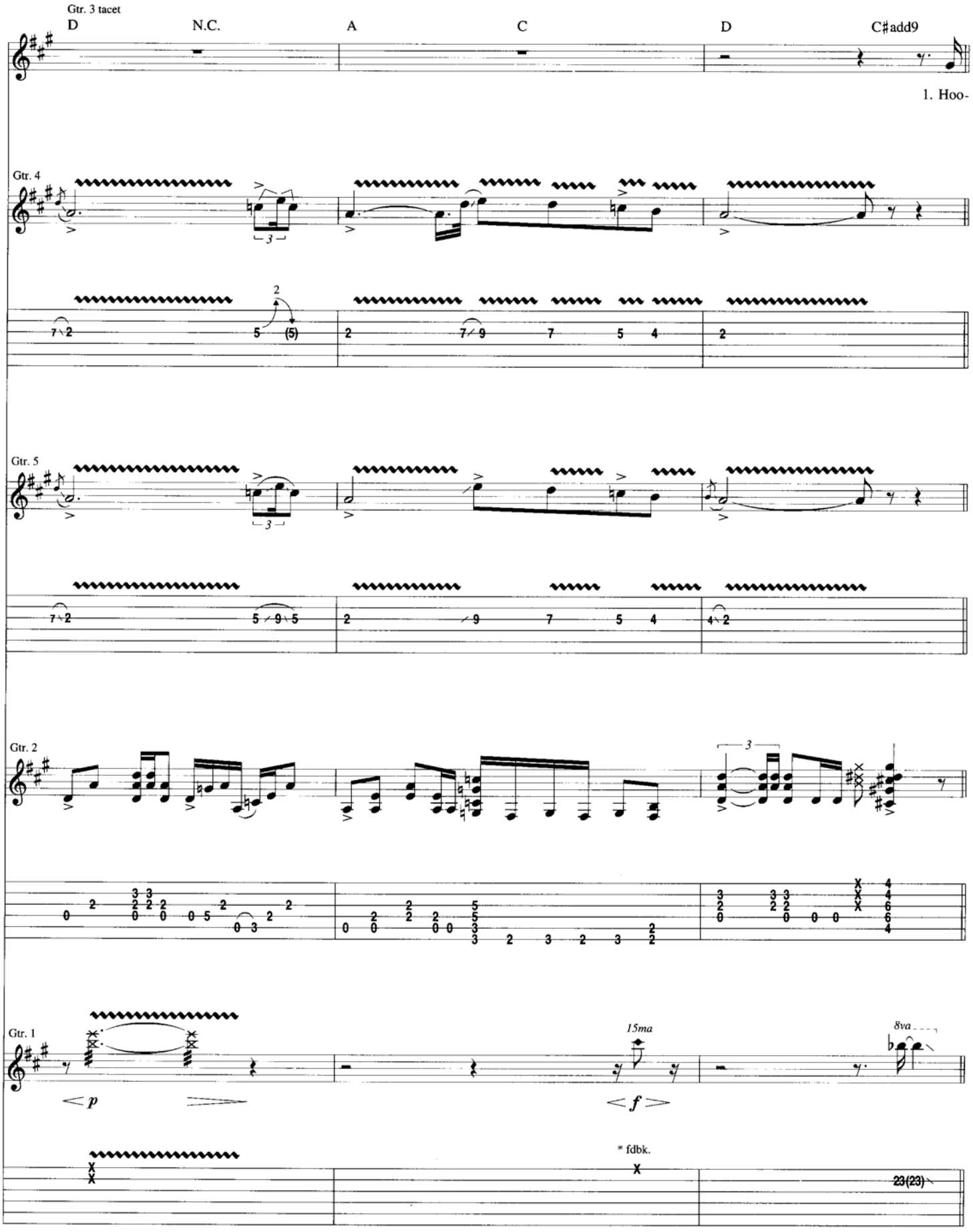


* Microphonic fdbk., not caused by string vibration.
pitch: C♯

Verse

Gtr. 5 tacet

D C♯m7 C6

ray, I a-wake from yes-ter-day, a - live but the war is here to stay. So my love, Ca-the-ri-na, and me de-cide to

Gtr. 4

mp P.M.

Gtr. 2

mp

Gtr. 1

15ma *8va*

mf fdbk. *mp steady gliss.*

pitch: C♯

Gtr. 1 tacet

Bm7 B♭6 Asus4

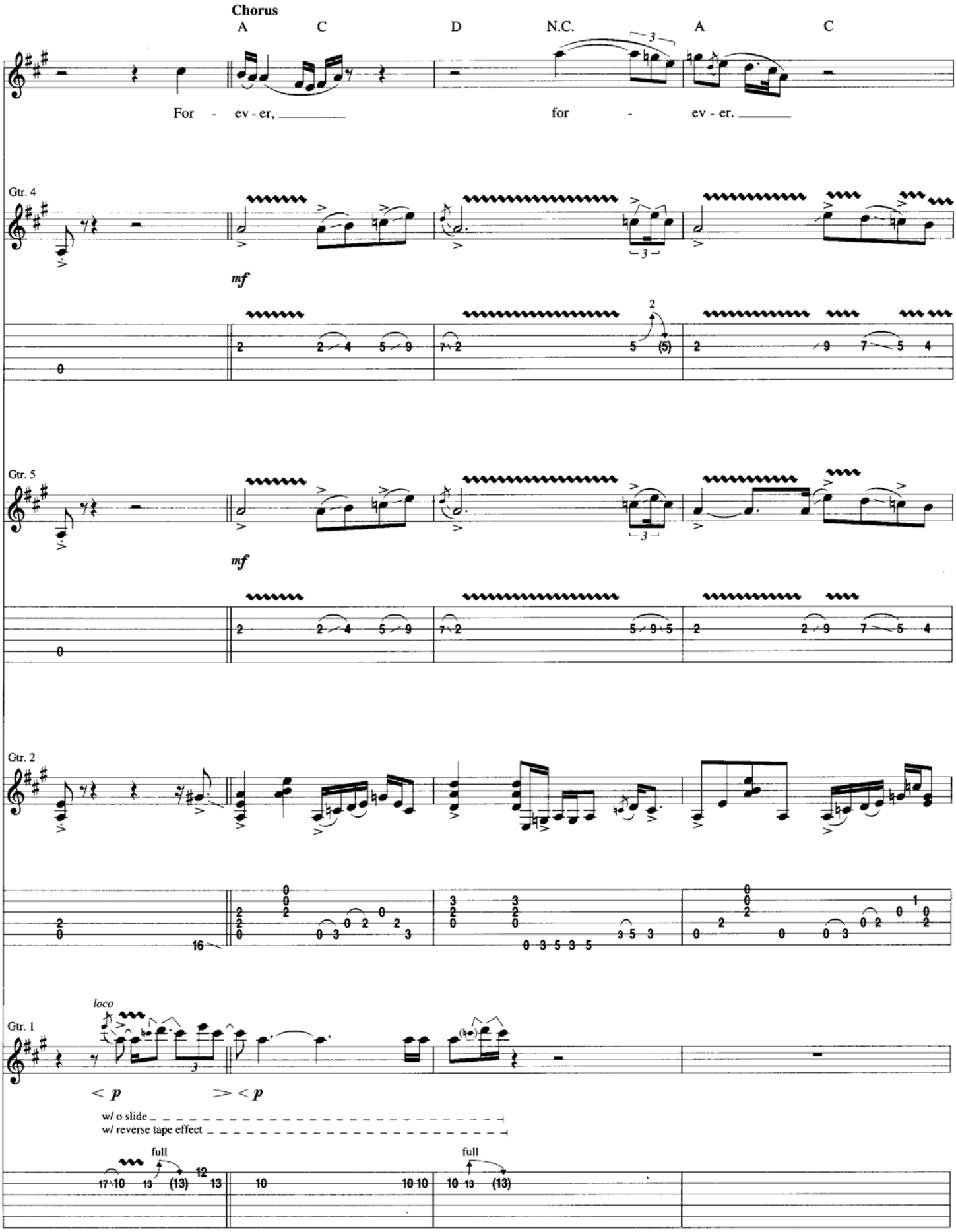
take our last walk through the noise to the sea. Not to die, but to be re-born, a - way from lands so bat-tered and torn.

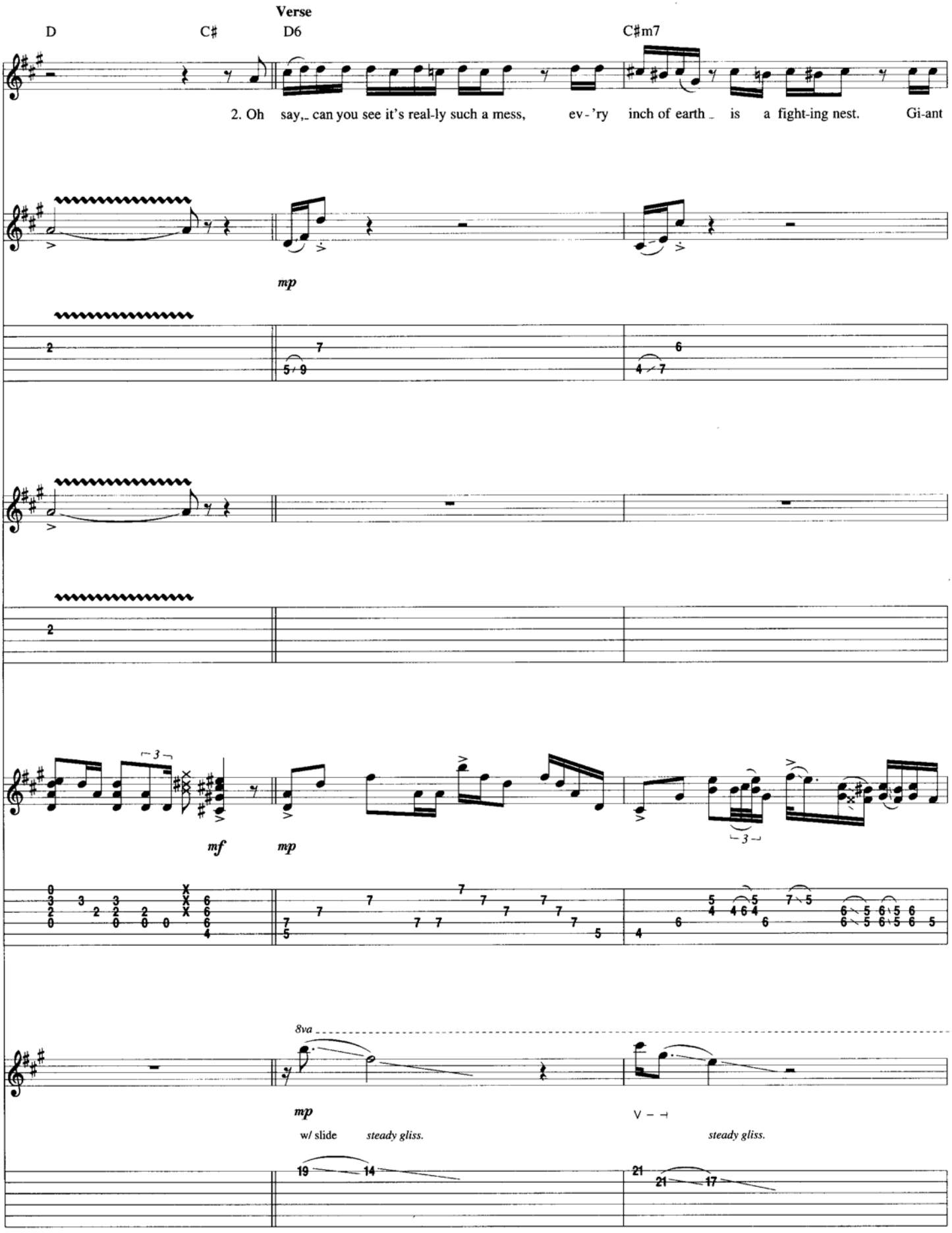
Gtr. 4

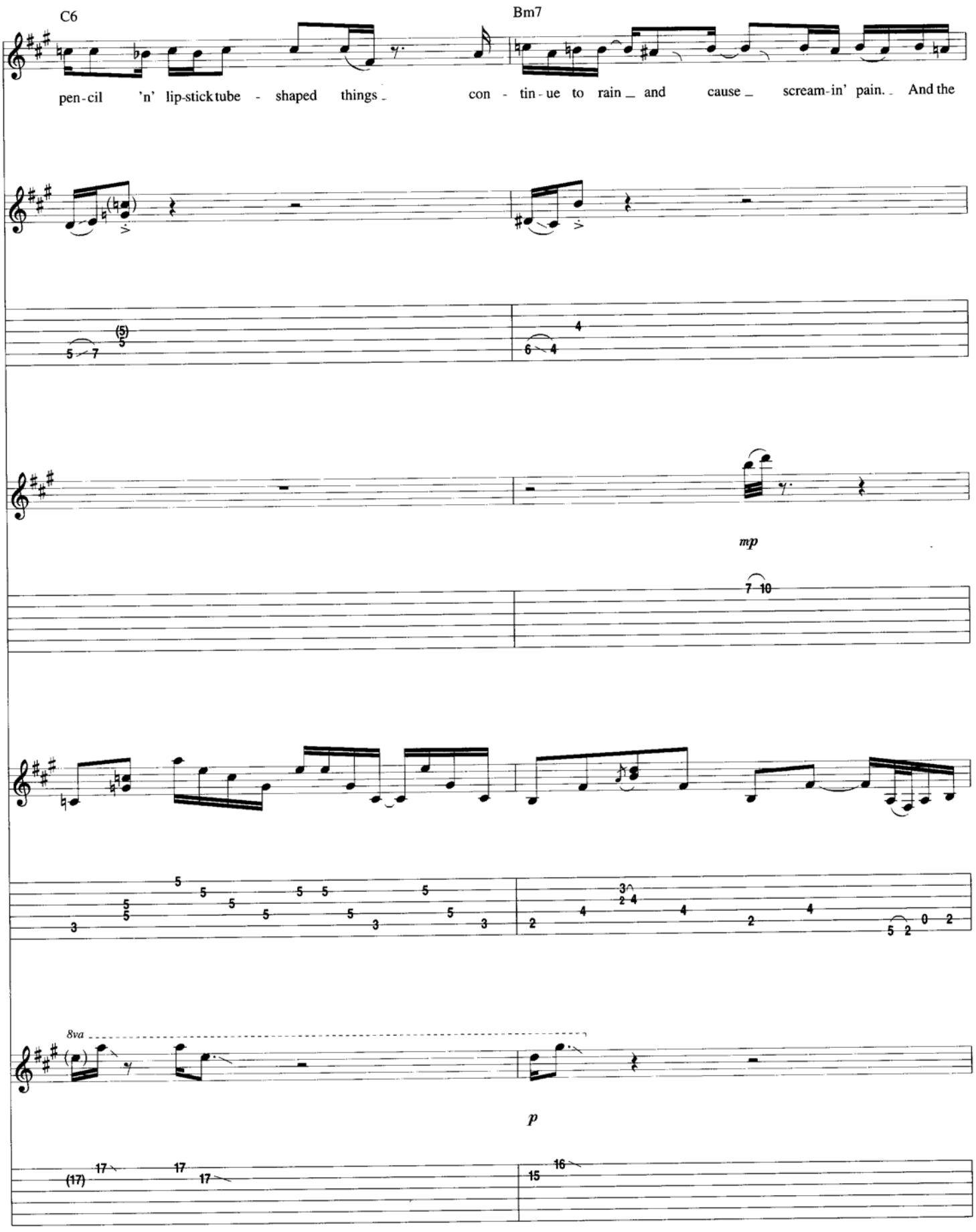
Gtr. 5

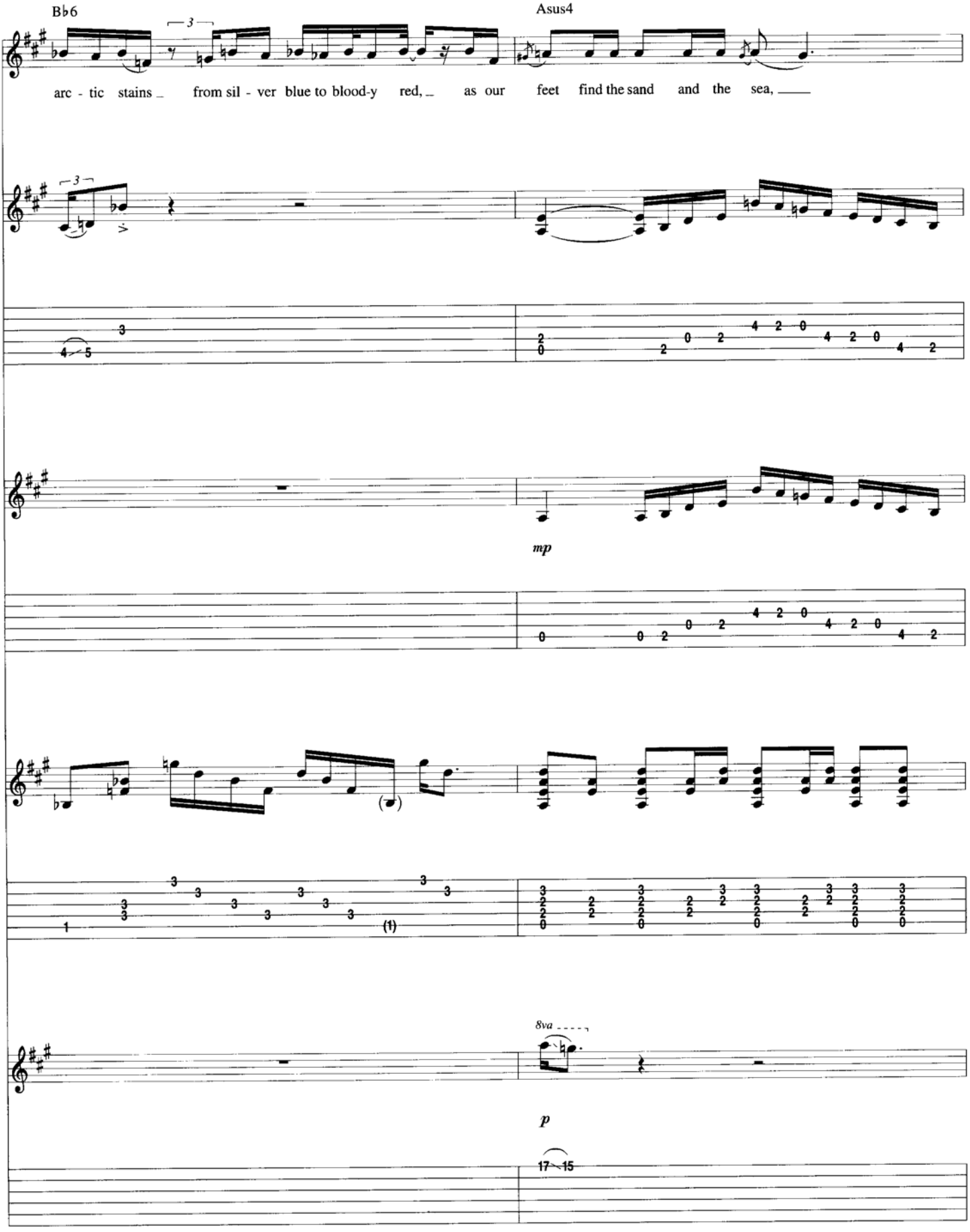
mp

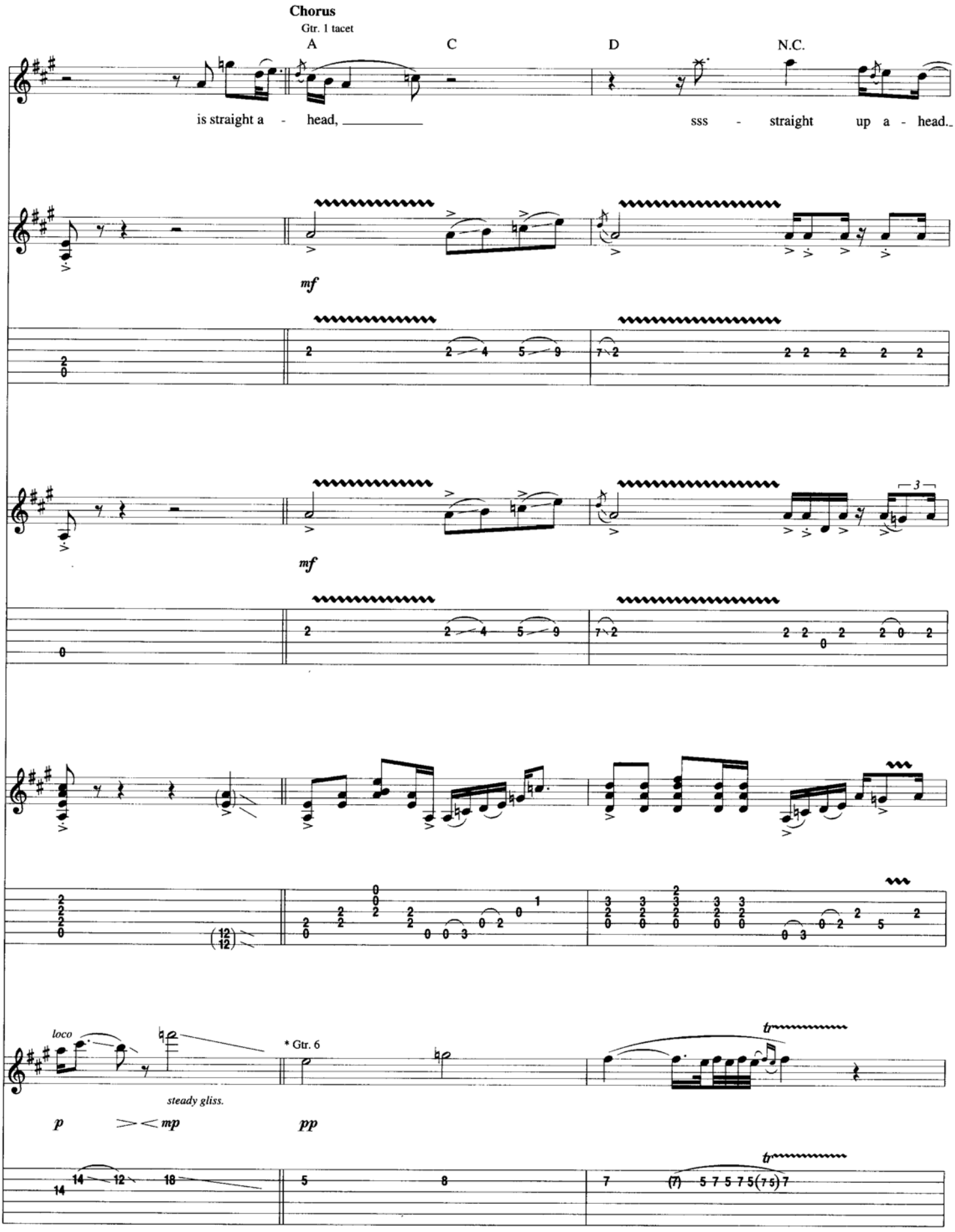
Gtr. 2

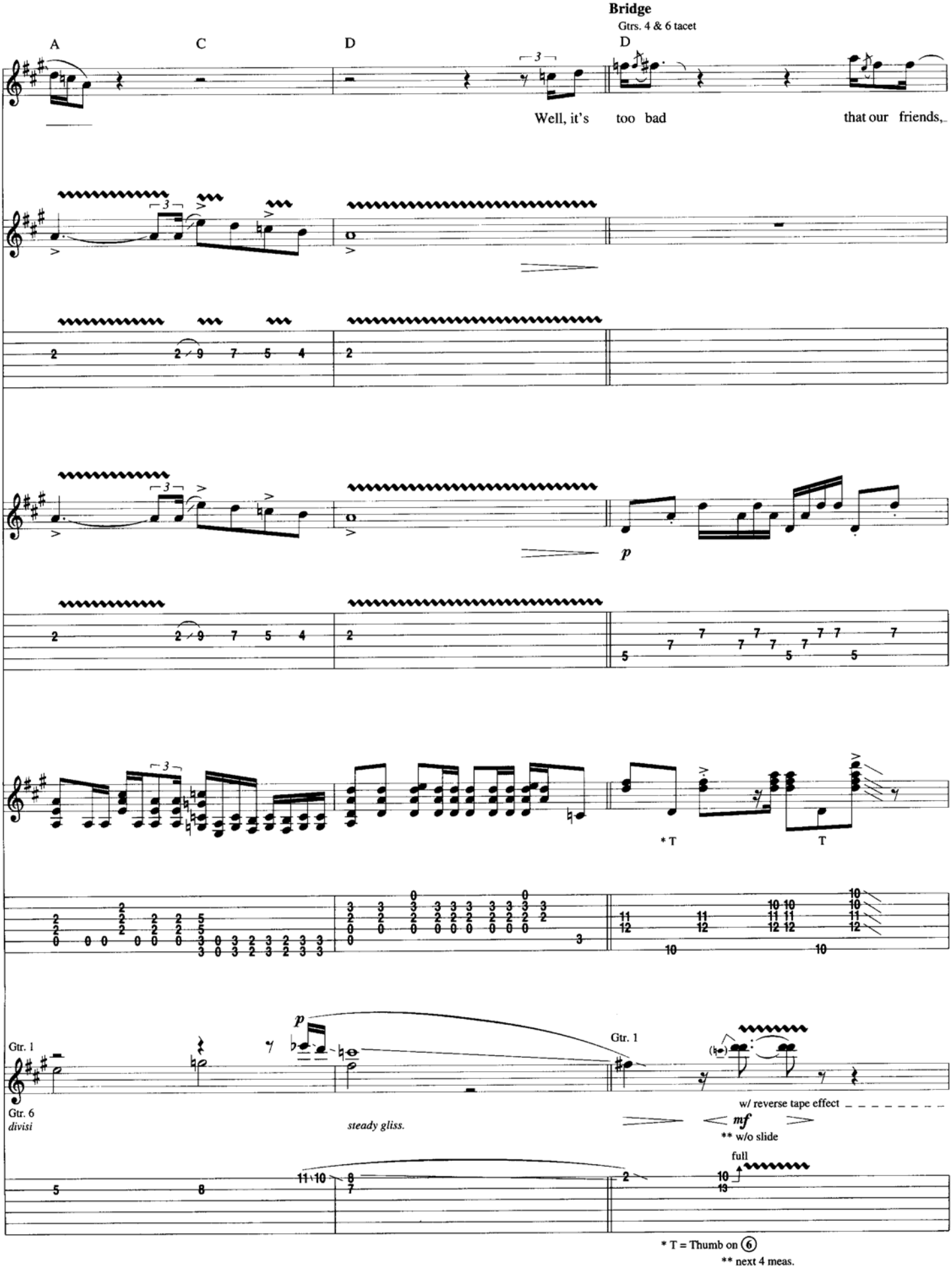

Chorus
A
C
D
N.C.
A
C
For - ev - er,
for - ev - er.
Gtr. 4
mf
Gtr. 5
mf
Gtr. 2
Gtr. 1
loco
< p
> < p
w/ o slide
w/ reverse tape effect
full
full

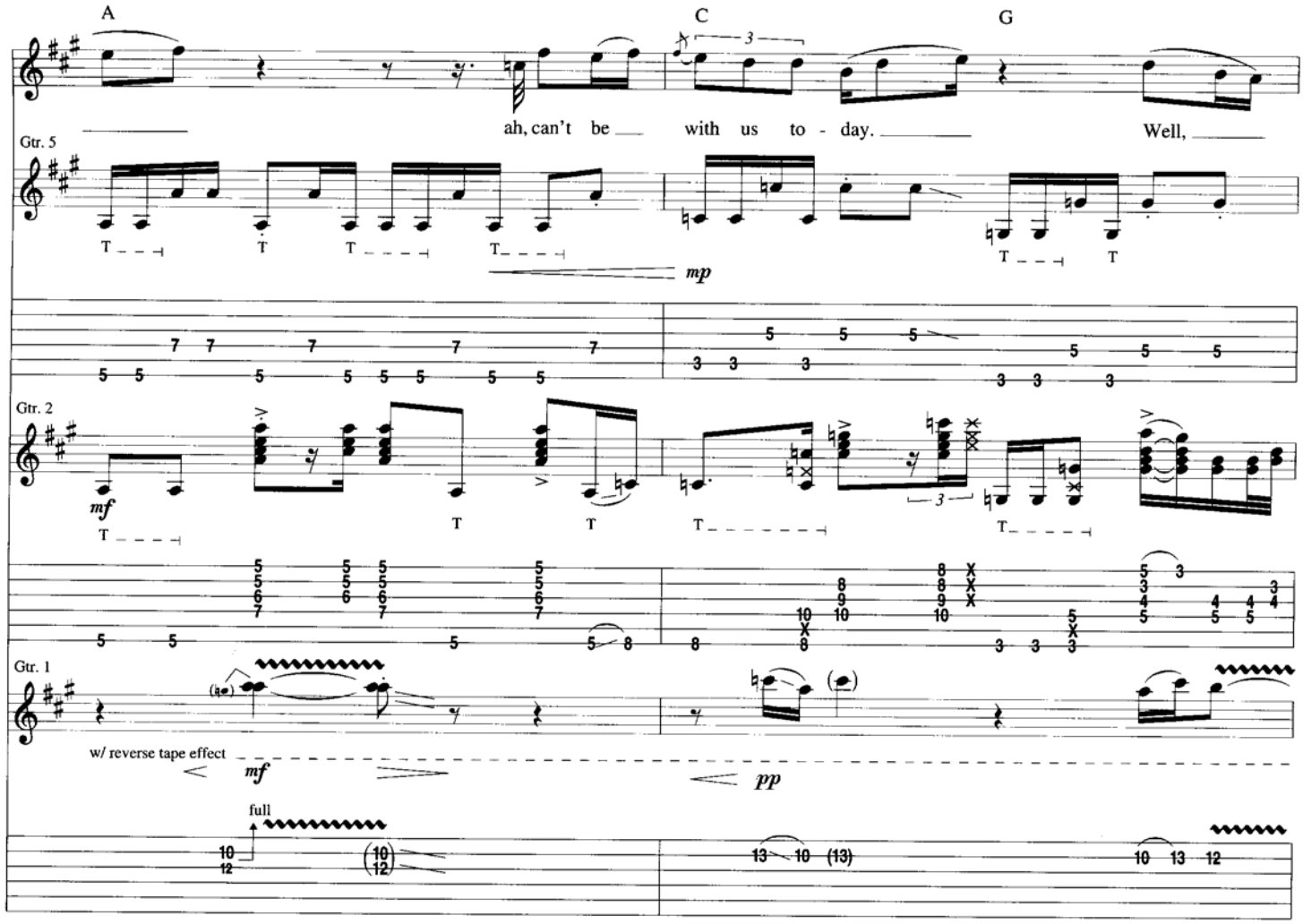

Verse
D
C♯
D6
C♯m7
2. Oh say,_ can you see it's real-ly such a mess, ev-'ry inch of earth _ is a fight-ing nest. Gi-ant
mp
mf
mp
8va
mp
w/ slide
steady gliss.
steady gliss.

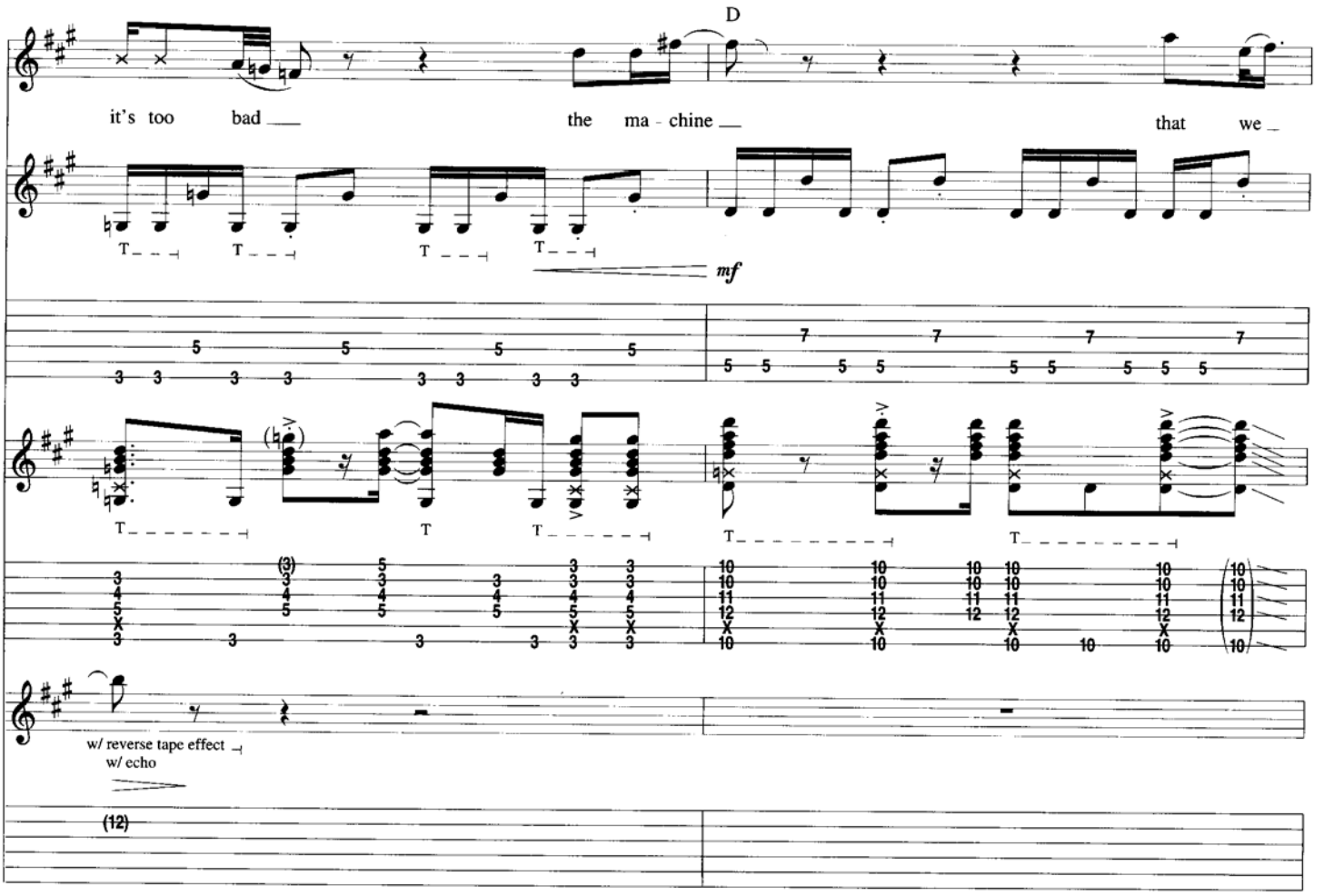

C6
Bm7
pen-cil 'n' lip-stick tube - shaped things _ con - tin-ue to rain _ and cause _ scream-in' pain. _ And the
mp
8va
p

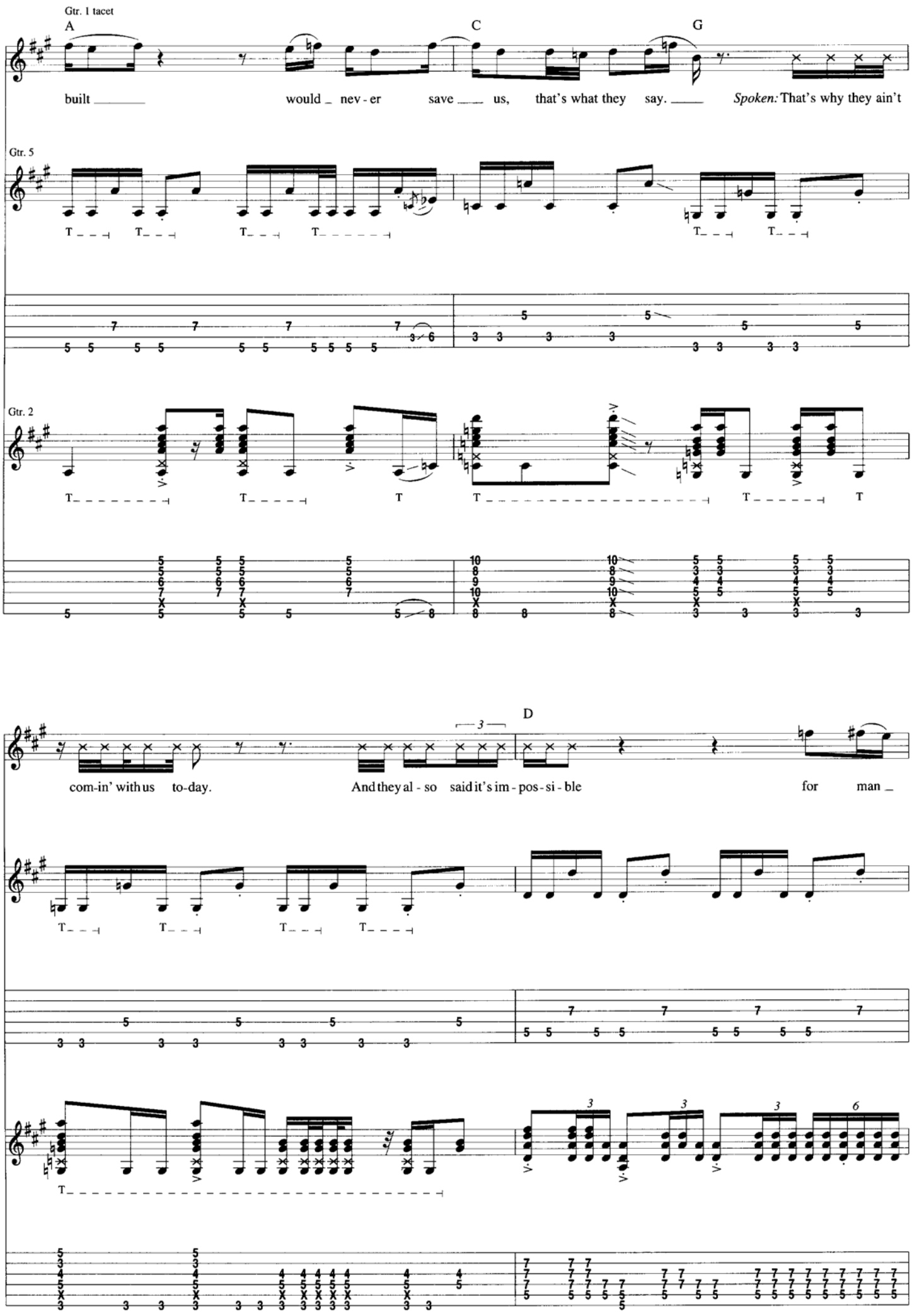

B♭6
Asus4
arc - tic stains _ from sil - ver blue to blood-y red, _ as our feet find the sand and the sea, ____
mp
8va
p

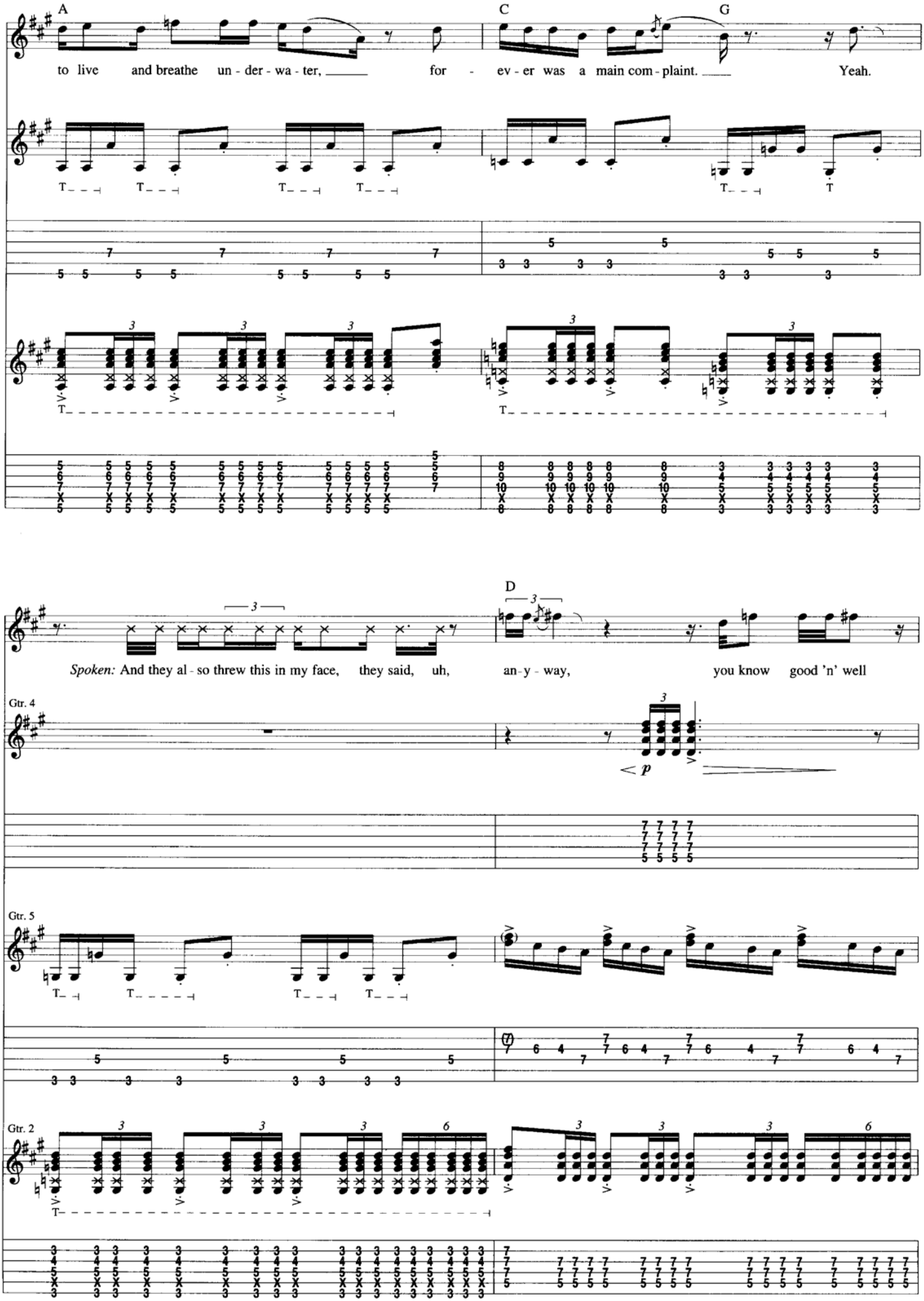

Chorus
Gtr. 1 tacet
A
C
D
N.C.
is straight a - head,
sss - straight up a - head.
mf
mf
3
loco
* Gtr. 6
steady gliss.
p
mp
pp
tr
tr
* Flute arr. for gtr.

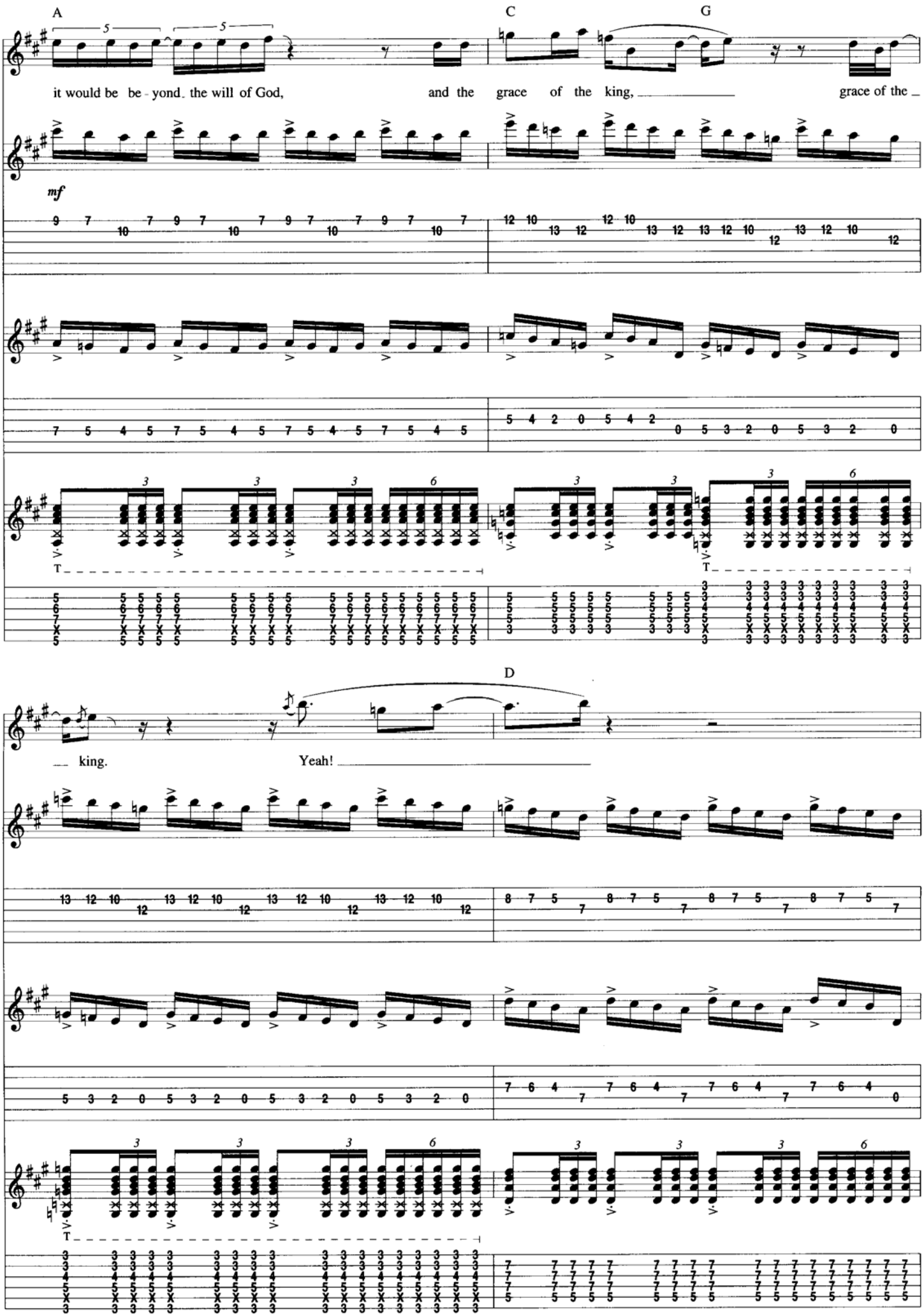

Bridge
Gtrs. 4 & 6 tacet
A
C
D
D
Well, it's too bad that our friends,
p
* T
T
Gtr. 1
Gtr. 6
divisi
p
steady gliss.
Gtr. 1
w/ reverse tape effect
mf
** w/o slide
full
* T = Thumb on 6
** next 4 meas.

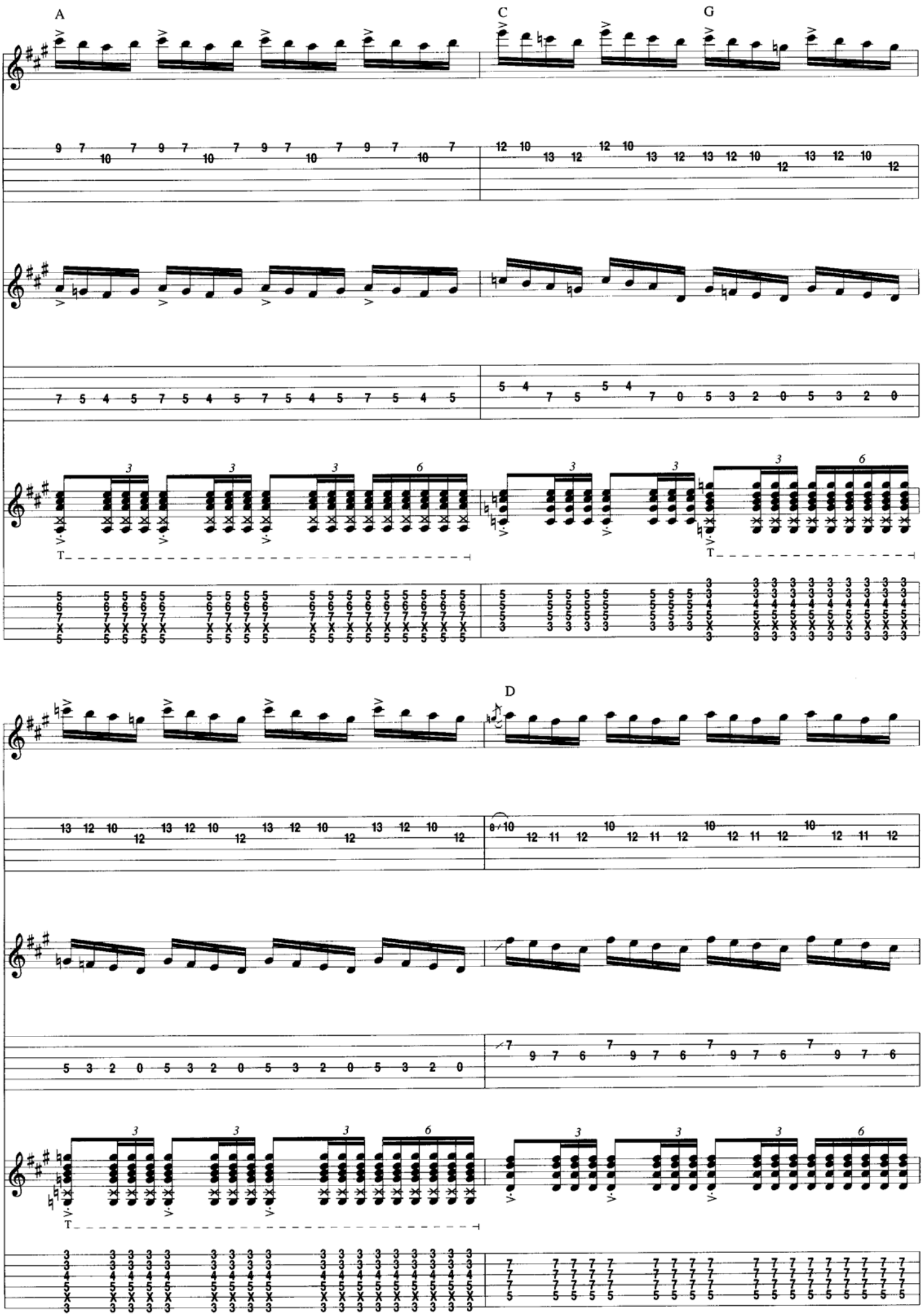

A
C
G
ah, can't be with us to - day. Well,
Gtr. 5
mp
Gtr. 2
mf
Gtr. 1
w/ reverse tape effect
mf
pp
full

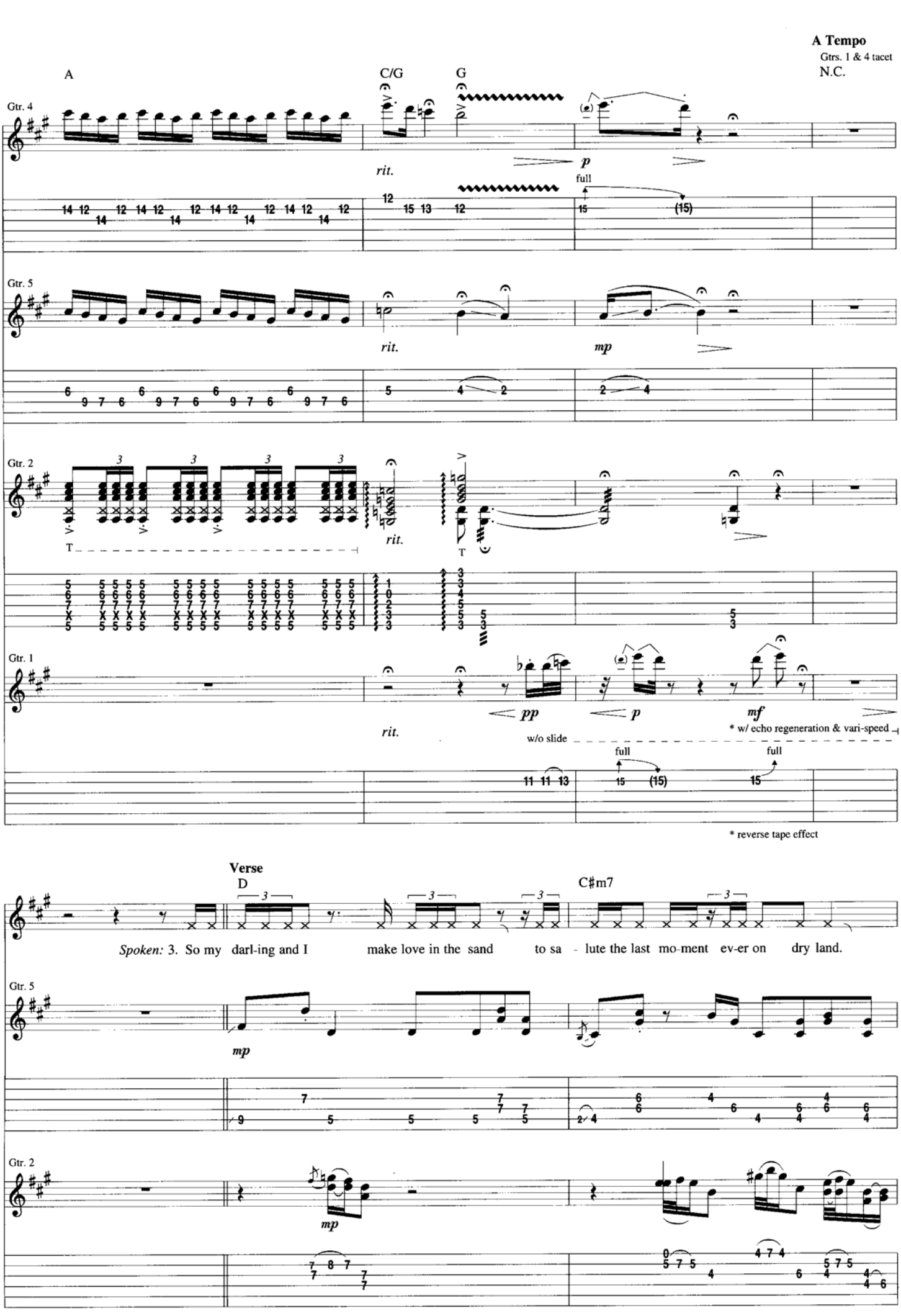

D
it's too bad the ma - chine that we
mf
w/ reverse tape effect
w/ echo

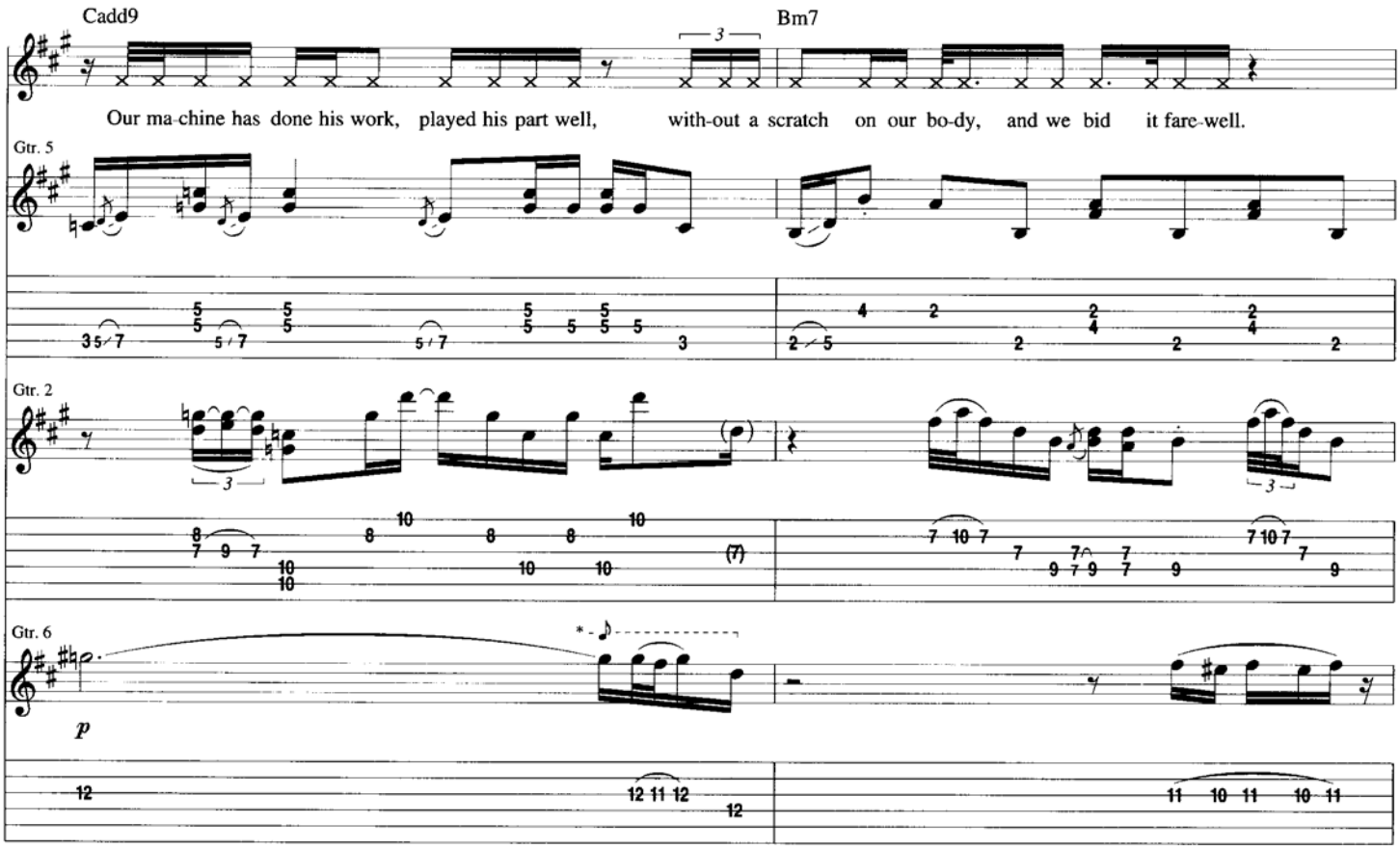

Gtr. 1 tacet
A
C
G
built would nev - er save us, that's what they say. *Spoken:* That's why they ain't
Gtr. 5
Gtr. 2
D
com-in' with us to-day. And they al - so said it's im - pos - si - ble for man

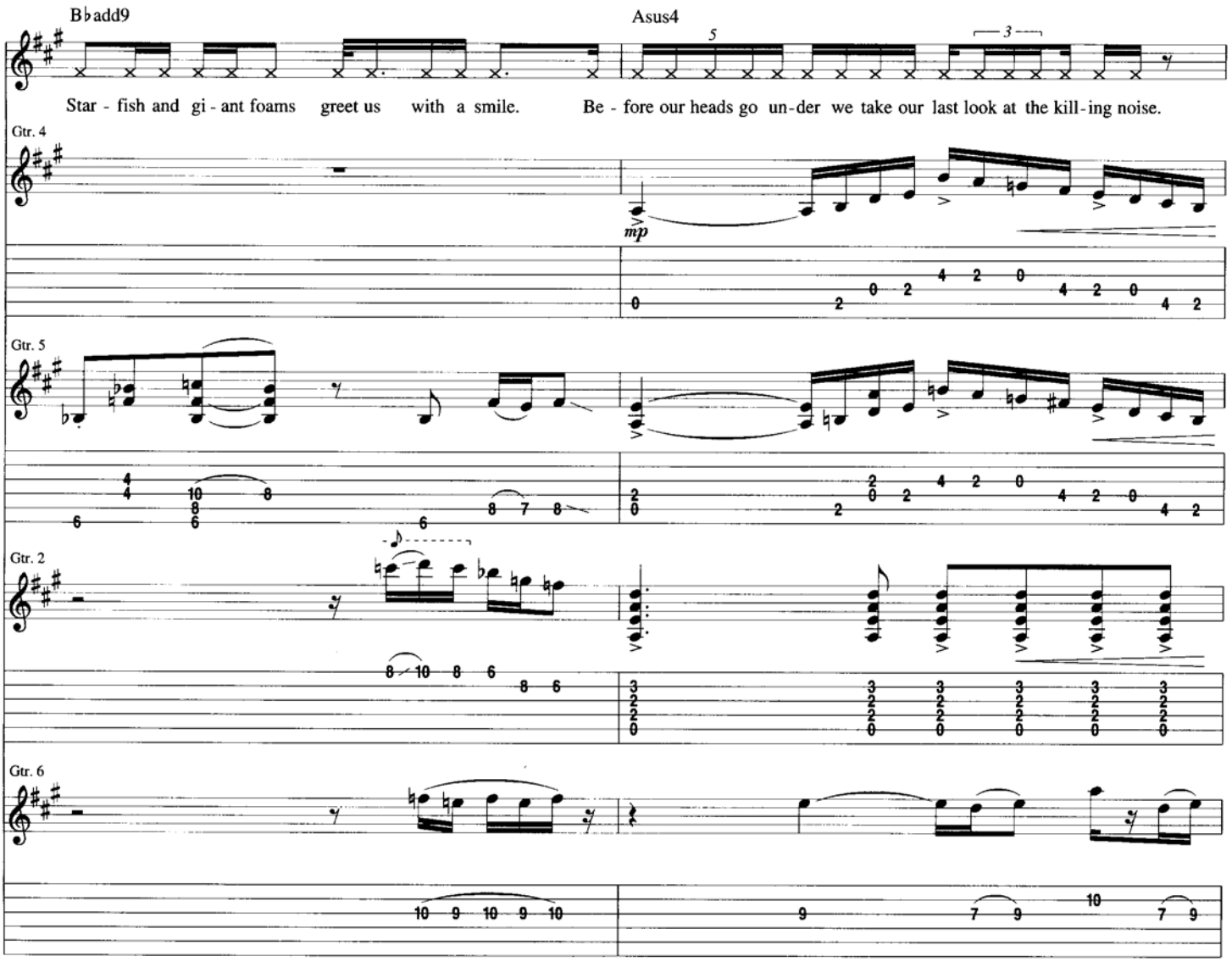

A
C
G
to live and breathe un - der - wa - ter, for - ev - er was a main com - plaint. Yeah.
D
Spoken: And they al - so threw this in my face, they said, uh, an - y - way, you know good 'n' well
Gtr. 4
Gtr. 5
Gtr. 2

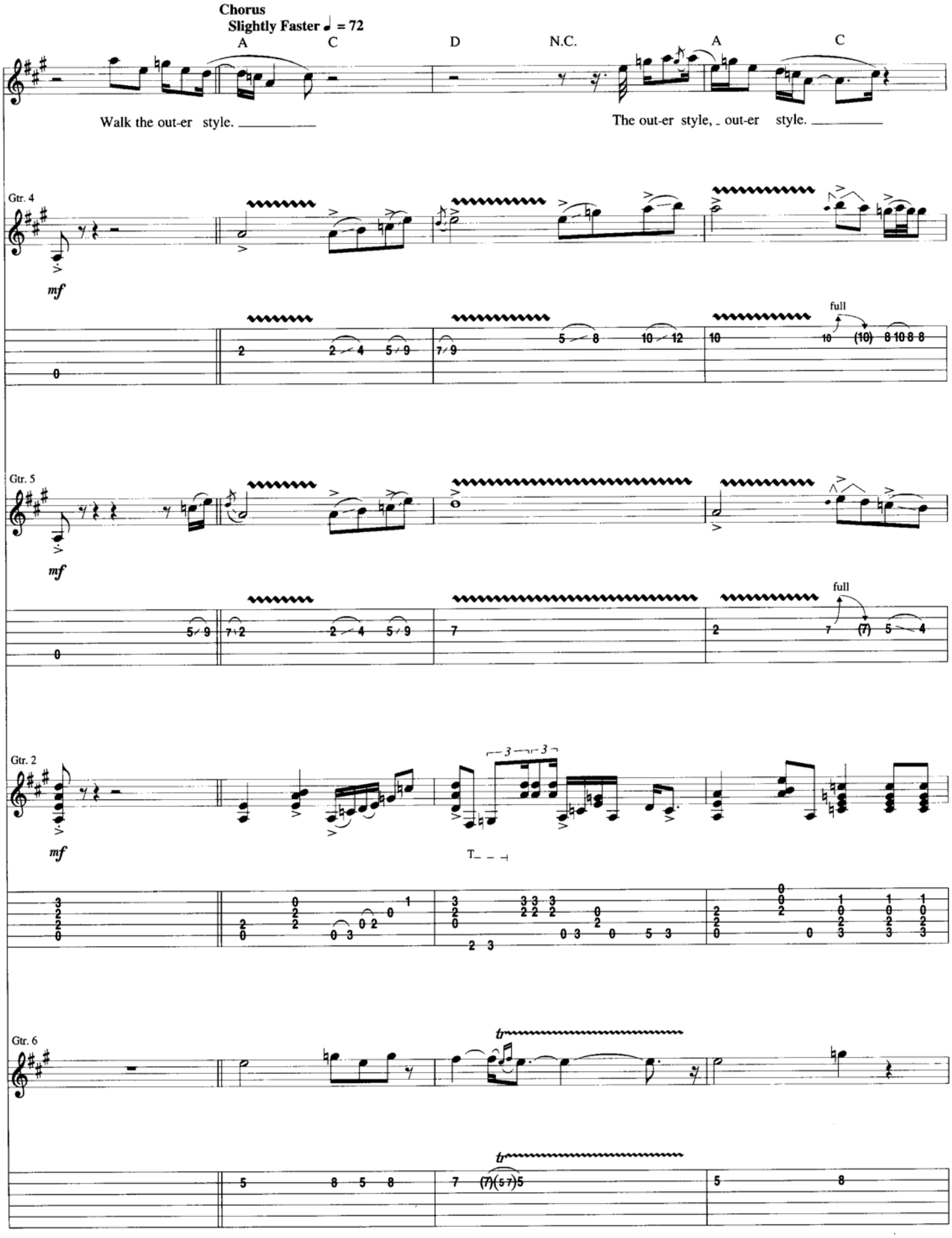

A
C
G
it would be be - yond_ the will of God,
and the grace of the king,
grace of the _
mf
D
_ king.
Yeah!

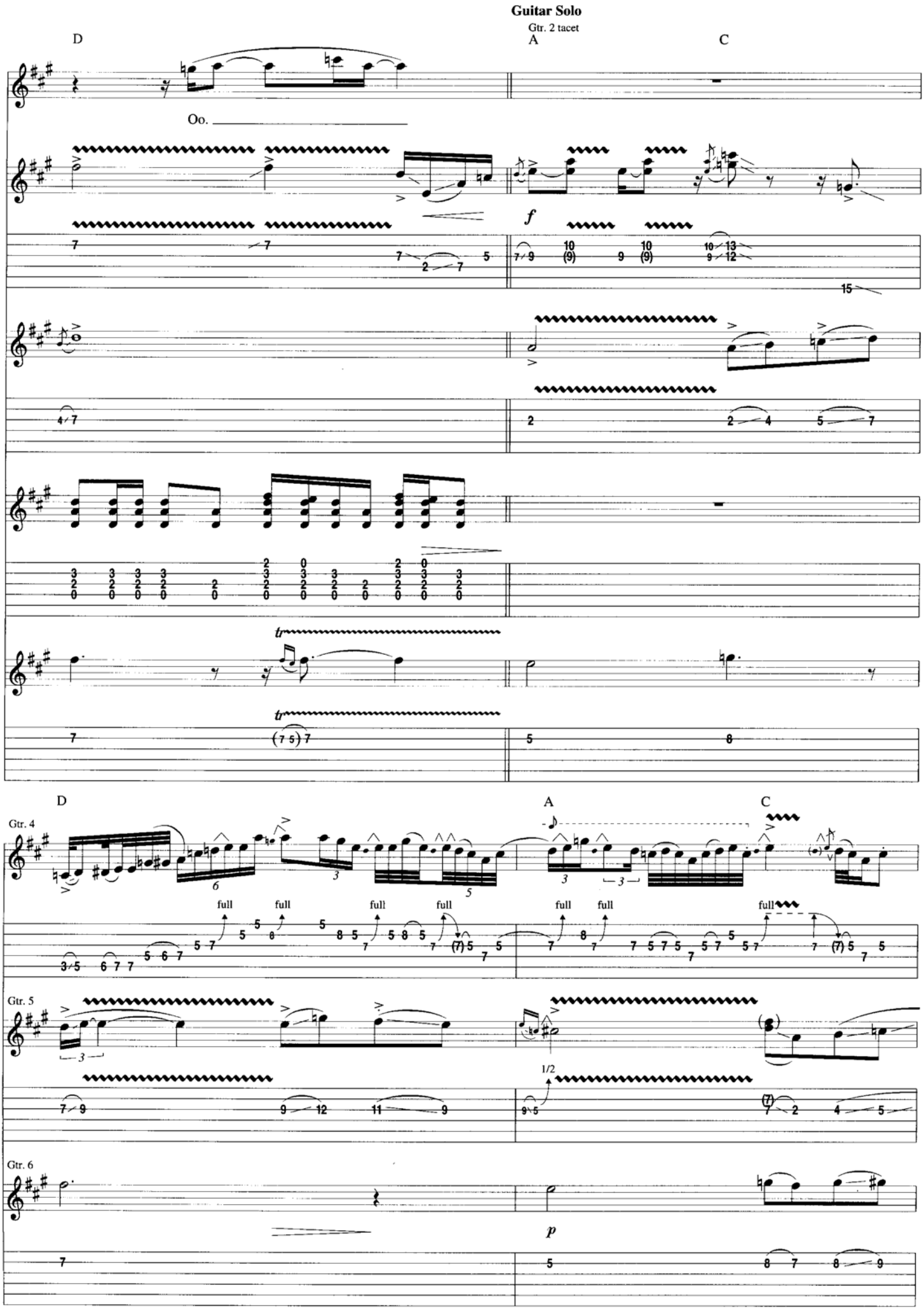

A
C
G
D


A Tempo
Gtrs. 1 & 4 tacet
N.C.
A
C/G
G
Gtr. 4
rit.
p
full
Gtr. 5
rit.
mp
Gtr. 2
rit.
T
Gtr. 1
rit.
pp
p
mf
* w/ echo regeneration & vari-speed
w/o slide
full
full
* reverse tape effect
Verse
D
C♯m7
Spoken: 3. So my darl-ing and I make love in the sand to sa - lute the last mo-ment ev-er on dry land.
Gtr. 5
mp
Gtr. 2
mp


Cadd9
Bm7
Our ma-chine has done his work, played his part well, with-out a scratch on our bo-dy, and we bid it fare-well.
Gtr. 5
Gtr. 2
Gtr. 6
p
* Played behind the beat.


B♭add9
Asus4
Star - fish and gi - ant foams greet us with a smile. Be - fore our heads go un-der we take our last look at the kill-ing noise.
Gtr. 4
Gtr. 5
Gtr. 2
Gtr. 6
mp


Chorus
Slightly Faster ♩ = 72
A
C
D
N.C.
A
C
Walk the out-er style.
The out-er style, out-er style.
Gtr. 4
mf
full
Gtr. 5
mf
full
Gtr. 2
mf
T
Gtr. 6
tr
tr


Guitar Solo
Gtr. 2 tacet
D
A
C
Oo.
f
tr
tr
D
A
C
Gtr. 4
full
full
full
full
full
full
full
Gtr. 5
1/2
Gtr. 6
p

Outro
Free Time

Gtr. 6 tacet
Gtr. 1: w/ echo effects till end

D C D6/A Gtr. 4 tacet N.C.

Gtr. 4

full full 1/2 1/2 full full full

Gtr. 5

p

Gtr. 6

Gtr. 2

divisi < *mf*

Gtr. 2

w/ bar
w/ Fuzz Face

-1/2

Gtr. 5 tacet

Gtr. 5

mf *pp*

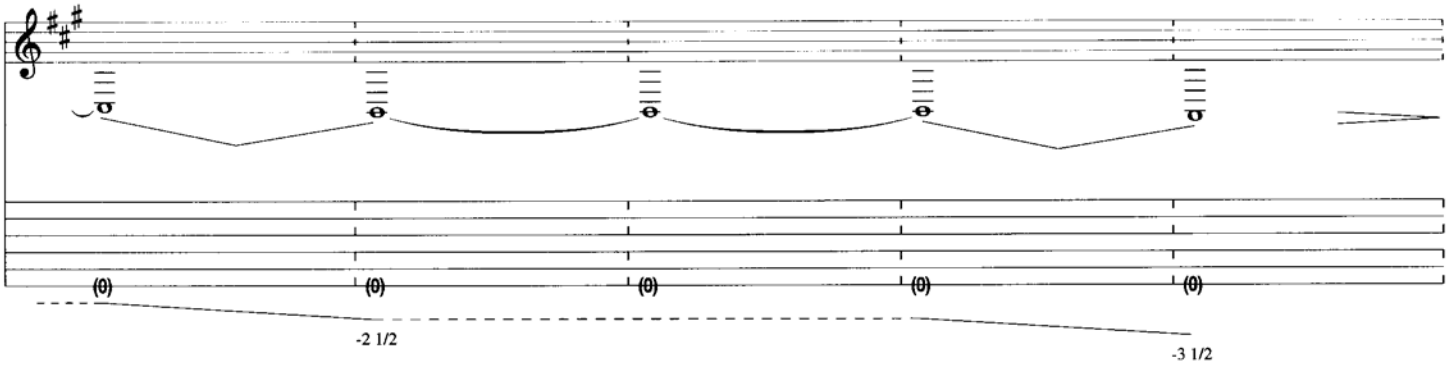
full full

Gtr. 2

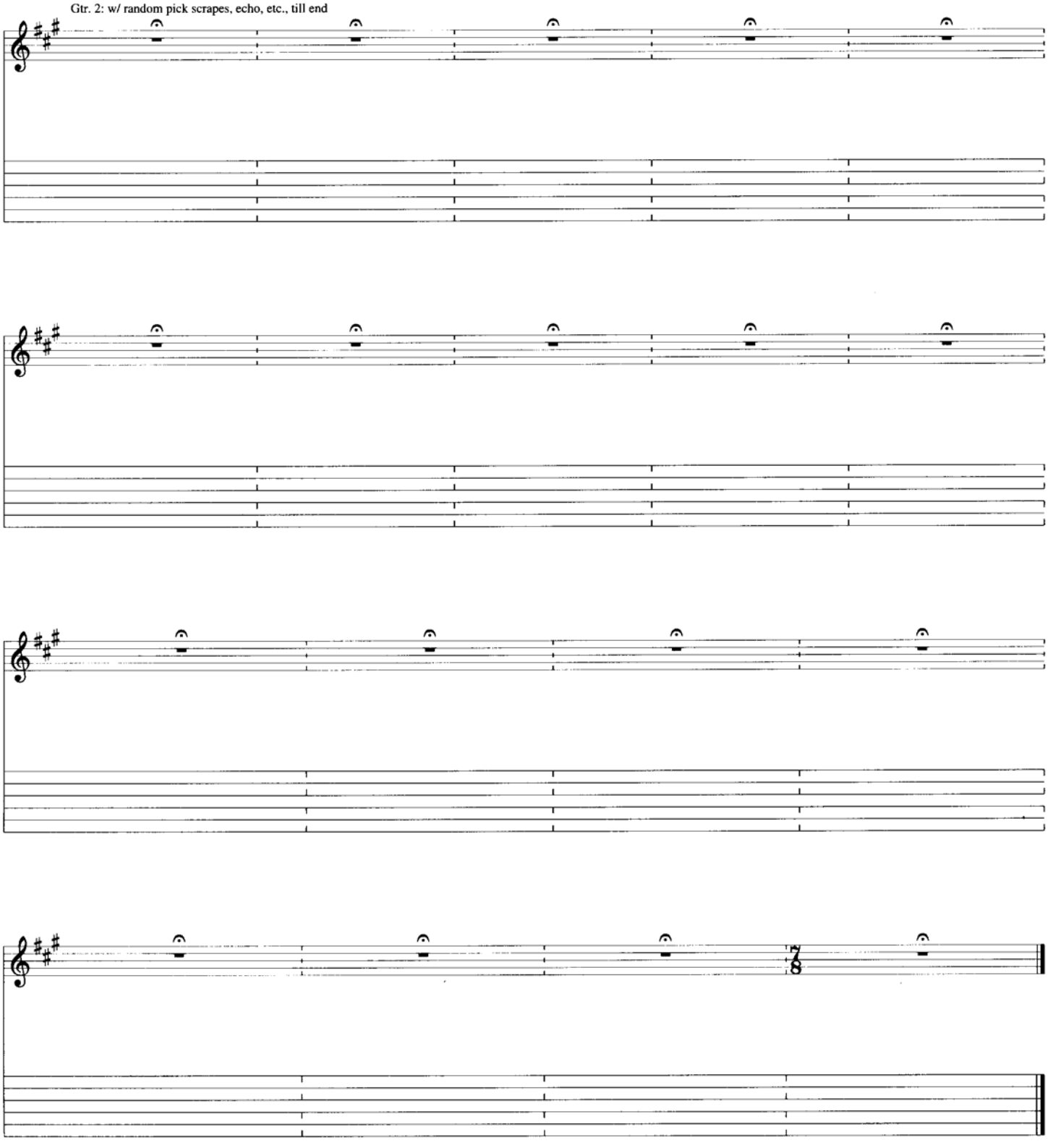
-1/2 -1 -2 -1 -2 -1 -2 -1 1/2 -2

* Keep bar at same position on (6).

Gtr. 2



Gtr. 2: w/ random pick scrapes, echo, etc., till end

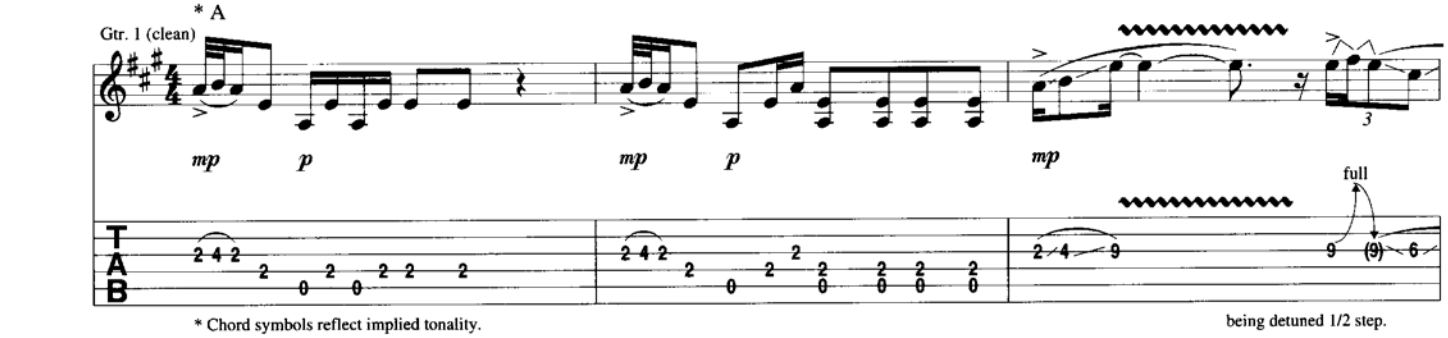


Moon, Turn the Tides... gently gently away

Words and Music by Jimi Hendrix

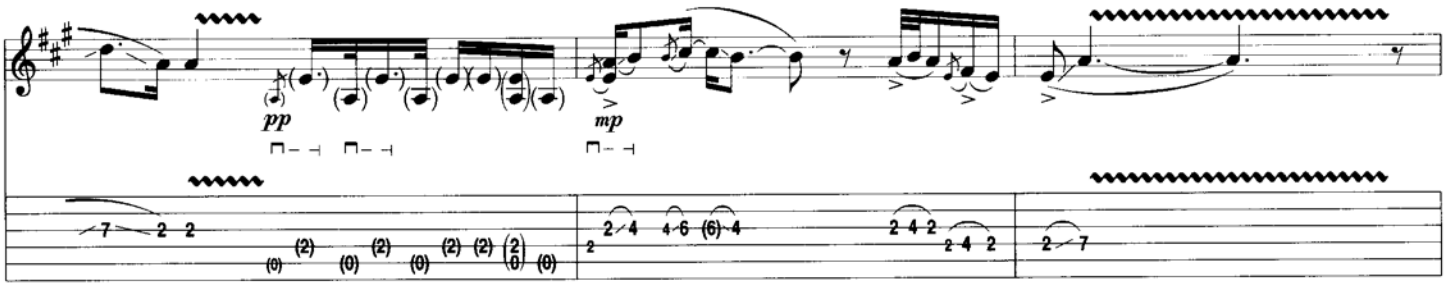
Tune Down 1/2 Step:
(1) = E♭ (4) = D♭
(2) = B♭ (5) = A♭
(3) = G♭ (6) = E♭

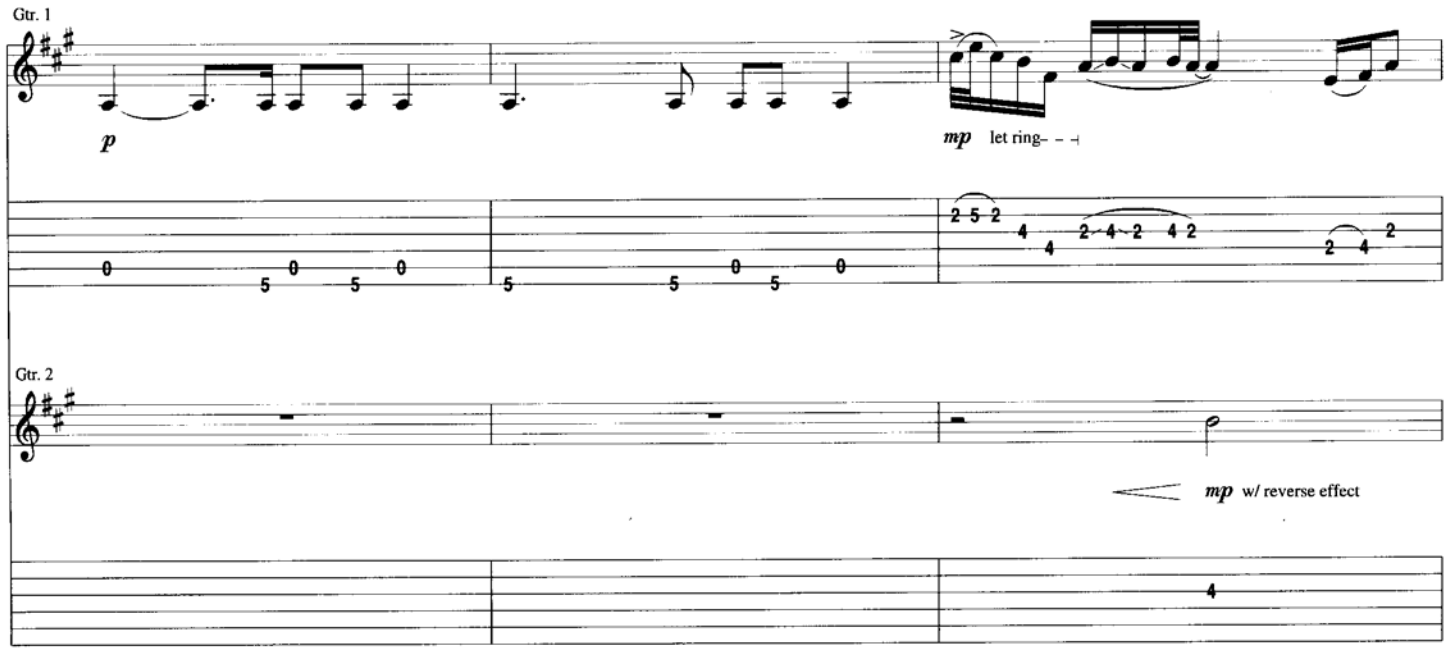
Direct segue from 1983. . . ♩ = 72



* Chord symbols reflect implied tonality.

being detuned 1/2 step.





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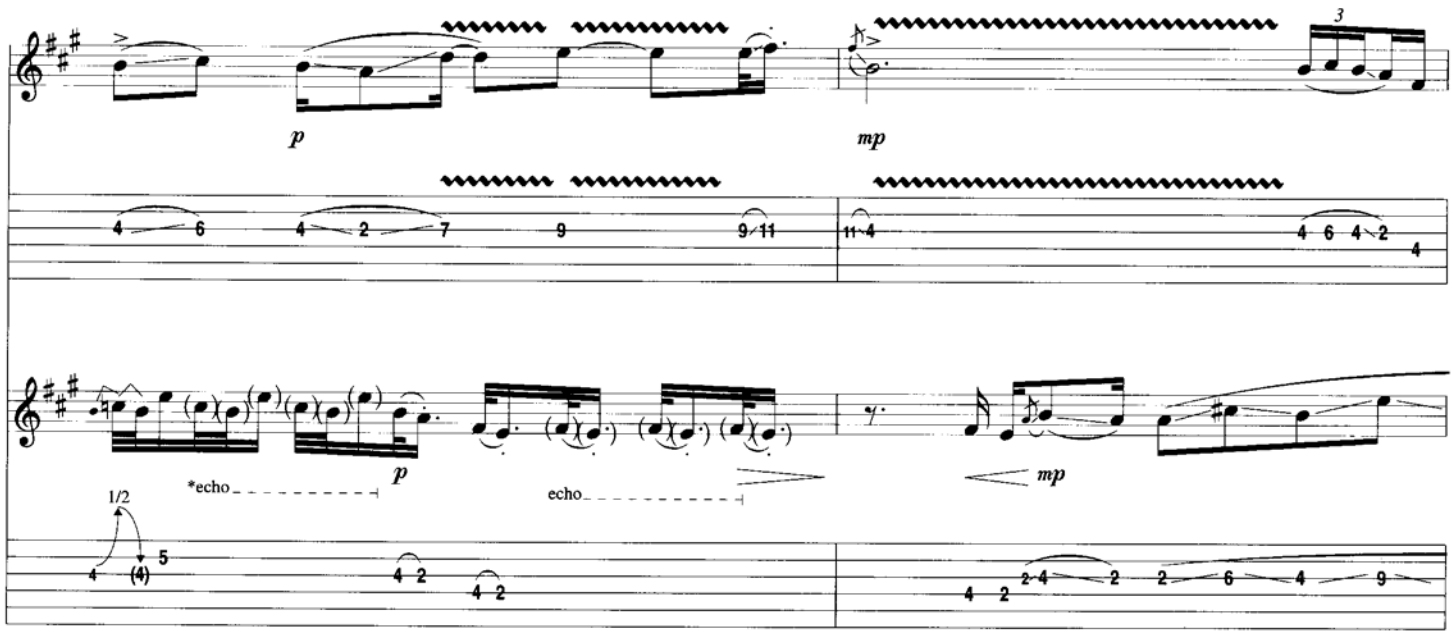
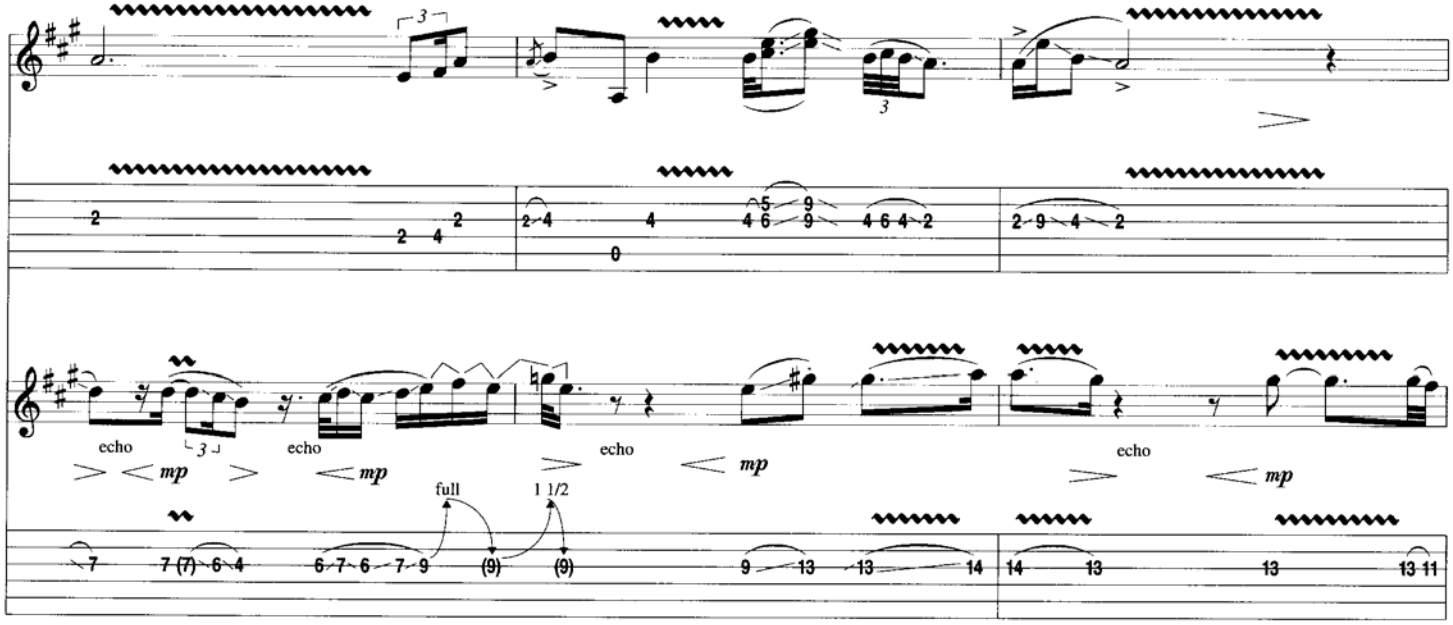
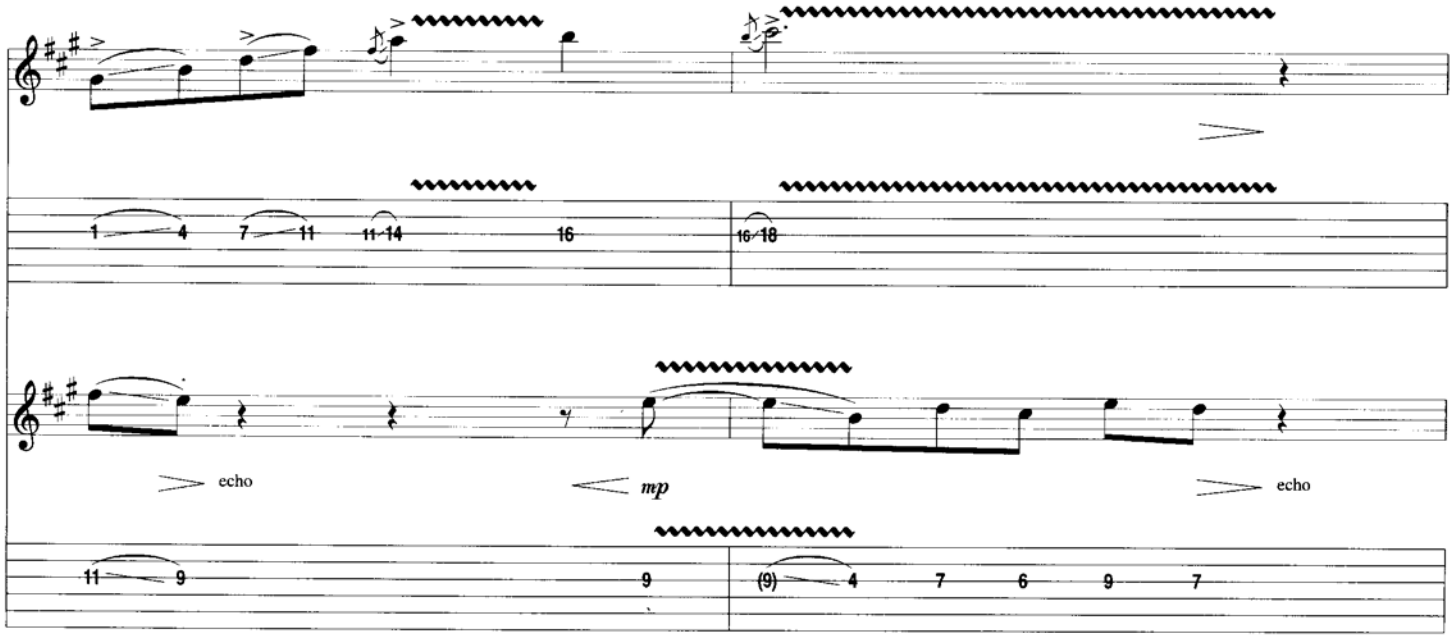
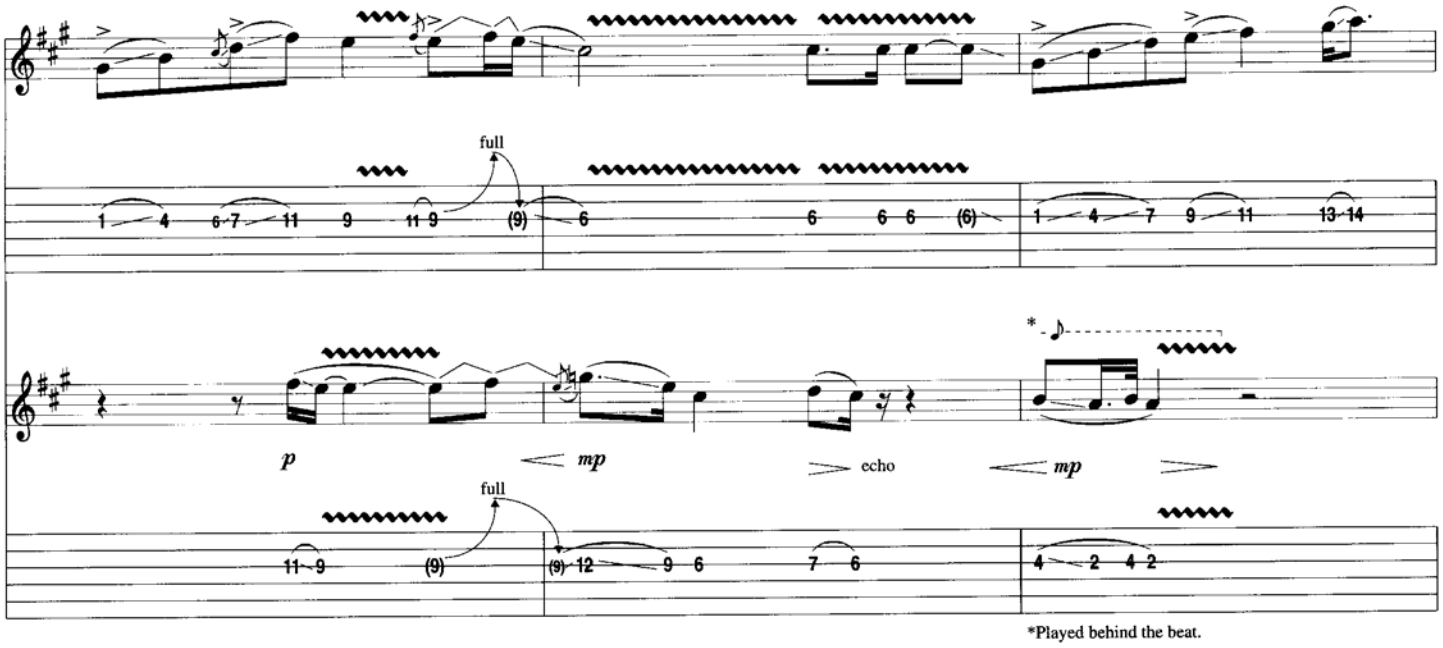
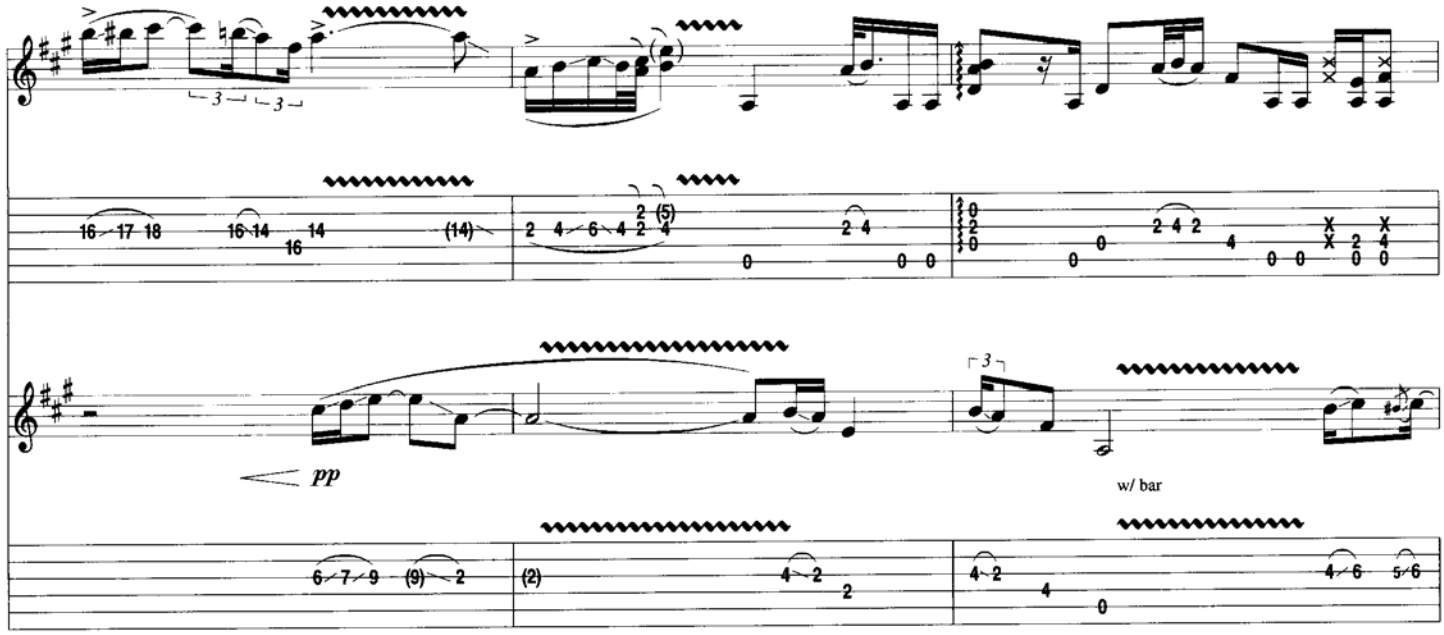


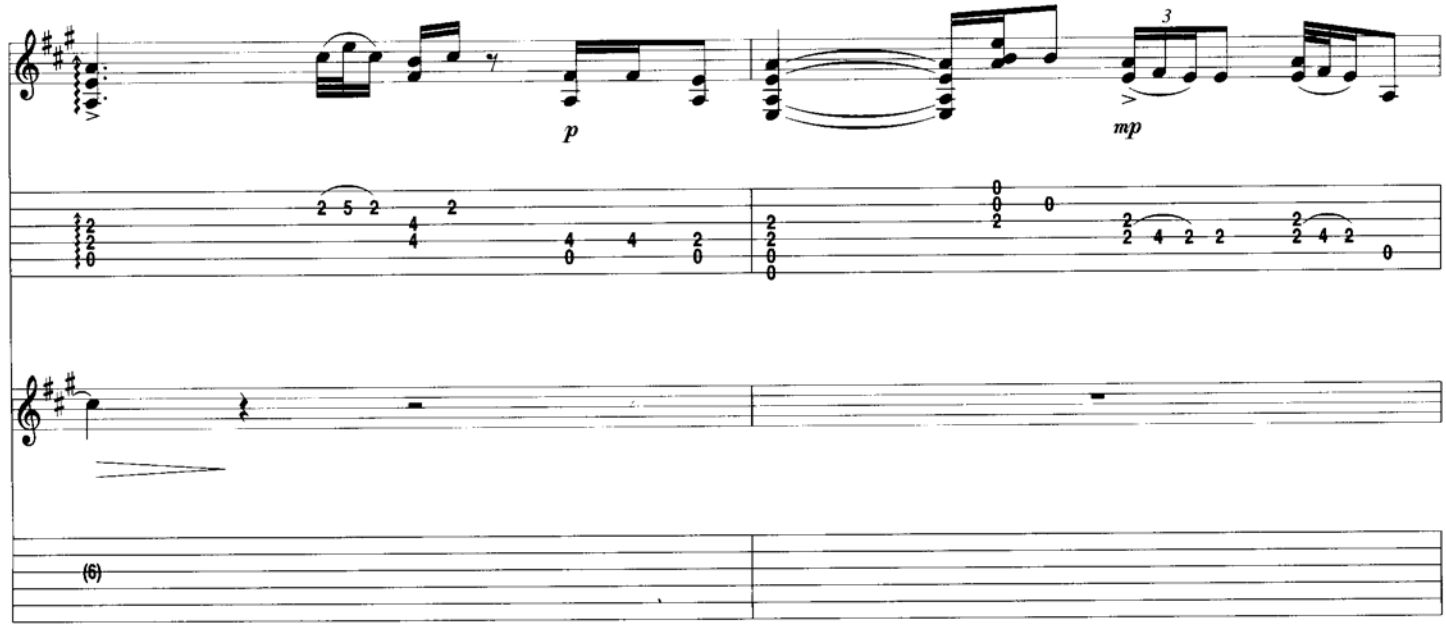
*Notes in parenthesis are echo regenerations.

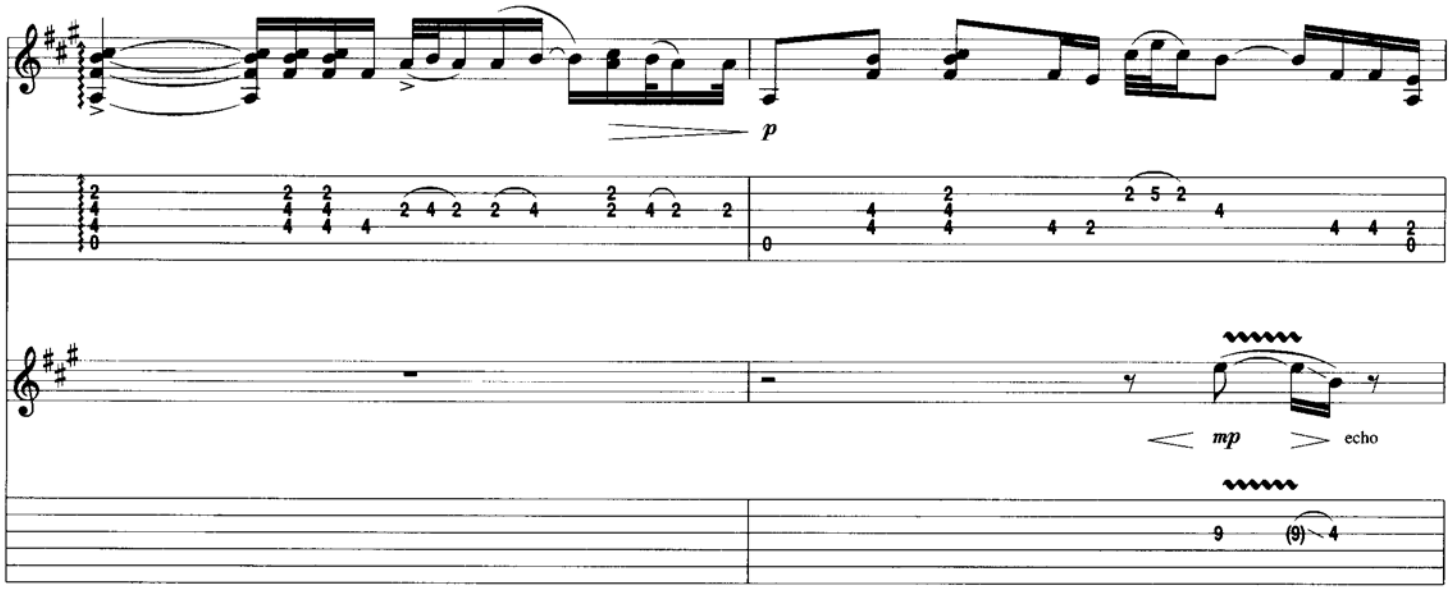


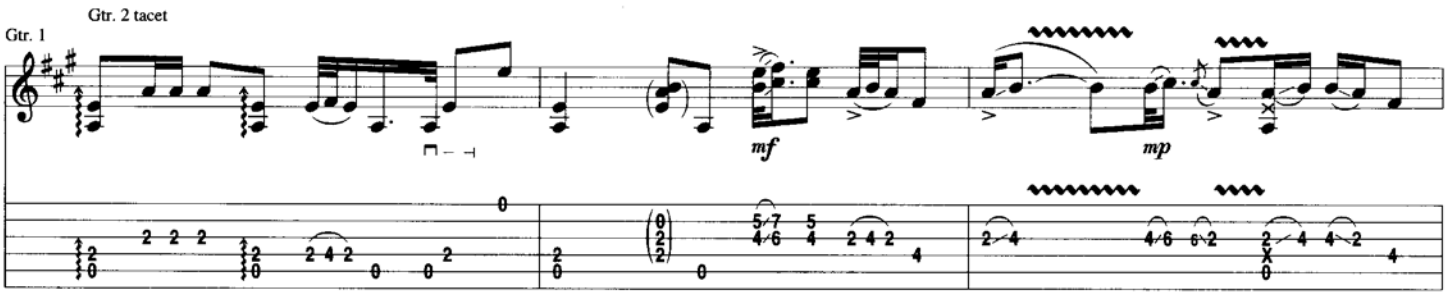


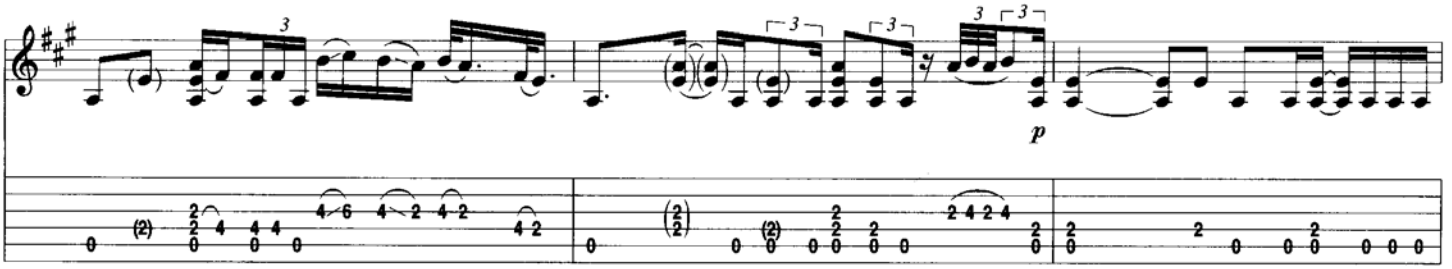

full
p
mp
echo
mp
full
*Played behind the beat.

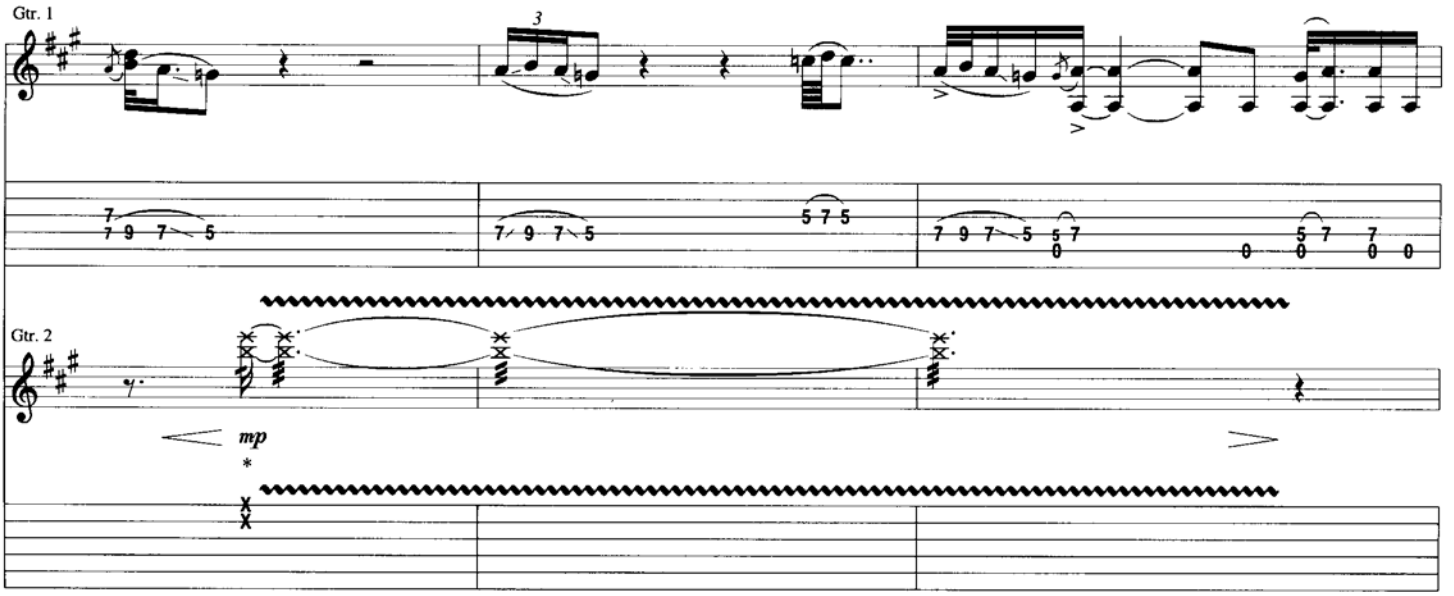

pp
w/ bar


p
mp

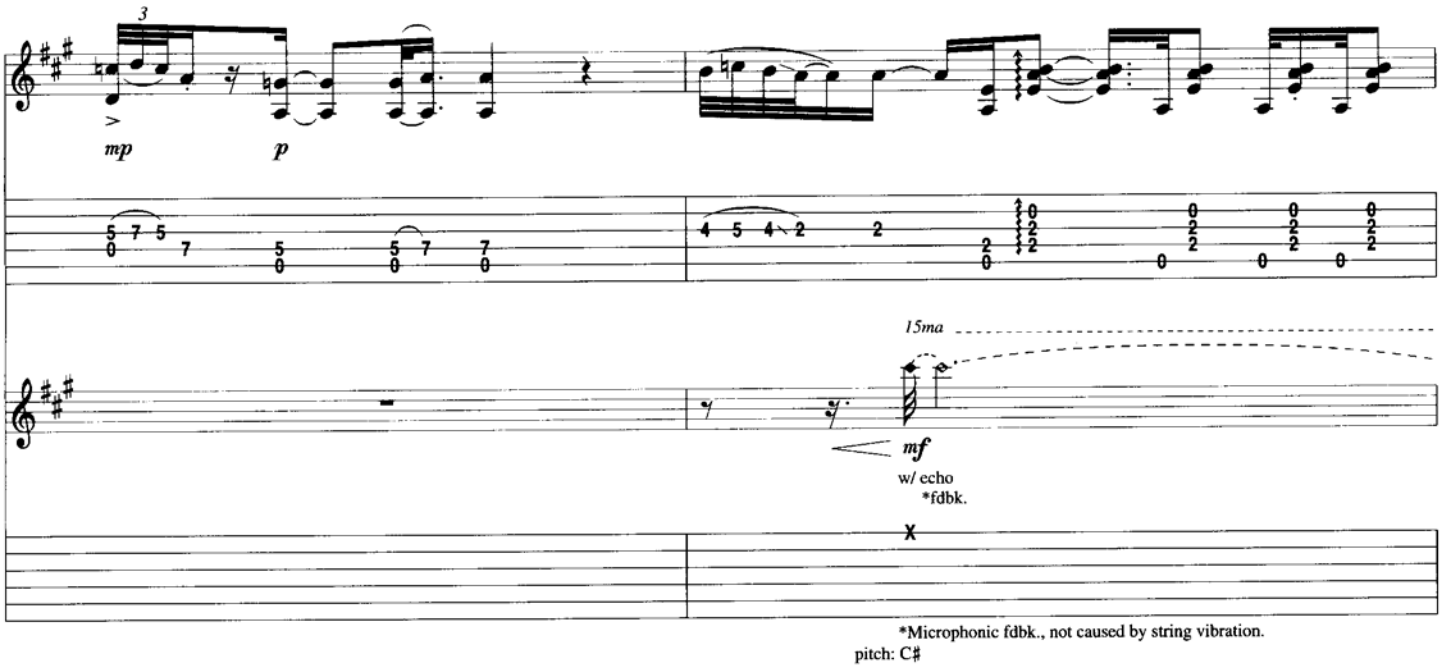


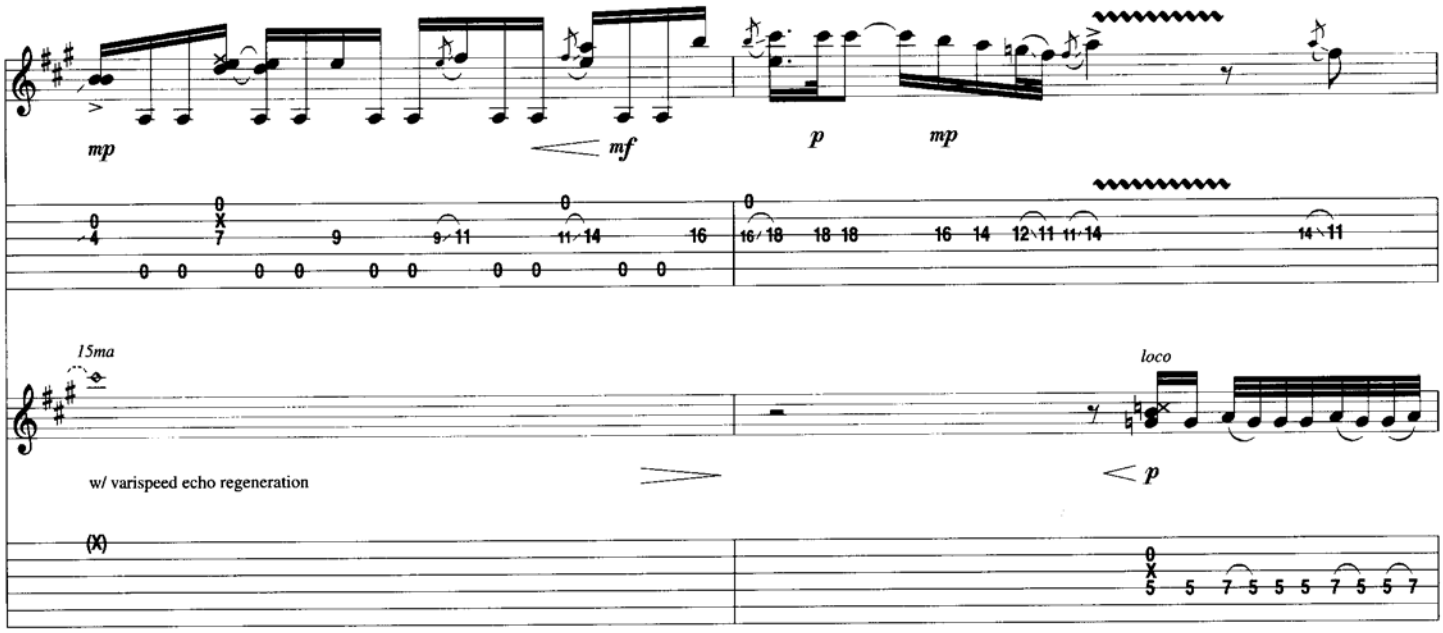


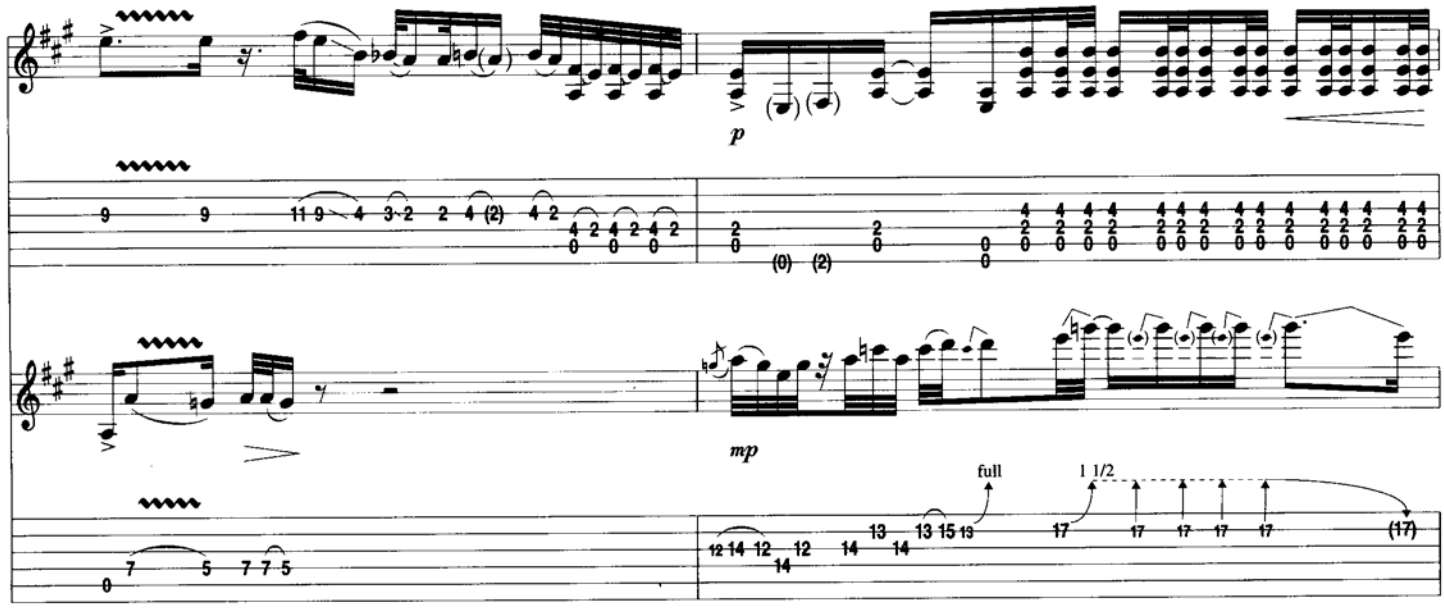


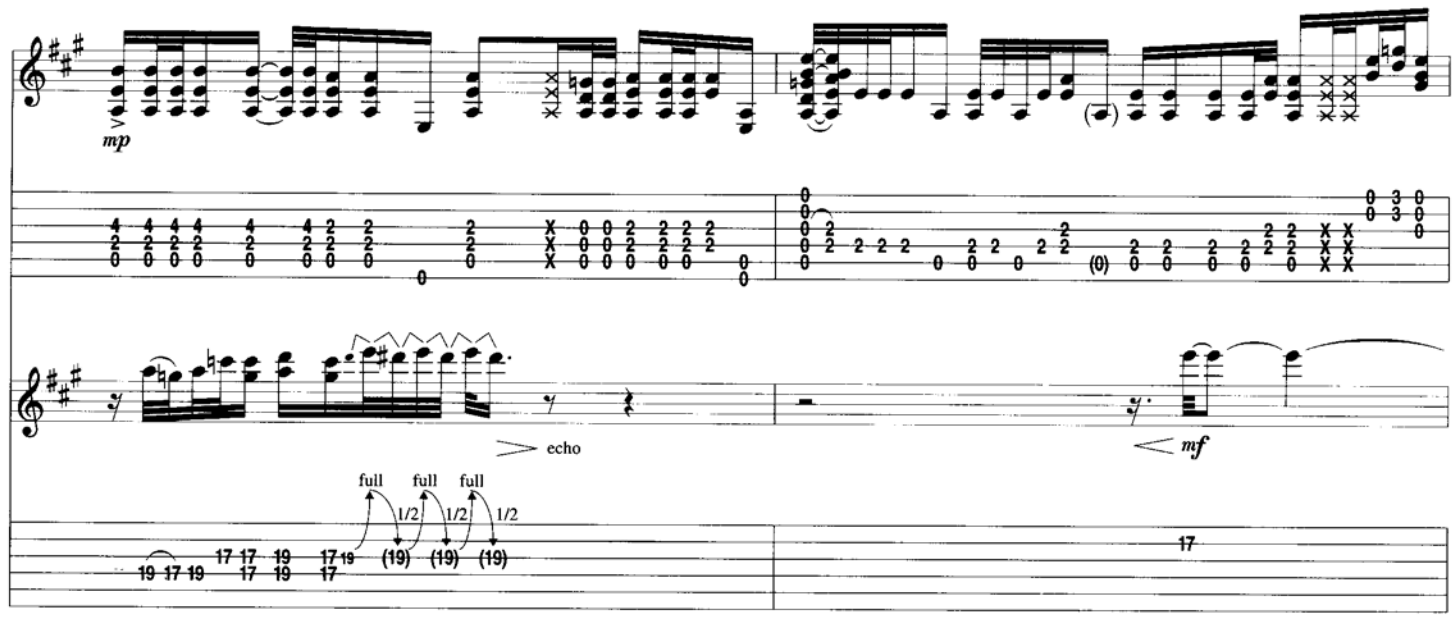


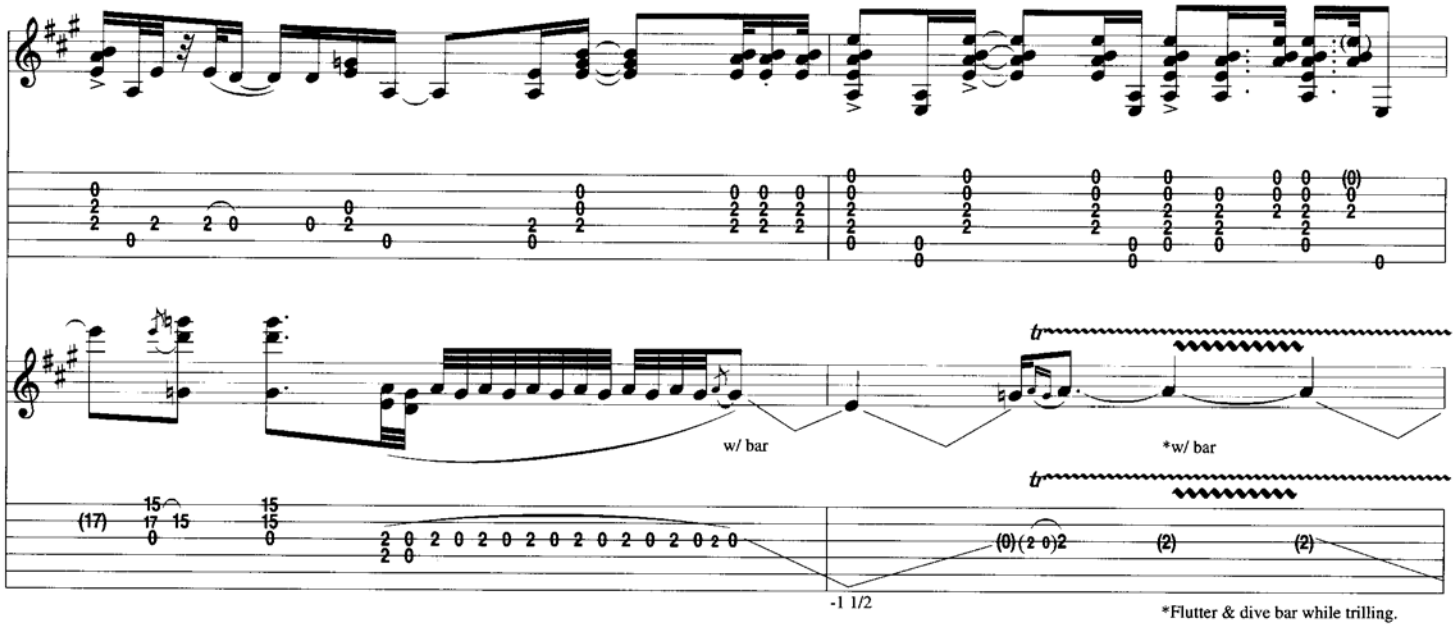
* Rub slide on strings w/ back & forth motion over pickups.

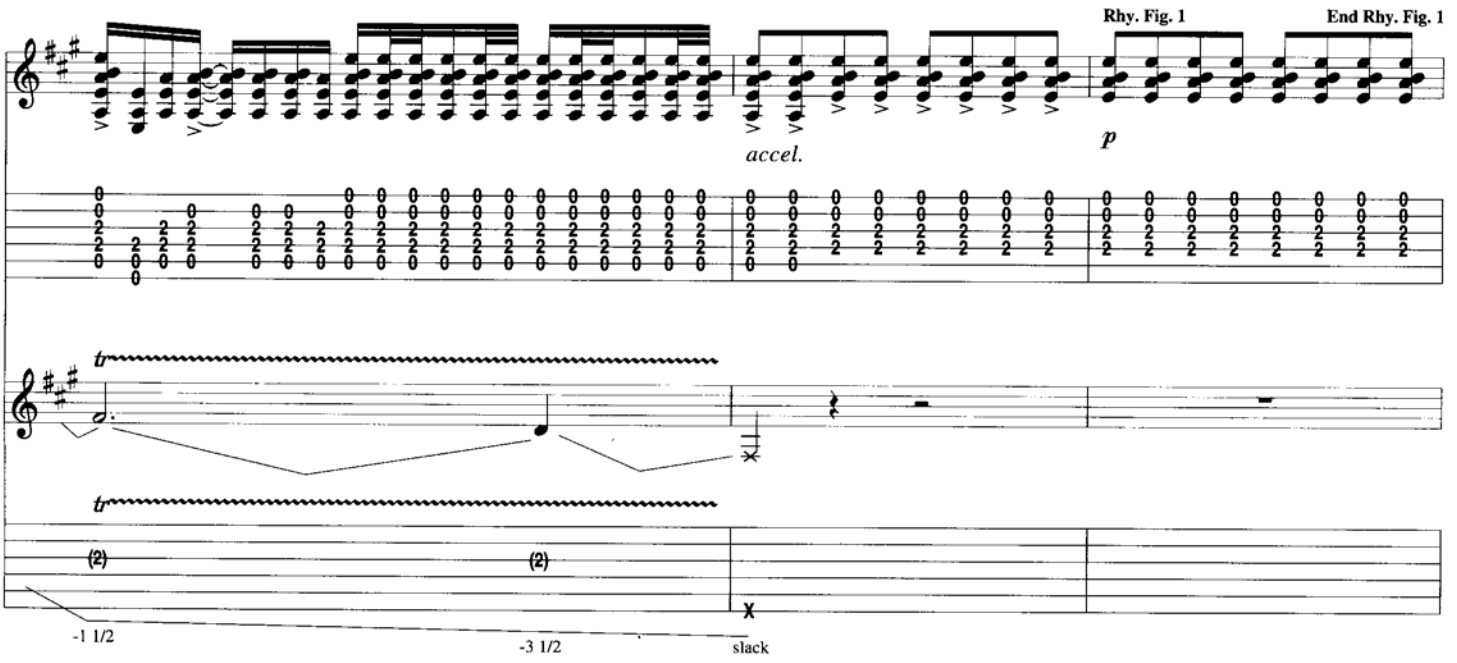

3
mp
p
15ma
mf
w/ echo
*fdbk.
*Microphonic fdbk., not caused by string vibration.
pitch: C♯


mp
mf
p
mp
15ma
w/ varispeed echo regeneration
loco
p

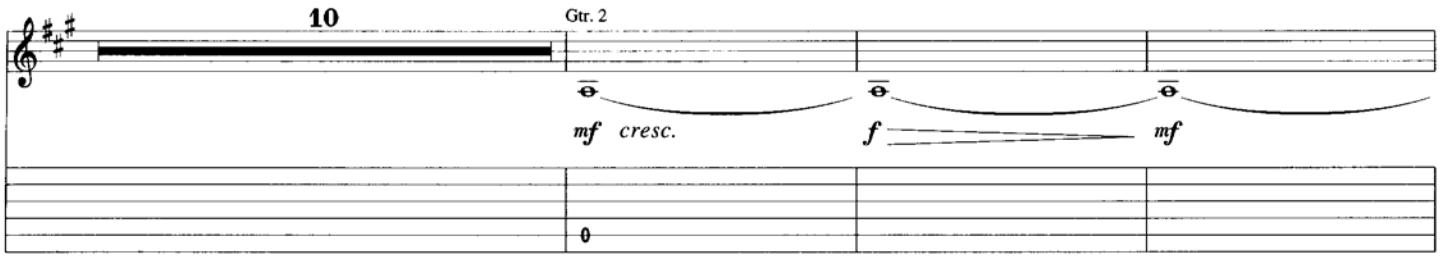

p
mp
full
1 1/2

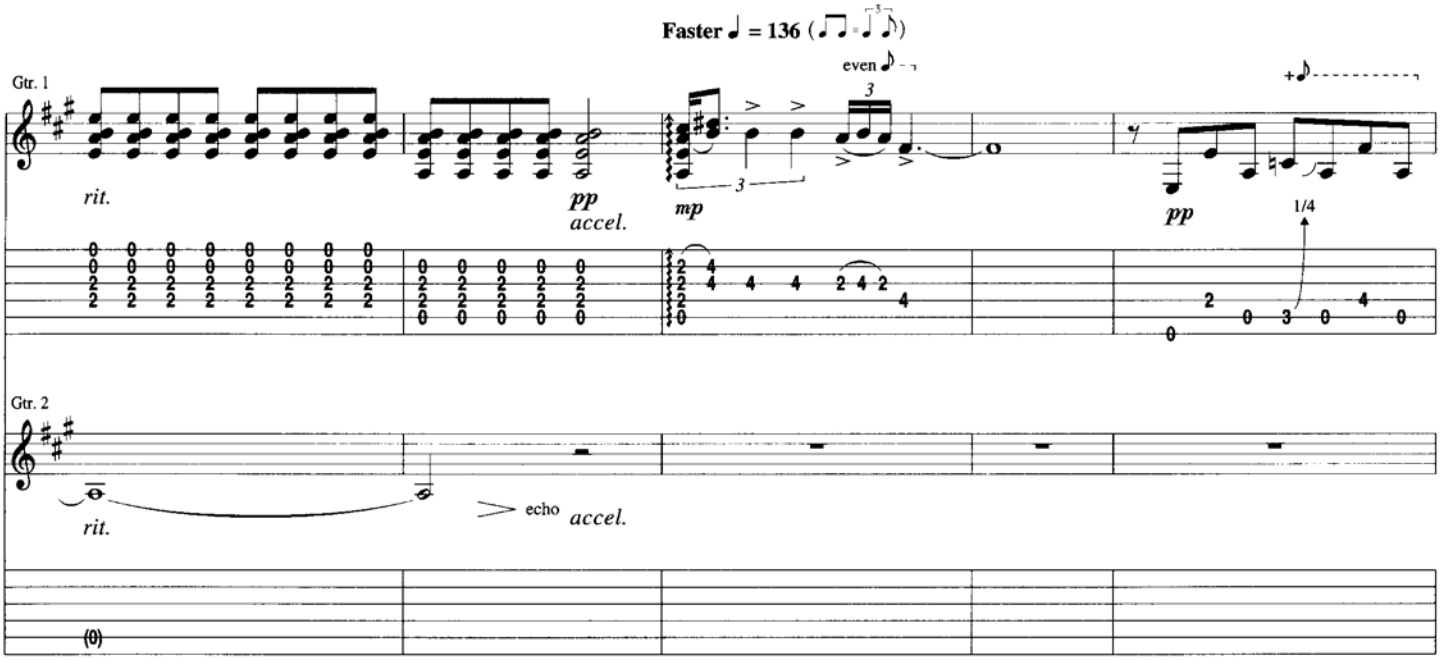

mp
echo
mf
full
full
full
1/2
1/2
1/2

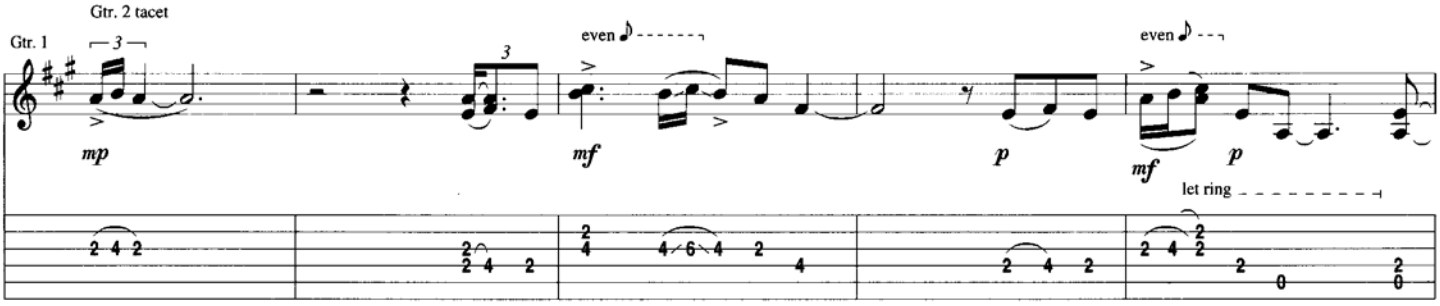

w/ bar
*w/ bar
-1 1/2
*Flutter & dive bar while trilling.

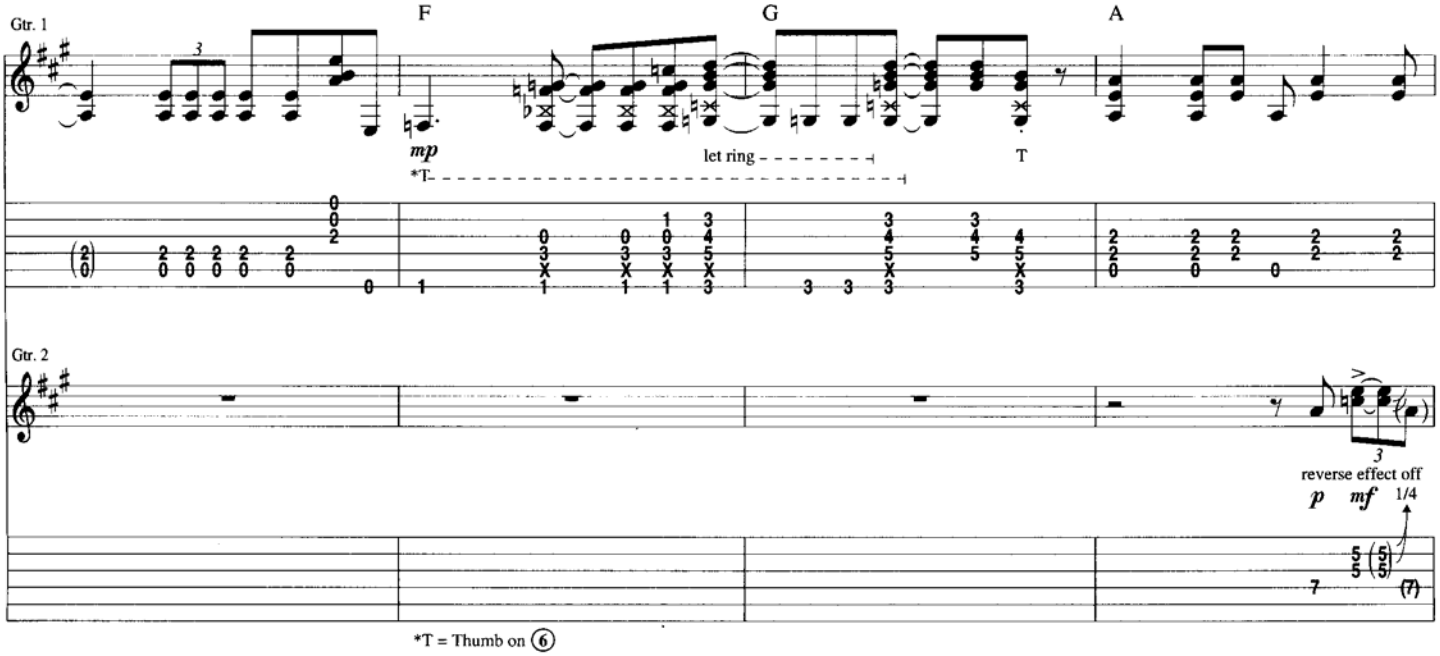

Rhy. Fig. 1
End Rhy. Fig. 1
accel.
p
-1 1/2
-3 1/2
slack

Gtr. 2 tacet
Gtr. 1: w/ Rhy. Fig. 1, 13 times

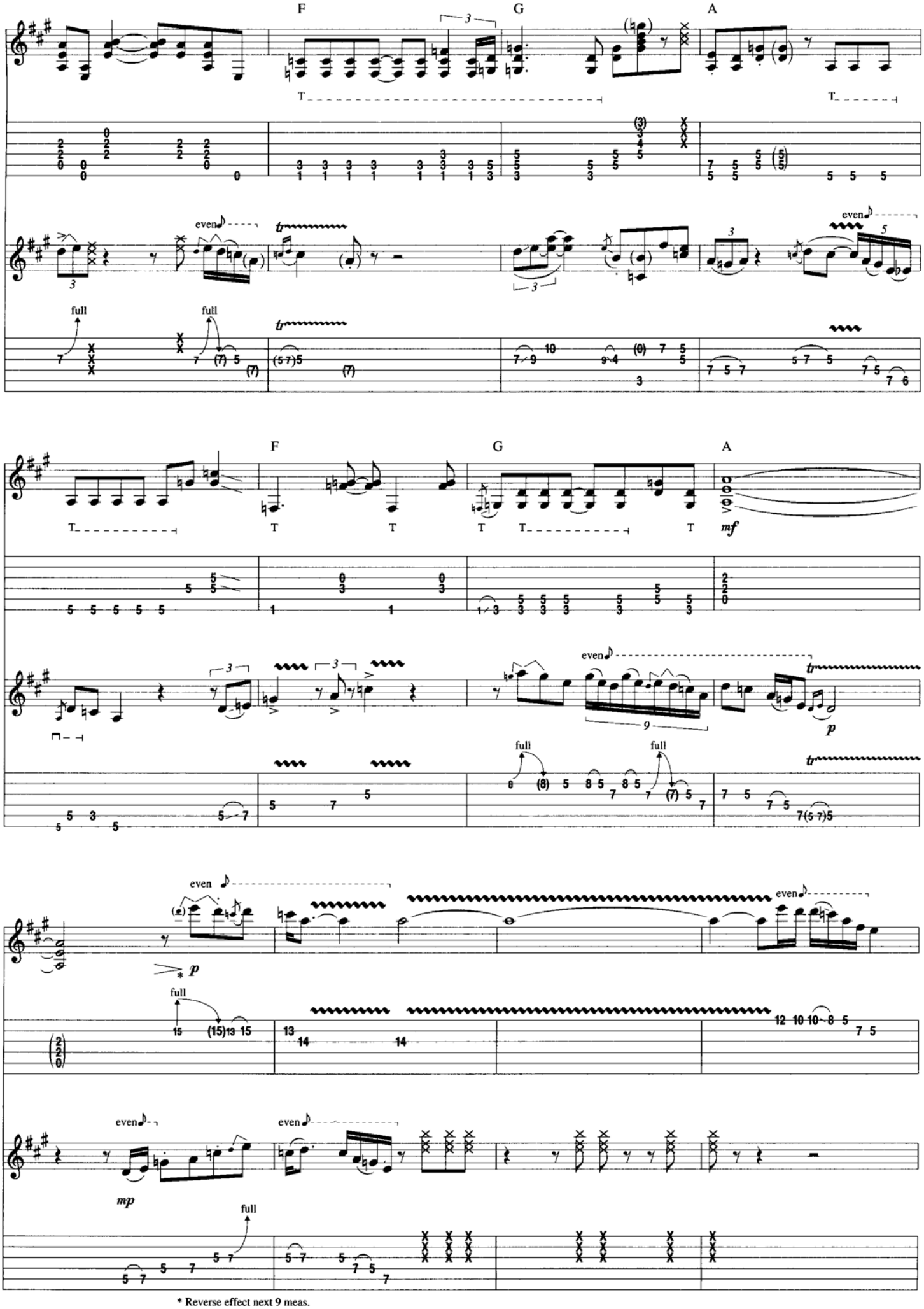


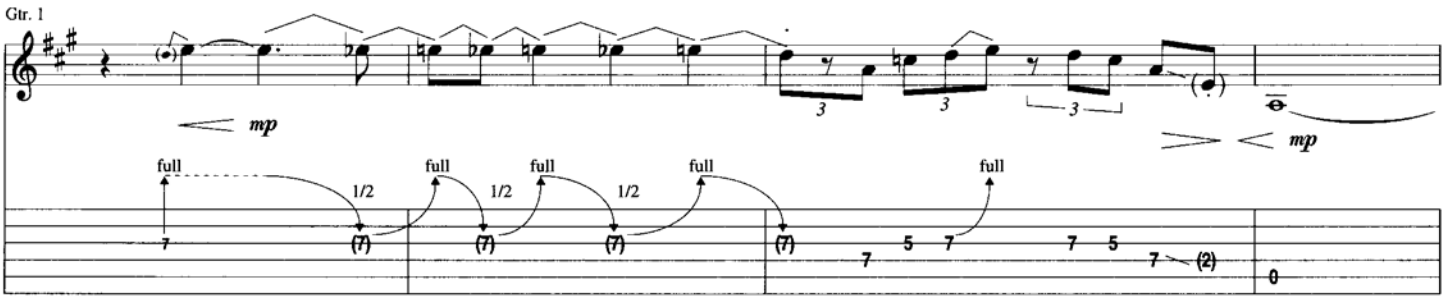


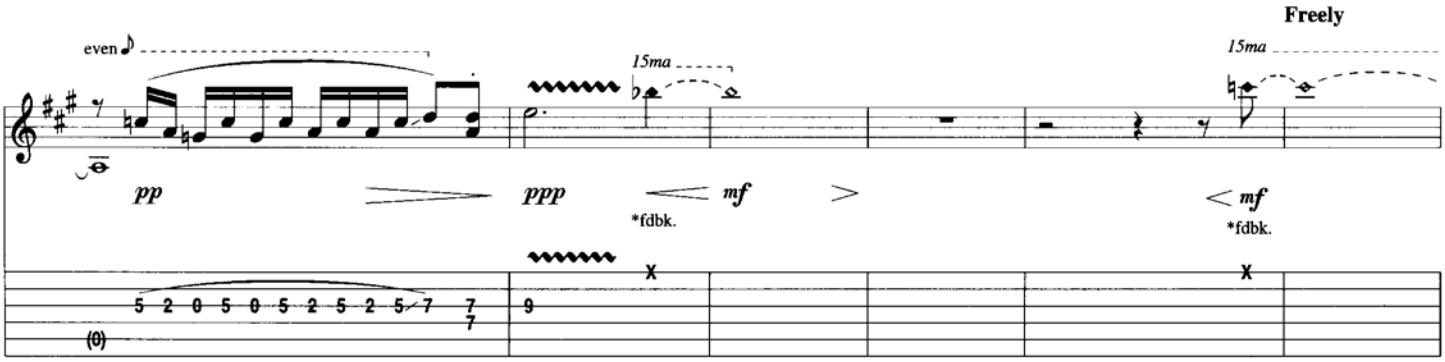




*T = Thumb on (6)

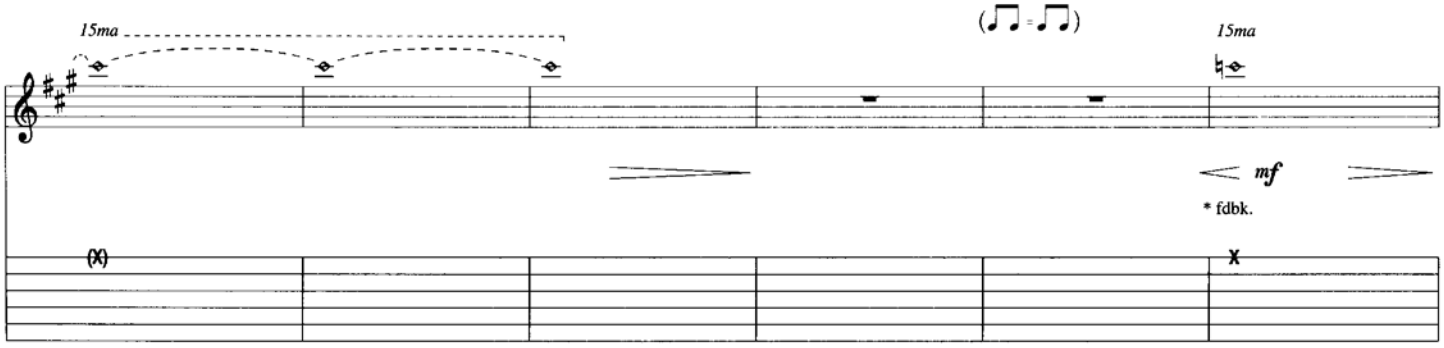

F
G
A
even
full
tr
mf
p
mp
* Reverse effect next 9 meas.





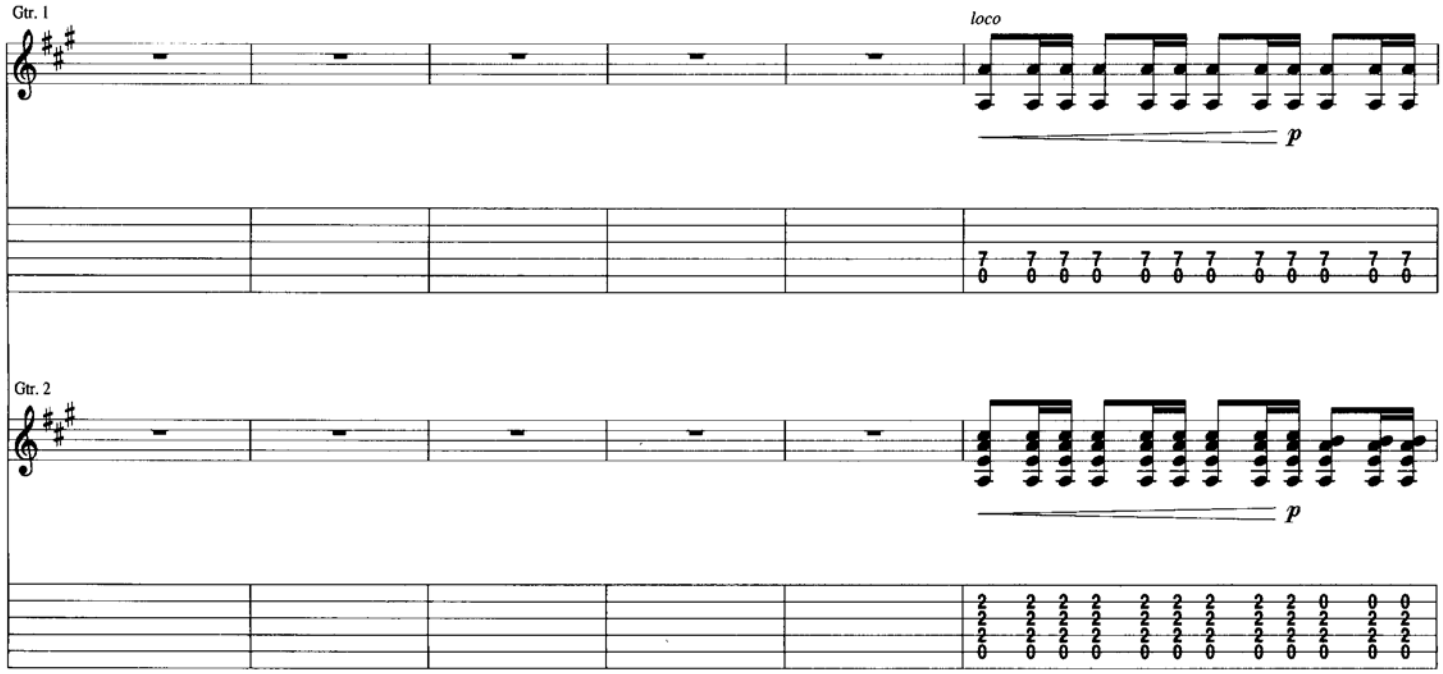
*Microphonic fdbk. not caused by string vibration.

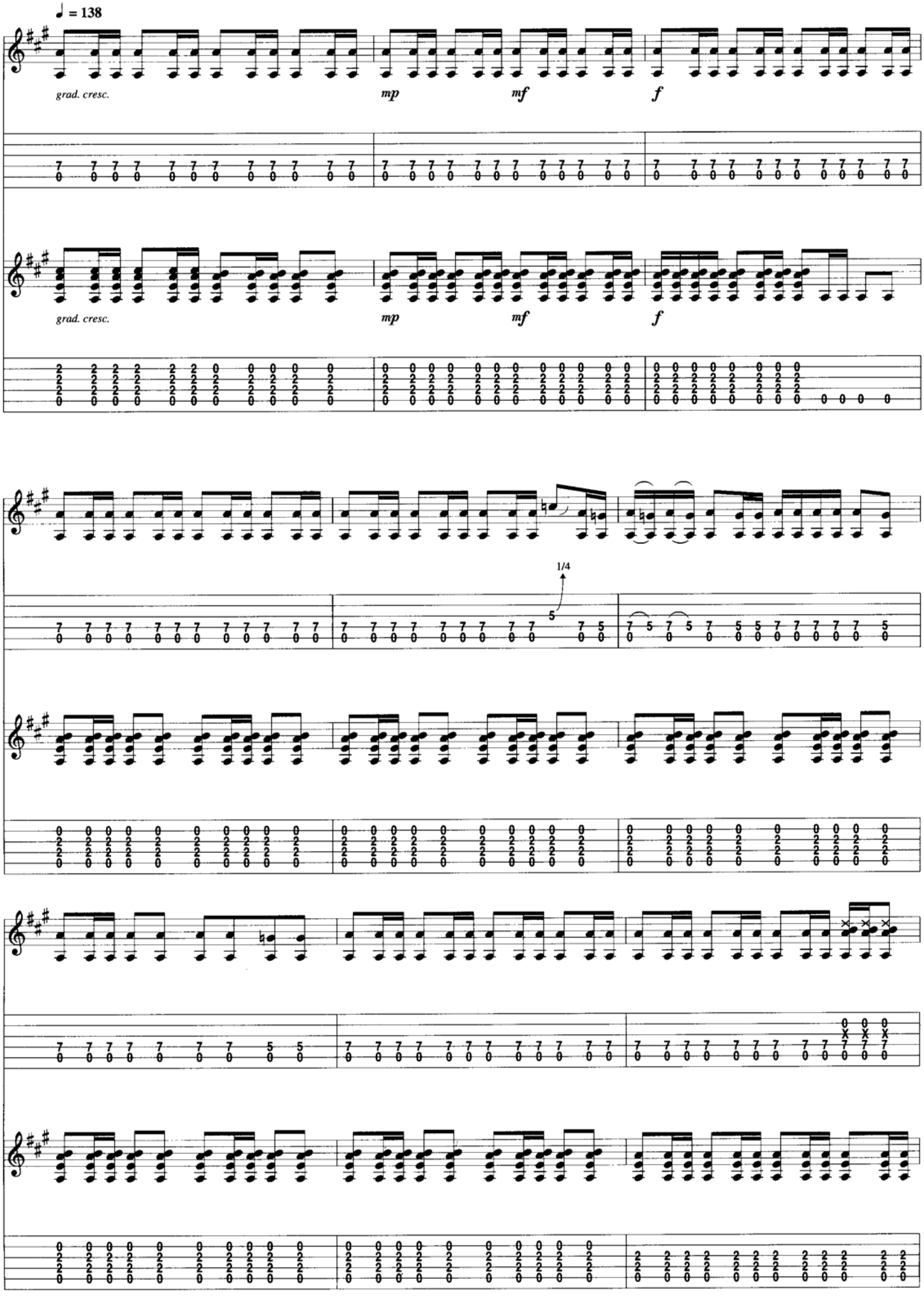
pitch: B♭ pitch: C

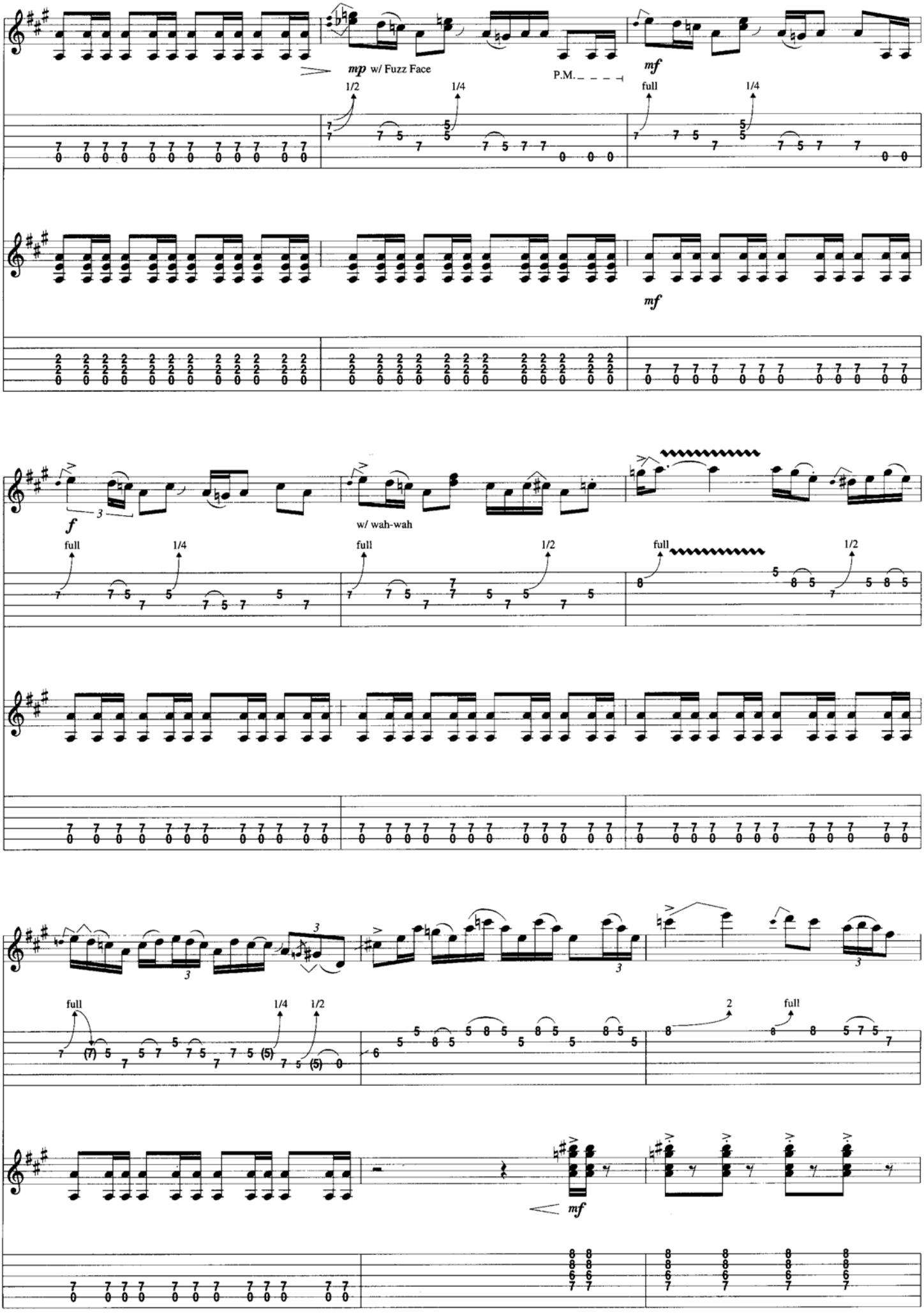


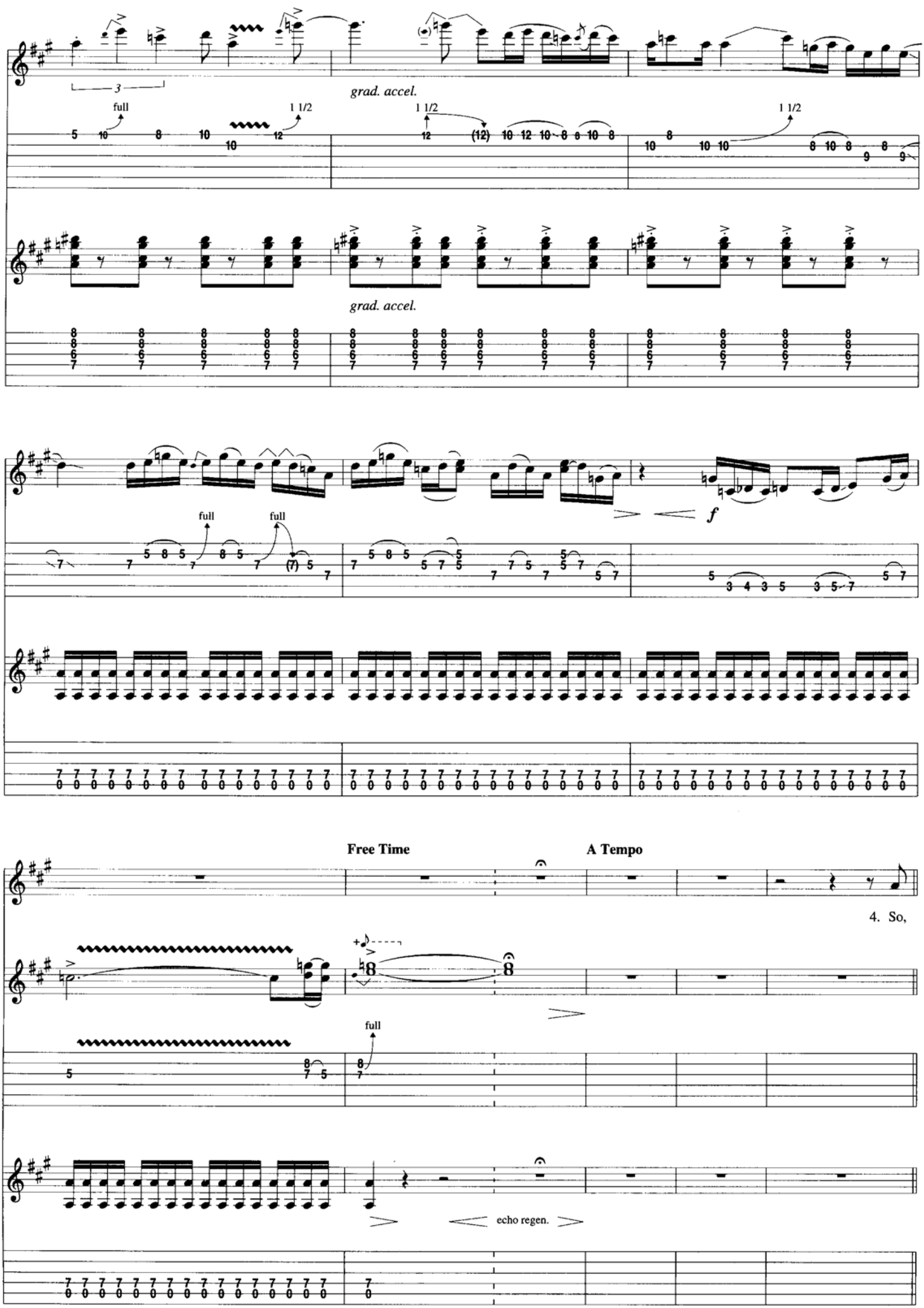
* Microphonic fdbk., not caused by string vibration.

pitch: C




♩ = 138
grad. cresc.
mp
mf
f
grad. cresc.
mp
mf
f
1/4


mp w/ Fuzz Face
P.M.
mf
1/2
1/4
full
f
w/ wah-wah
2


grad. accel.
full
1 1/2
grad. accel.
full
full
f
Free Time
A Tempo
4. So,
full
echo regen.

1983. . .Reprise
Verse

Gtr. 2 tacet

D C♯m7

down and down and down and down and down and down we go.

Gtr. 1

ppp w/ clean tone *mp*

C Bm7

Hur - ry my darl - ing, we mus-n't be late for the show.

Gtr. 1

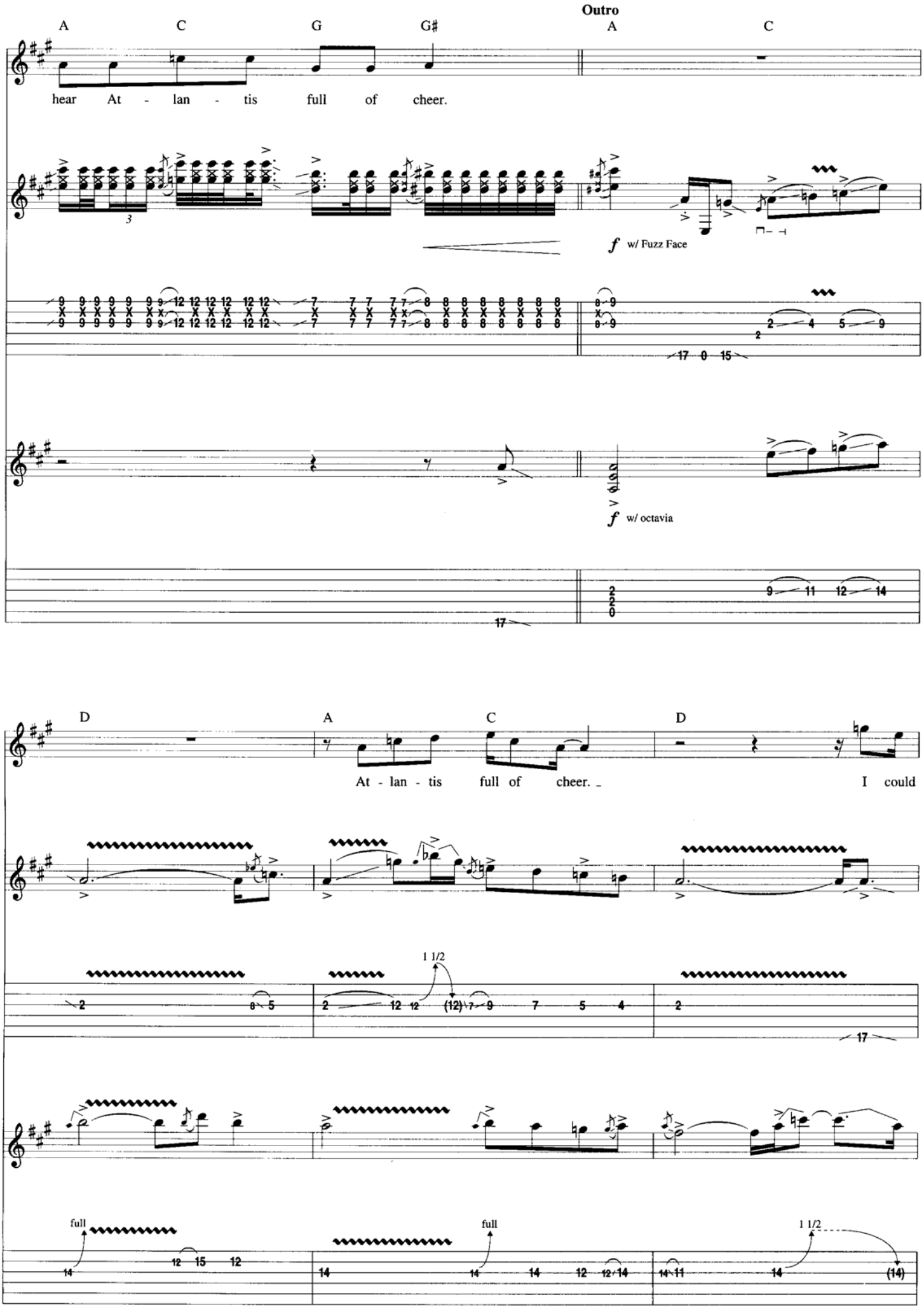
Gtr. 2

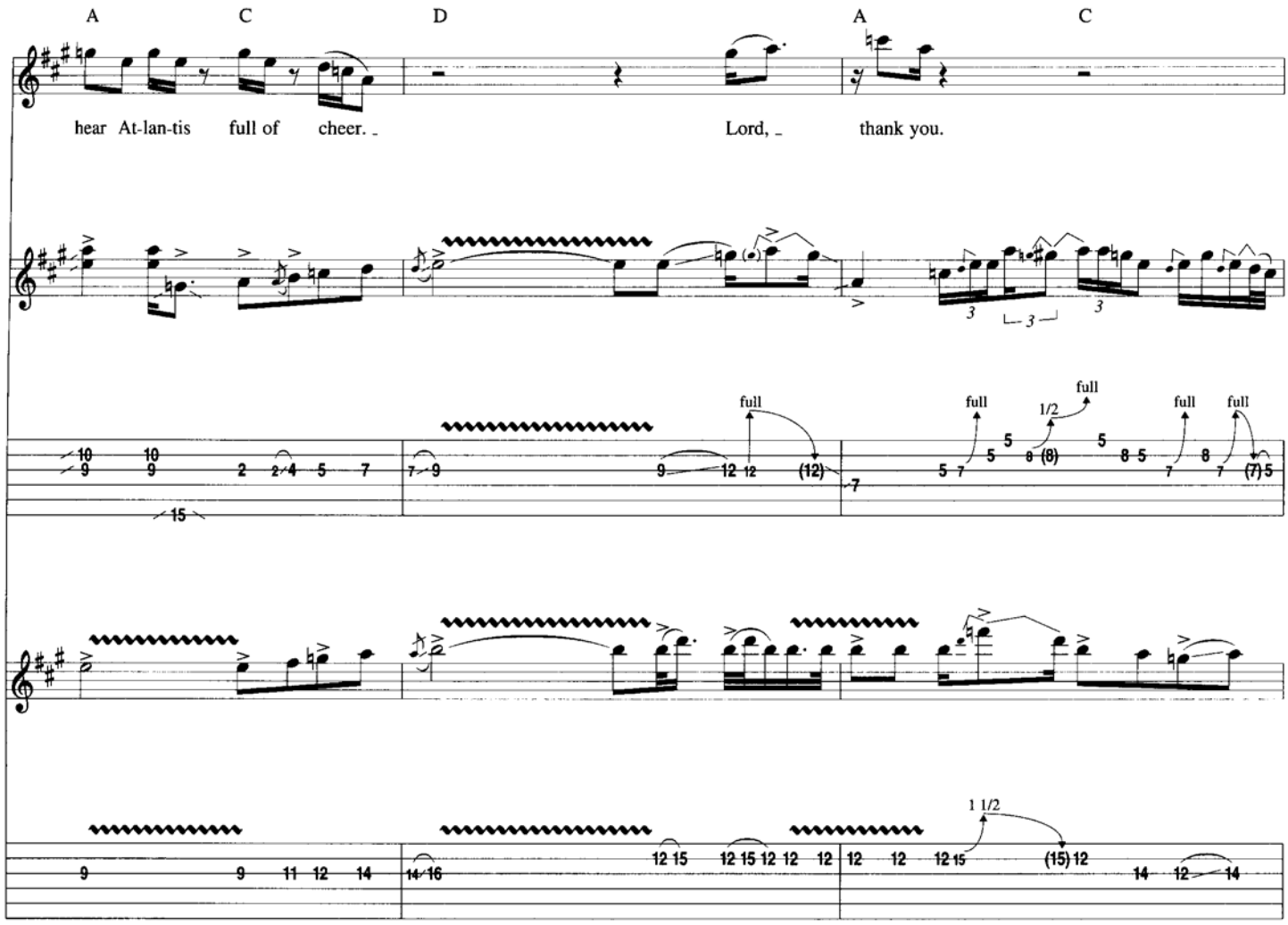
p

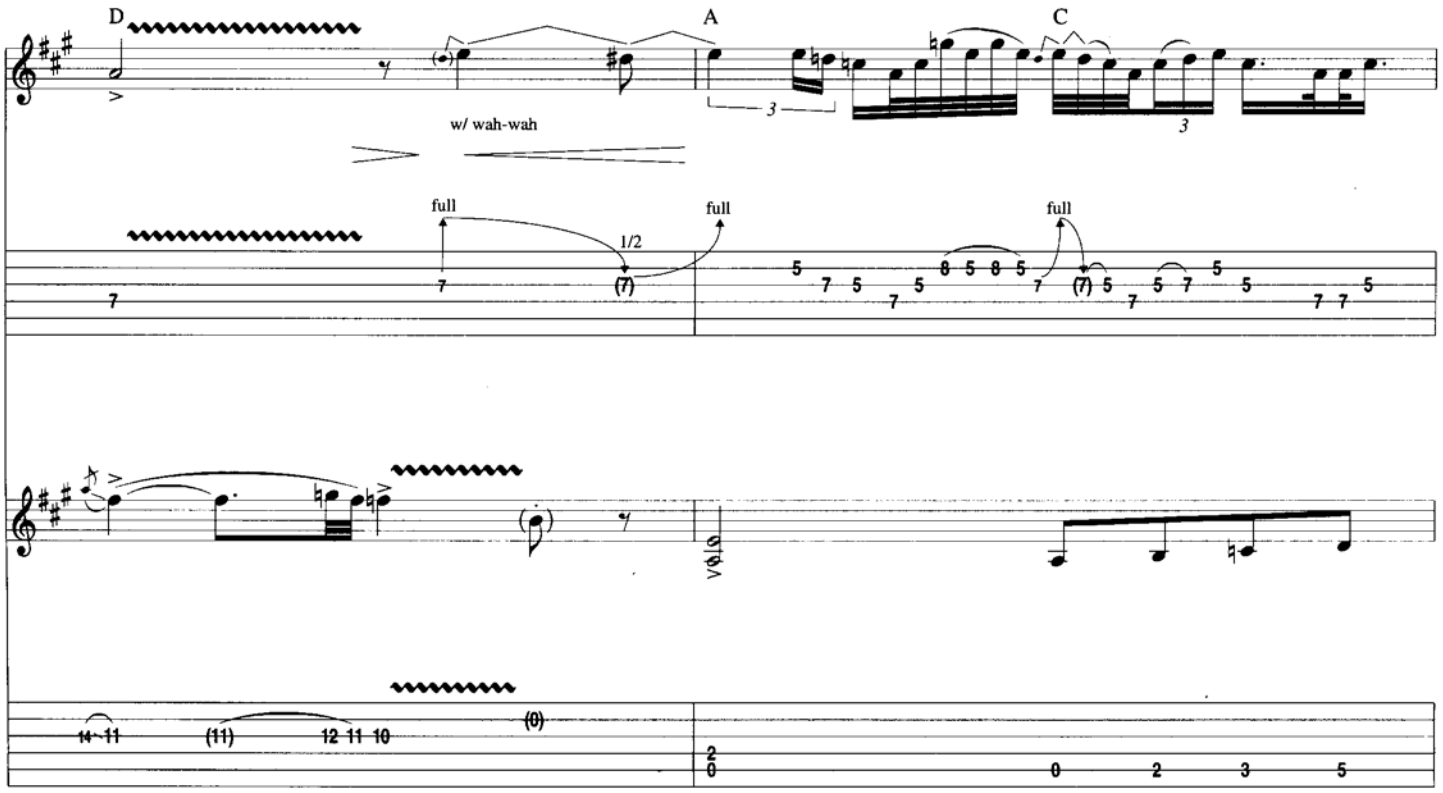
B♭ A G

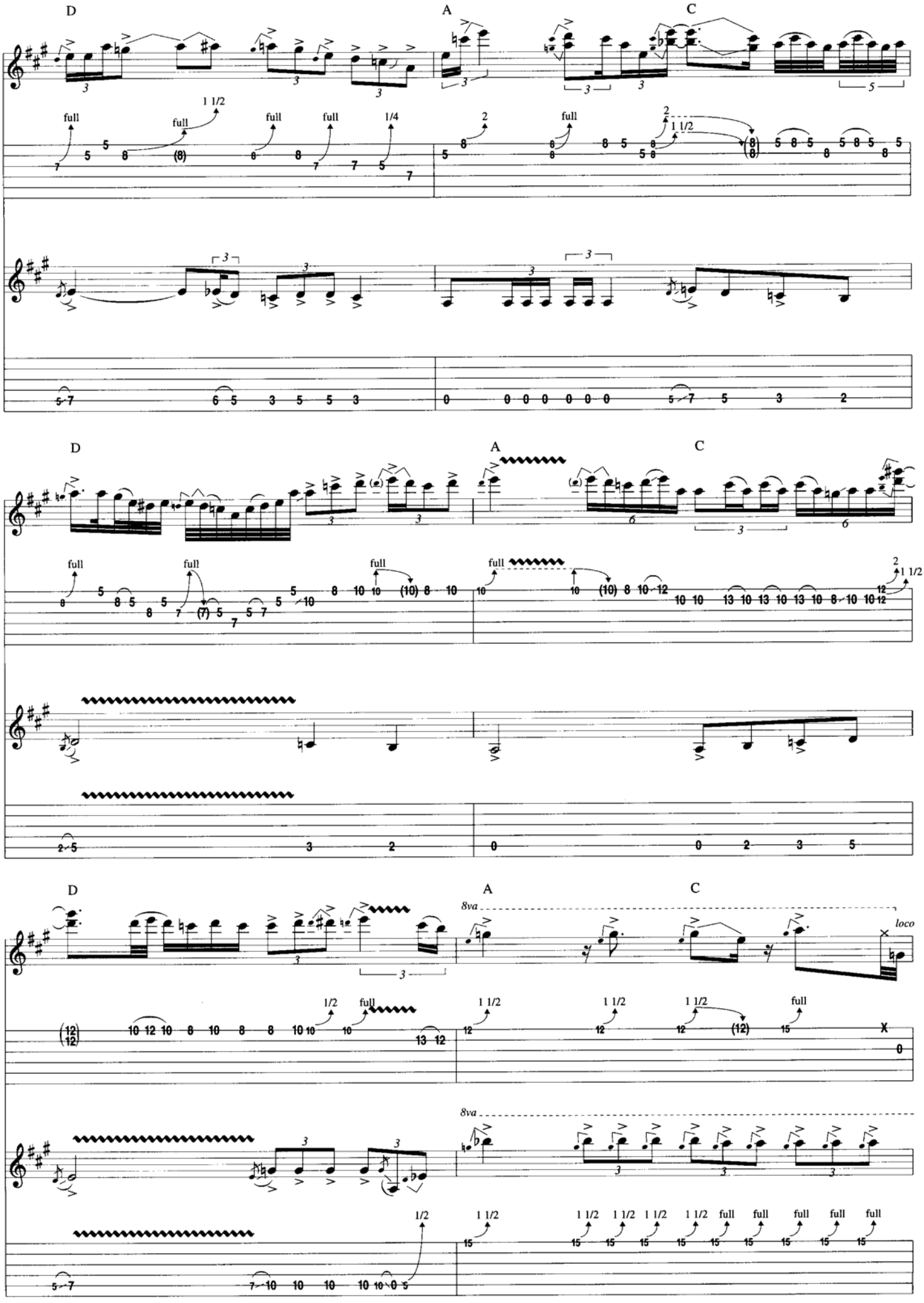
Nep - tune cham-pi-on games to an a - qua world is so ver-y dear. "Right this way," smiles a mer-maid. I can

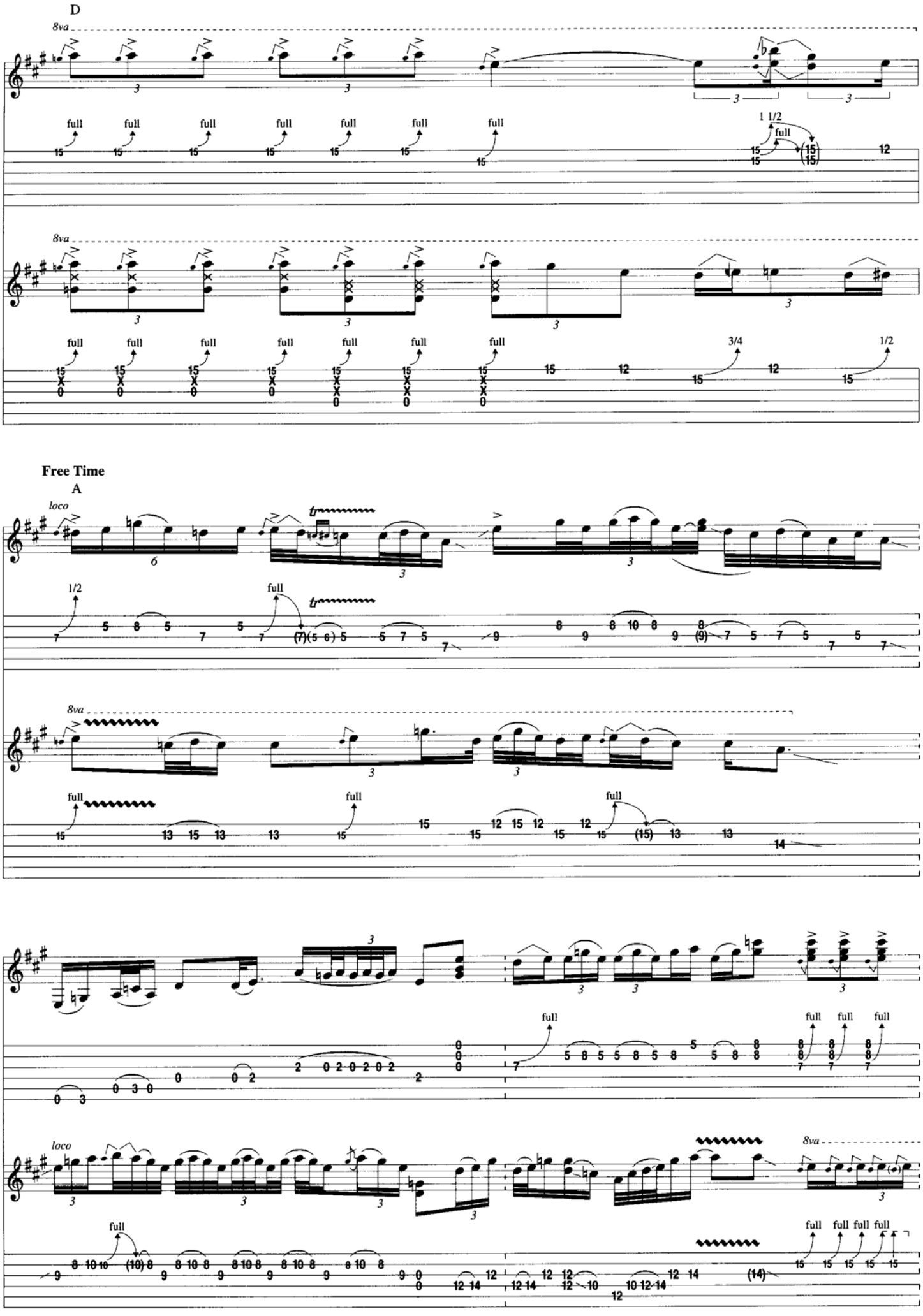
mf

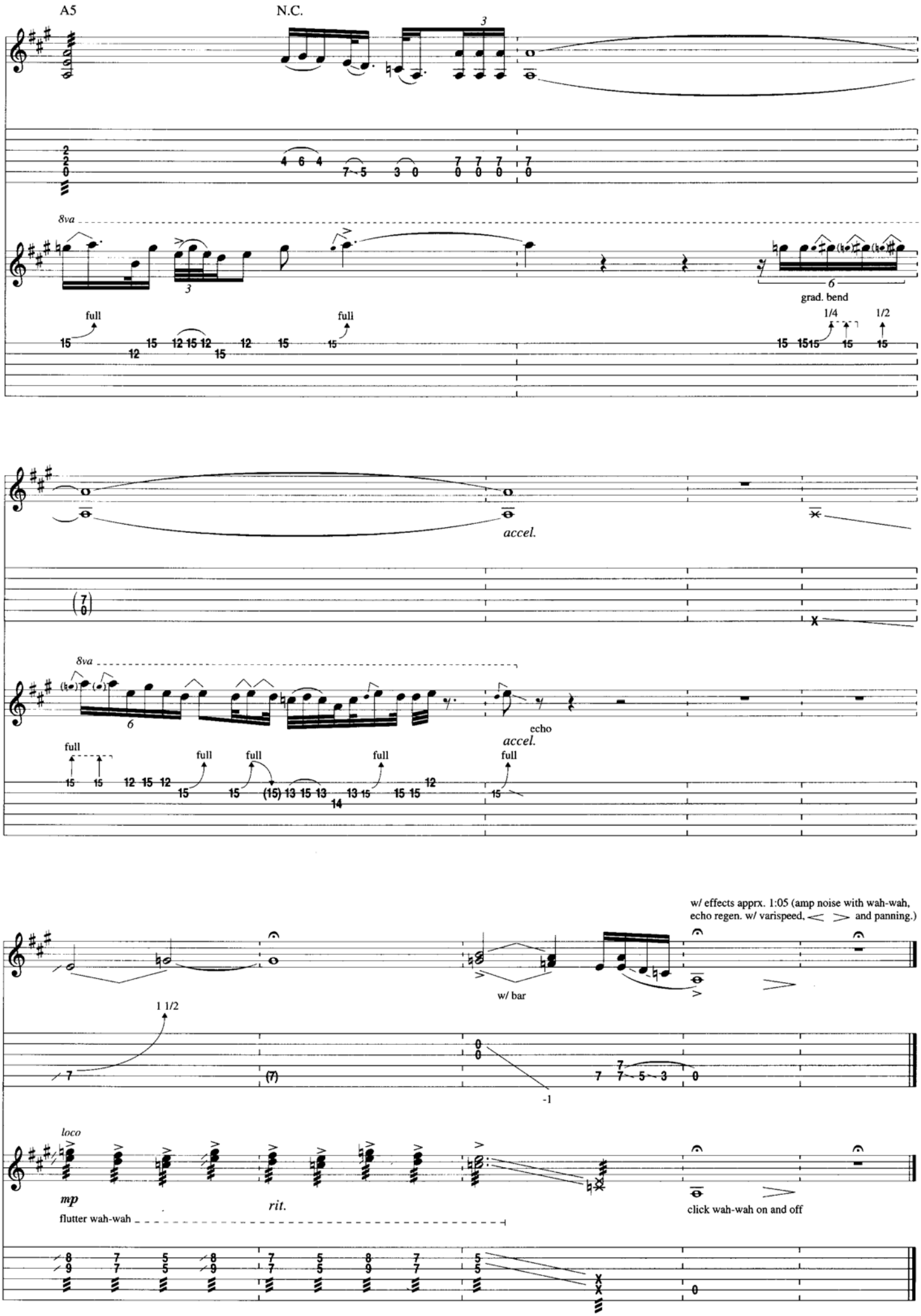

Outro
A C G G# A C
hear At - lan - tis full of cheer.
f w/ Fuzz Face
f w/ octavia
D A C D
At - lan - tis full of cheer. I could
1 1/2
full
full
1 1/2


A
C
D
A
C
hear At-lan-tis full of cheer.
Lord, thank you.
full
full
1/2
full
full
full
1 1/2


D
A
C
w/ wah-wah
full
1/2
full
full


D
A
C
full
1 1/2
1/4
2
8va
loco
1/2

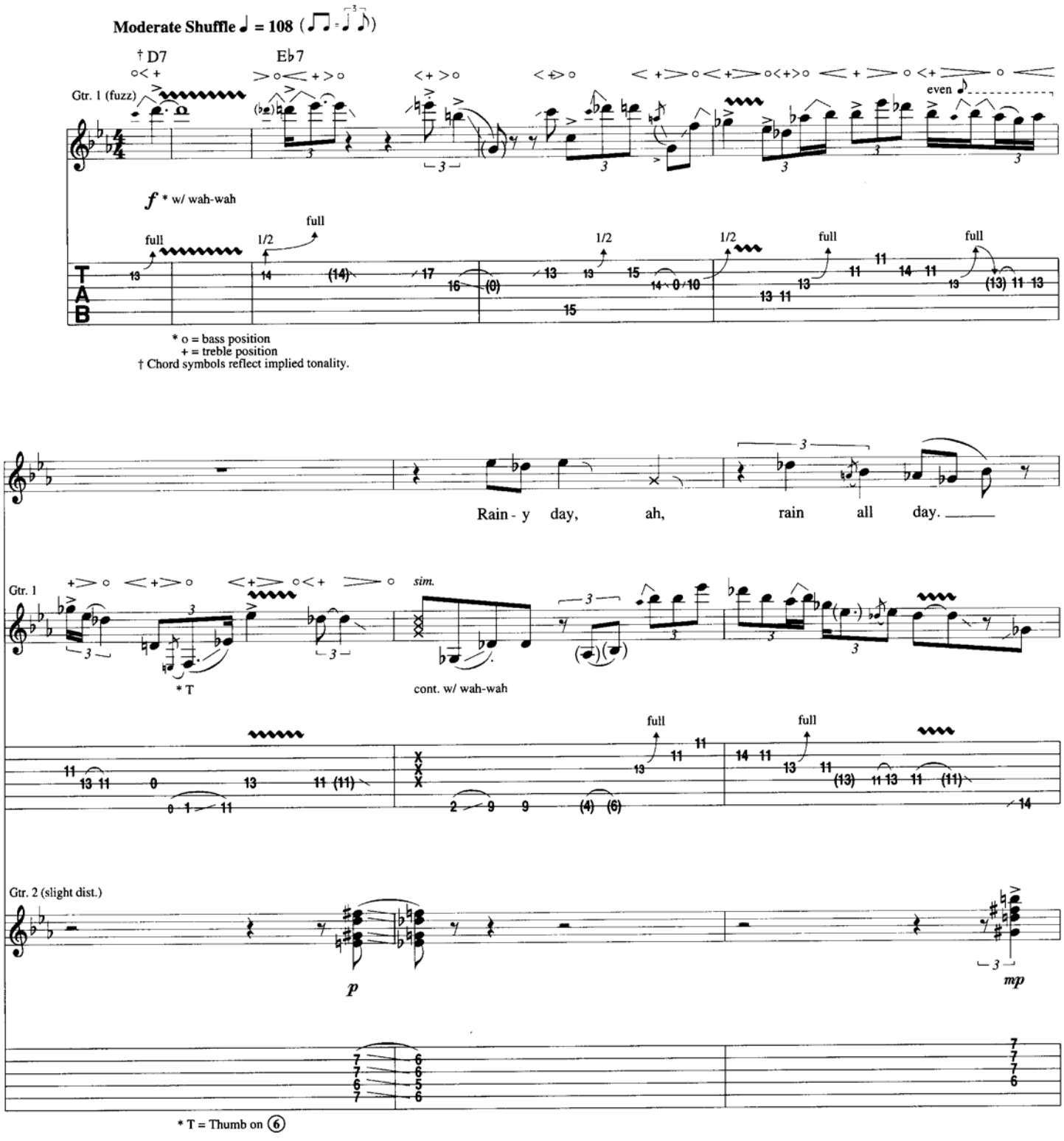

D
8va
full
1 1/2
3/4
1/2
Free Time
A
loco
tr
8va
full


A5
N.C.
8va
full
grad. bend
1/4
1/2
accel.
echo
w/ effects apprx. 1:05 (amp noise with wah-wah, echo regen. w/ varispeed, < > and panning.)
w/ bar
1 1/2
loco
mp
flutter wah-wah
rit.
click wah-wah on and off

Still Raining, Still Dreaming

Words and Music by Jimi Hendrix

Tune Down 1/2 Step:
⑴= E♭ ⑷ = D♭
⑵= B♭ ⑸ = A♭
⑶= G♭ ⑹ = E♭



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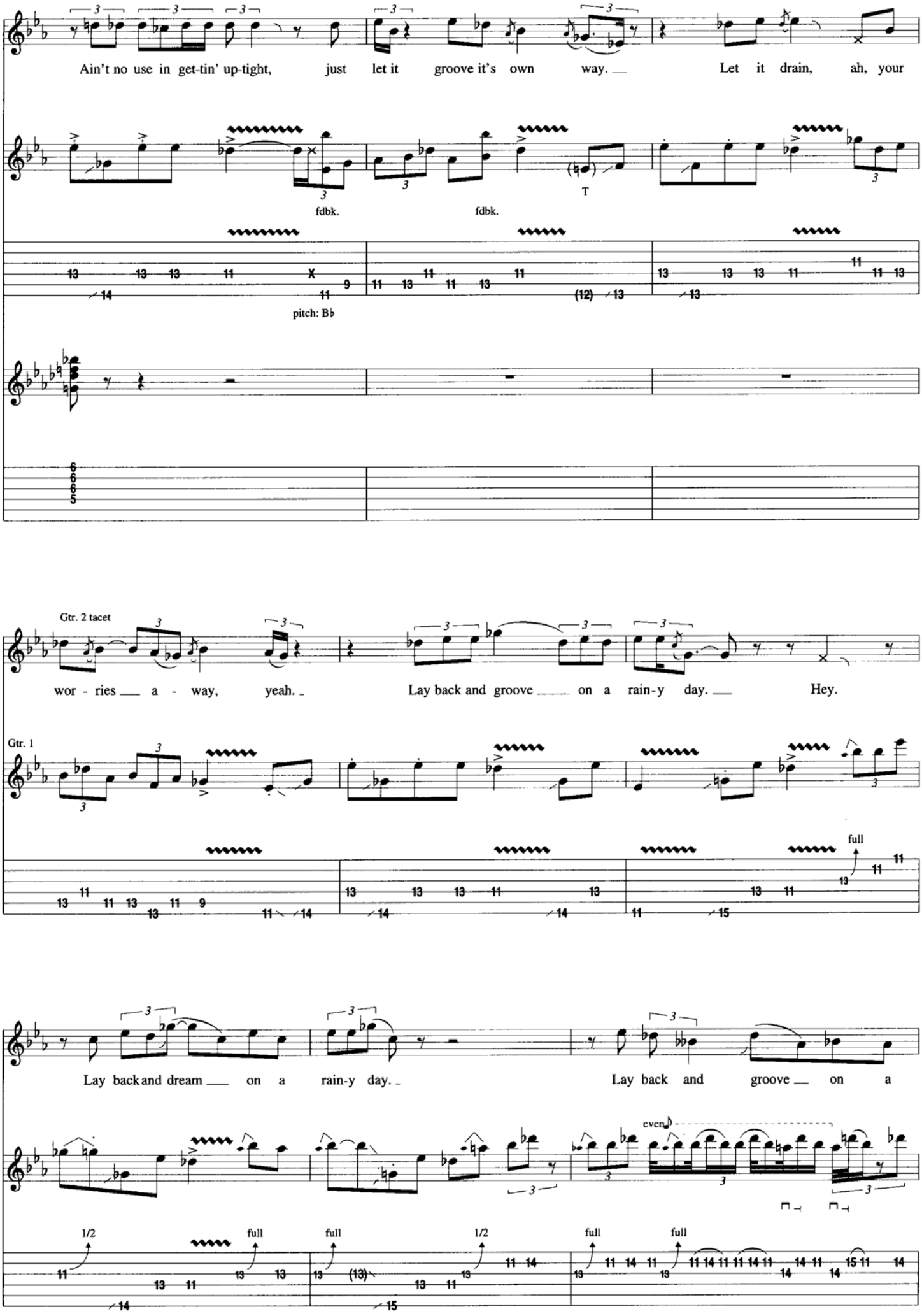
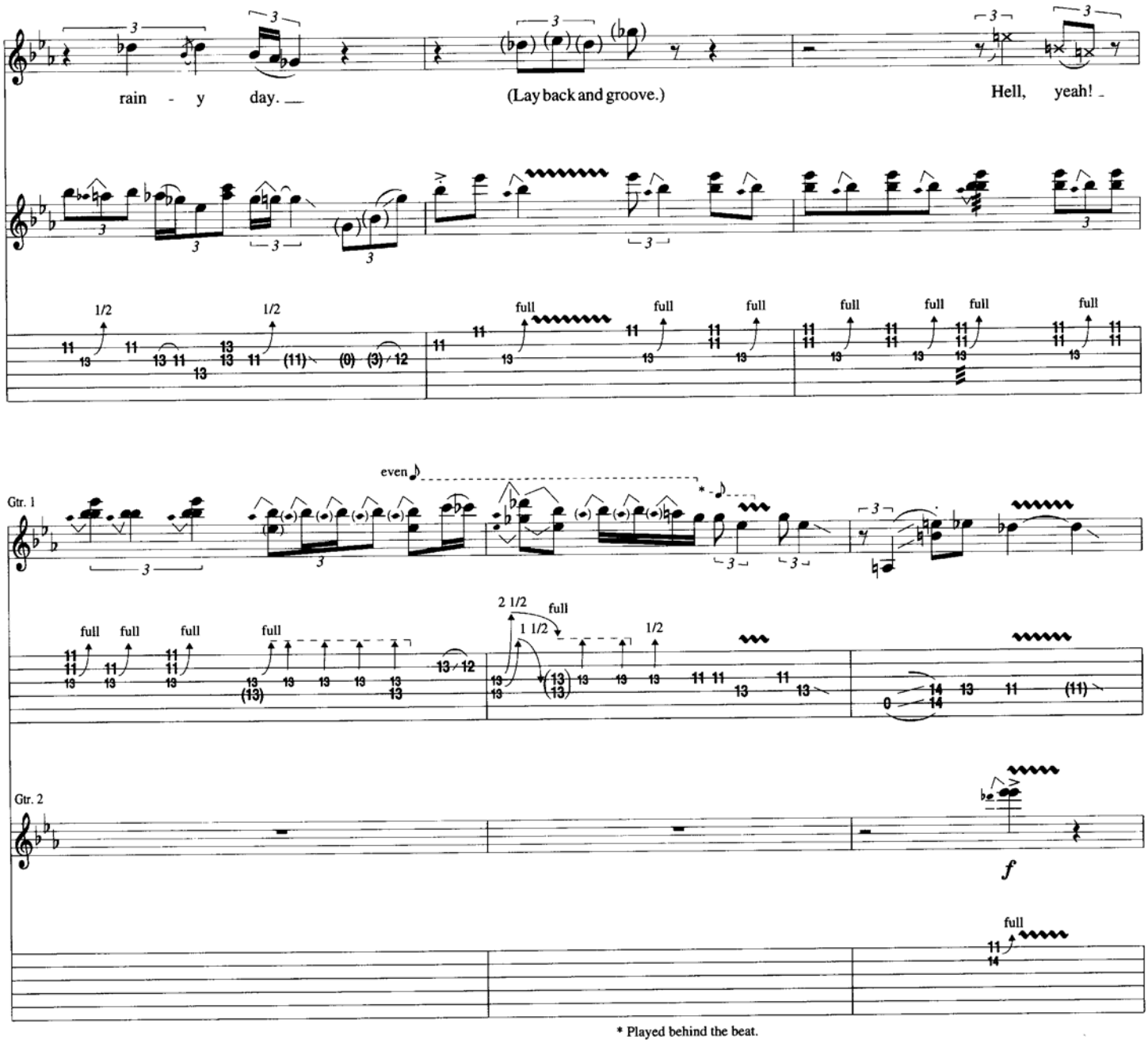
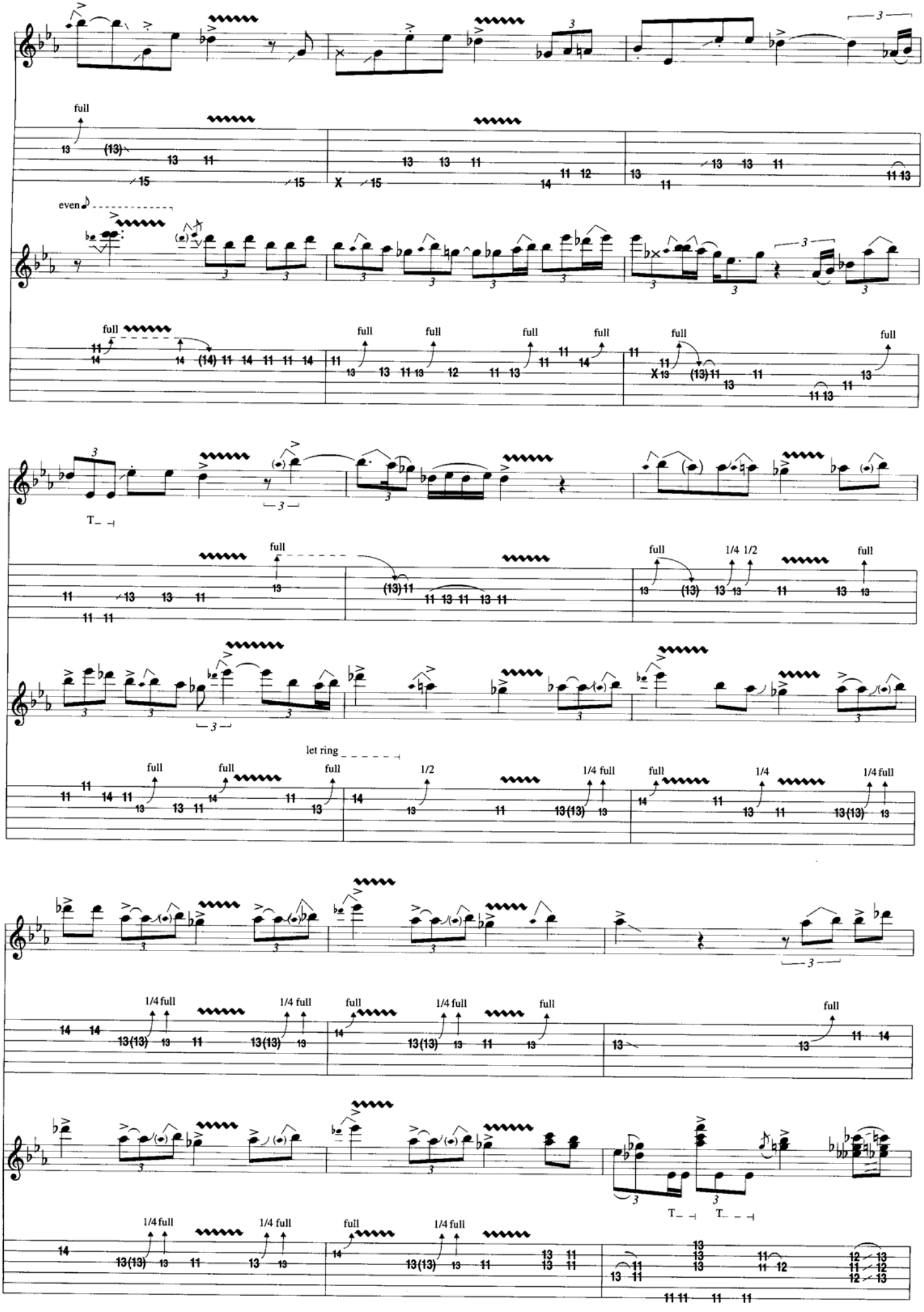
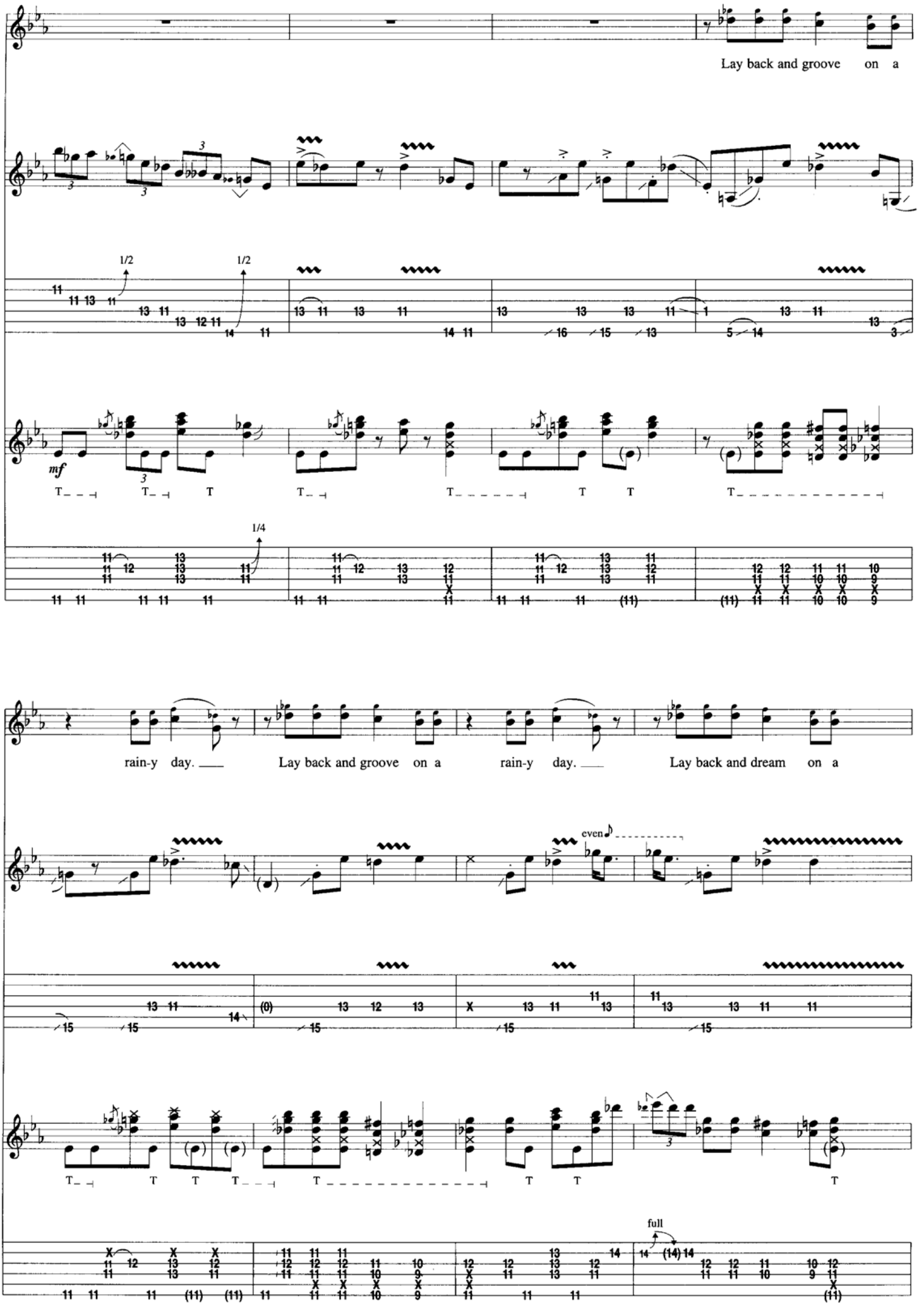
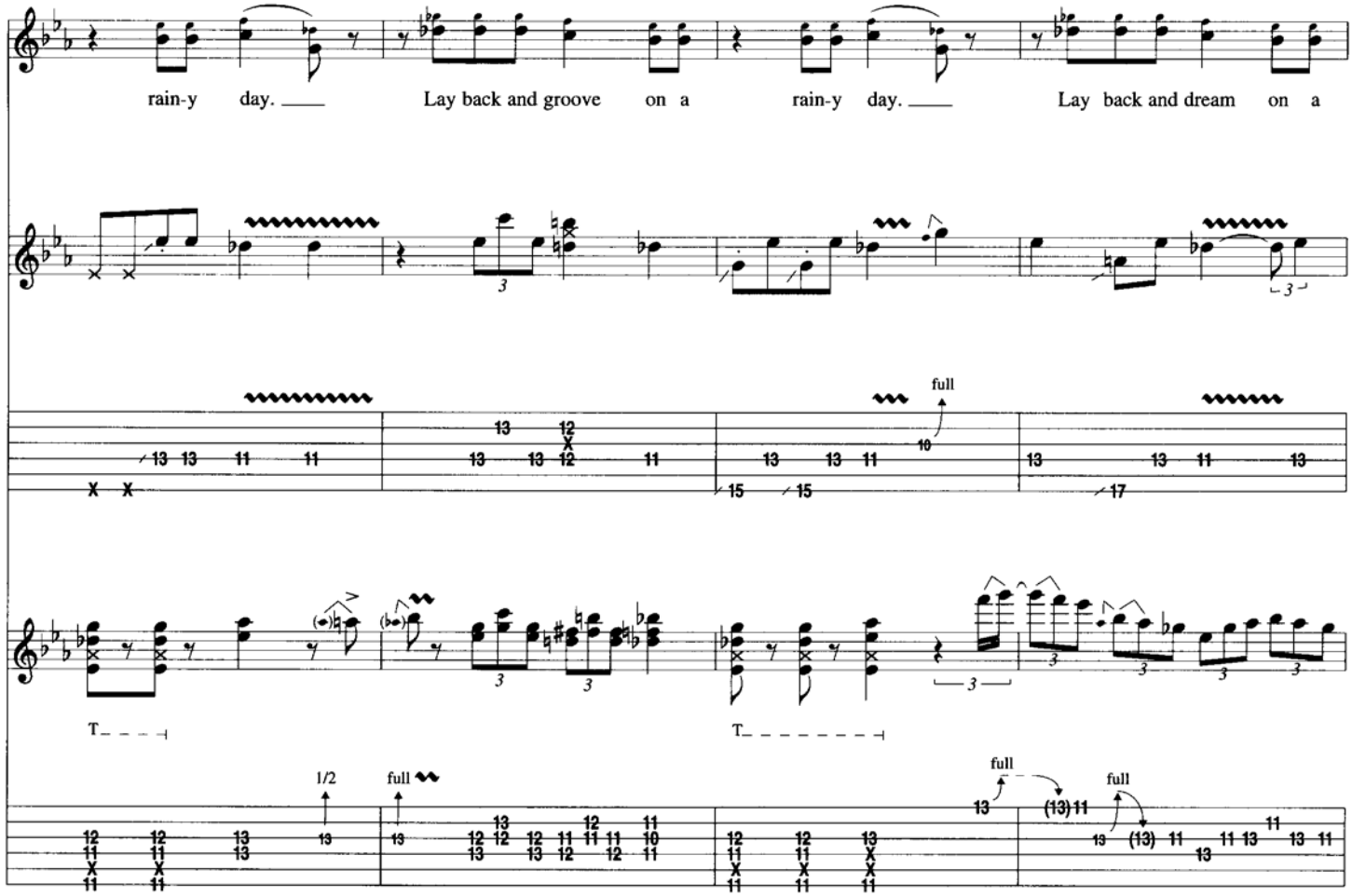
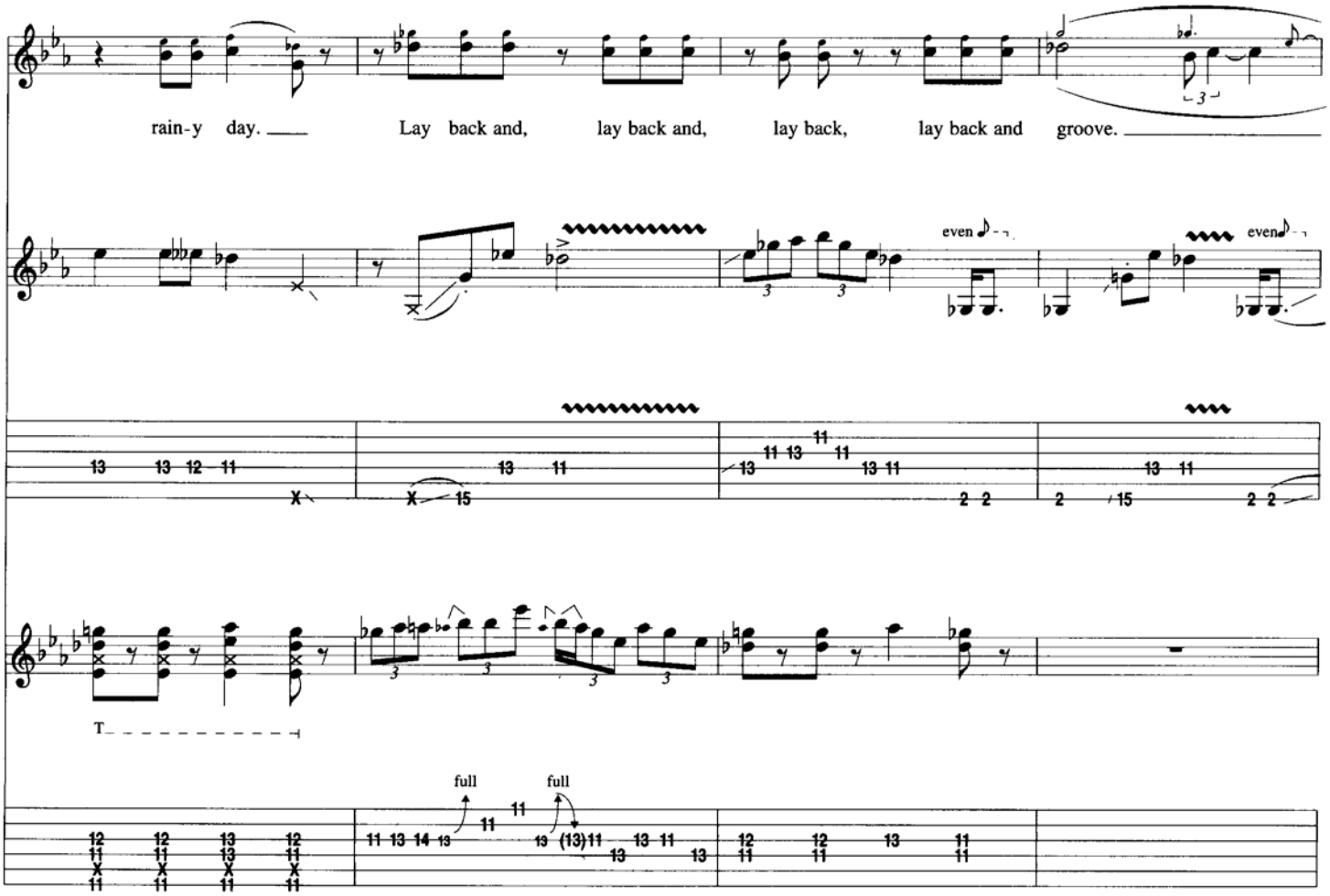

Ain't no use in get-tin' up-tight, just let it groove it's own way. Let it drain, ah, your
fdbk.
fdbk.
T
pitch: B♭
Gtr. 2 tacet
wor - ries a - way, yeah. Lay back and groove on a rain-y day. Hey.
Gtr. 1
full
Lay back and dream on a rain-y day. Lay back and groove on a
even
1/2
full
full
1/2
full
full

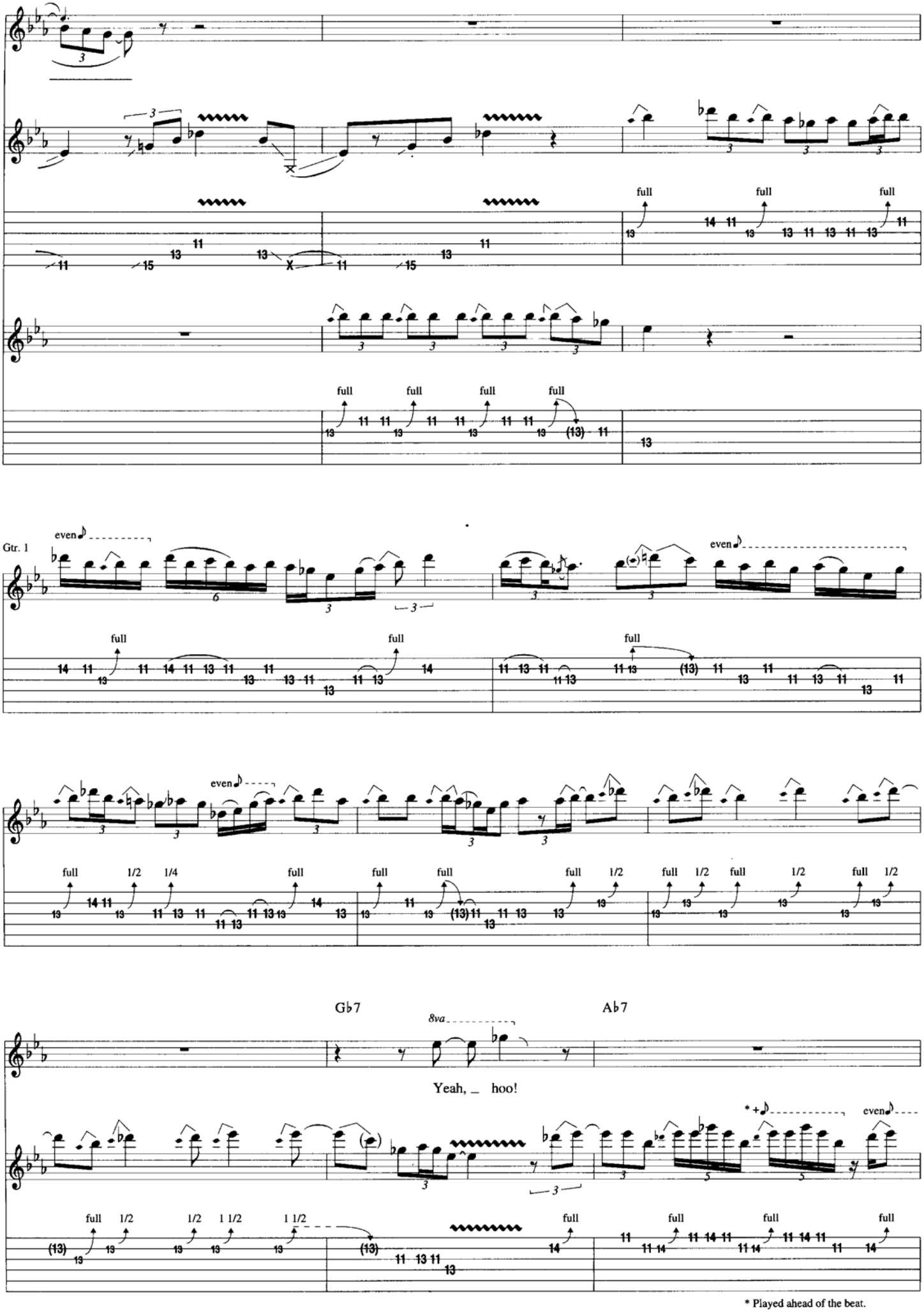

rain - y day.
(Lay back and groove.)
Hell, yeah!
Gtr. 1
Gtr. 2
even
full
1/2
2 1/2
1 1/2
f
* Played behind the beat.
T
rake
1/4


full
even
full
full
full
full
full
full
T
full
full
1/4 1/2
full
let ring
full
full
1/2
1/4 full
full
1/4
1/4 full
1/4 full
1/4 full
full
1/4 full
full
full
1/4 full
1/4 full
full
1/4 full
T
T

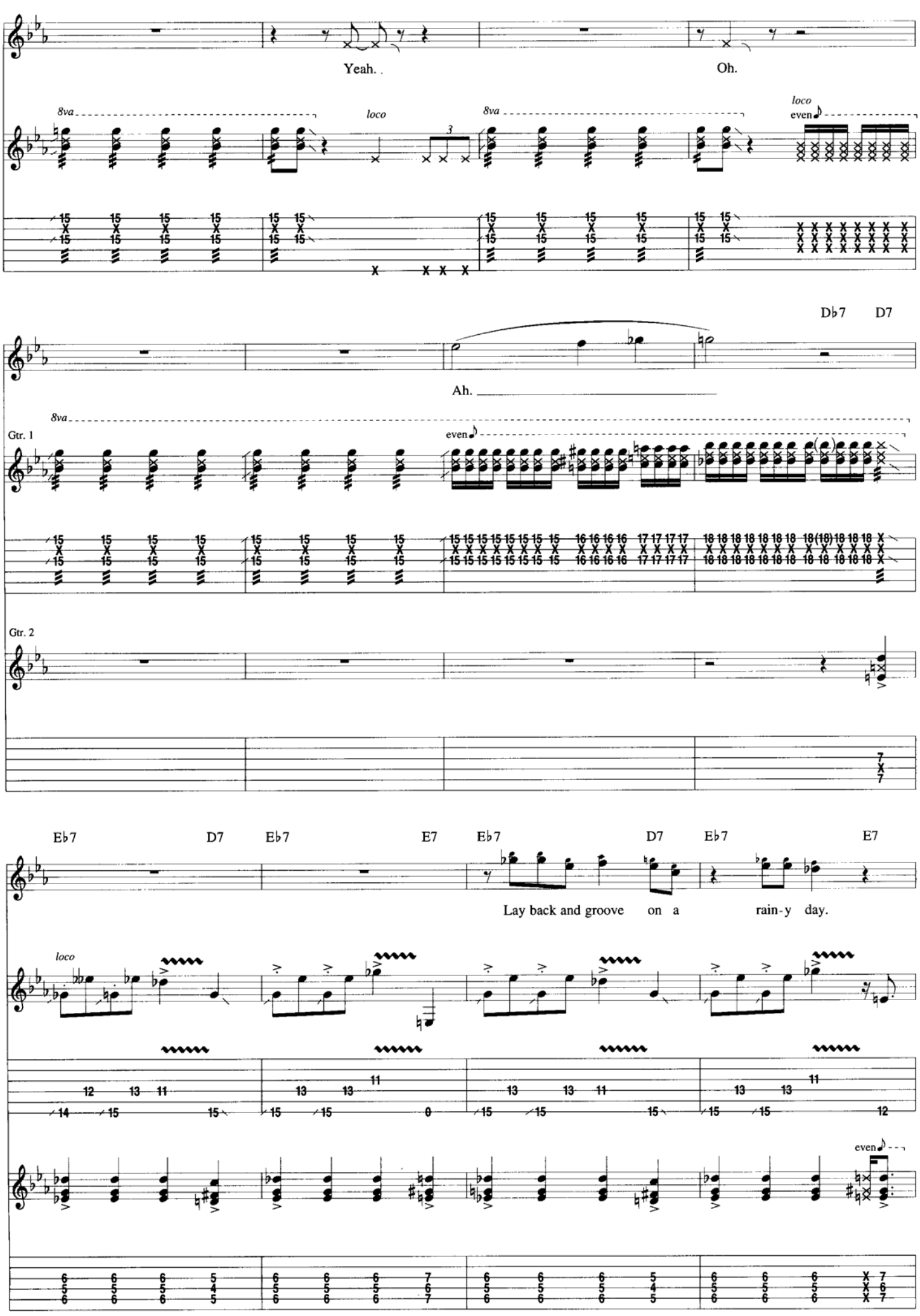

Lay back and groove on a
1/2
1/2
mf
1/4
rain-y day.
Lay back and groove on a
rain-y day.
Lay back and dream on a
even
full

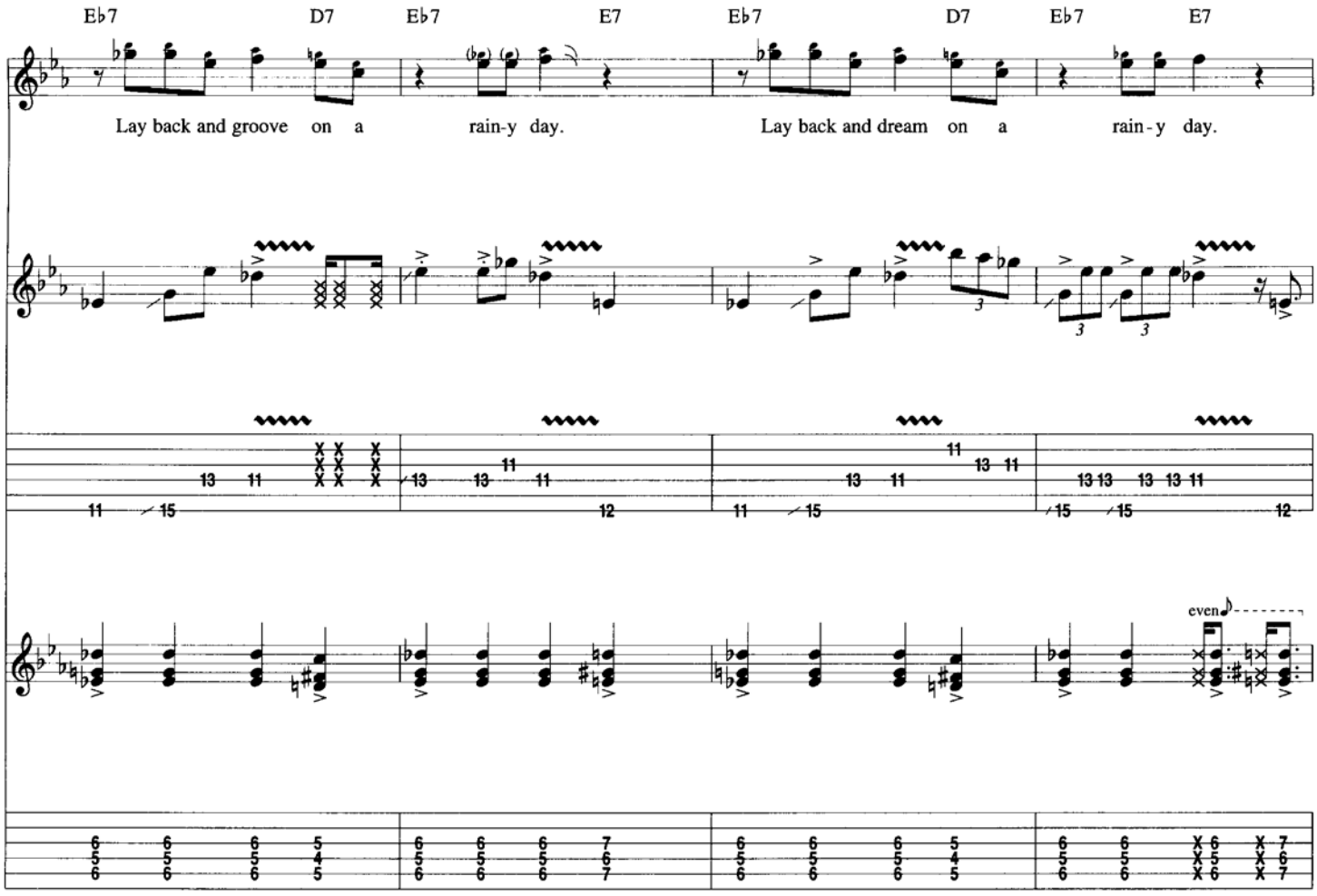

rain-y day. Lay back and groove on a rain-y day. Lay back and dream on a
full
T
1/2
full
full
full

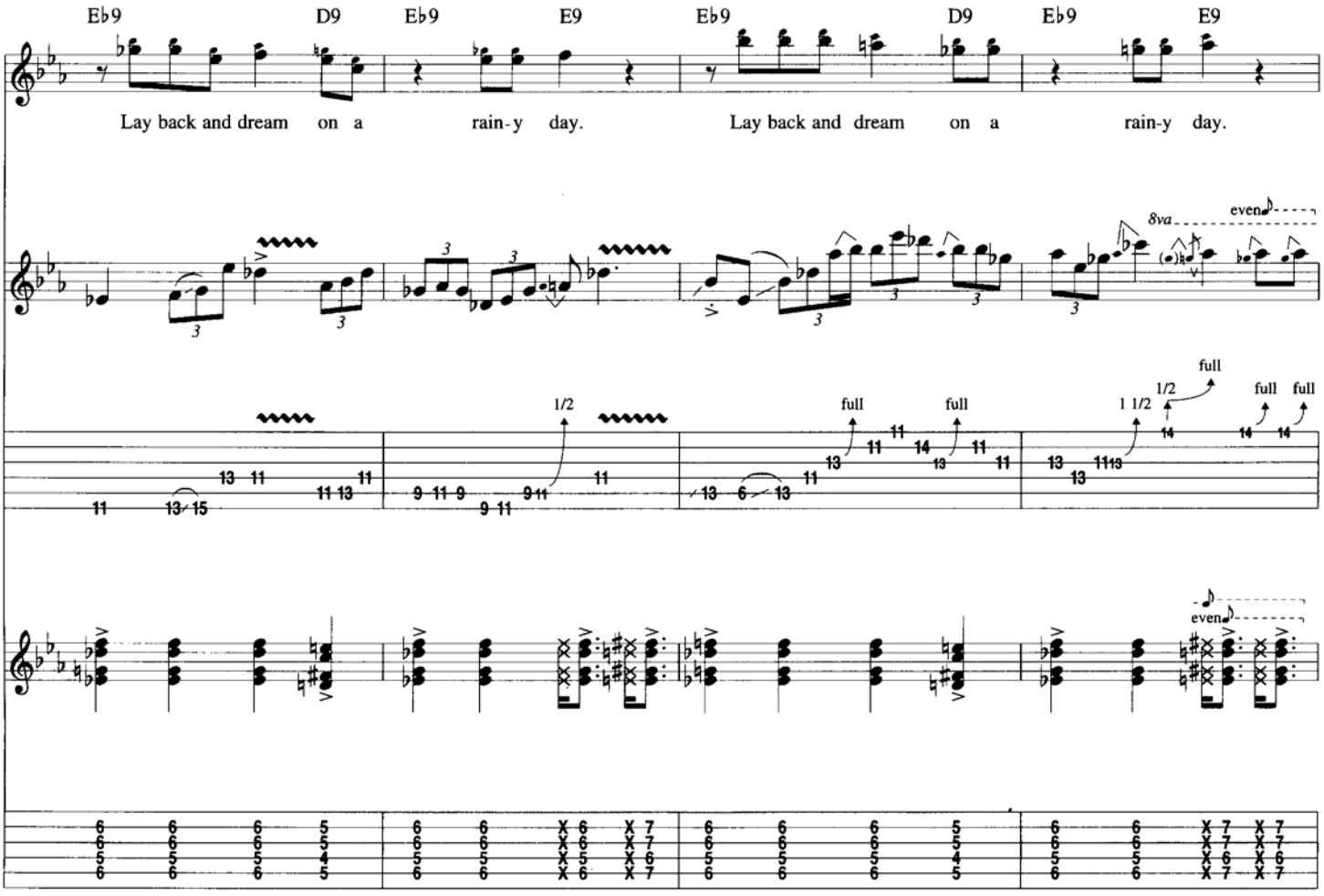

rain-y day. Lay back and, lay back and, lay back, lay back and groove.
even
even
T
full
full

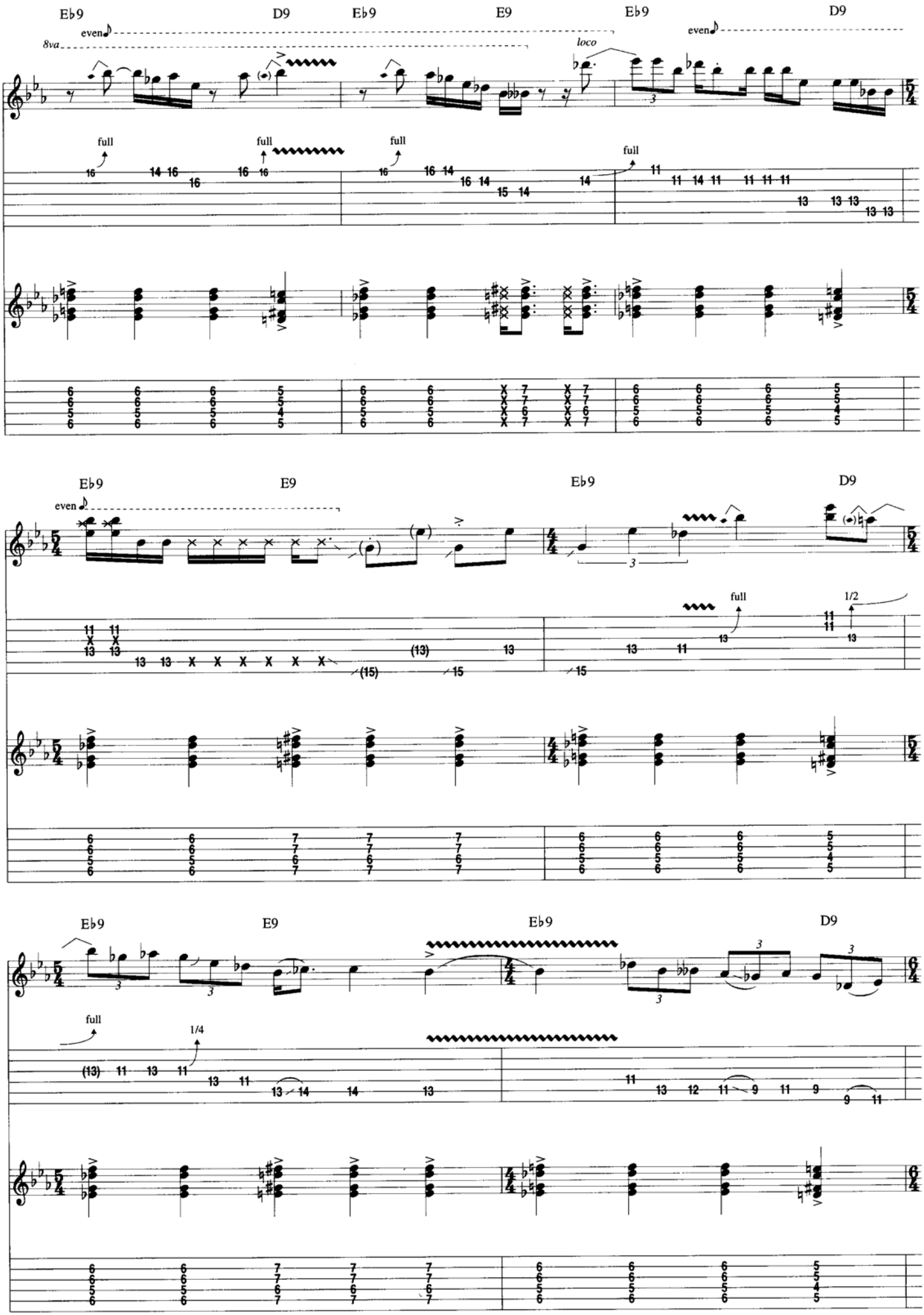

Gtr. 1
even
full
Gb7
Ab7
8va
Yeah, _ hoo!
1/2
1/4
1 1/2
* +
* Played ahead of the beat.

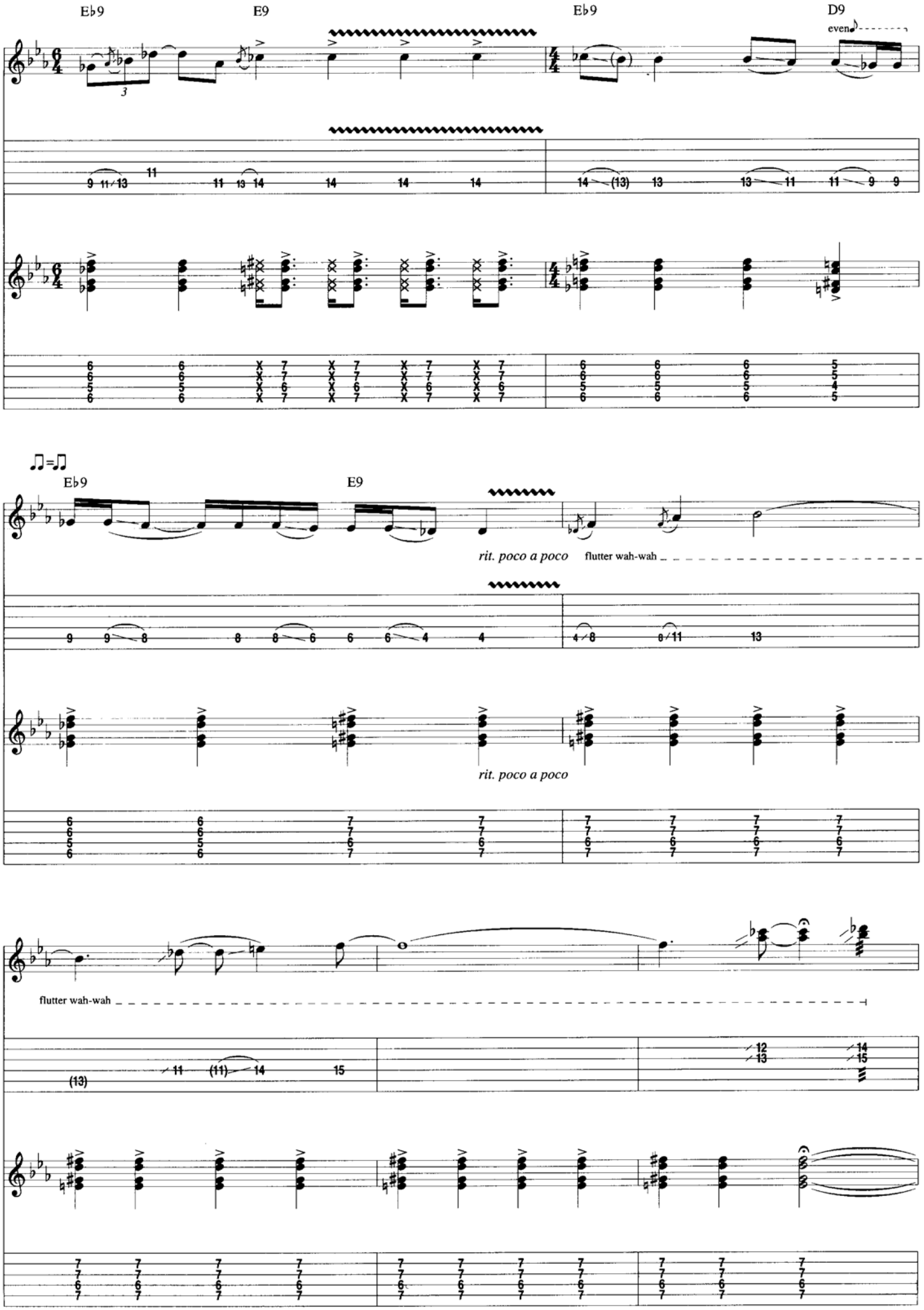
B♭7
D♭7
E♭7
even
8va
loco
Gtr. 1
Gtr. 2
Do, do, do, do, do, do, do, do, do, do, do, do,
do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do.


Yeah.
Oh.
8va
loco
8va
loco
even
Db7
D7
Ah.
8va
Gtr. 1
even
Gtr. 2
Eb7
D7
Eb7
E7
Eb7
D7
Eb7
E7
Lay back and groove on a rain-y day.
loco
even


Eb7 D7 Eb7 E7 Eb7 D7 Eb7 E7
Lay back and groove on a rain-y day. Lay back and dream on a rain-y day.
even

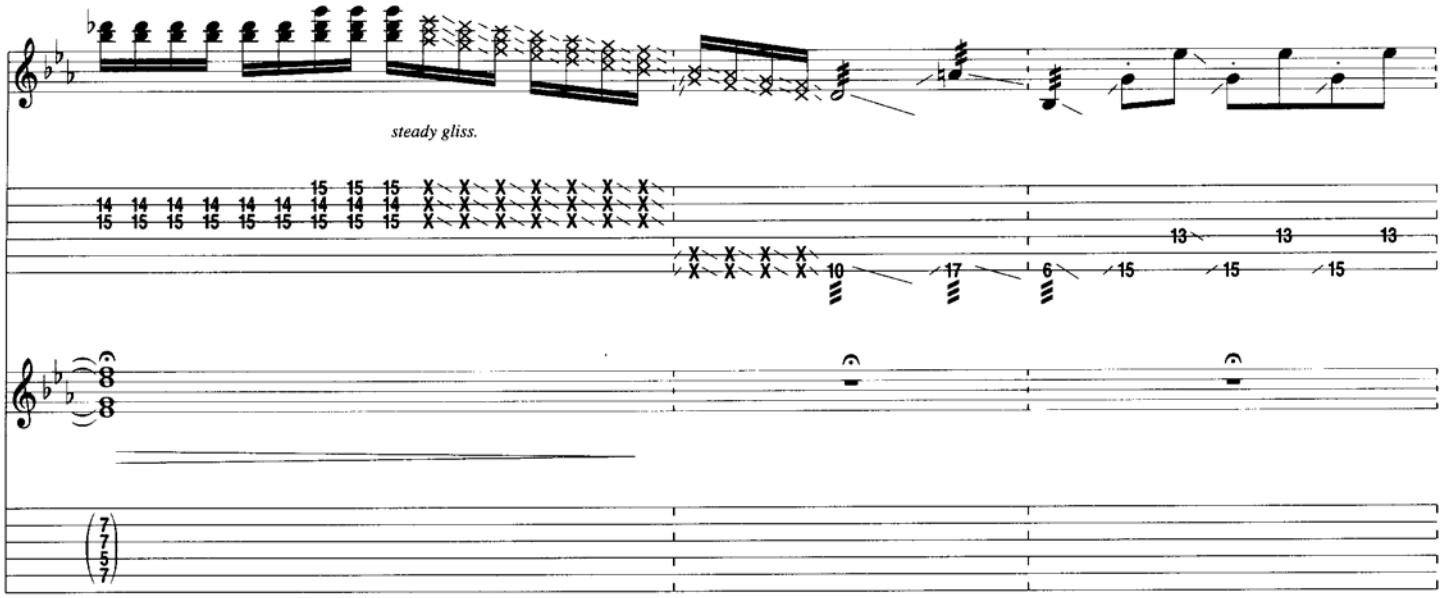

Eb9 D9 Eb9 E9 Eb9 D9 Eb9 E9
Lay back and dream on a rain-y day. Lay back and dream on a rain-y day.
8va
even
1/2
full
1 1/2


Eb9
D9
Eb9
E9
Eb9
D9
8va
even
loco
full
full
full
full
Eb9
E9
Eb9
D9
even
full
1/2
Eb9
E9
Eb9
D9
full
1/4

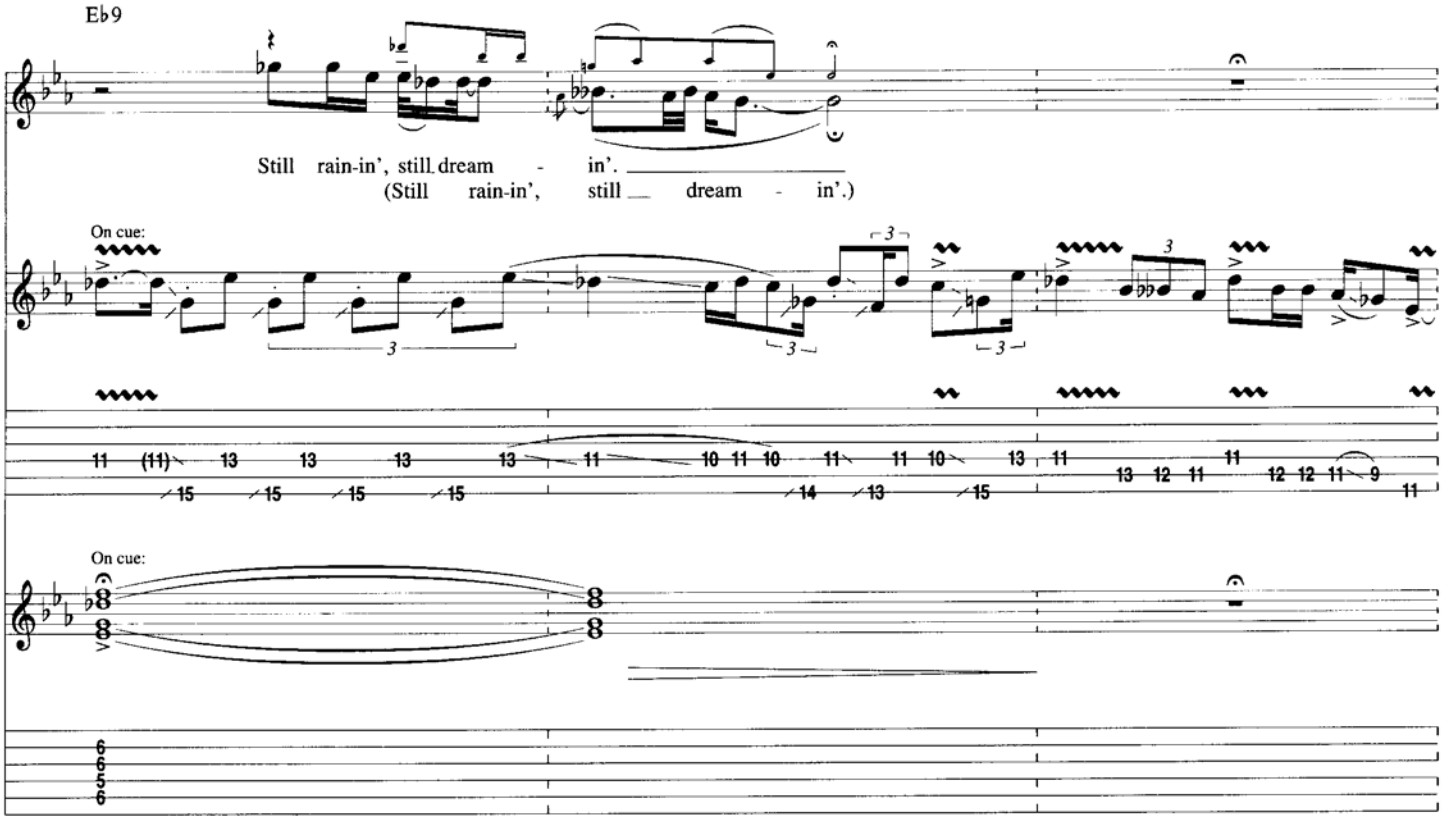

E♭9
E9
E♭9
D9
even
rit. poco a poco
flutter wah-wah
♫=♫
E♭9
E9
rit. poco a poco
flutter wah-wah

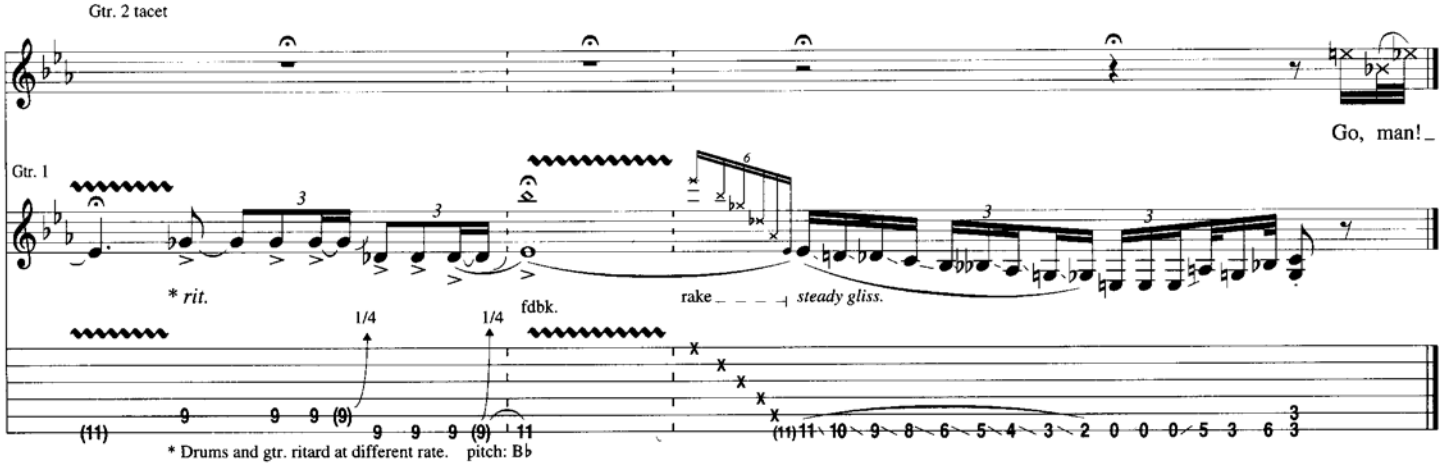
Free Time

* wah-wah: ○<+○<+○<+○<+ *sim.*



* Treble position on each 16th note.





* Drums and gtr. ritard at different rate. pitch: B♭

House Burning Down

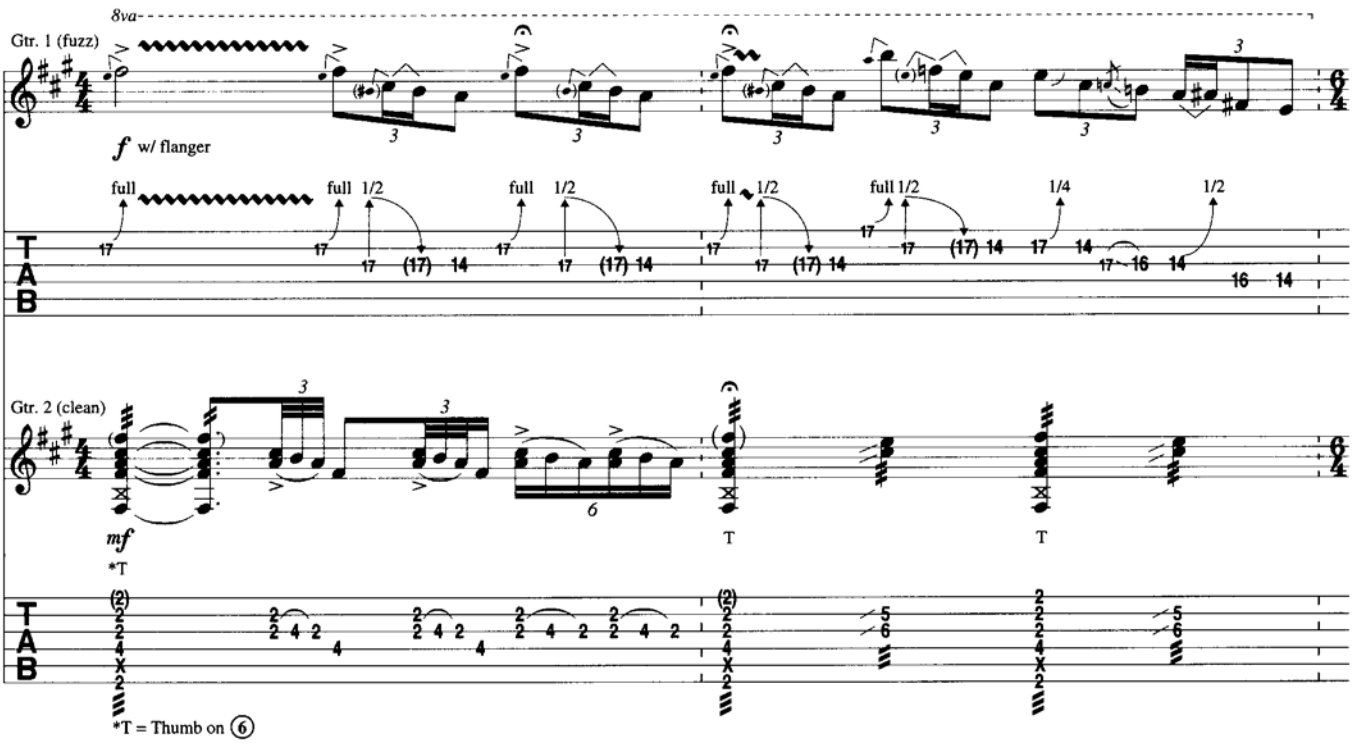
Words and Music by Jimi Hendrix

Tune Down 1/2 Step:
(1) = E♭ (4) = D♭
(2) = B♭ (5) = A♭
(3) = G♭ (6) = E♭

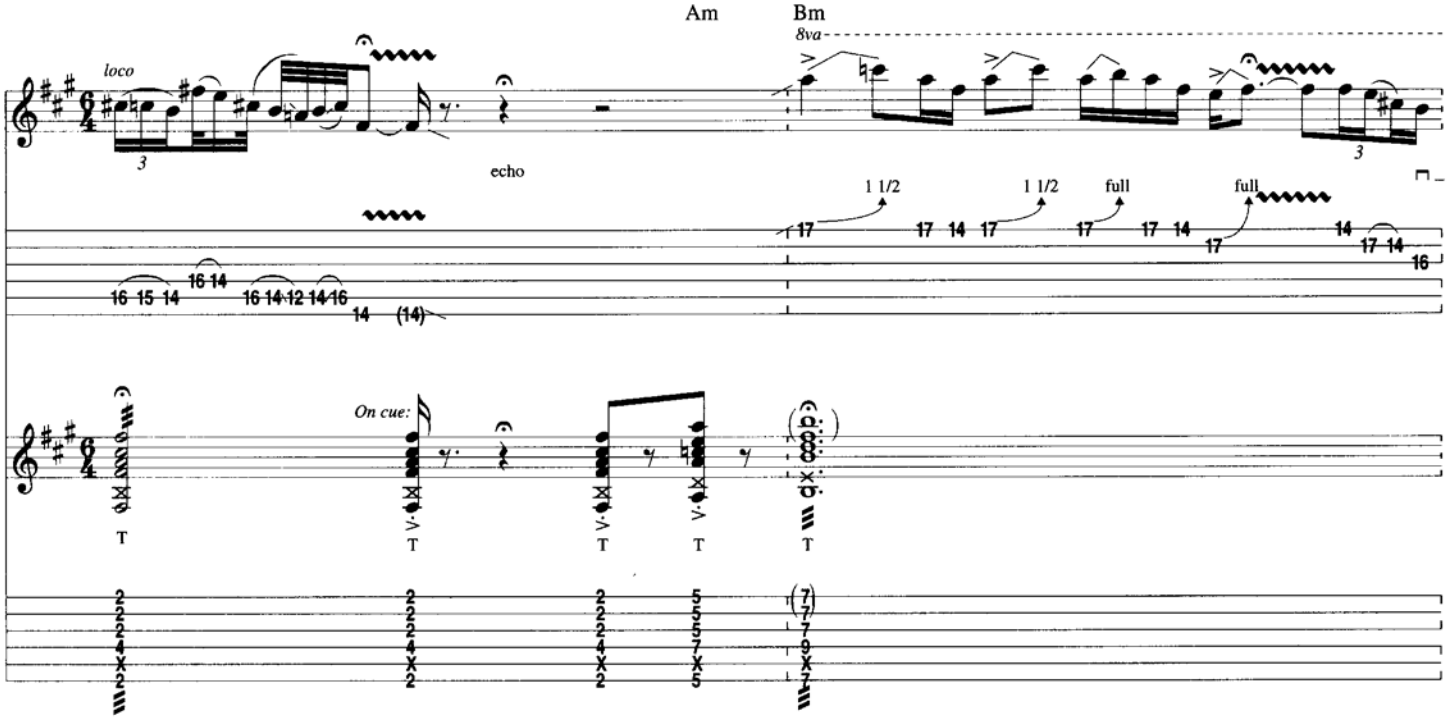
Intro

Free Time

F♯m



Am Bm



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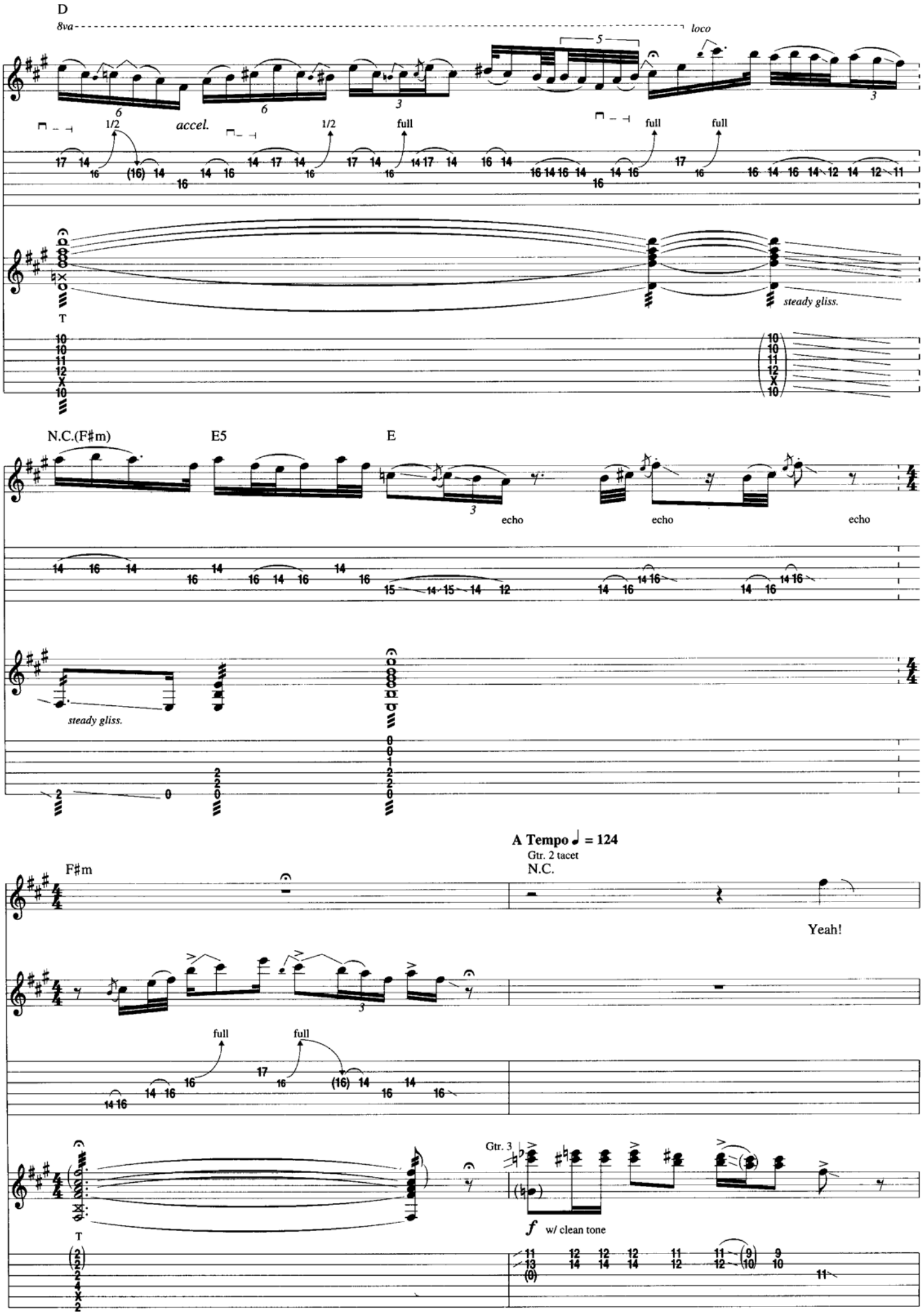
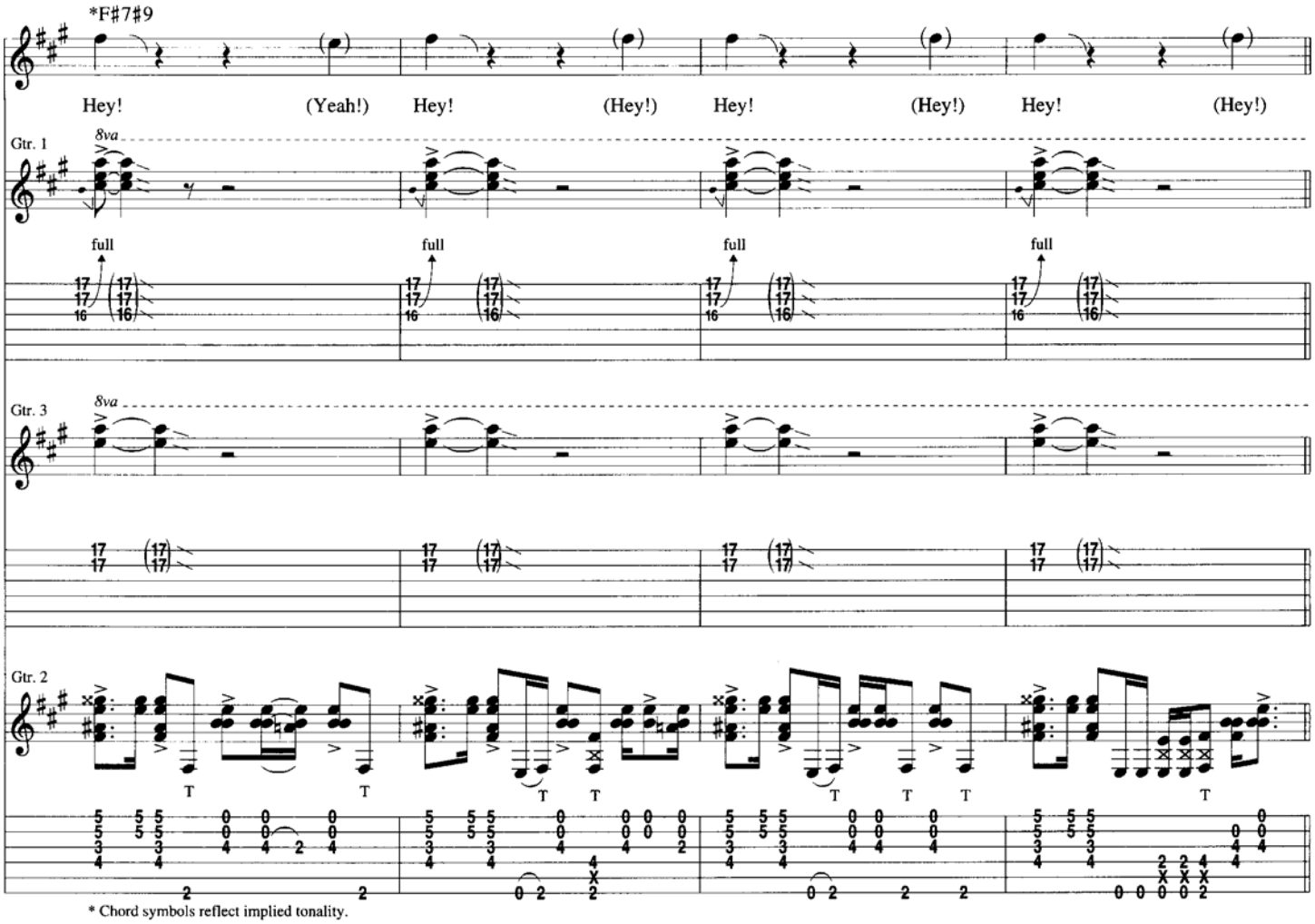
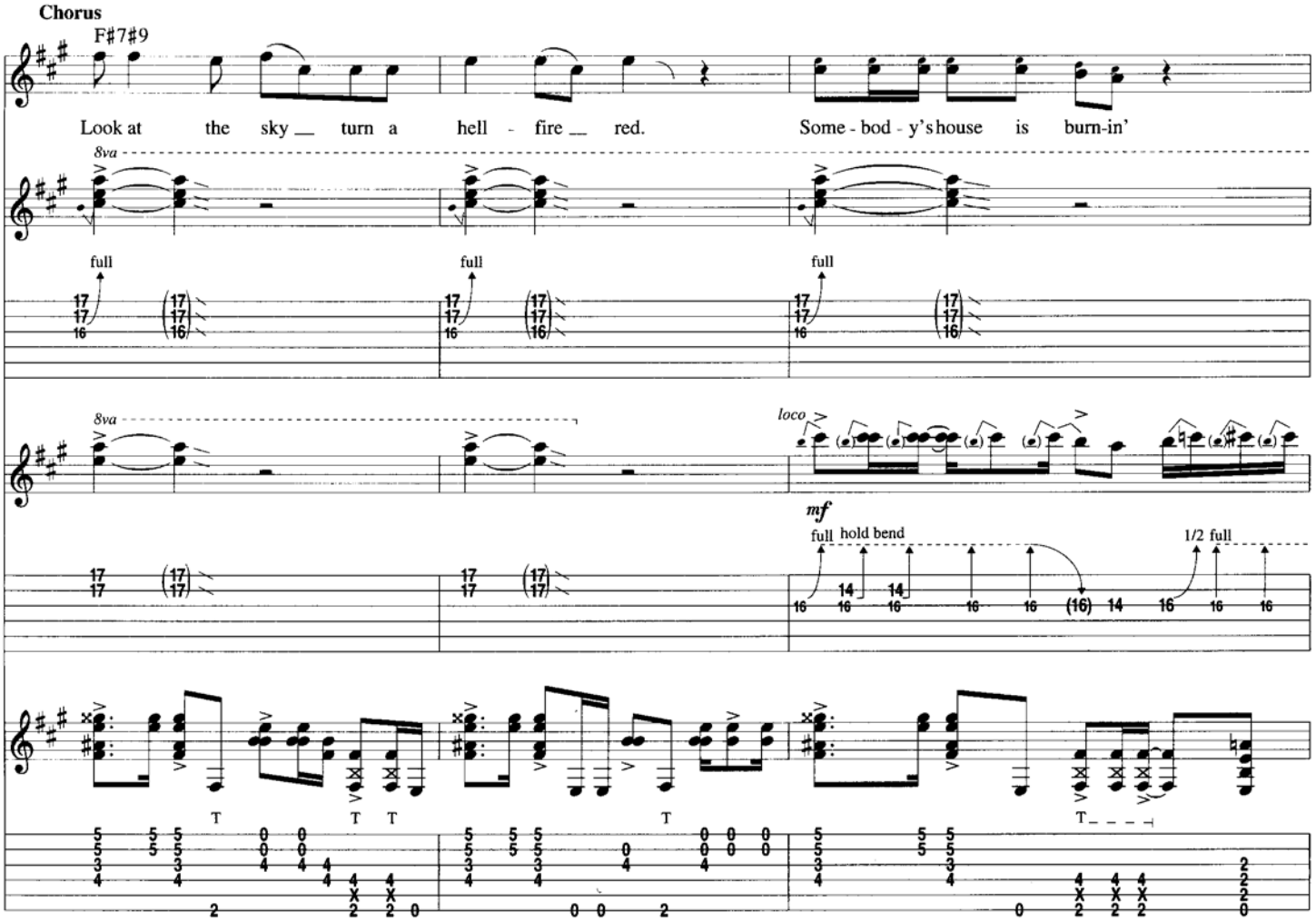
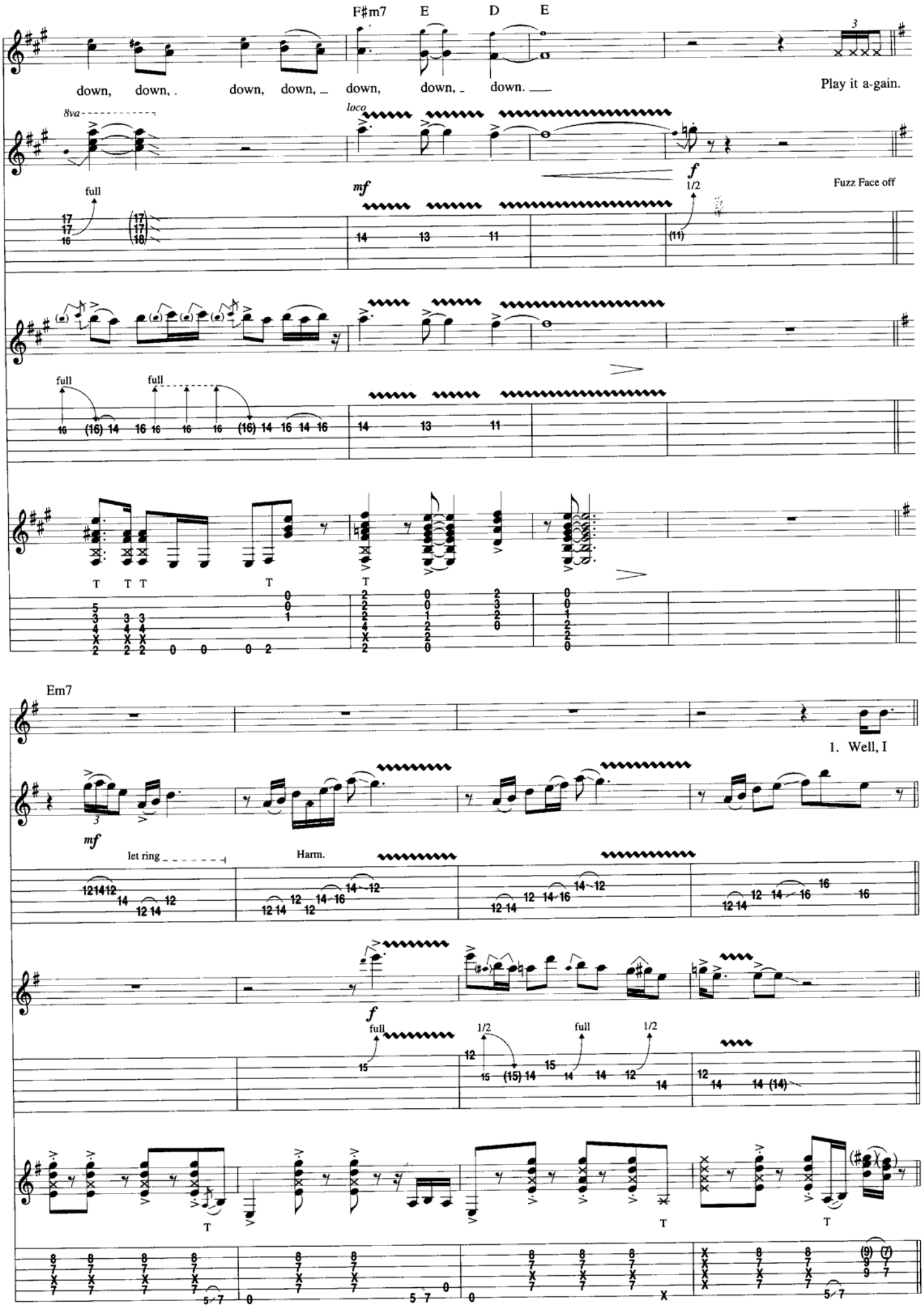
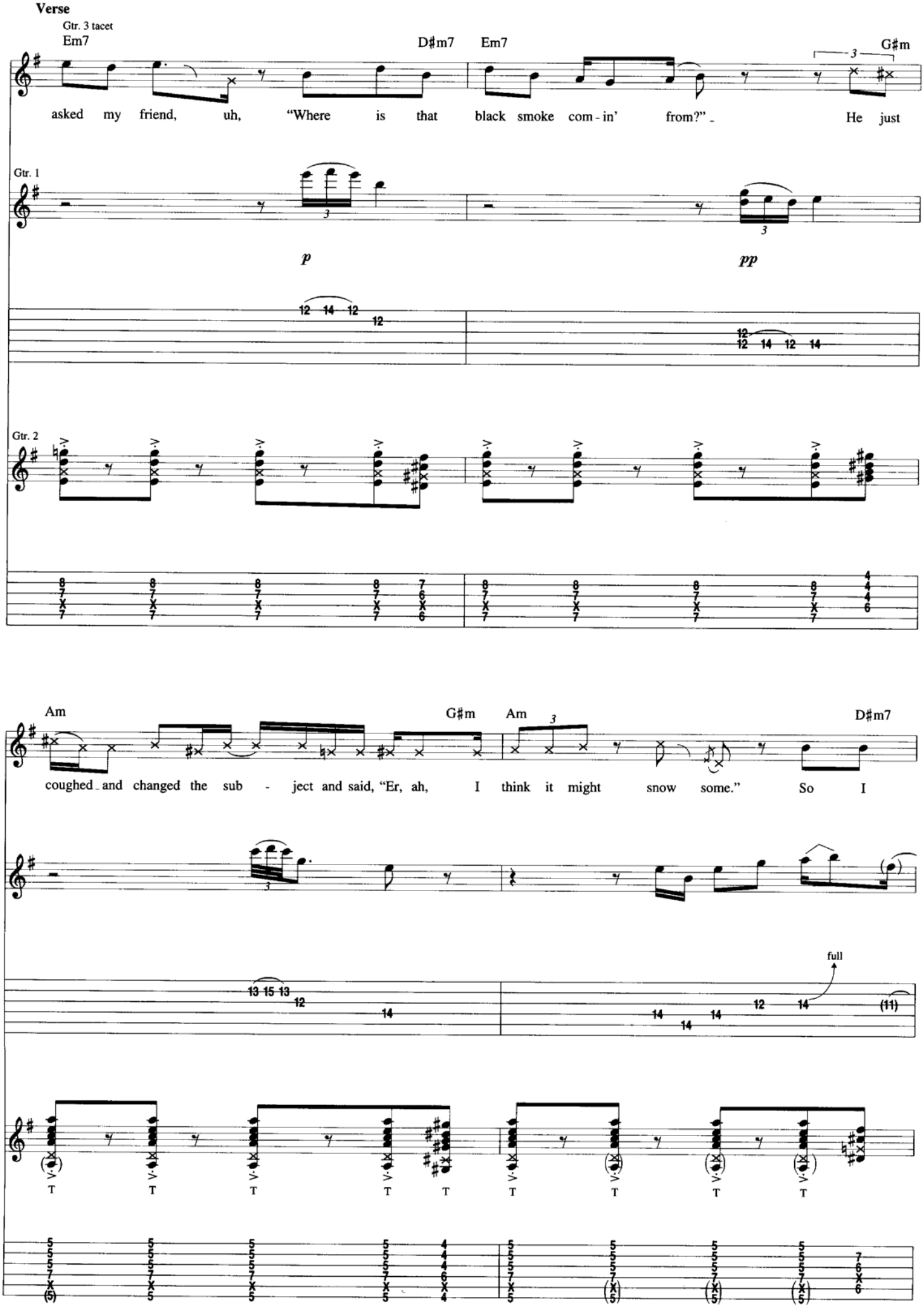

D
8va
loco
accel.
1/2
full
steady gliss.
N.C.(F♯m)
E5
E
echo
A Tempo ♩ = 124
Gtr. 2 tacet
N.C.
F♯m
Yeah!
Gtr. 3
f w/ clean tone

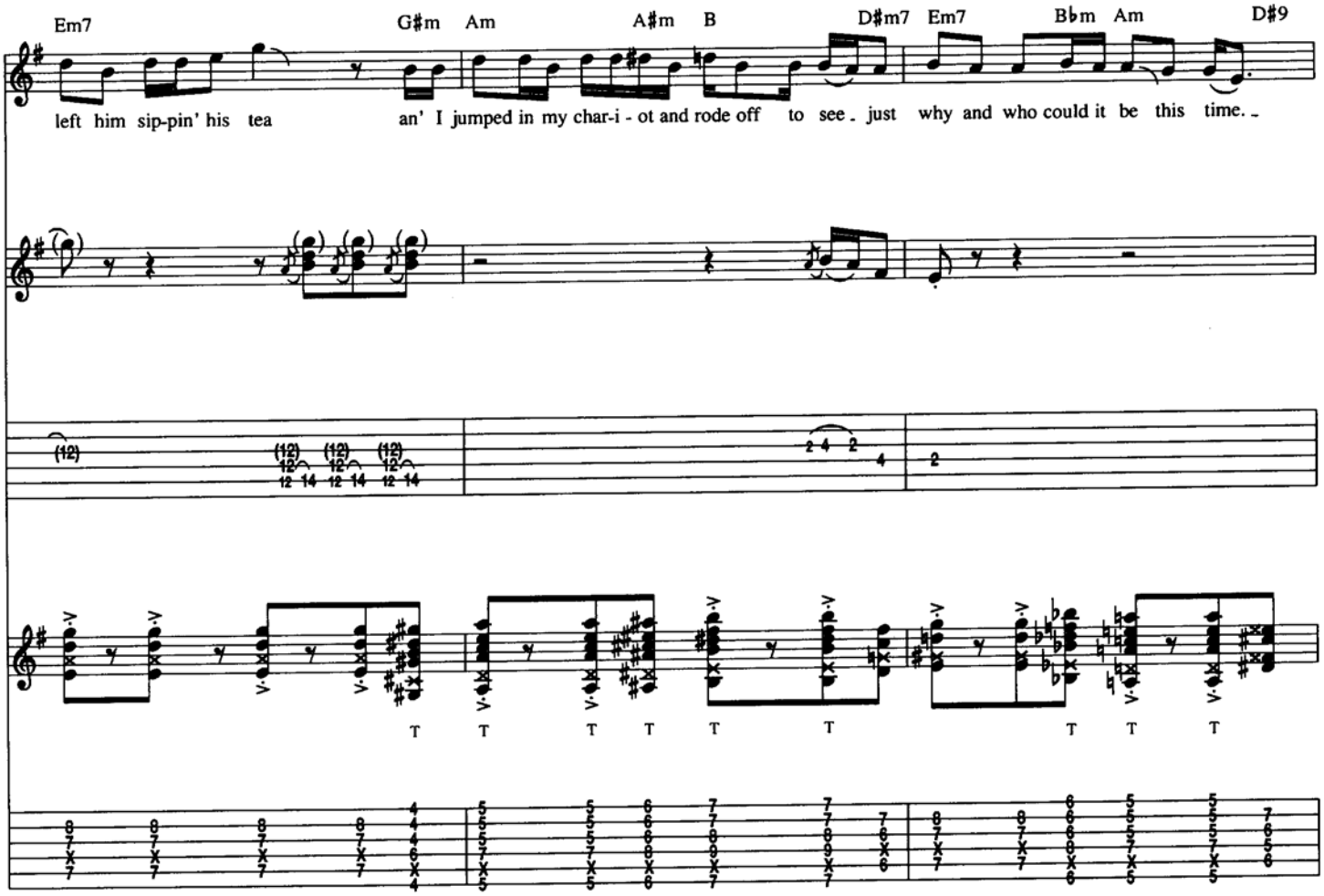


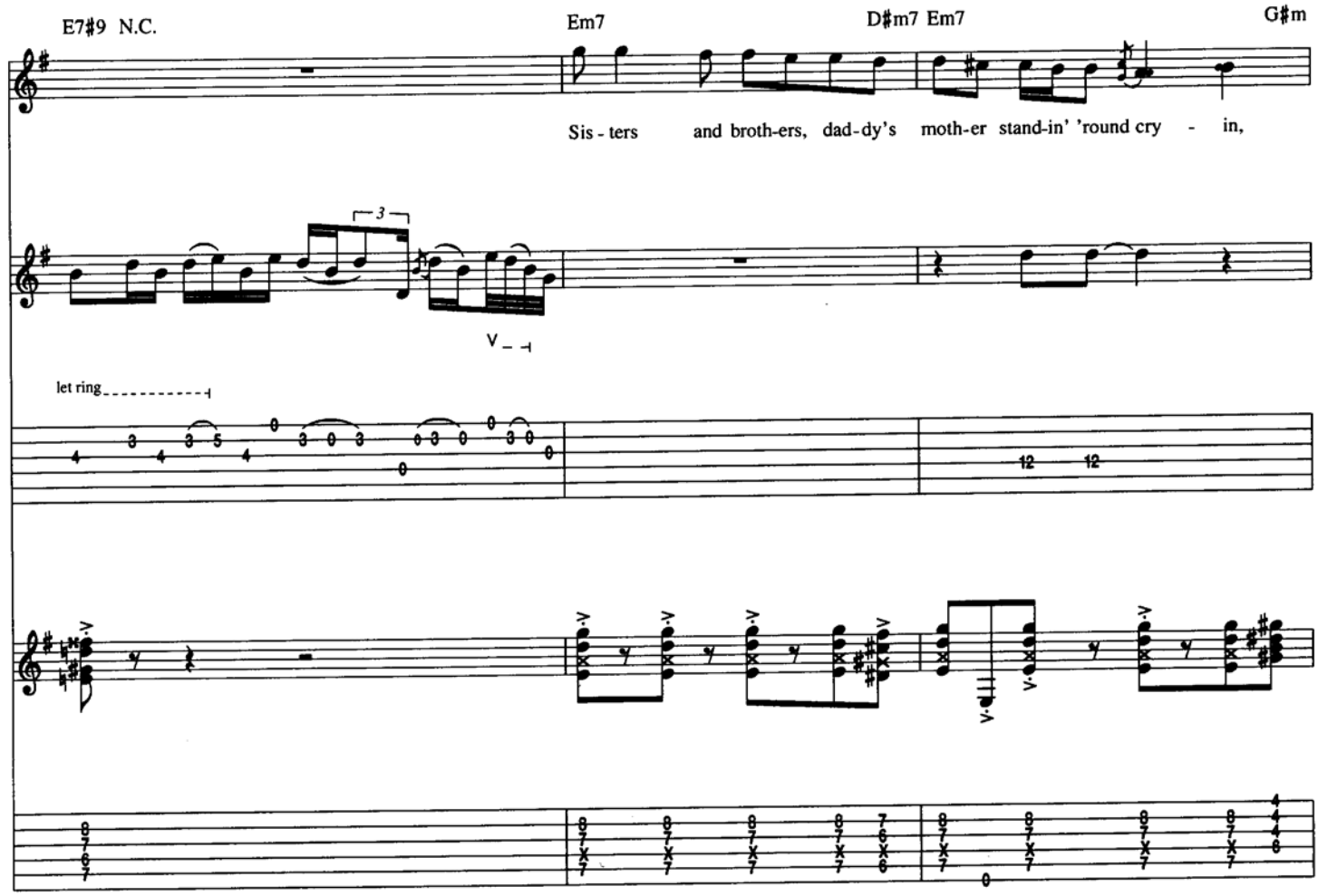
* Chord symbols reflect implied tonality.

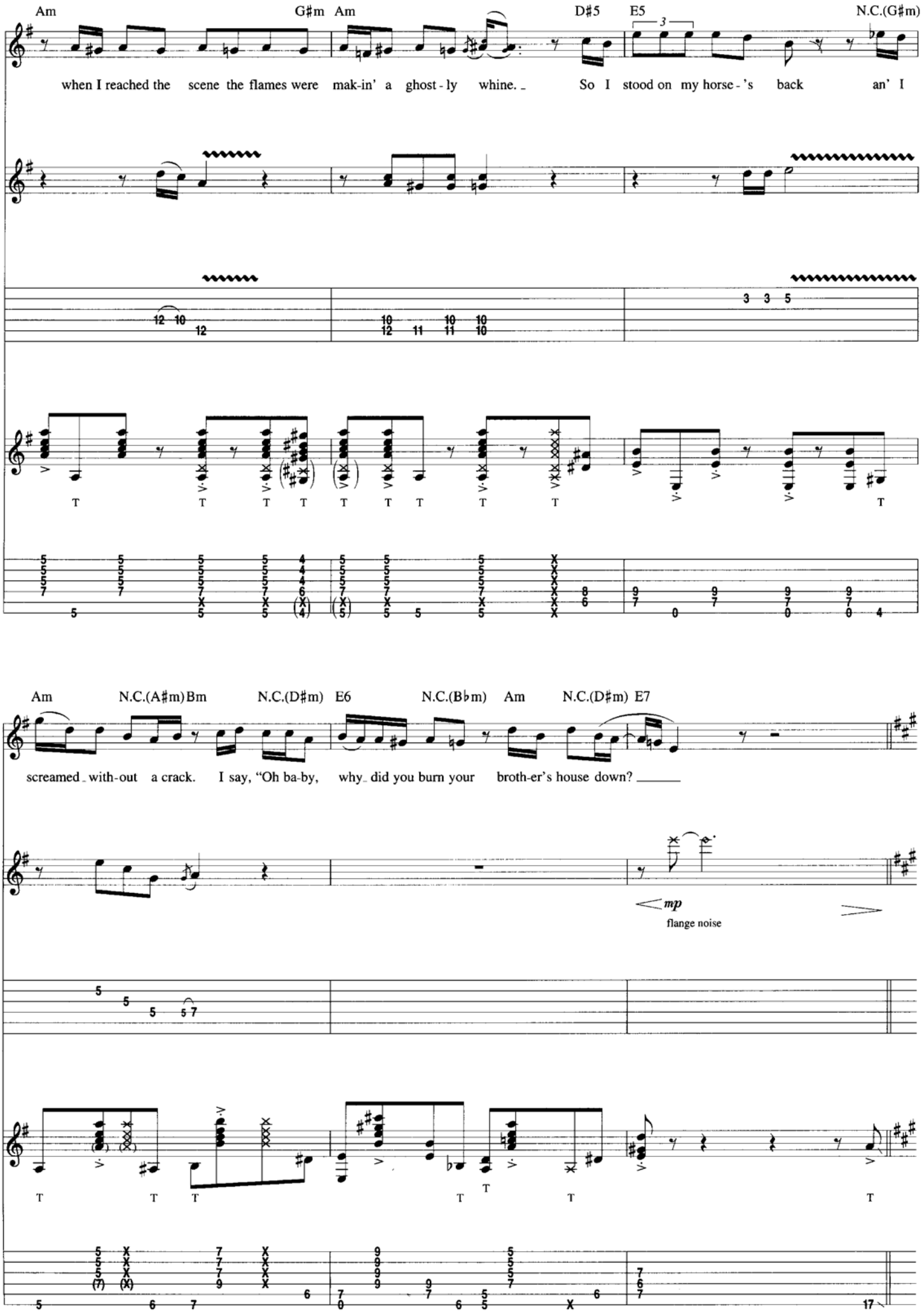


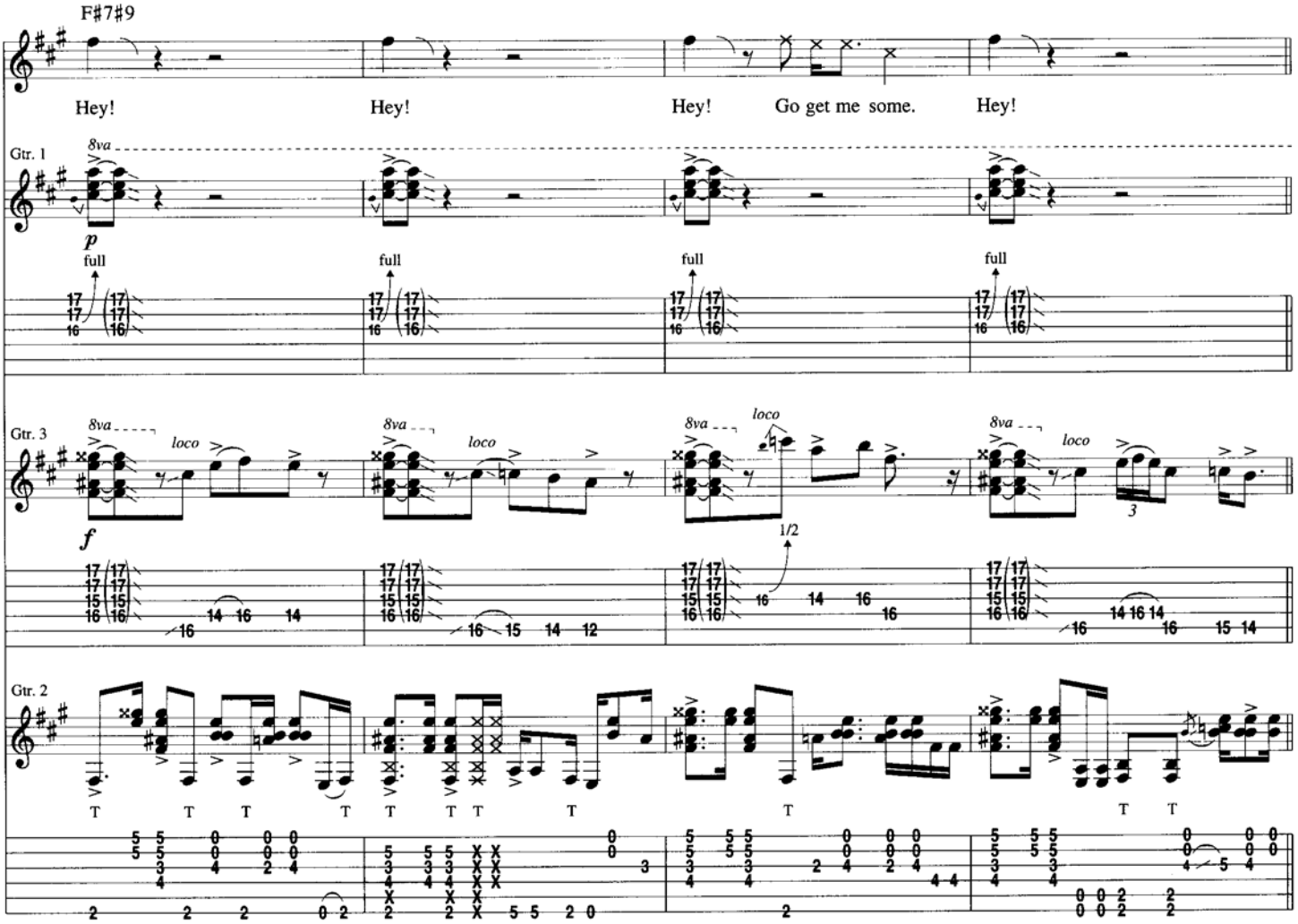

F♯m7
E
D
E
down, down, down, down, down, down, down.
Play it a-gain.
8va
loco
mf
f
1/2
full
Fuzz Face off
Em7
1. Well, I
let ring
Harm.


Verse
Gtr. 3 tacet
Em7
D♯m7
Em7
G♯m
asked my friend, uh, "Where is that black smoke com - in' from?" He just
Gtr. 1
p
pp
Gtr. 2
Am
G♯m
Am
D♯m7
coughed and changed the sub - ject and said, "Er, ah, I think it might snow some." So I
full

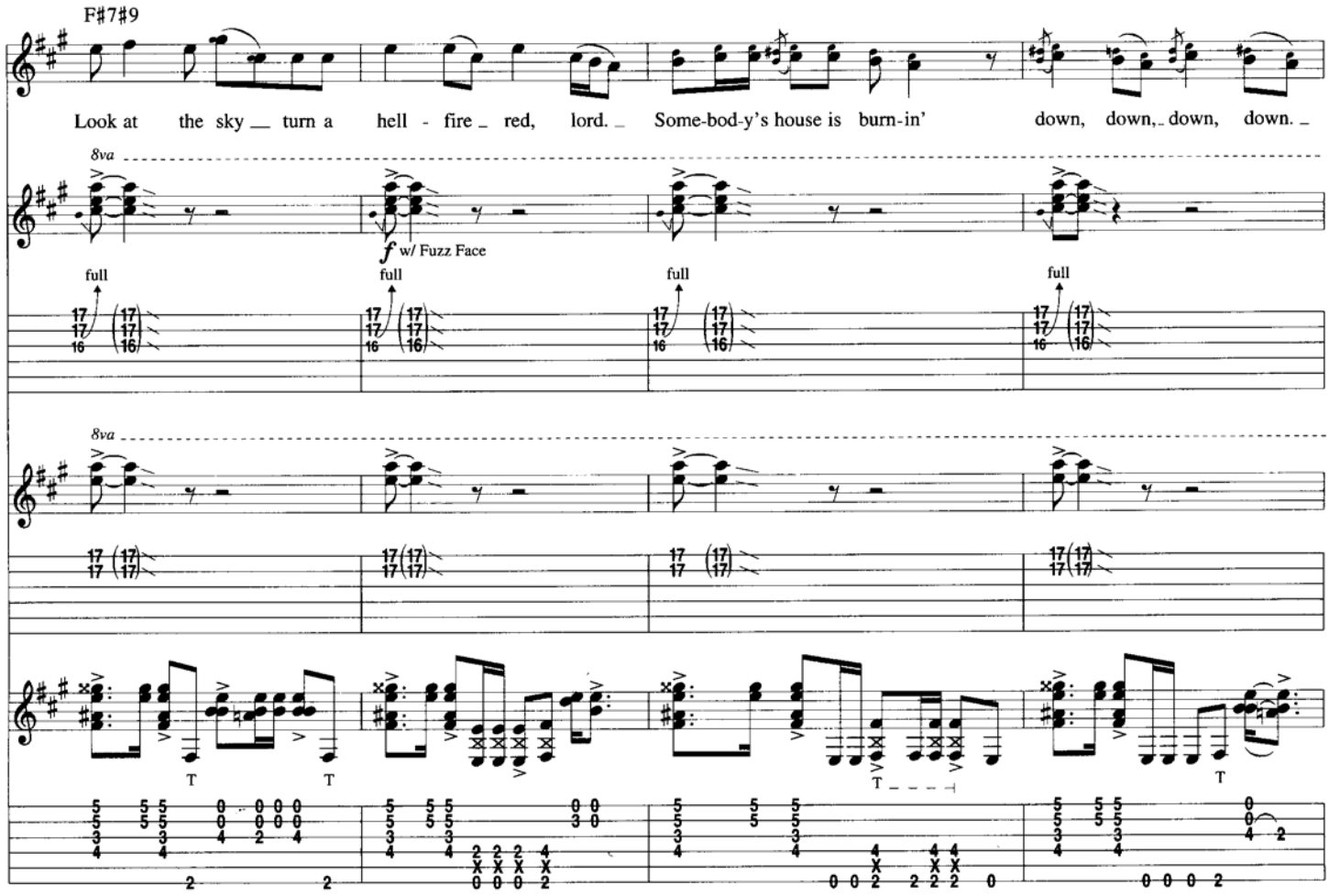

Em7
G♯m
Am
A♯m
B
D♯m7
Em7
B♭m
Am
D♯9
left him sip-pin' his tea
an' I jumped in my char-i - ot and rode off to see just why and who could it be this time.

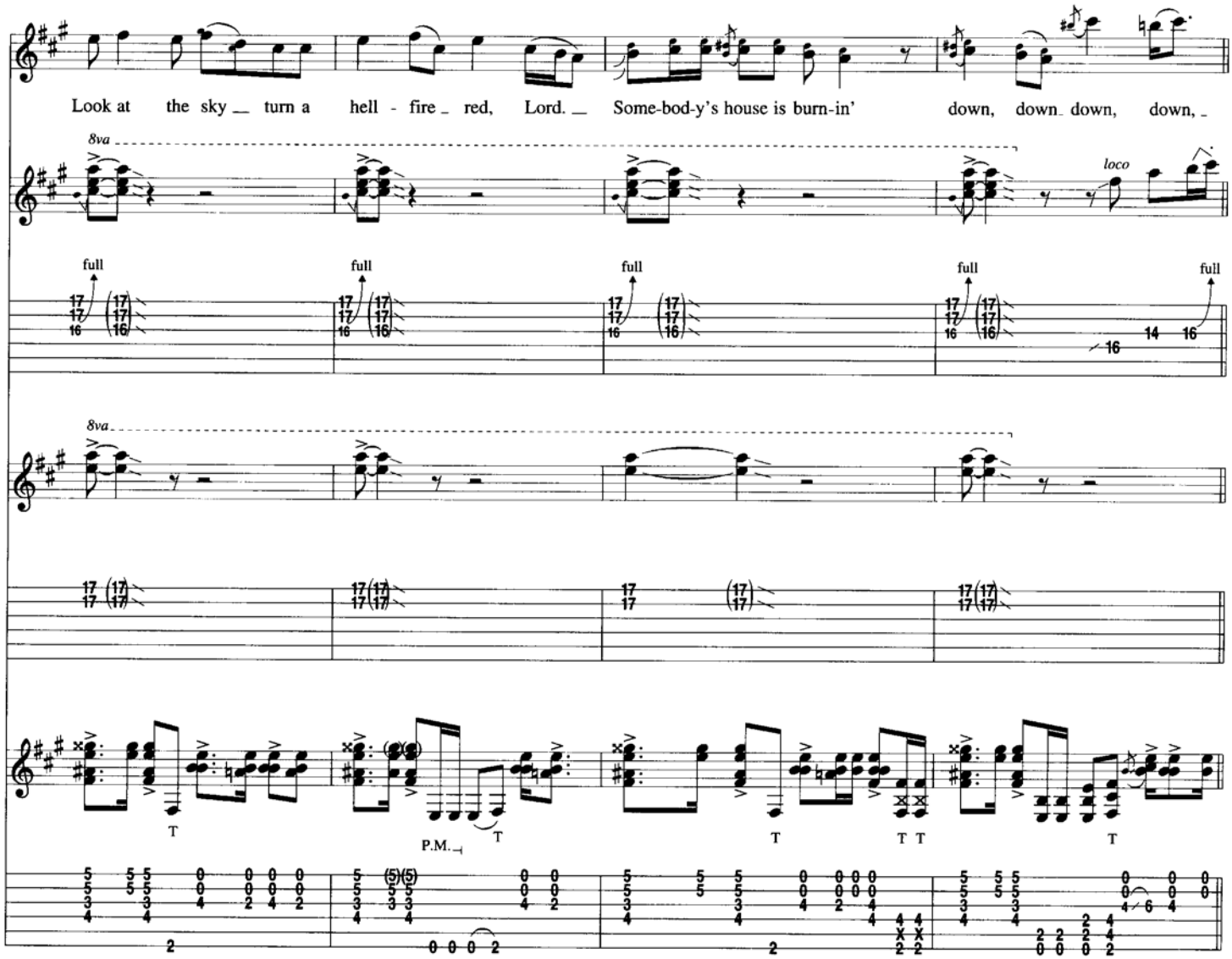

E7♯9 N.C.
Em7
D♯m7 Em7
G♯m
Sis - ters and broth-ers, dad-dy's moth-er stand-in' 'round cry - in,
let ring


Am
G♯m
Am
D♯5
E5
N.C.(G♯m)
when I reached the scene the flames were mak-in' a ghost - ly whine. So I stood on my horse - 's back an' I
Am
N.C.(A♯m)
Bm
N.C.(D♯m)
E6
N.C.(B♭m)
Am
N.C.(D♯m)
E7
screamed with-out a crack. I say, "Oh ba-by, why did you burn your broth-er's house down?
mp
flange noise

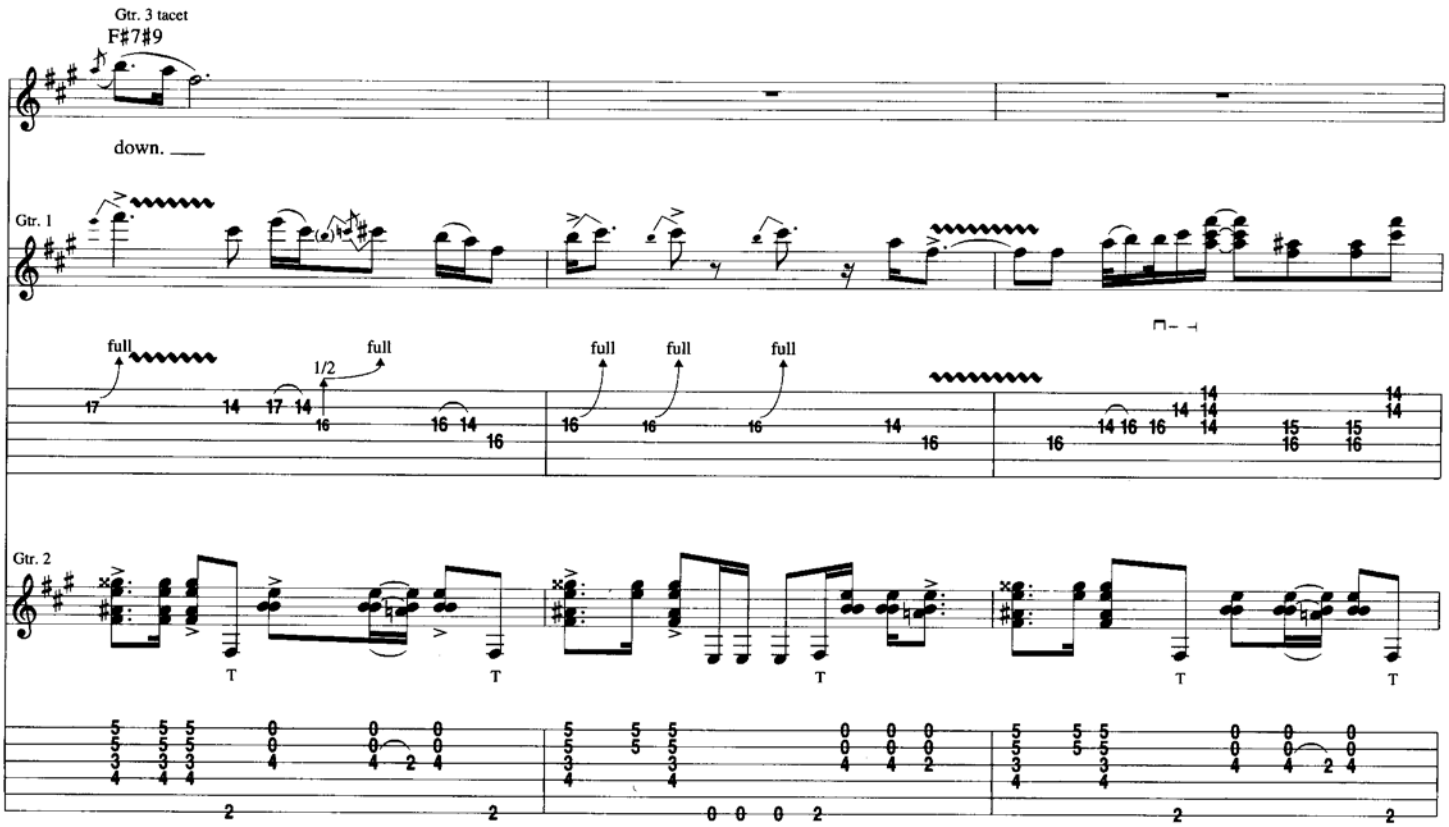

F♯7♯9
Hey! Hey! Hey! Go get me some. Hey!
Gtr. 1
8va
p
full
Gtr. 3
loco
f
1/2
Gtr. 2

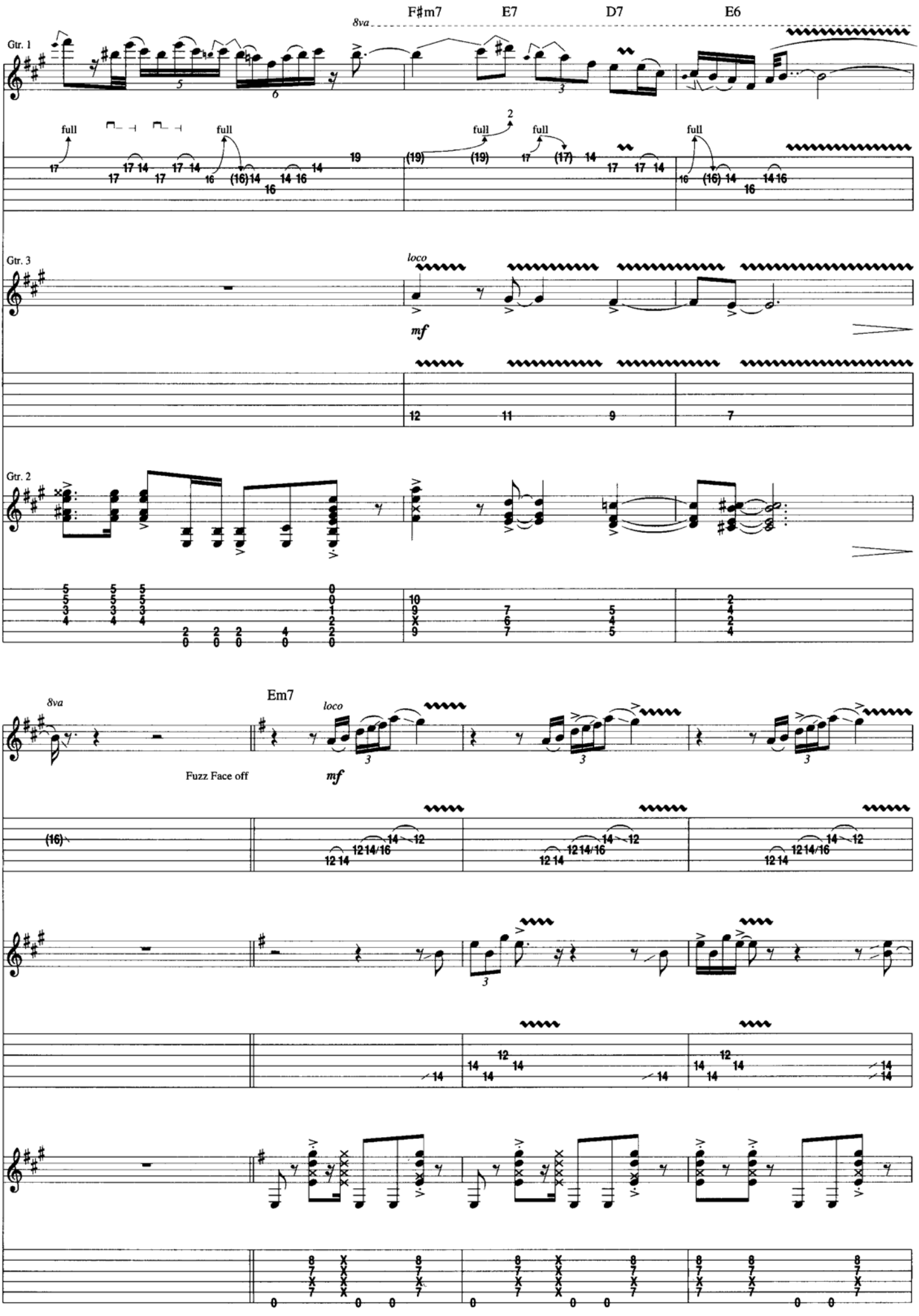
Chorus

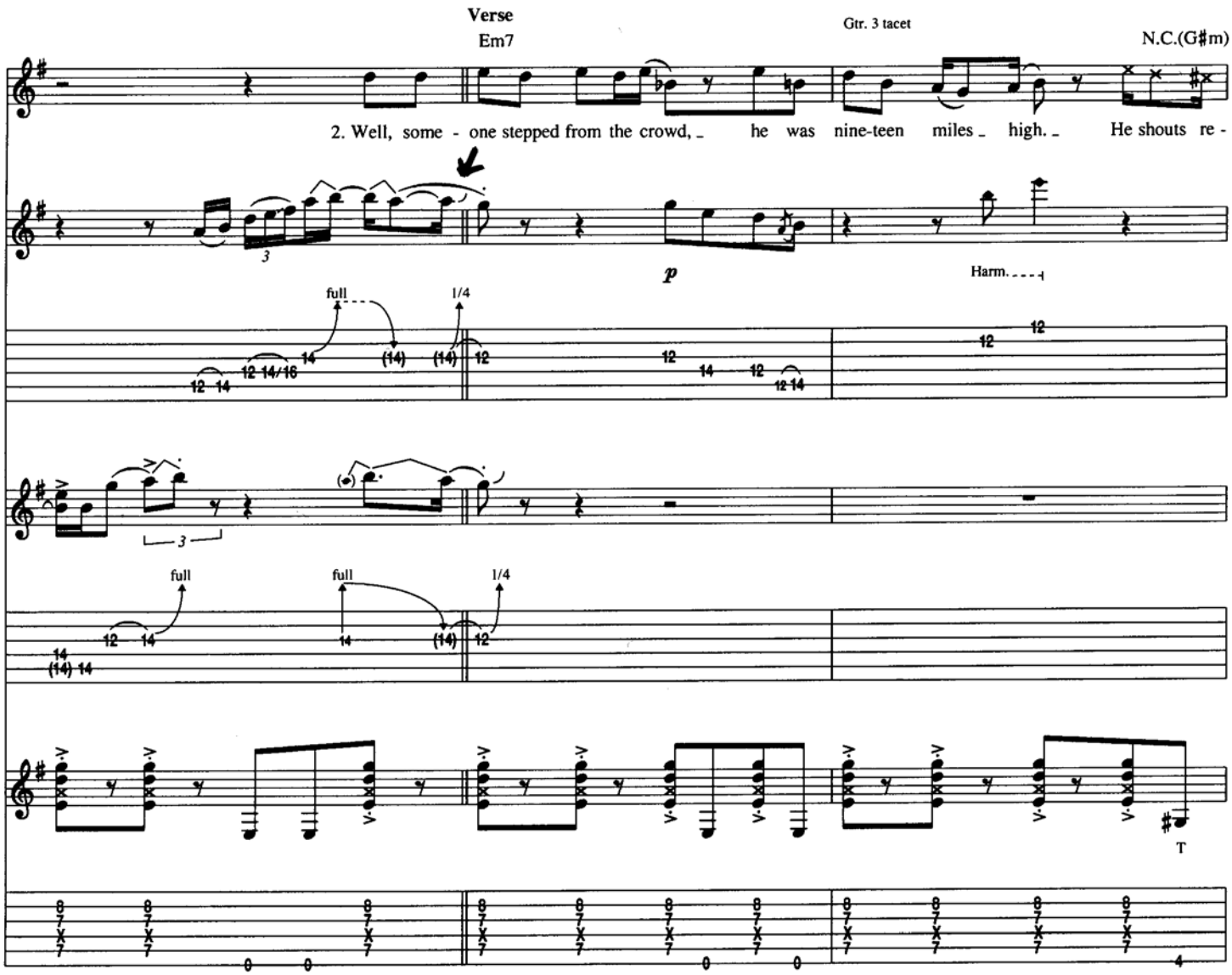

F♯7♯9
Look at the sky turn a hell - fire red, lord. Some-bod-y's house is burn-in' down, down, down, down.
8va
f w/ Fuzz Face
full

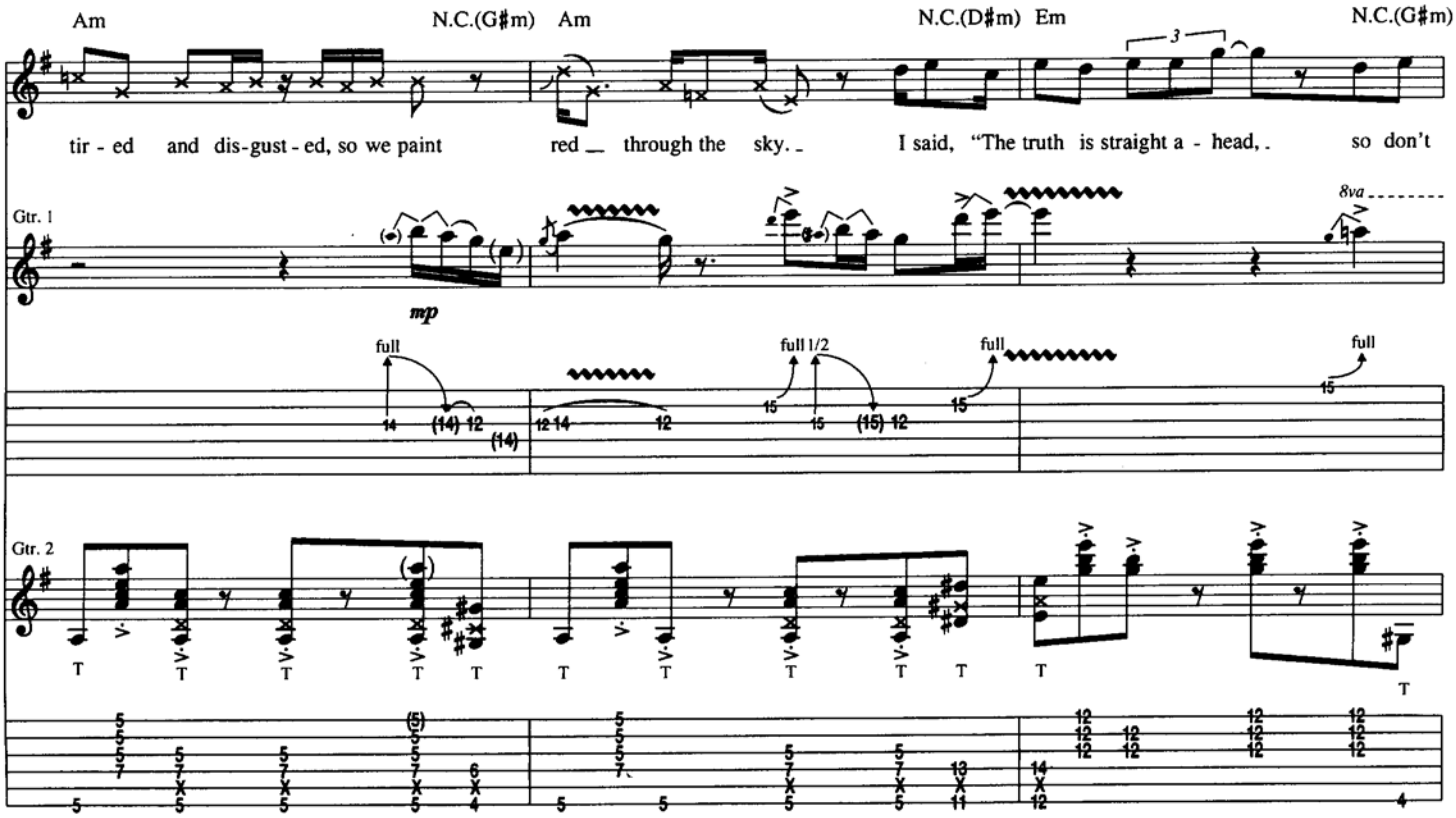

Look at the sky turn a hell - fire red, Lord. Some-bod-y's house is burn-in' down, down down, down,
8va
loco
full
8va
P.M.
T

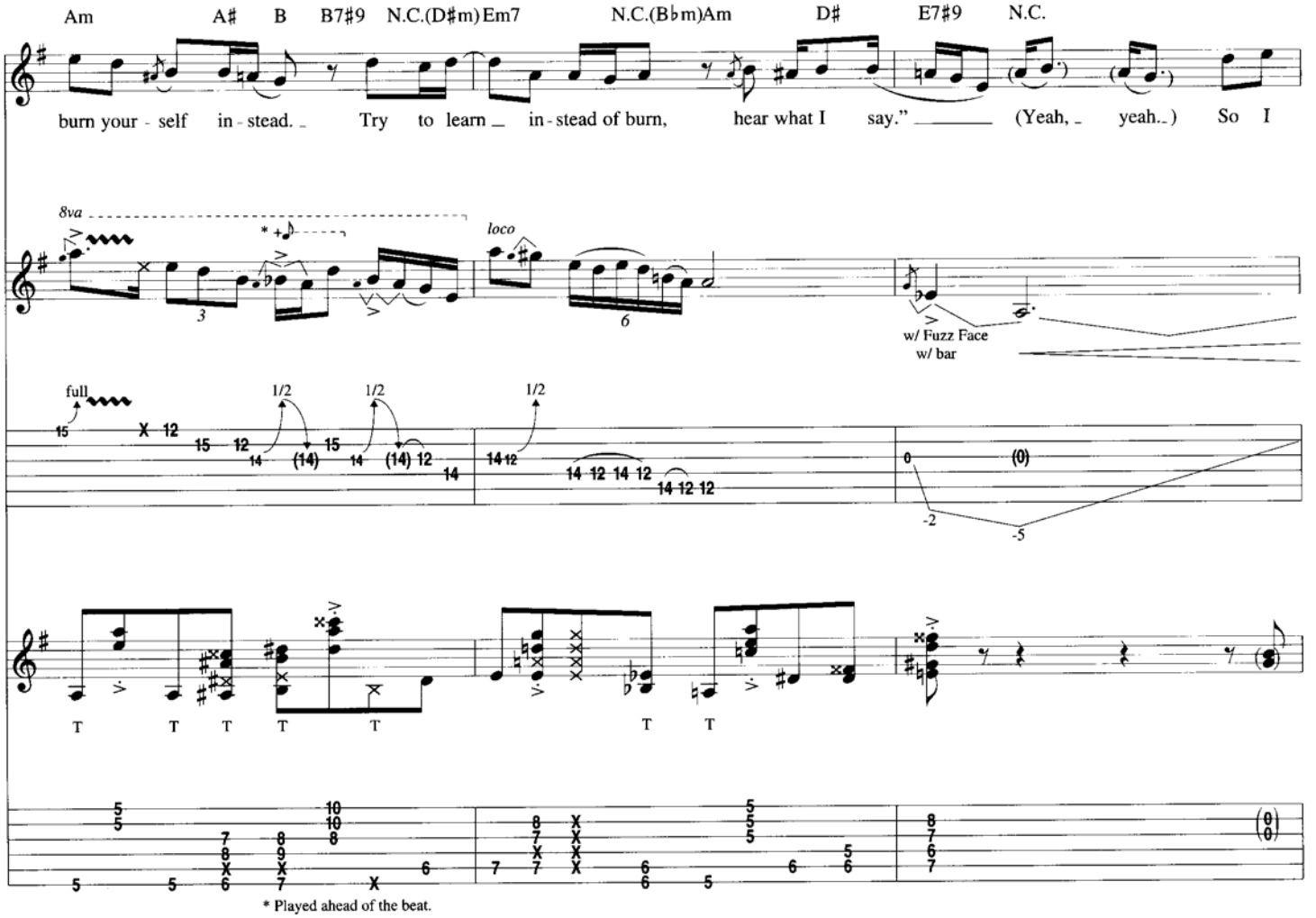
Guitar Solo

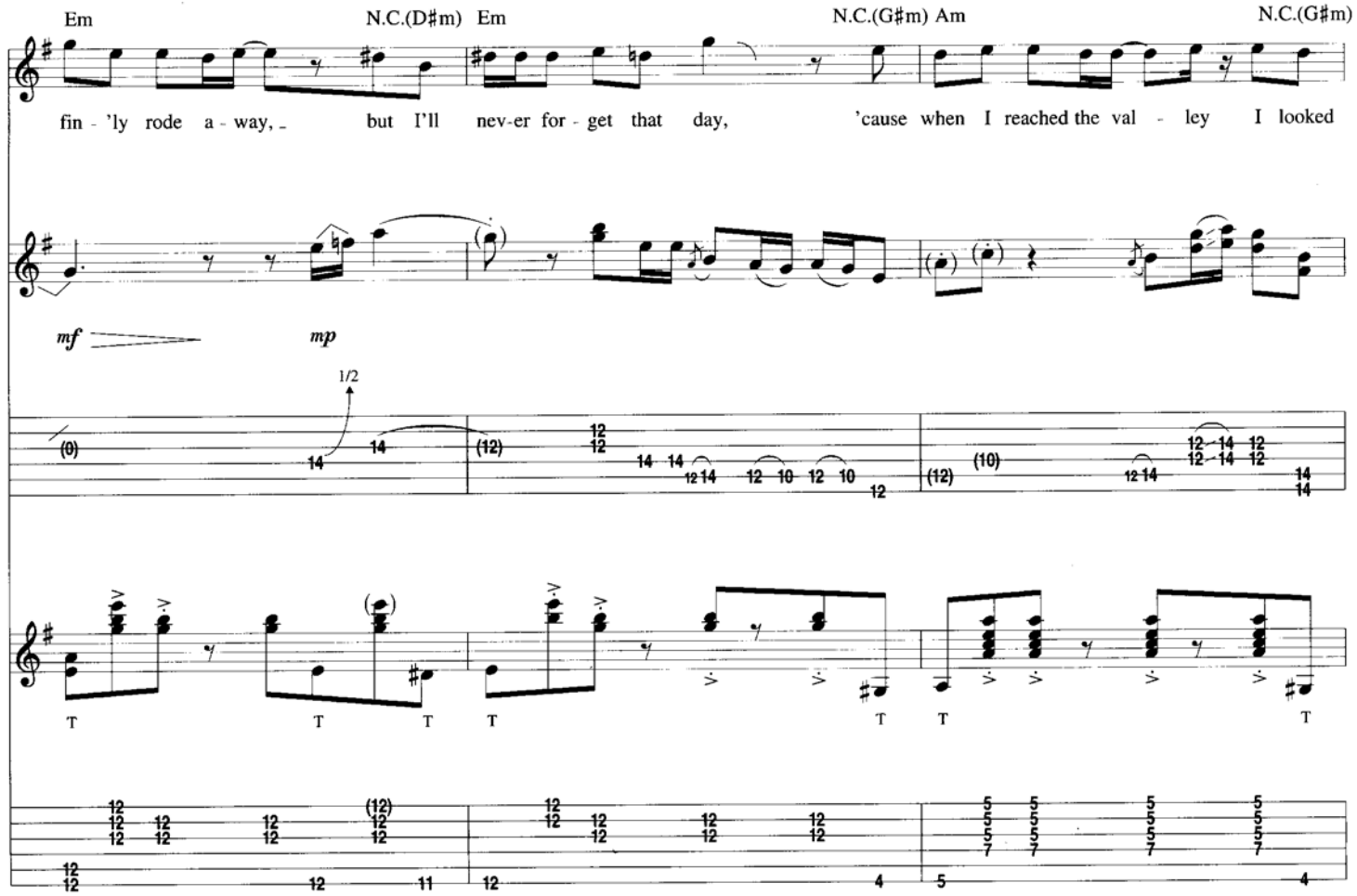

Gtr. 3 tacet
F#7#9
down.
Gtr. 1
Gtr. 2
full
1/2
T

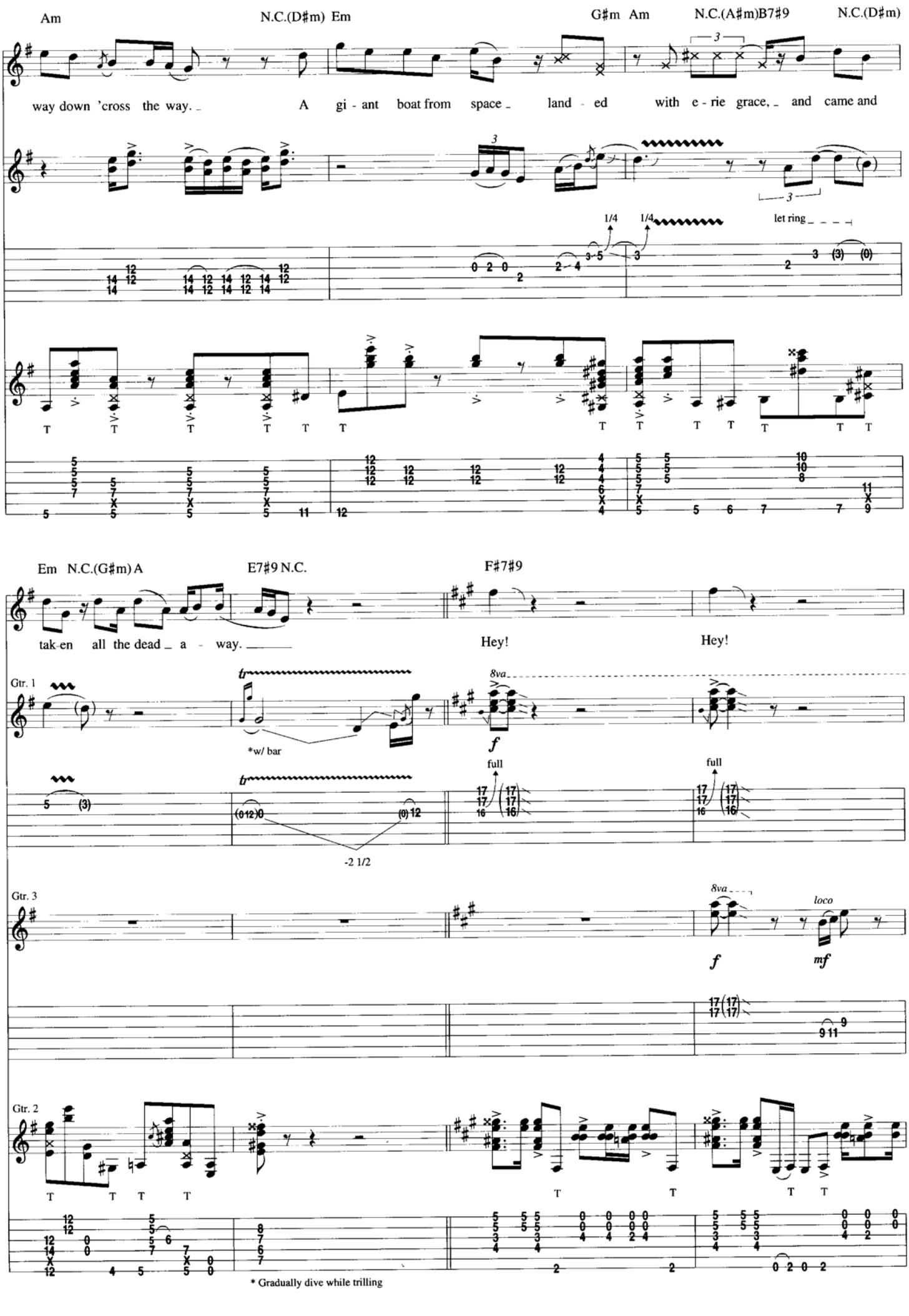

F♯m7
E7
D7
E6
8va
Gtr. 1
full
full
full
full
2
Gtr. 3
loco
mf
Gtr. 2
Em7
8va
loco
Fuzz Face off
mf

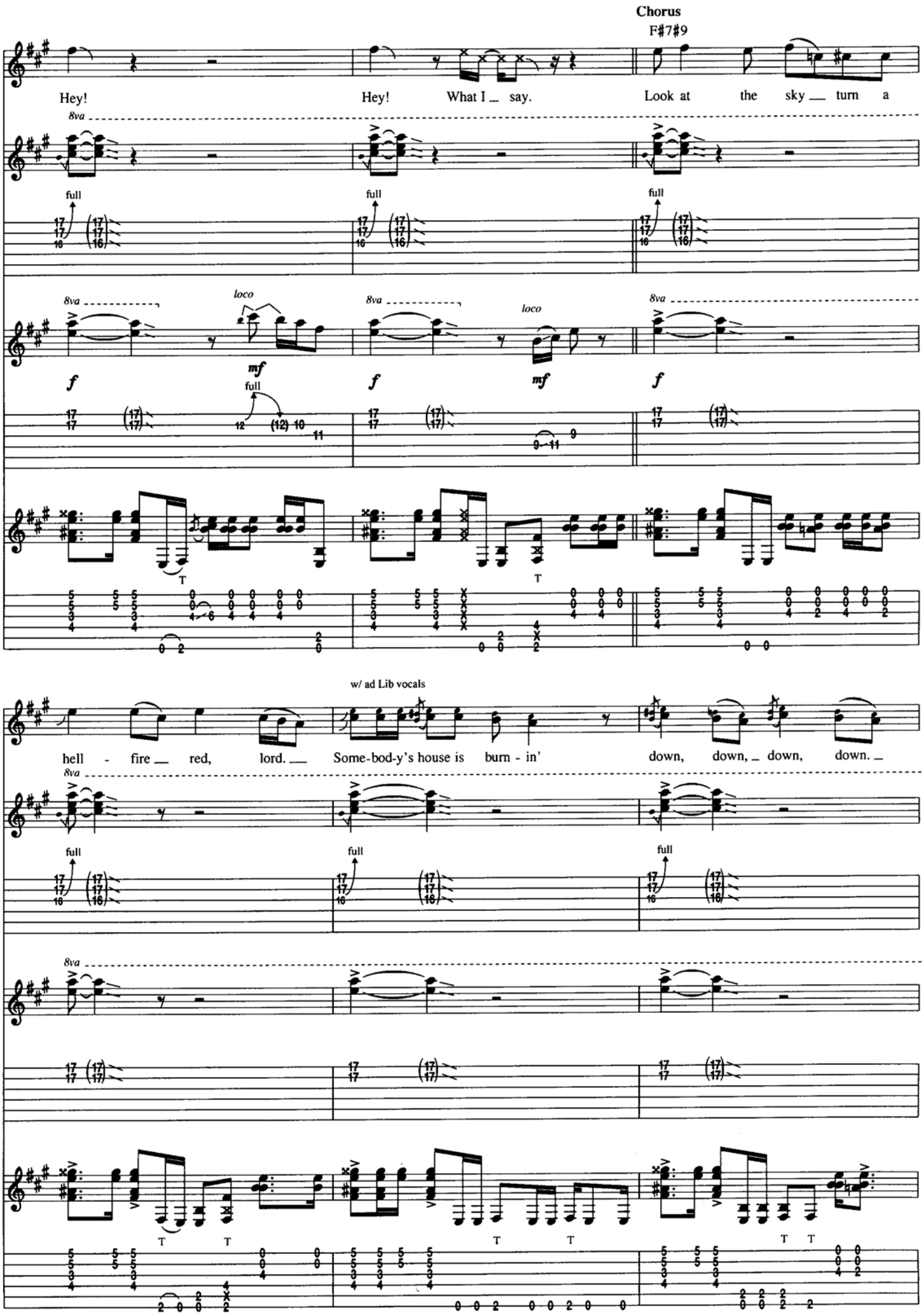

Verse
Em7
Gtr. 3 tacet
N.C.(G♯m)
2. Well, some - one stepped from the crowd, he was nine-teen miles high. He shouts re -
p
Harm.
full
1/4
full
full
1/4
T

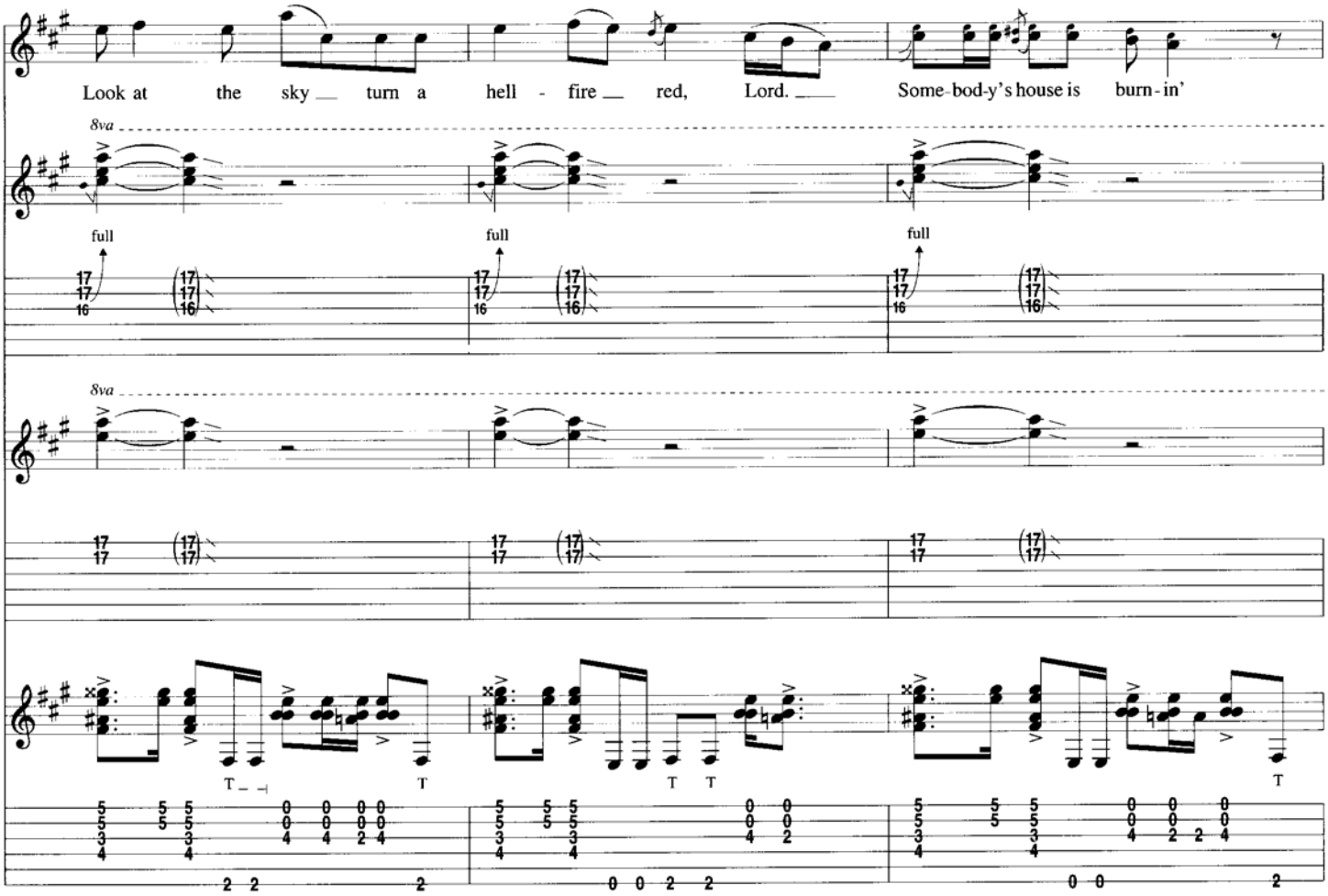

Am
N.C.(G♯m)
Am
N.C.(D♯m)
Em
N.C.(G♯m)
tir - ed and dis-gust - ed, so we paint red through the sky. I said, "The truth is straight a - head, so don't
Gtr. 1
8va
mp
full
full 1/2
full
full
Gtr. 2
T

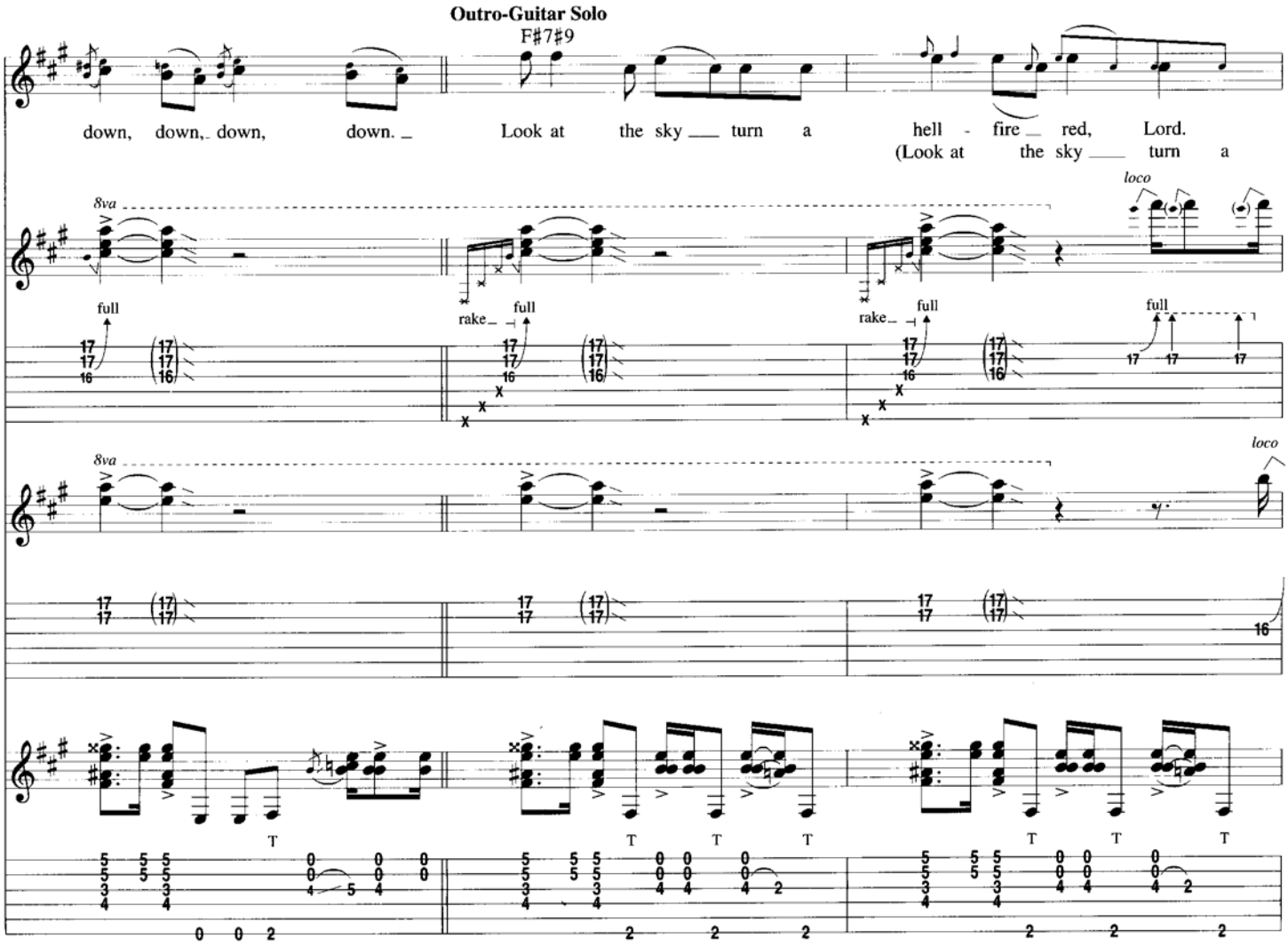

Am A♯ B B7♯9 N.C.(D♯m) Em7 N.C.(B♭m) Am D♯ E7♯9 N.C.
burn your - self in - stead. Try to learn in - stead of burn, hear what I say." (Yeah, yeah..) So I
8va
loco
w/ Fuzz Face
w/ bar
full
1/2
1/2
1/2
T T T T T T T
* Played ahead of the beat.

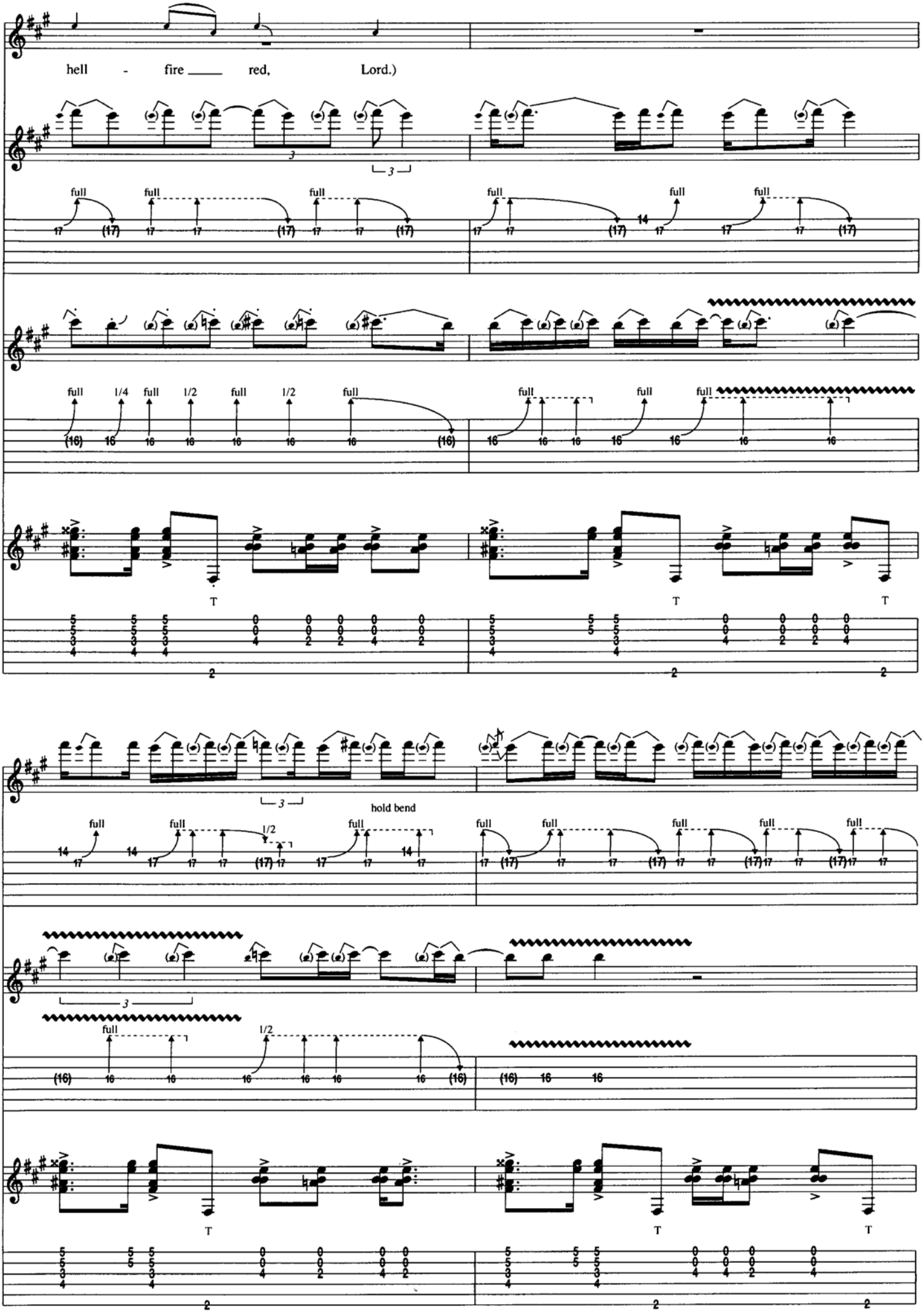

Em N.C.(D♯m) Em N.C.(G♯m) Am N.C.(G♯m)
fin - 'ly rode a - way, but I'll nev-er for - get that day, 'cause when I reached the val - ley I looked
mf
mp
1/2
T T T T T T T T

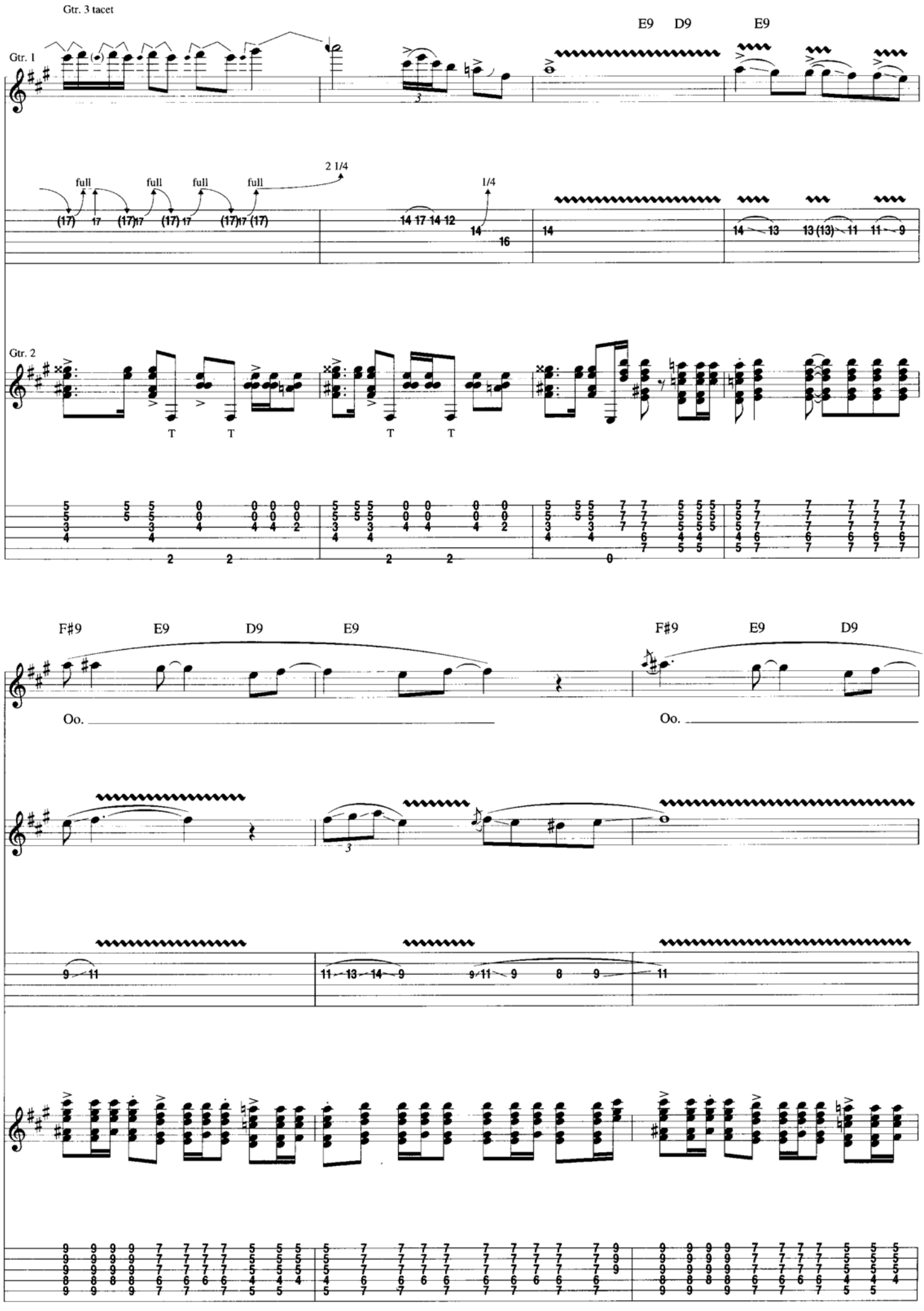

Am
N.C.(D♯m) Em
G♯m Am
N.C.(A♯m)B7♯9
N.C.(D♯m)
way down 'cross the way. A gi - ant boat from space land - ed with e - rie grace, and came and
1/4
1/4
let ring
Em N.C.(G♯m) A
E7♯9 N.C.
F♯7♯9
tak-en all the dead a - way.
Hey!
Hey!
Gtr. 1
tr
*w/ bar
8va
f
full
-2 1/2
Gtr. 3
loco
mf
Gtr. 2
* Gradually dive while trilling

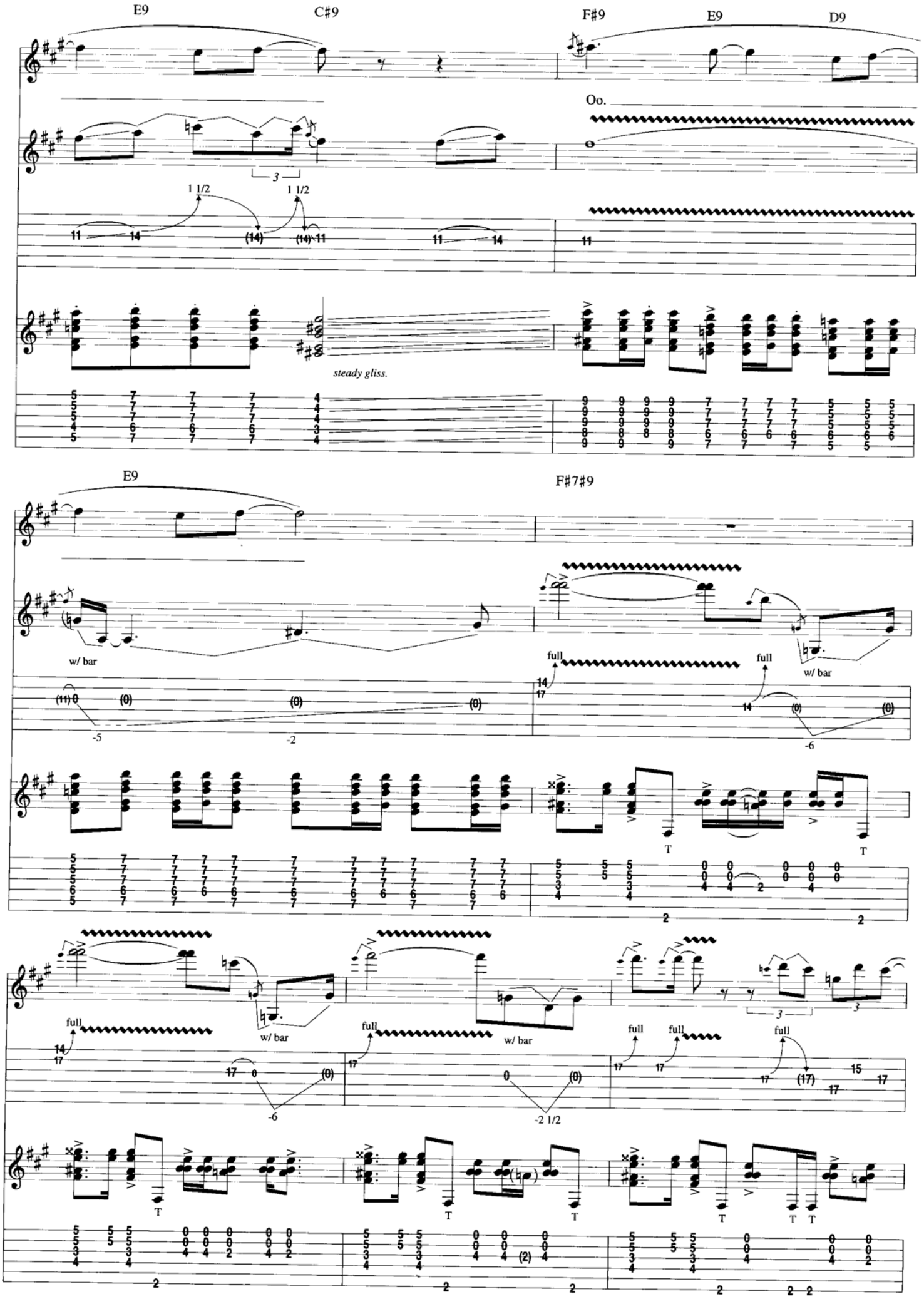

Chorus
F#7#9
Hey! Hey! What I _ say. Look at the sky _ turn a
8va
full
loco
mf
f
w/ ad Lib vocals
hell - fire _ red, lord. _ Some-bod-y's house is burn - in' down, down, _ down, down. _

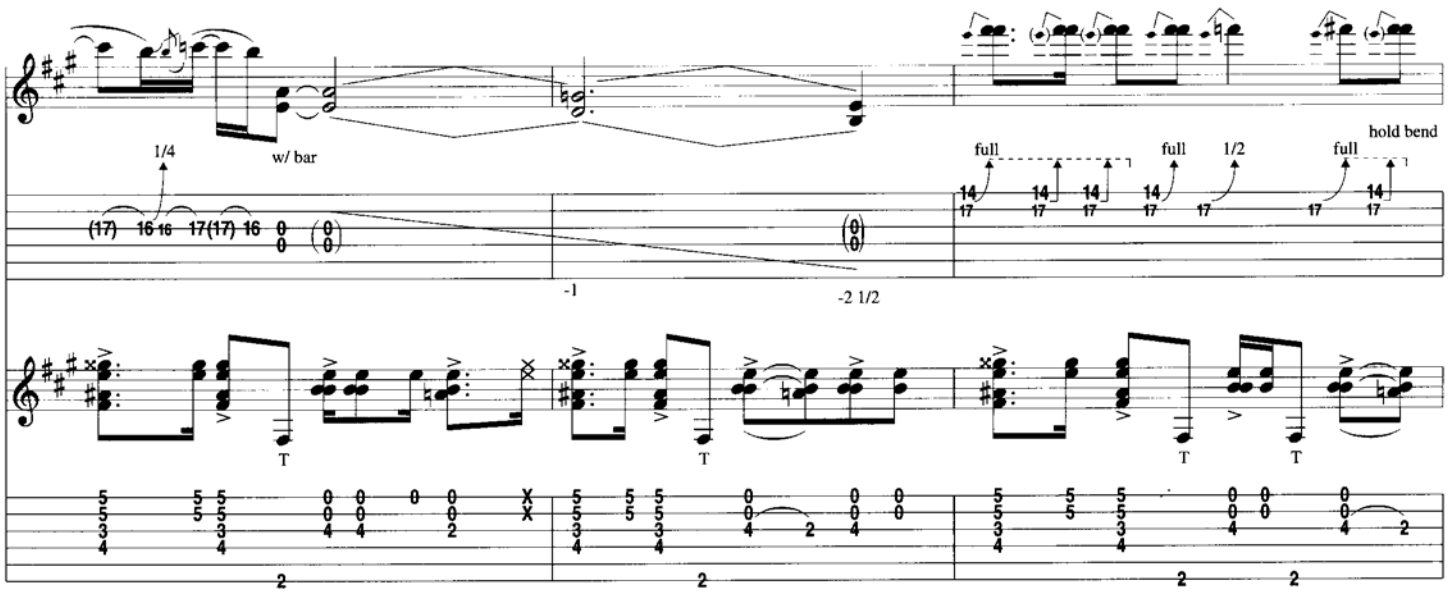

Look at the sky turn a hell - fire red, Lord. Some-bod-y's house is burn-in'
8va
full
full
full
8va
T
T T
T

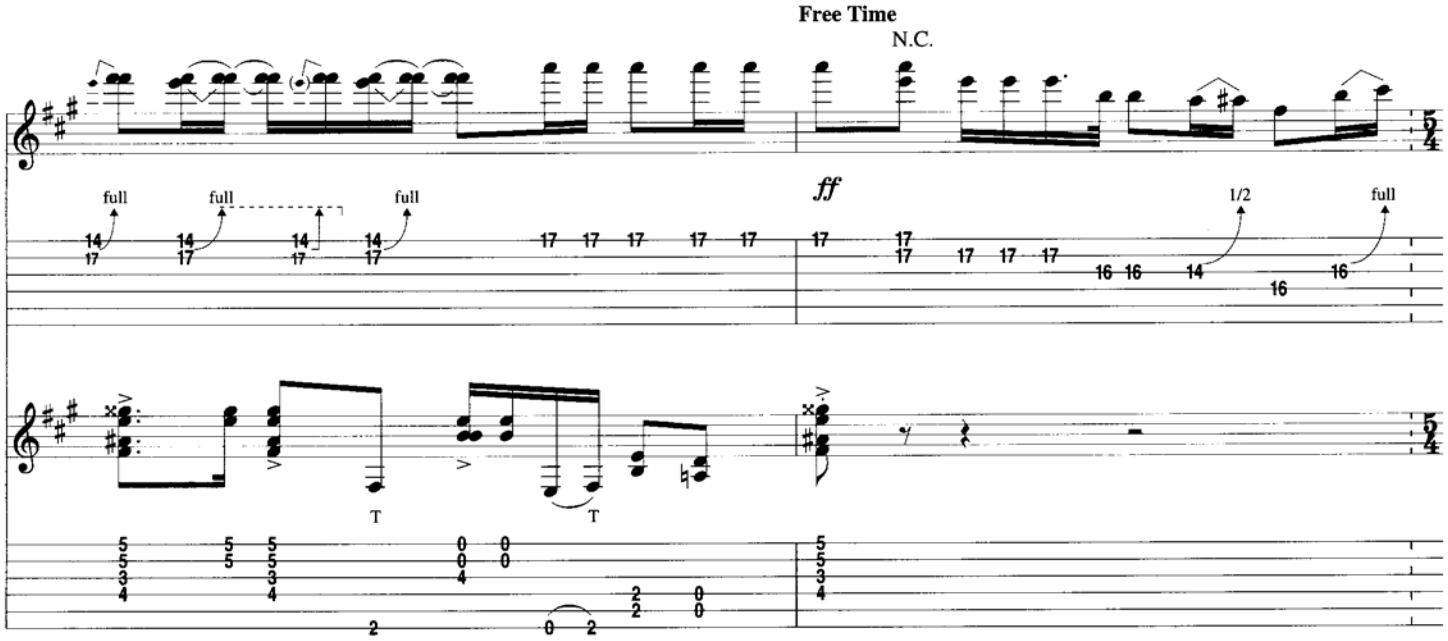

Outro-Guitar Solo
F#7#9
down, down, down, down. Look at the sky turn a hell - fire red, Lord.
(Look at the sky turn a
loco
8va
full
rake
full
rake
full
full
8va
loco
16
T
T T T
T T T

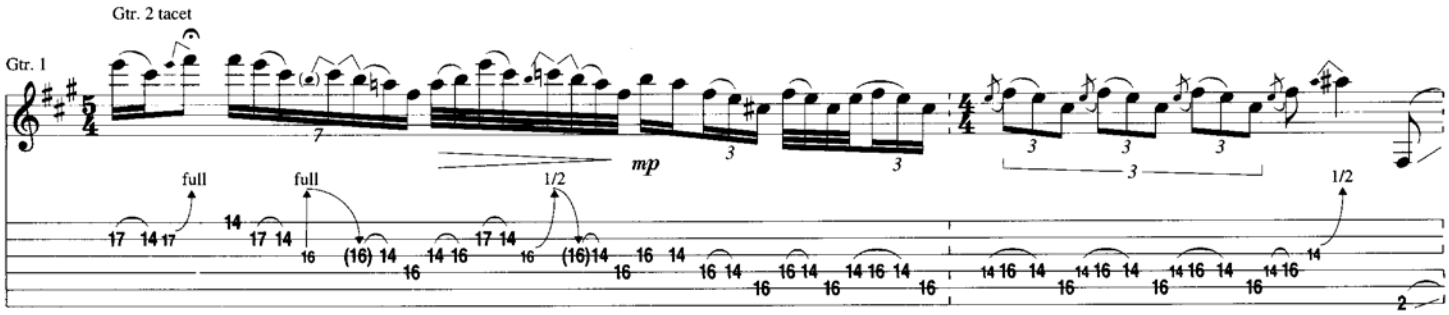

hell - fire ____ red, Lord.)
full
1/4
1/2
hold bend
T

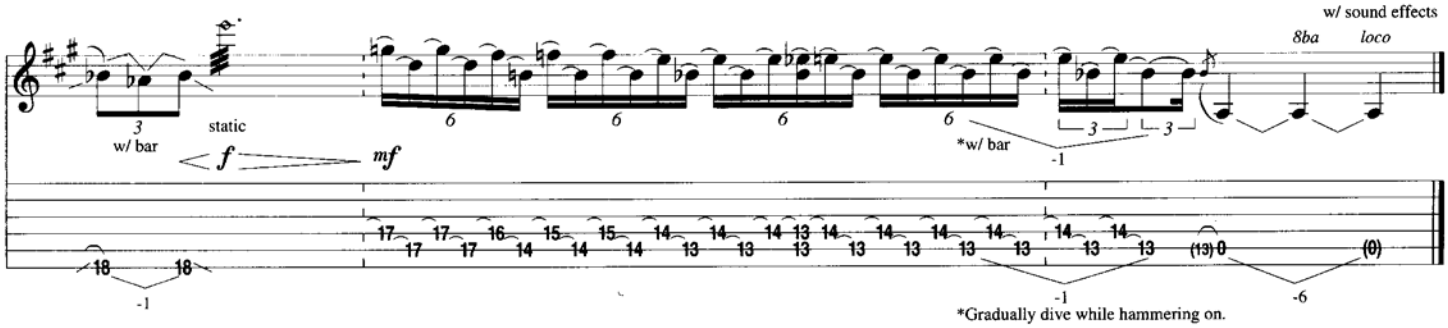

Gtr. 3 tacet
Gtr. 1
E9 D9 E9
full full full full
2 1/4
1/4
Gtr. 2
T T T T
F♯9 E9 D9 E9
Oo.
F♯9 E9 D9
Oo.


E9
C#9
F#9
E9
D9
Oo.
1 1/2
1 1/2
steady gliss.
E9
F#7#9
w/ bar
full
w/ bar
full
w/ bar
full
w/ bar
full
full
full
T
T
T
T
T
T
T
T


1/4
w/ bar
full
full
1/2
full
hold bend
-1
-2 1/2
T

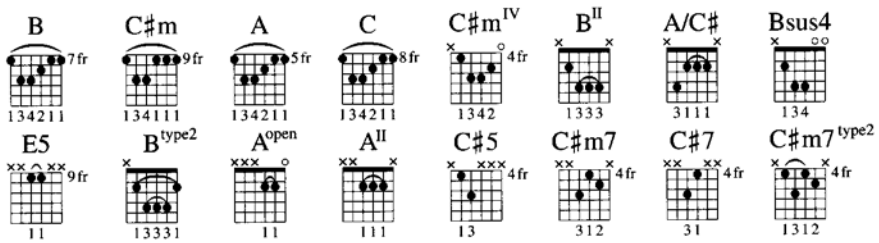

Free Time
N.C.
ff
full
full
full
1/2
full
T


Gtr. 2 tacet
Gtr. 1
mp
full
full
1/2
1/2


w/ sound effects
8ba
loco
static
w/ bar
f
mf
*w/ bar
-1
-1
-6
*Gradually dive while hammering on.

All Along the Watchtower

Words and Music by Bob Dylan



Tune Down 1/2 Step:

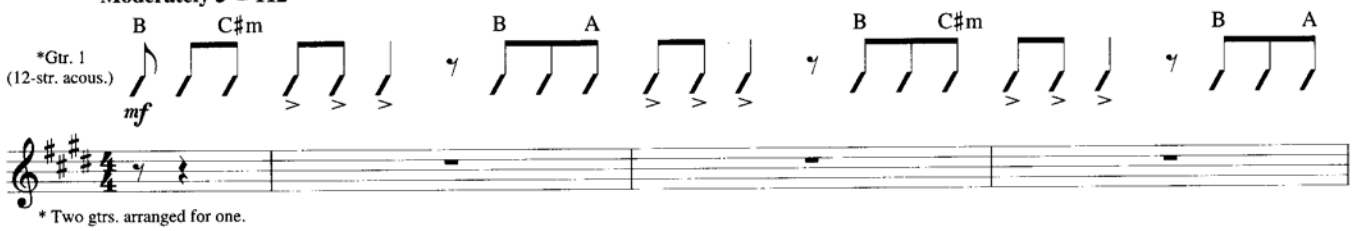
① = E♭ ④ = D♭

② = B♭ ⑤ = A♭

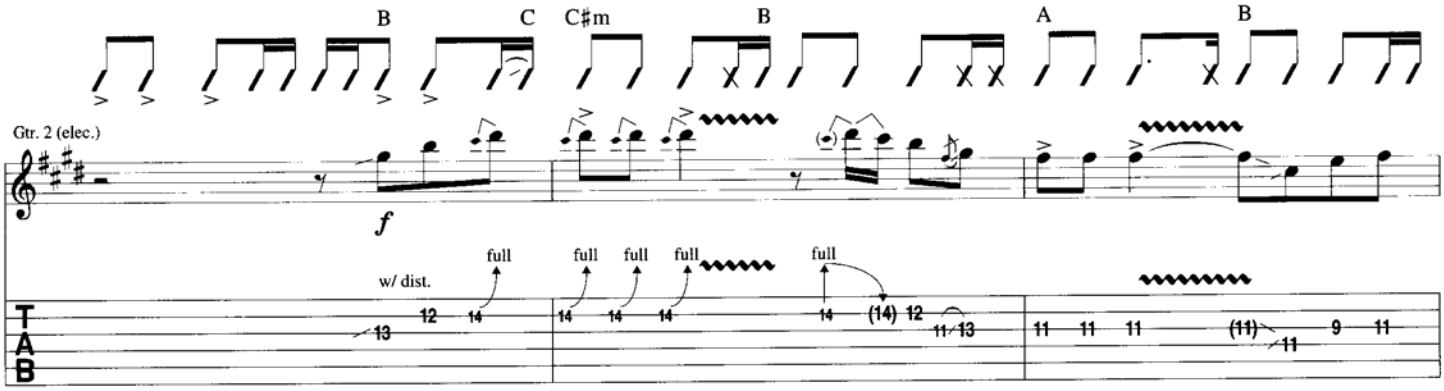
③ = G♭ ⑥ = E♭

Intro

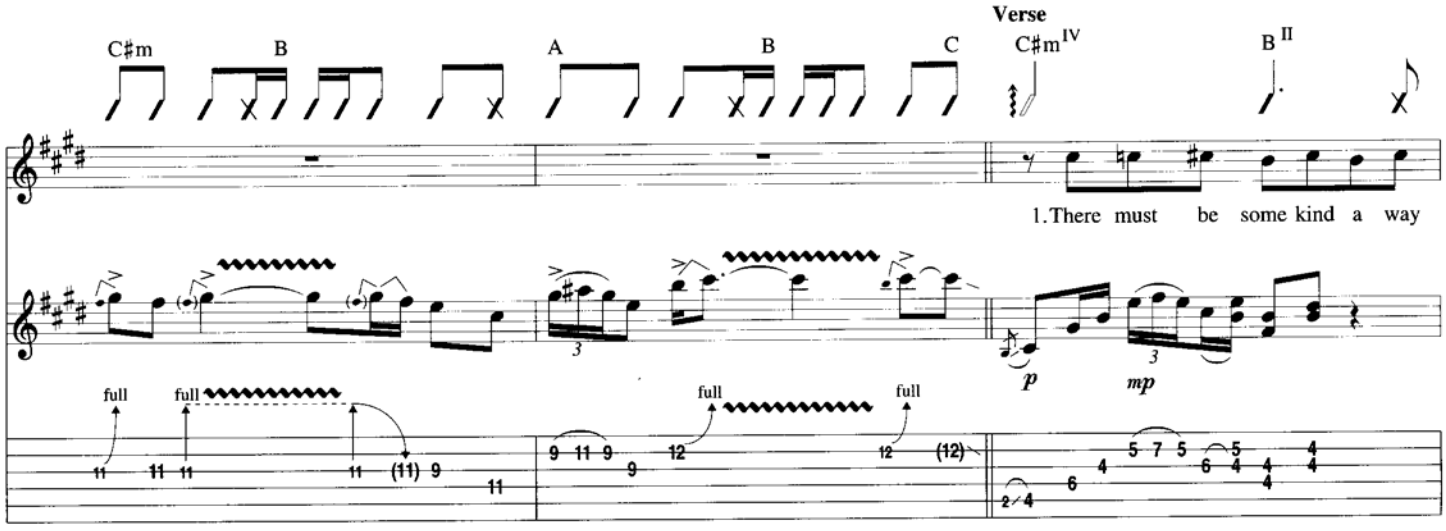
Moderately ♩ = 112



* Two gtrs. arranged for one.



Verse



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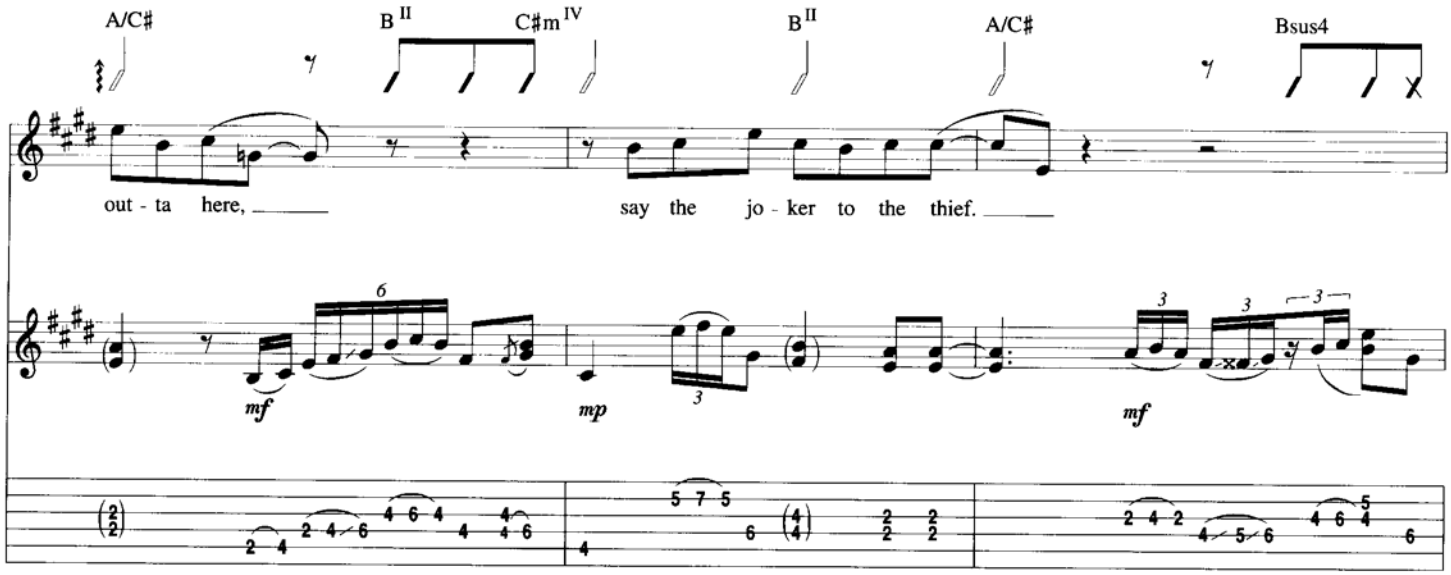
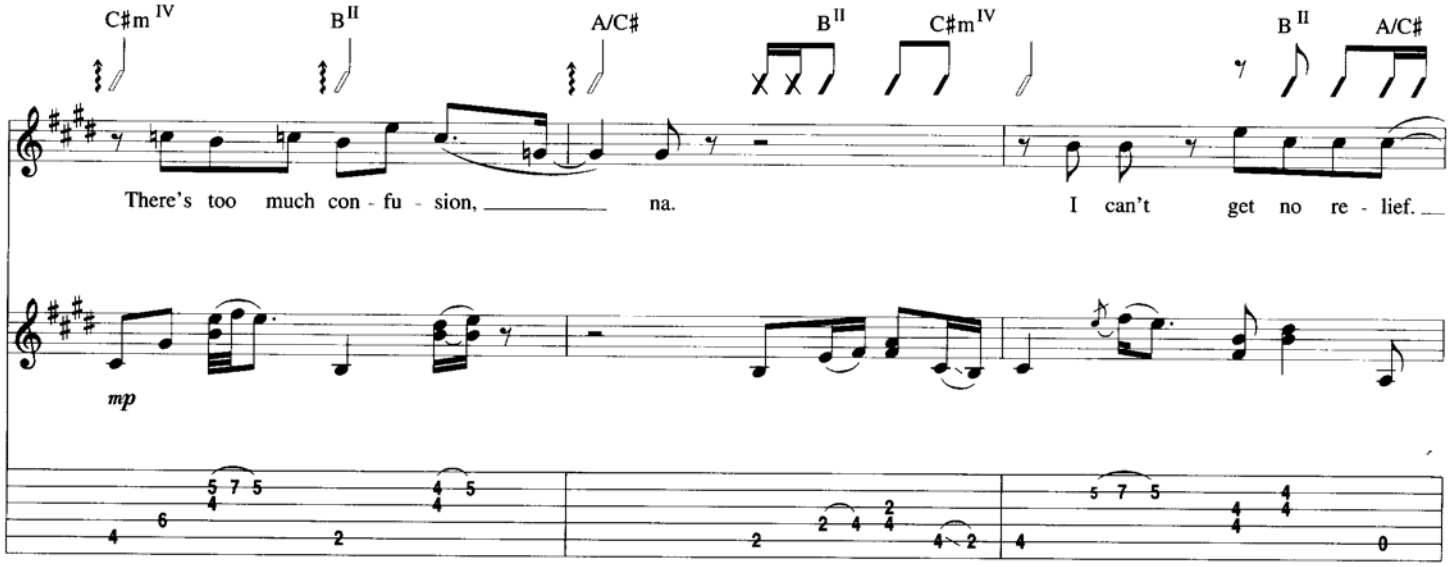
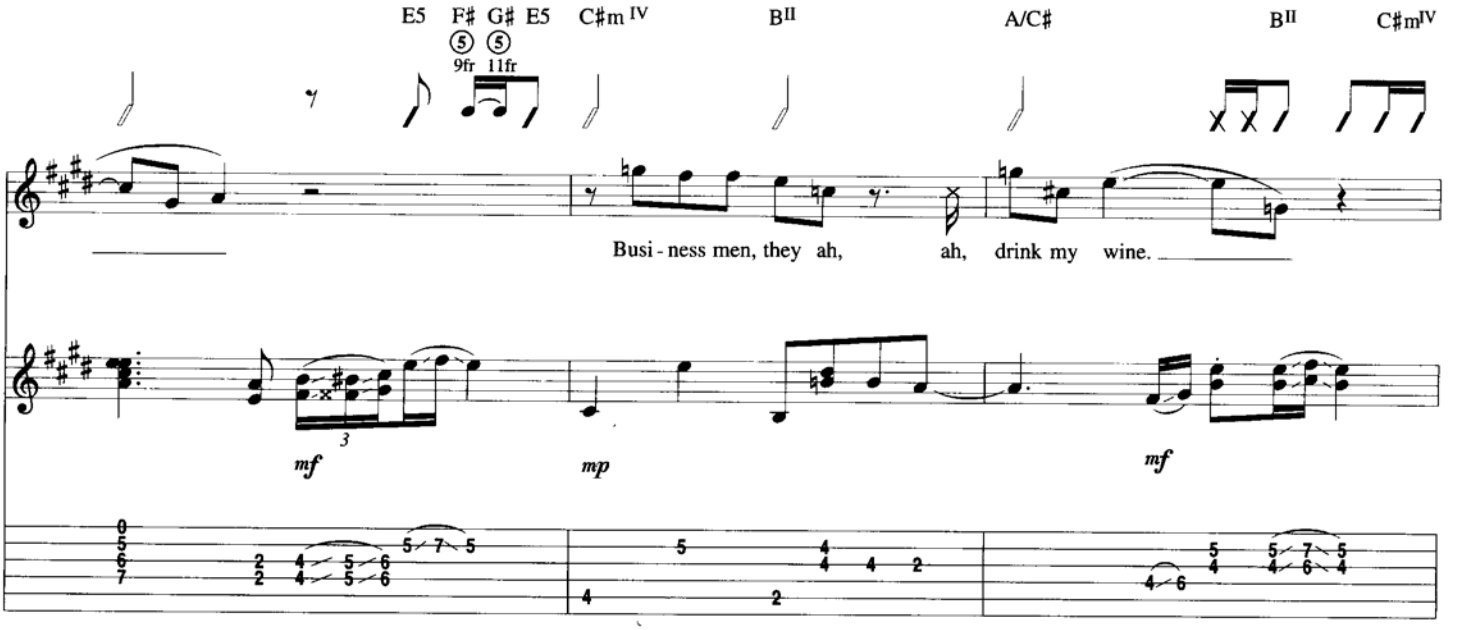
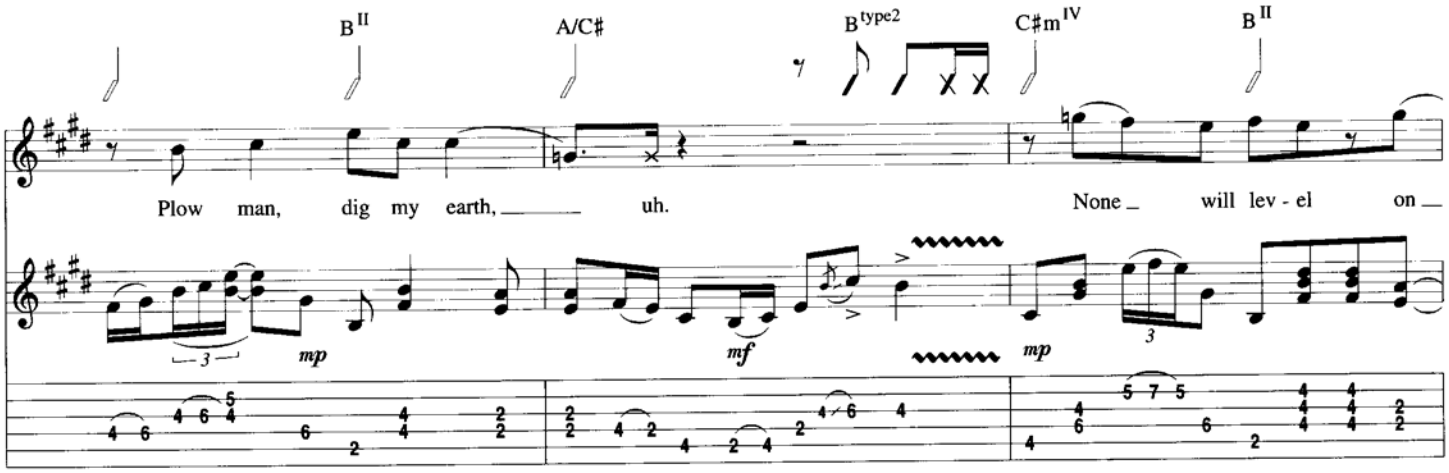
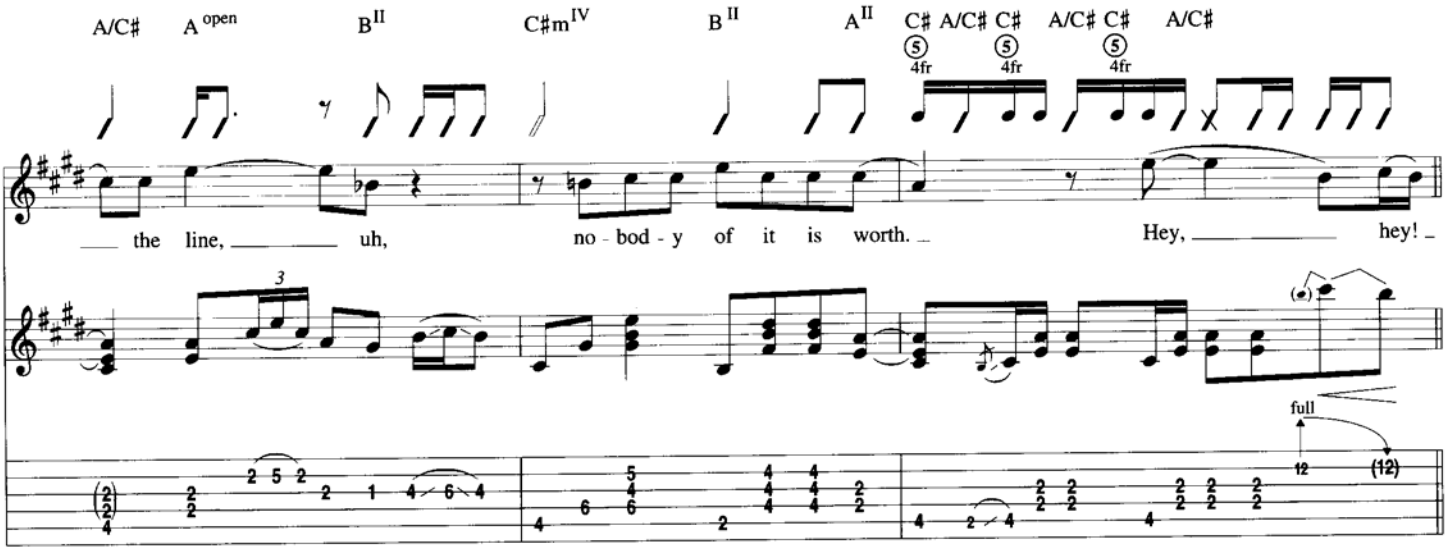

A/C♯
B II
C♯m IV
B II
A/C♯
Bsus4
out - ta here,
say the jo - ker to the thief.
mf
mp
mf

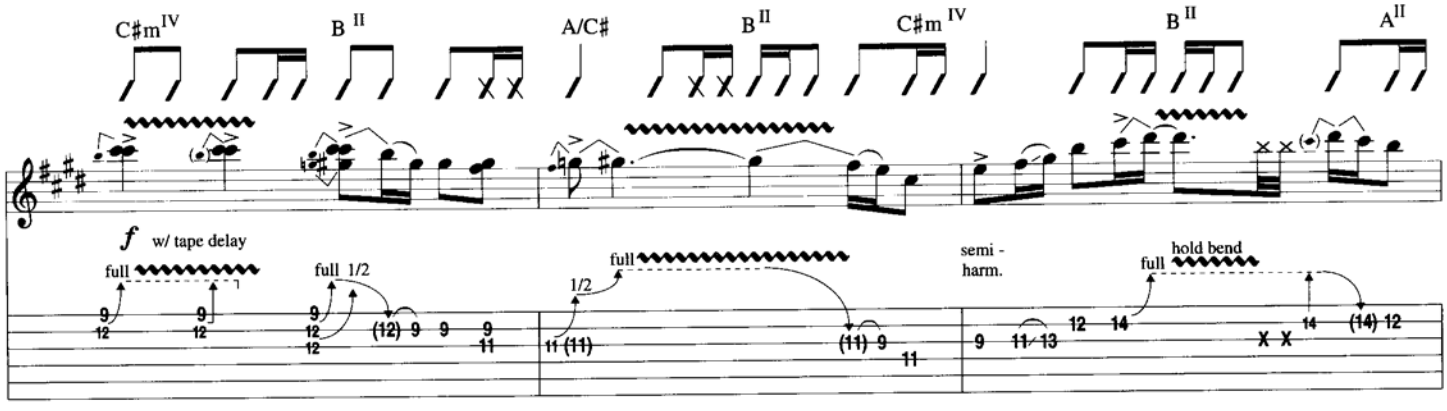

C♯m IV
B II
A/C♯
B II
C♯m IV
B II
A/C♯
There's too much con - fu - sion, na.
I can't get no re - lief.
mp

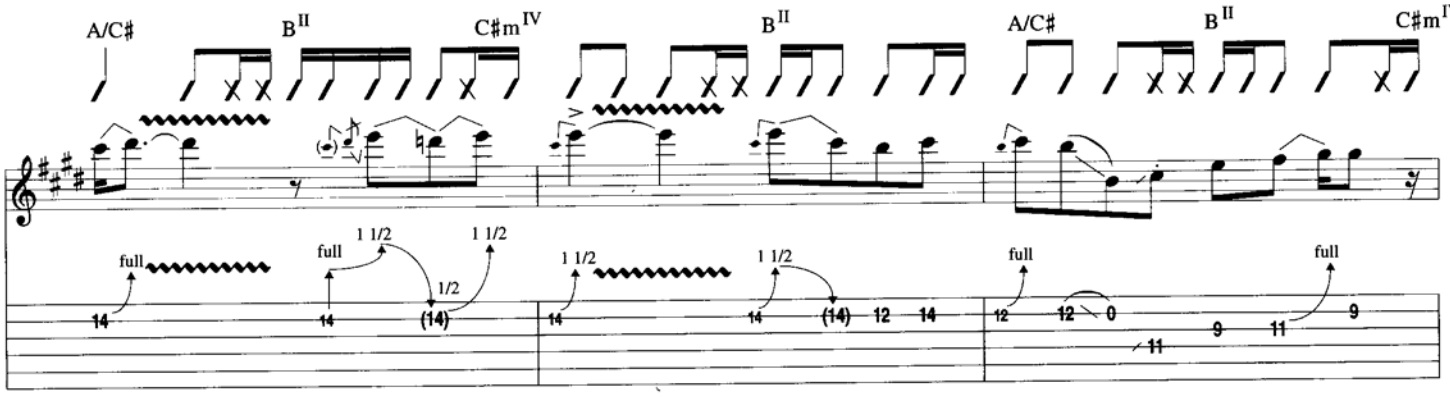

E5
F♯
G♯
E5
9fr
11fr
C♯m IV
B II
A/C♯
B II
C♯m IV
Busi - ness men, they ah, ah, drink my wine.
mf
mp
mf

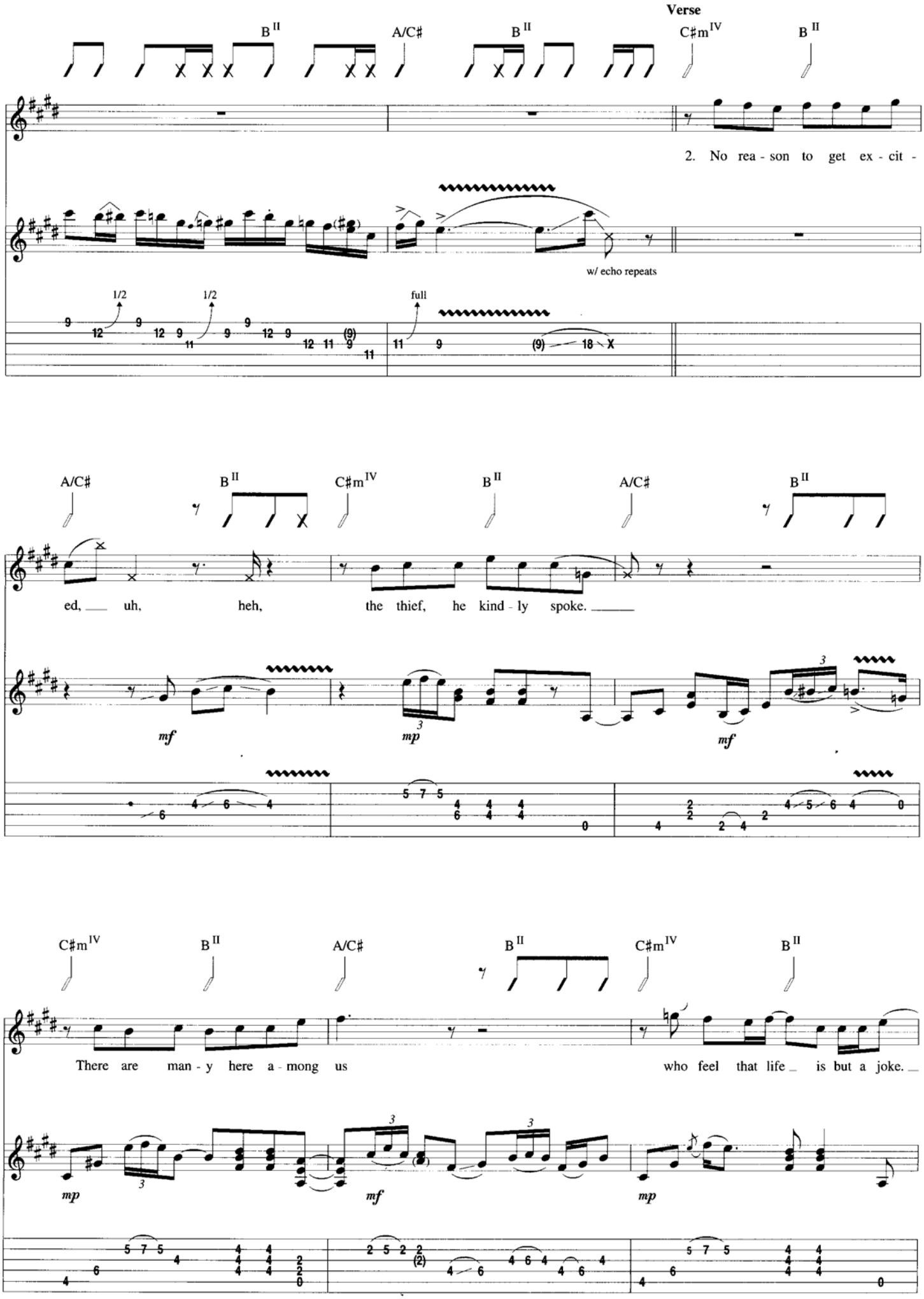

B II
A/C♯
B type2
C♯m IV
B II
Plow man, dig my earth, uh.
None will lev - el on
mp
mf
mp

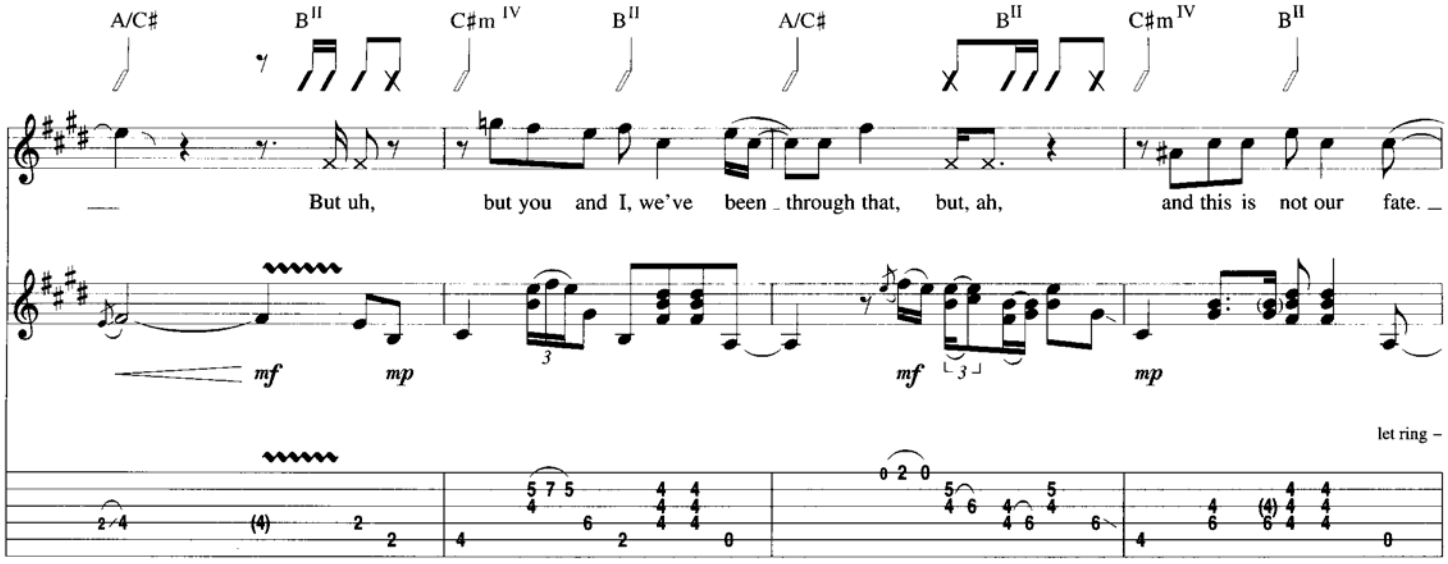

A/C♯
A open
B II
C♯m IV
B II
A II
C♯ A/C♯ C♯ A/C♯ C♯ A/C♯
5 4fr 5 4fr 5 4fr
the line, uh, no - bod - y of it is worth. Hey, hey!
full
12 (12)

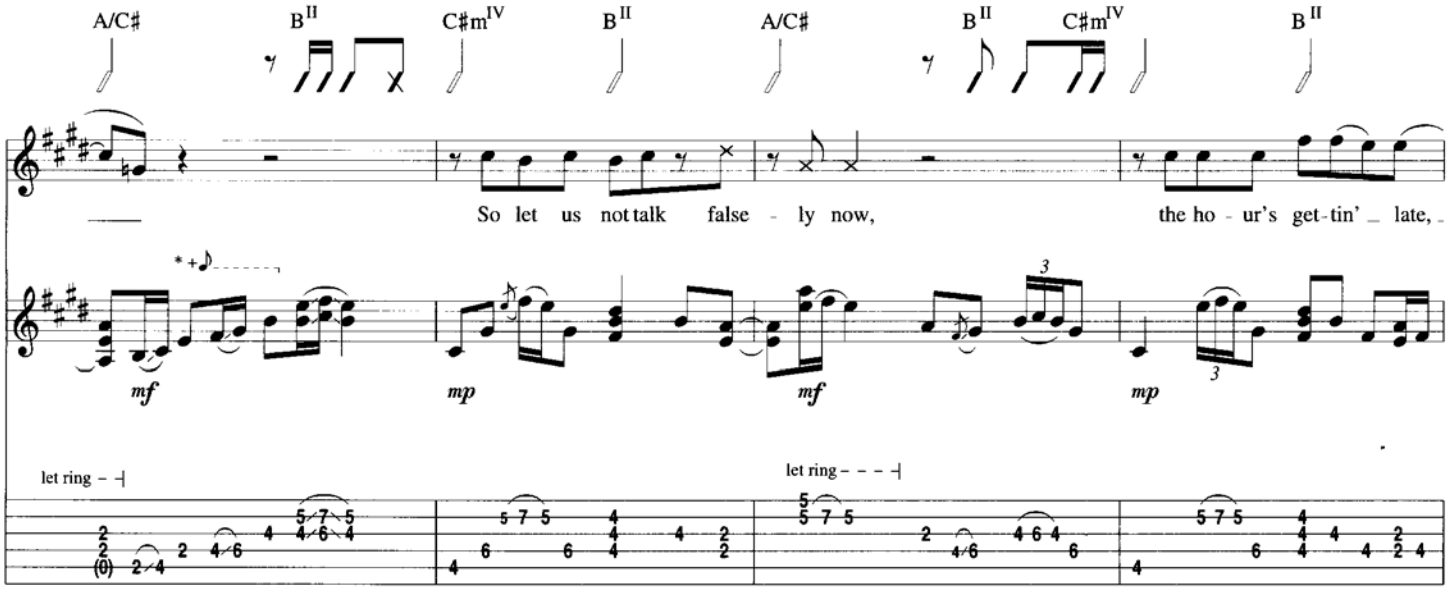
Guitar Solo


C♯m IV
B II
A/C♯
B II
C♯m IV
B II
A II
f w/ tape delay
full
full 1/2
1/2
full
semi - harm.
full
hold bend


A/C♯
B II
C♯m IV
B II
A/C♯
B II
C♯m IV
full
full
1 1/2
1/2
1 1/2
1 1/2
1 1/2
full
full

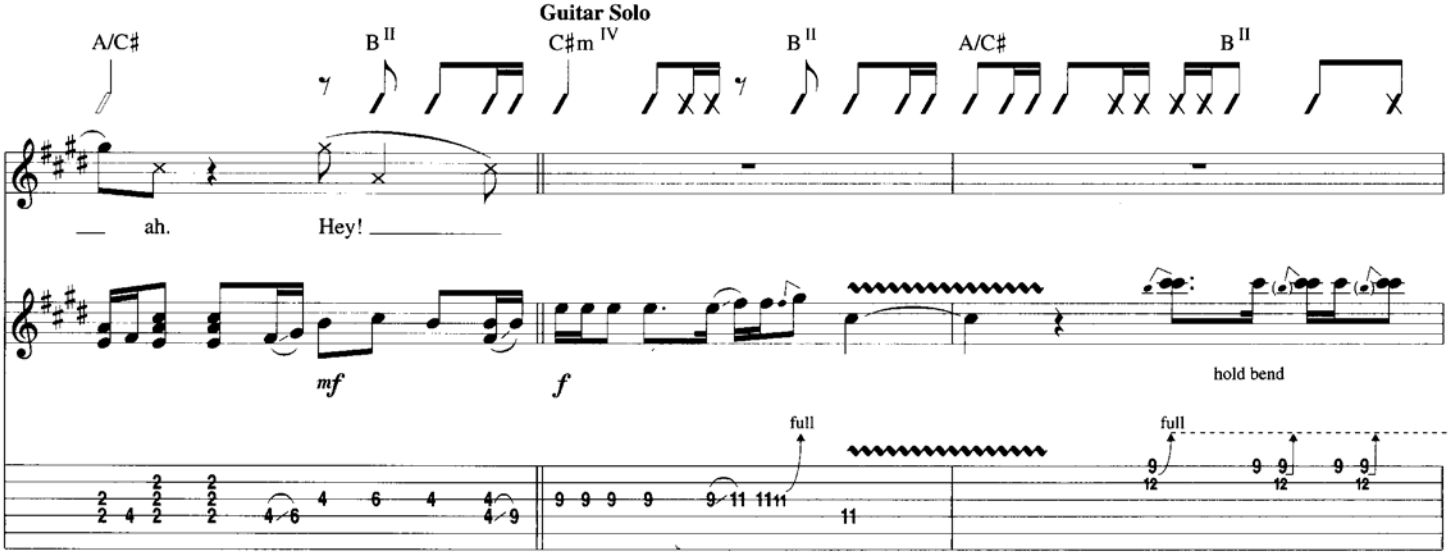

Verse
B II
A/C♯
B II
C♯m IV
B II
2. No rea - son to get ex - cit -
w/ echo repeats
1/2
1/2
full
A/C♯
B II
C♯m IV
B II
A/C♯
B II
ed, uh, heh, the thief, he kind - ly spoke.
mf
mp
mf
C♯m IV
B II
A/C♯
B II
C♯m IV
B II
There are man - y here a - mong us who feel that life is but a joke.
mp
mf
mp

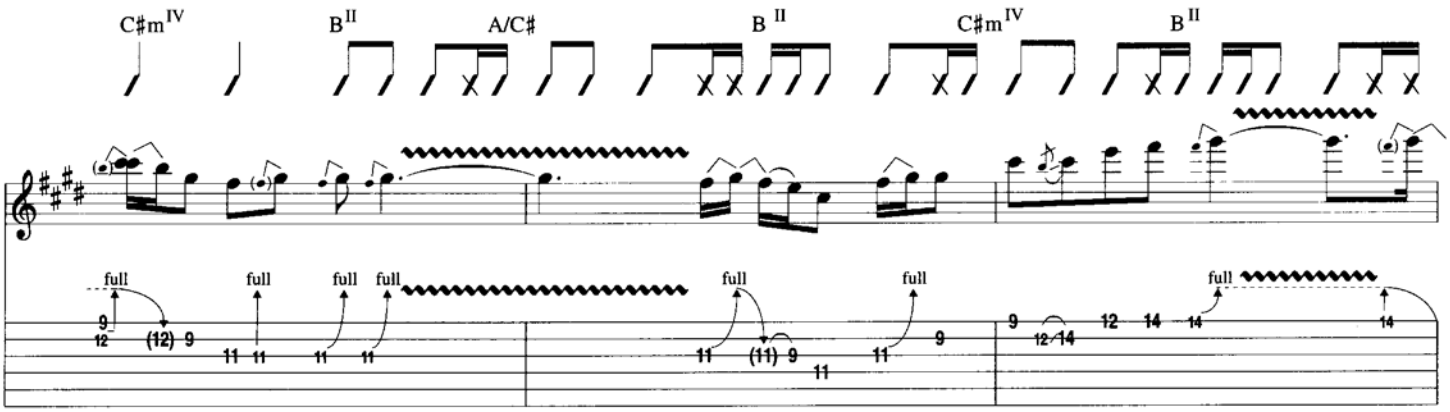


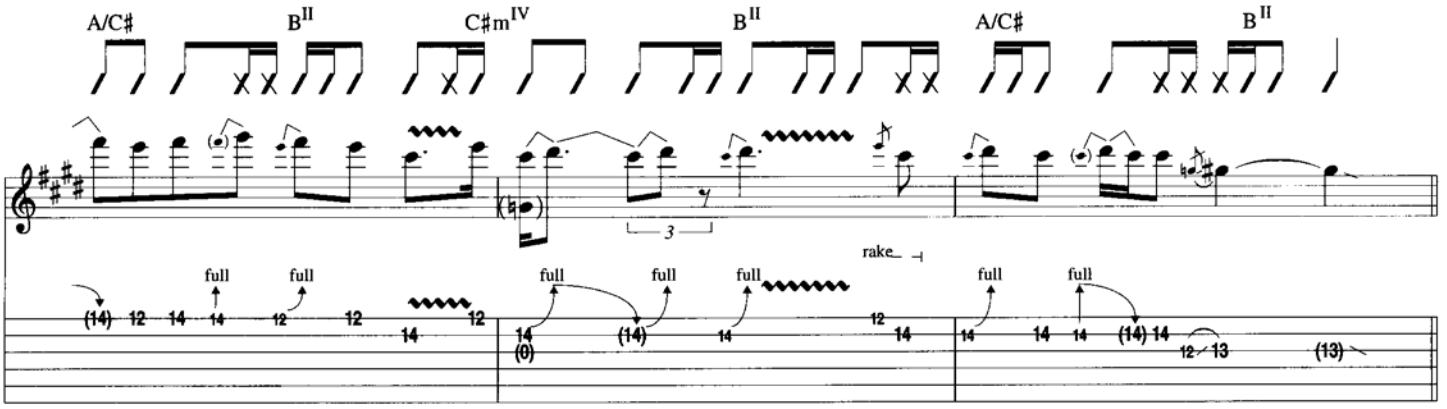


* Played ahead of the beat.

Guitar Solo

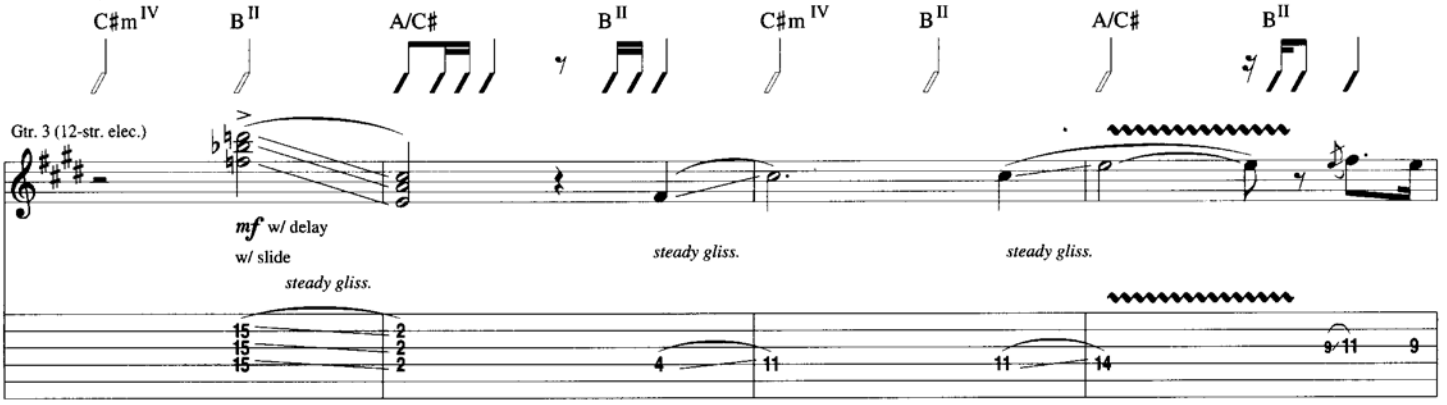


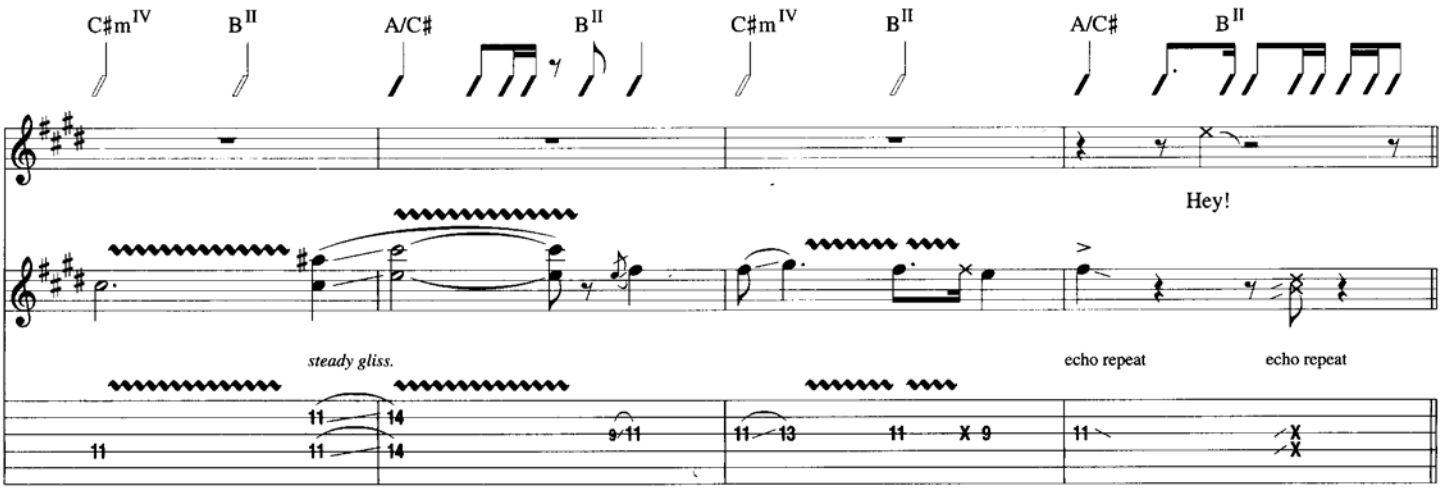




Interlude

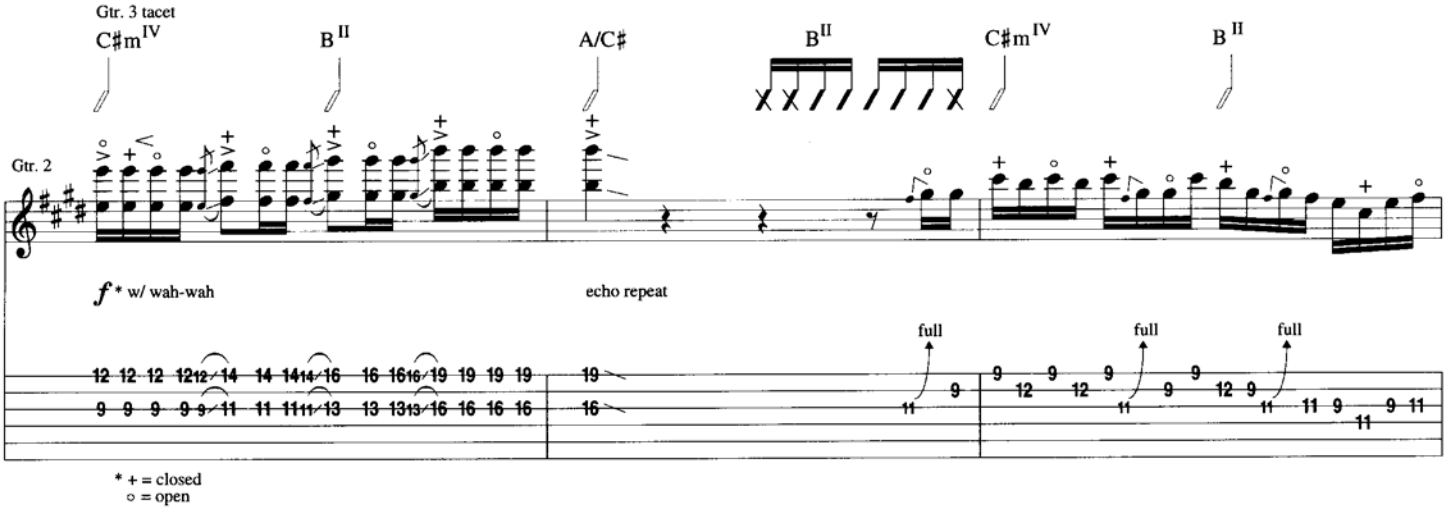
Gtr. 2 tacet

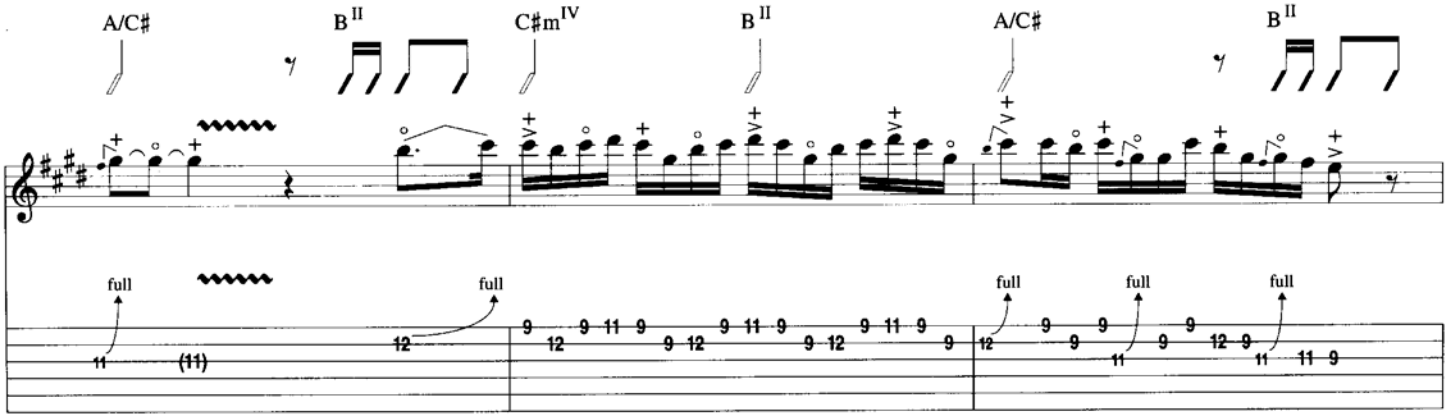


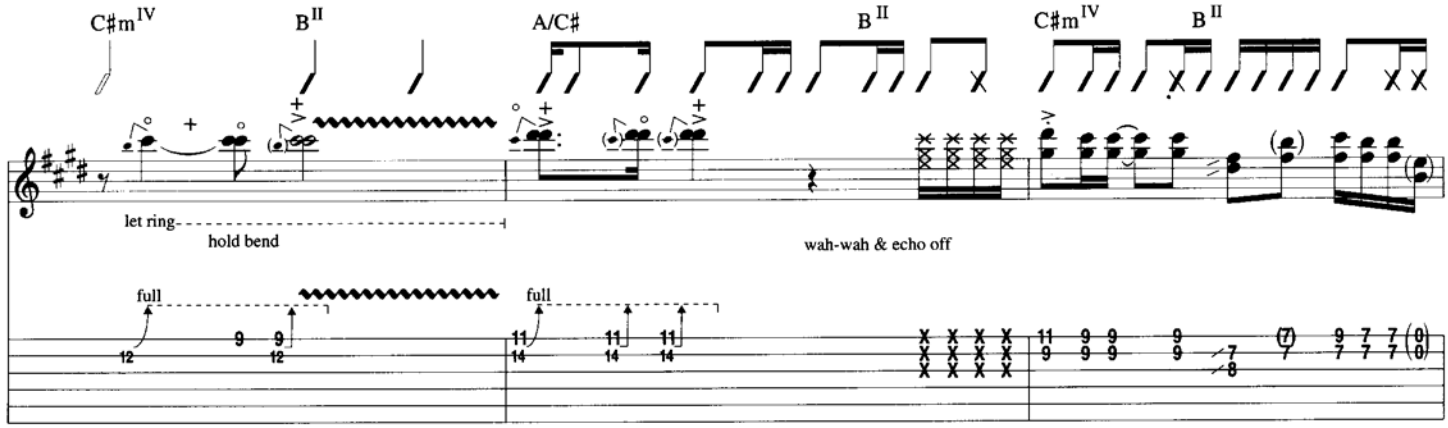


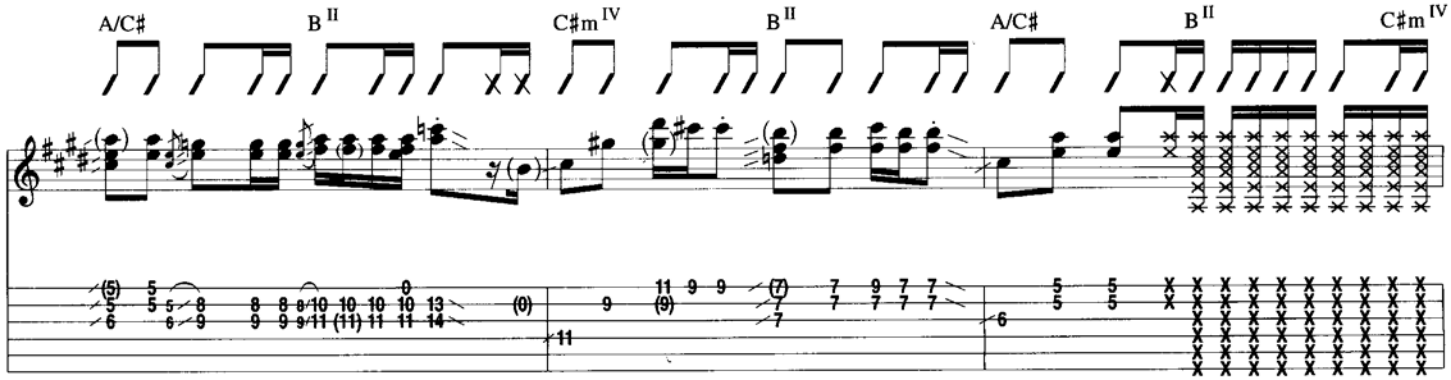
Guitar Solo

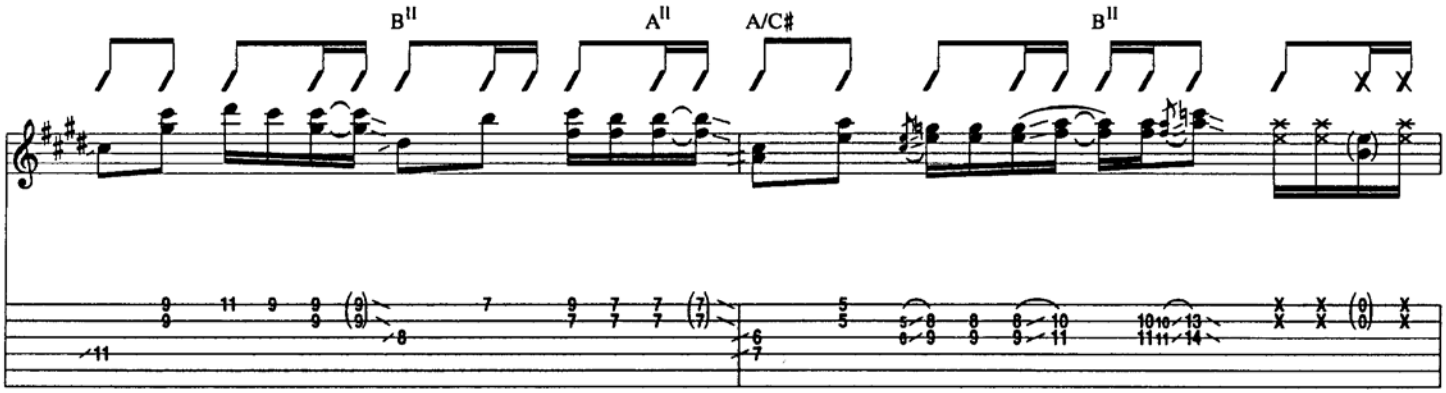
Gtr. 3 tacet

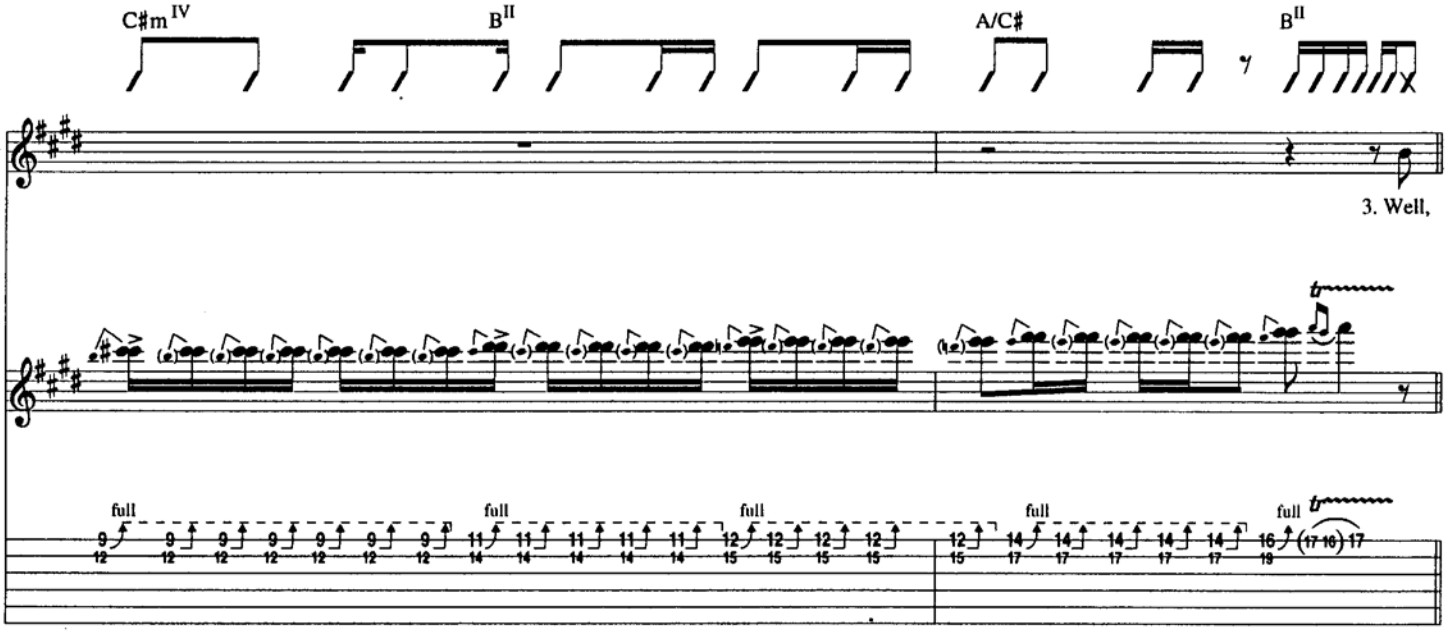


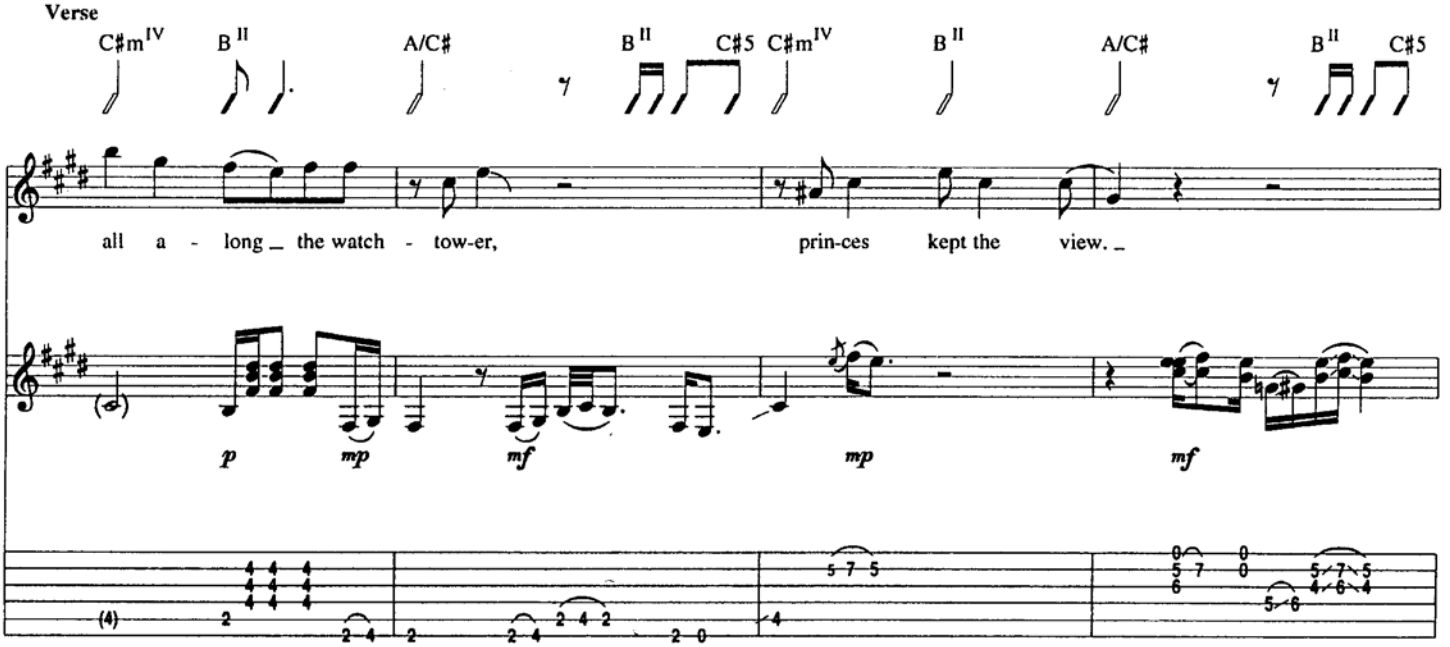


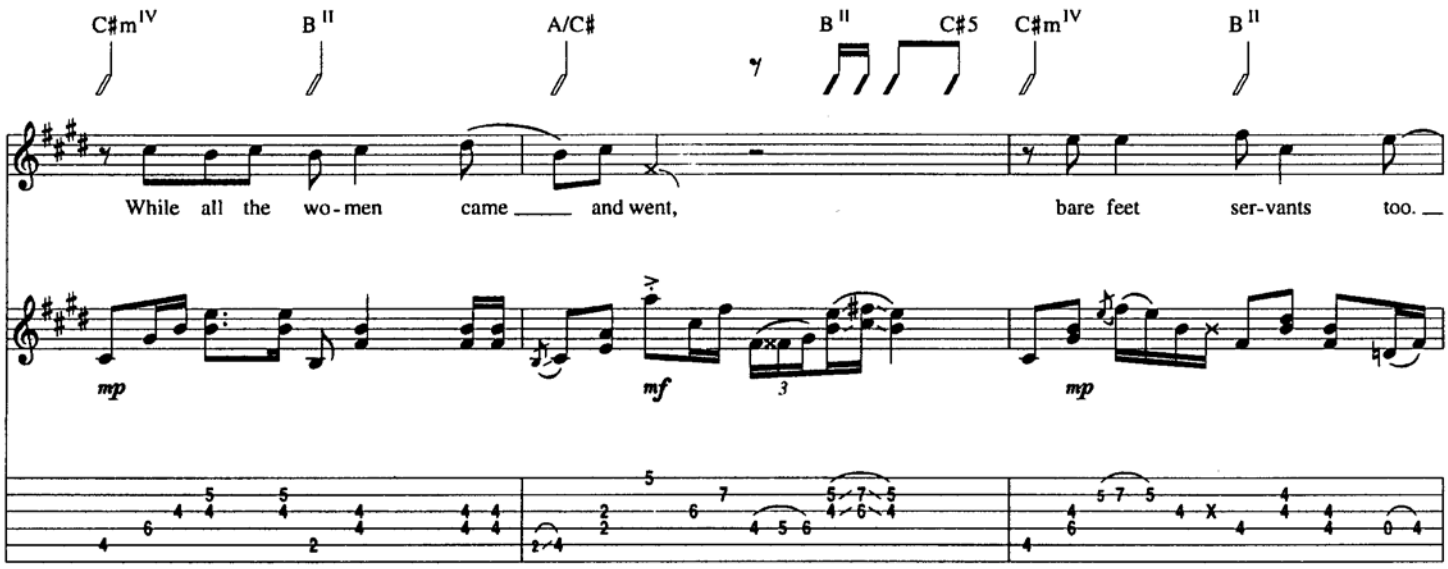


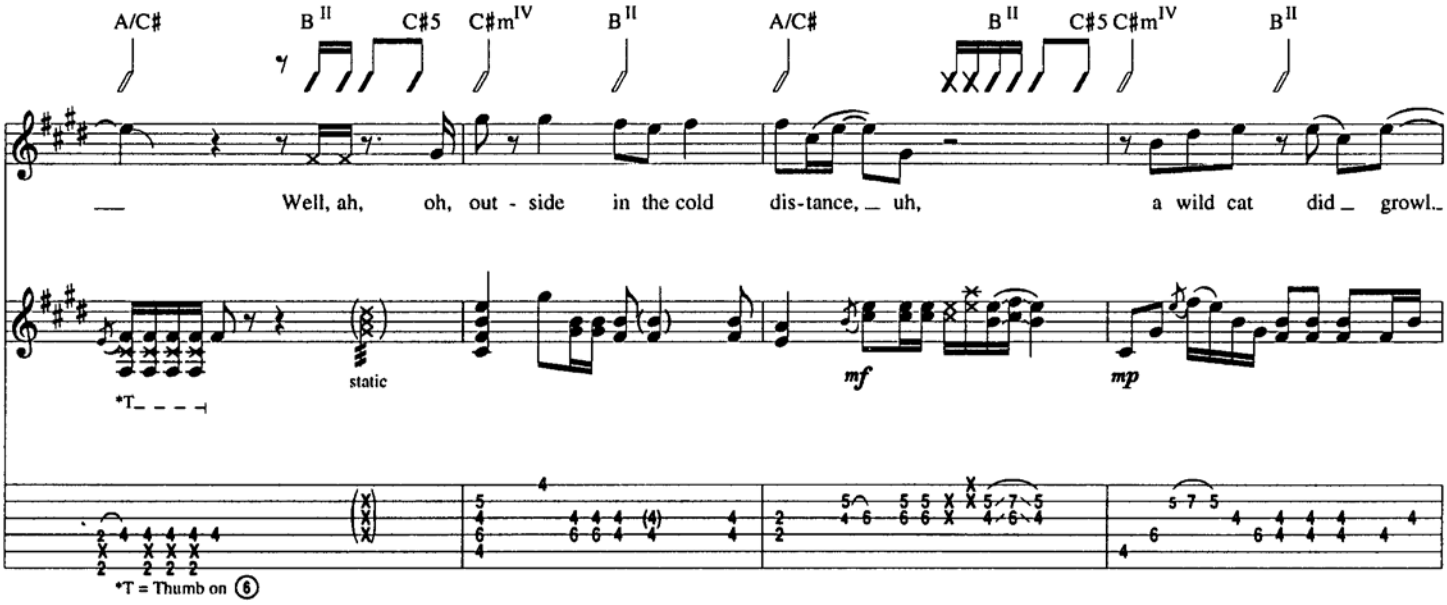


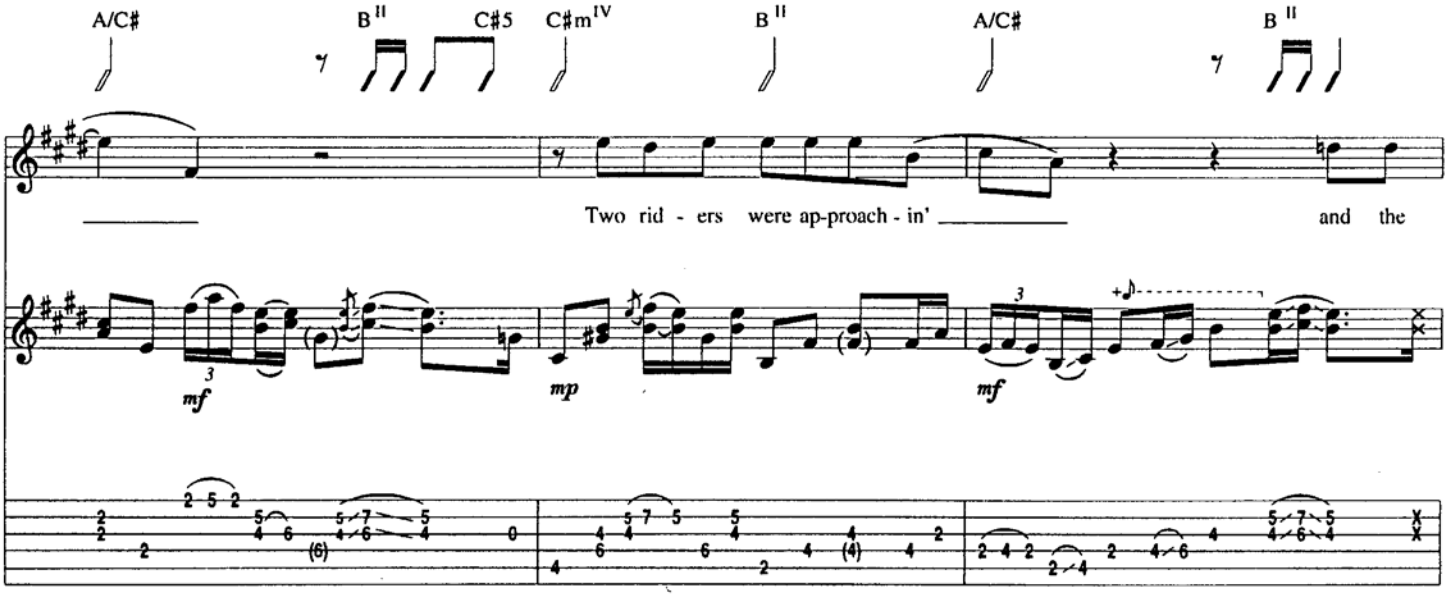

B II
A II
A/C♯
B II

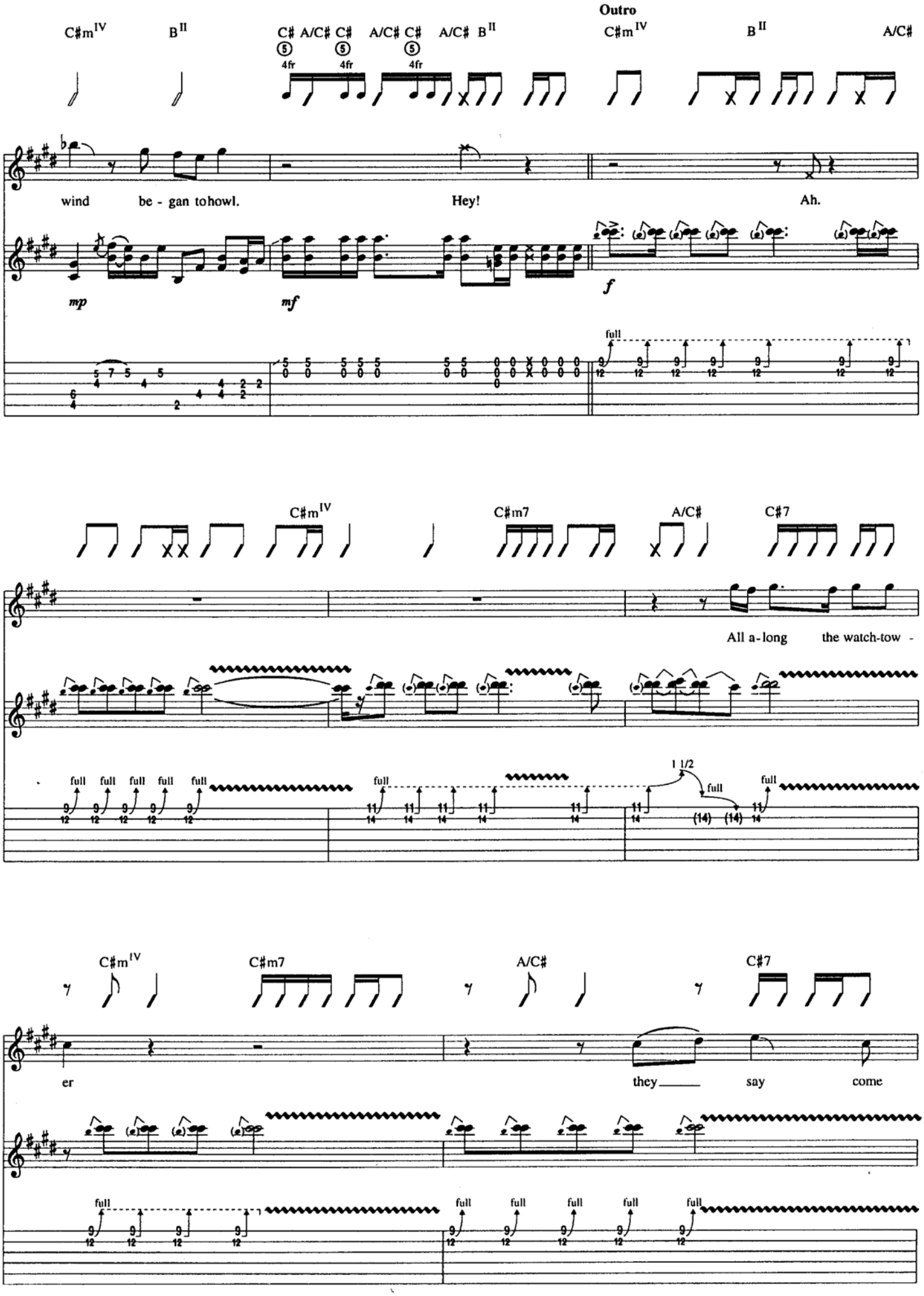

C♯m IV
B II
A/C♯
B II
3. Well,
full
full
full
full
full

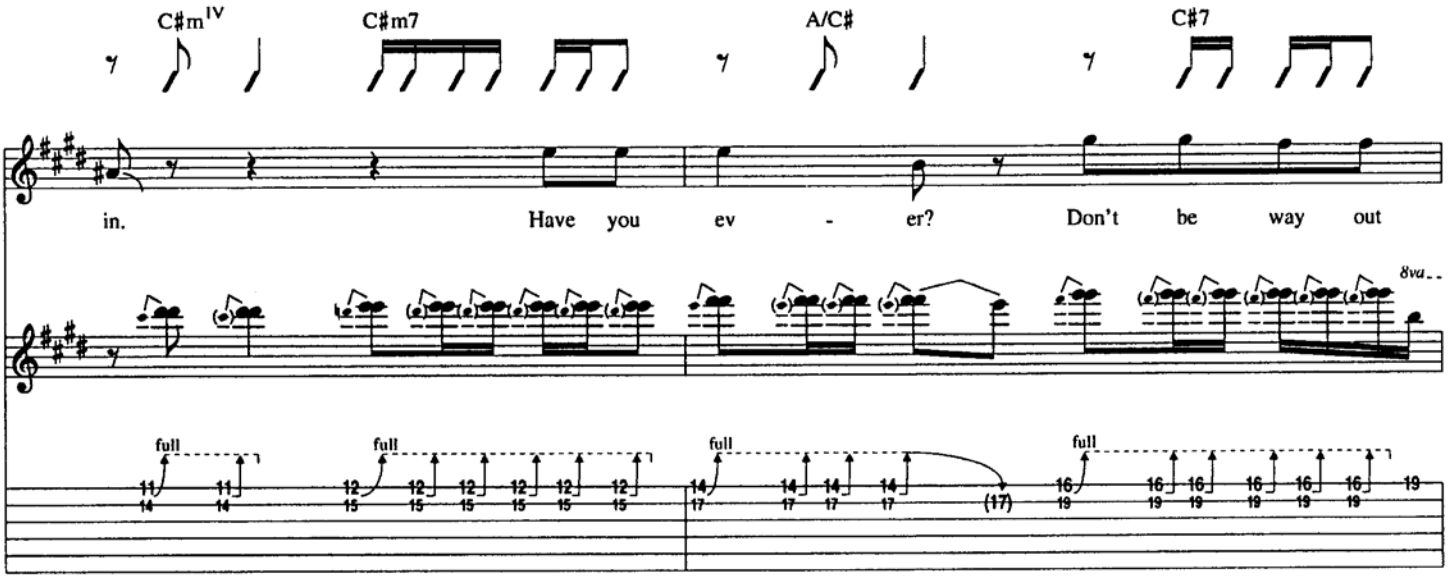

Verse
C♯m IV
B II
A/C♯
B II
C♯5
C♯m IV
B II
A/C♯
B II
C♯5
all a - long _ the watch - tow-er,
prin-ces kept the view. _
p
mp
mf
mp
mf

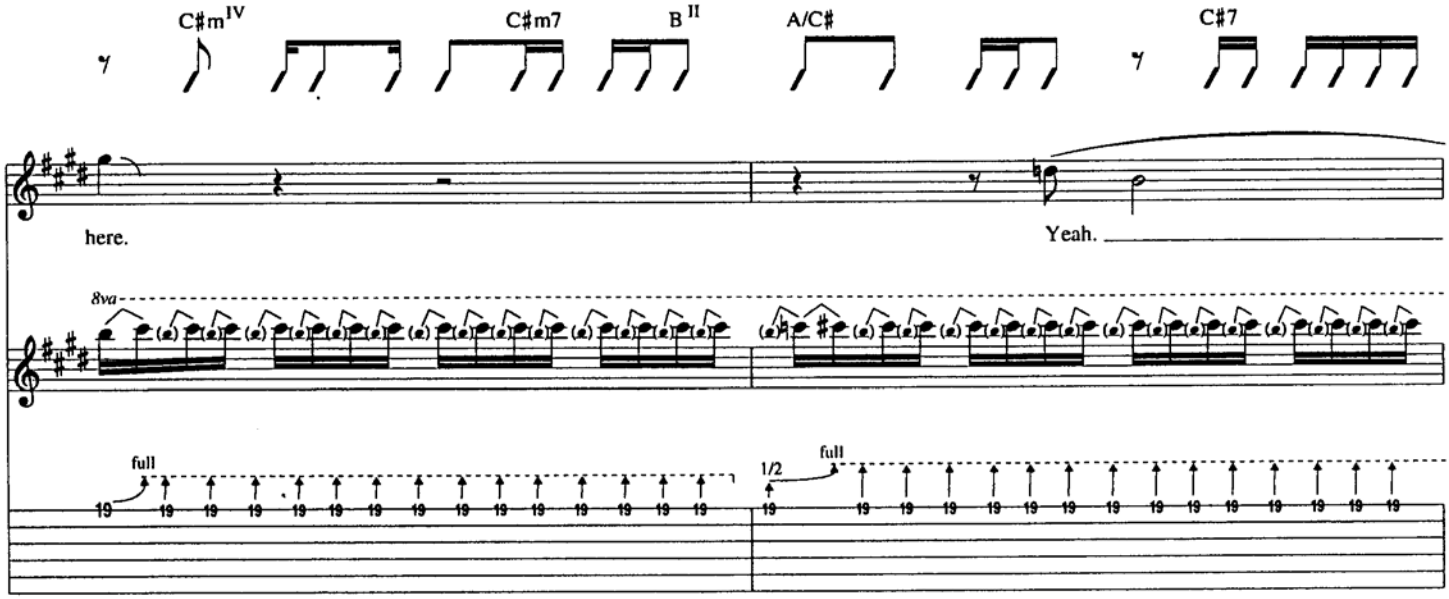

C♯m IV
B II
A/C♯
B II
C♯5
C♯m IV
B II
While all the wo - men came ___ and went, bare feet ser - vants too. ___
mp
mf
3
mp

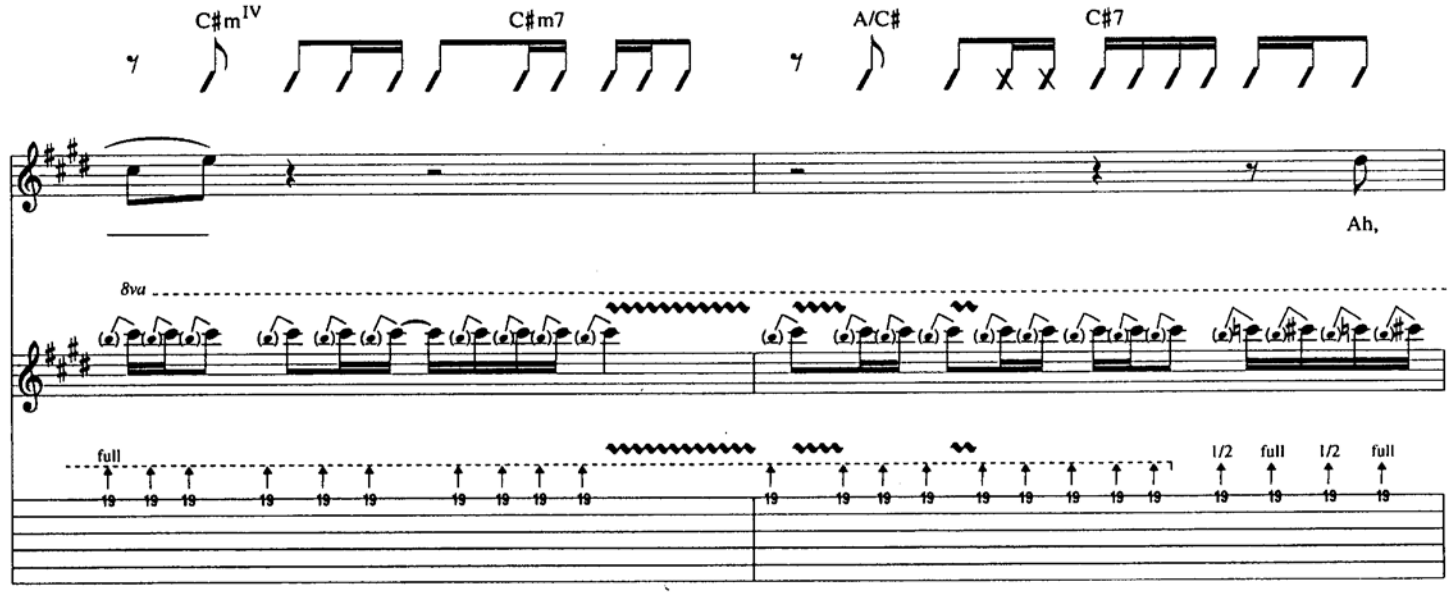

A/C♯
B II
C♯5
C♯m IV
B II
A/C♯
B II
C♯5
C♯m IV
B II
___ Well, ah, oh, out - side in the cold dis - tance, ___ uh, a wild cat did ___ growl. ___
static
mf
mp
*T
*T = Thumb on 6

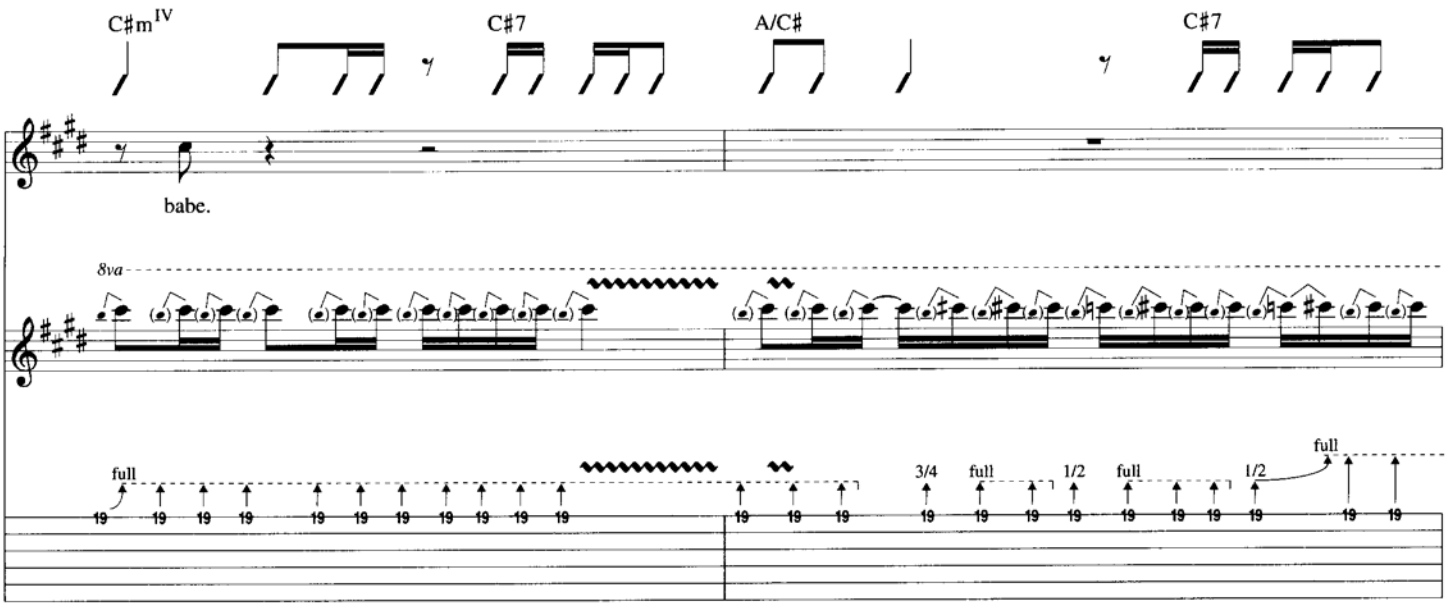

A/C♯
B II
C♯5
C♯m IV
B II
A/C♯
B II
___ Two rid - ers were ap - proach - in' ___ and the
3
mf
mp
3
mf

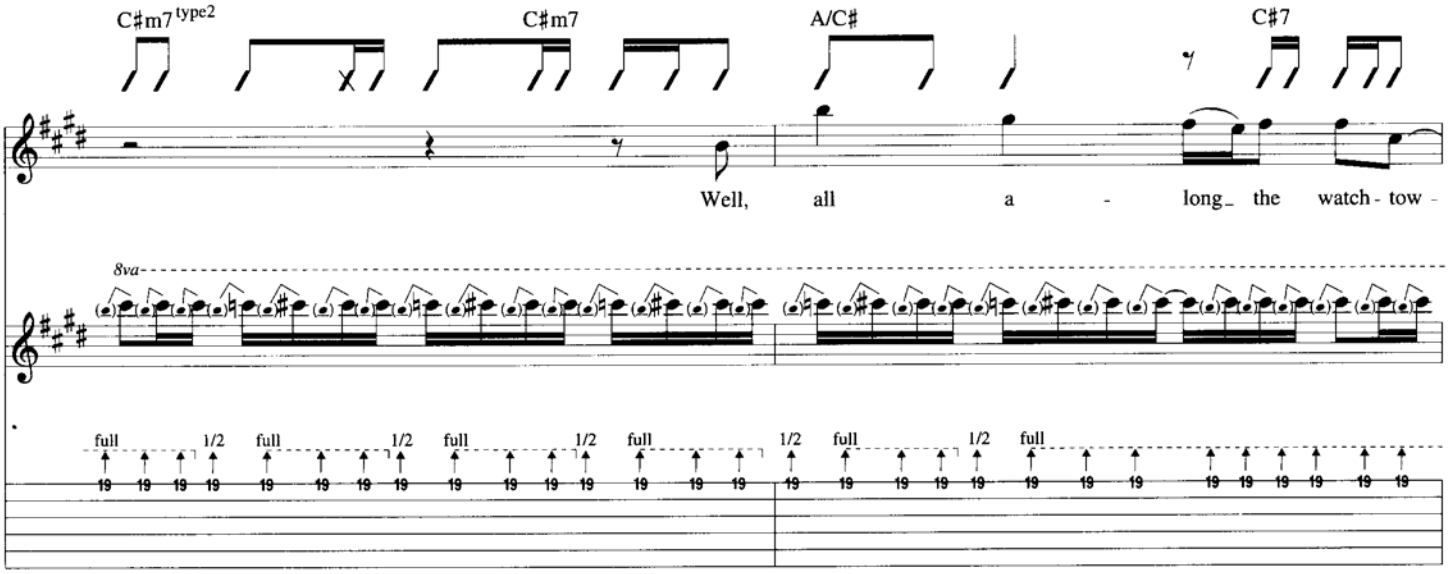

Outro
C♯m IV
B II
C♯ A/C♯ C♯ A/C♯ C♯ A/C♯ B II
C♯m IV
B II
A/C♯
4fr
4fr
4fr
wind be - gan to howl.
Hey!
Ah.
mp
mf
f
full
C♯m IV
C♯m7
A/C♯
C♯7
All a - long the watch-tow -
full
1 1/2
C♯m IV
C♯m7
A/C♯
C♯7
er
they
say
come
full

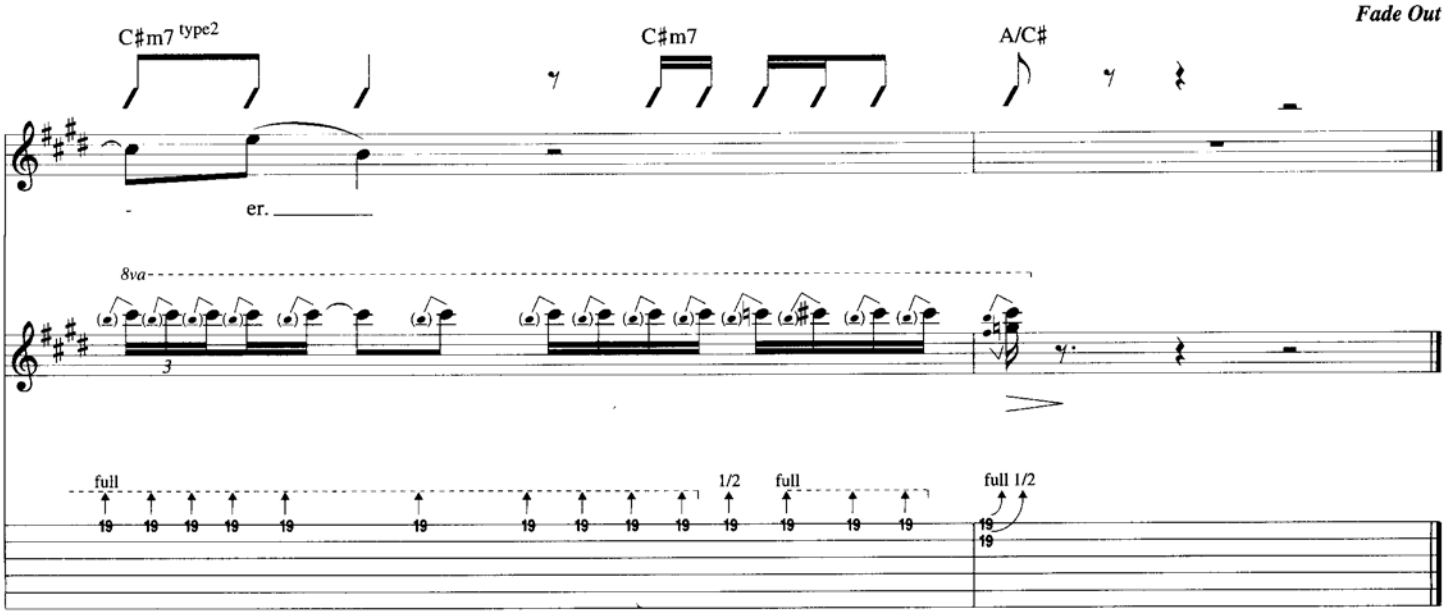

C♯m IV
C♯m7
A/C♯
C♯7
in.
Have you ev - er?
Don't be way out
8va
full


C♯m IV
C♯m7
B II
A/C♯
C♯7
here.
Yeah.
8va
full
1/2


C♯m IV
C♯m7
A/C♯
C♯7
Ah,
8va
full
1/2


C♯m IV
C♯7
A/C♯
C♯7
babe.
8va
full
3/4
full
1/2
full
1/2
full

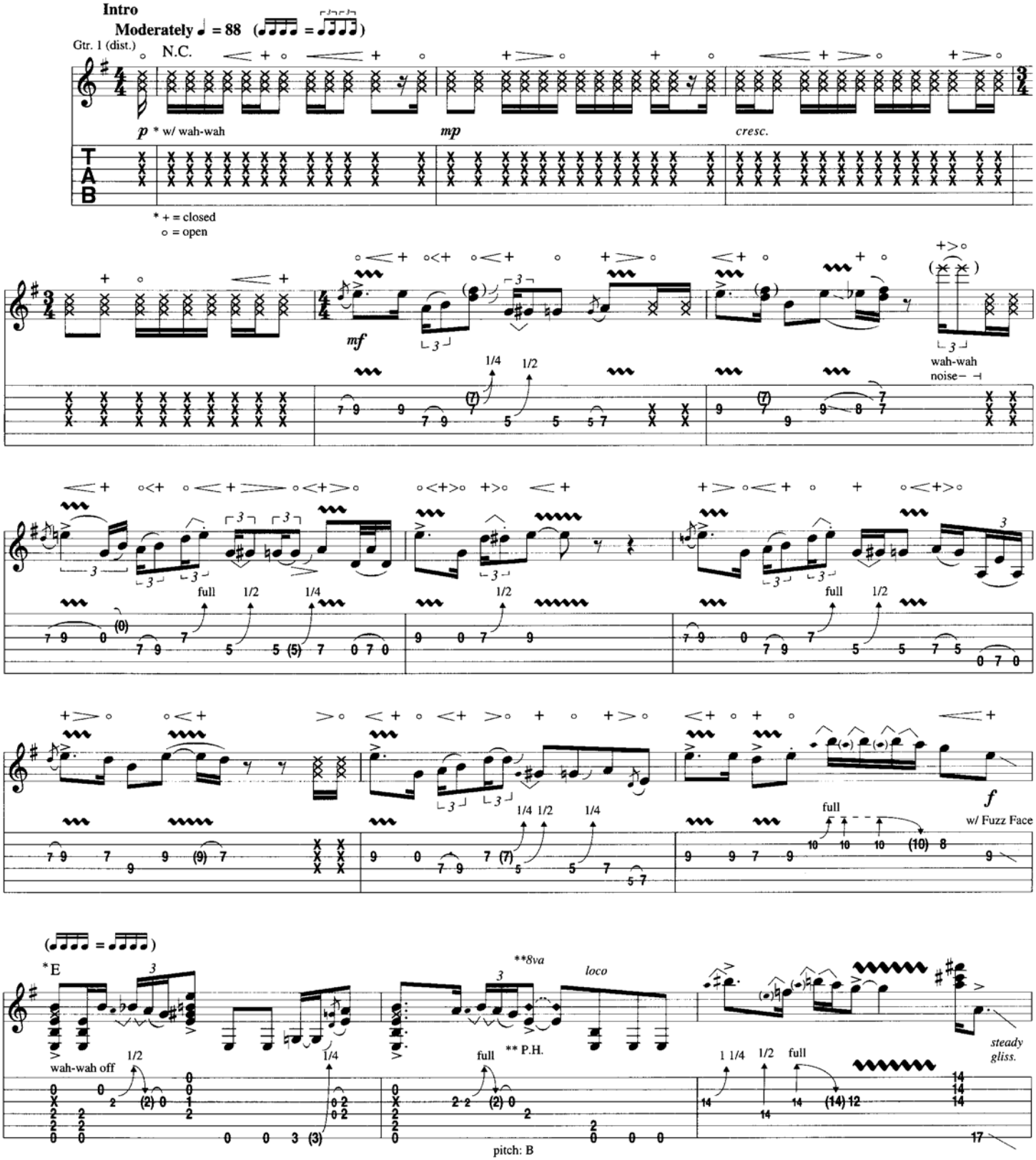

C♯m7 type2
C♯m7
A/C♯
C♯7
Well, all a - long_ the watch - tow -
8va
full
1/2


Fade Out
C♯m7 type2
C♯m7
A/C♯
- er.
8va
3
full
1/2
full
full 1/2

Voodoo Child (Slight Return)

Words and Music by Jimi Hendrix

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭



** This harmonic occurs often in the arrangement in conjunction with the E note, & is produced either as an P.H. from the E itself, or is a natural harmonic produced by the sympathetic vibration of the B string.

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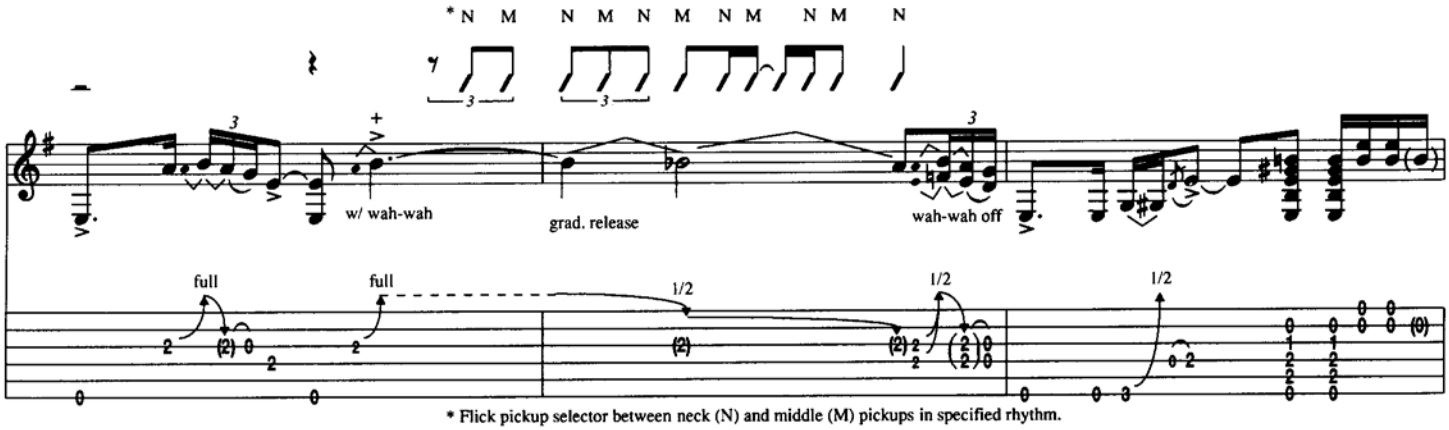
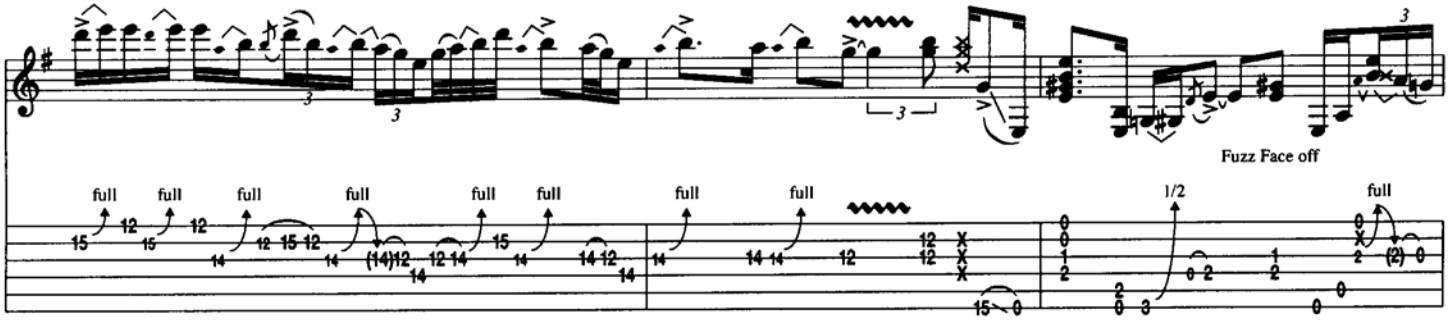
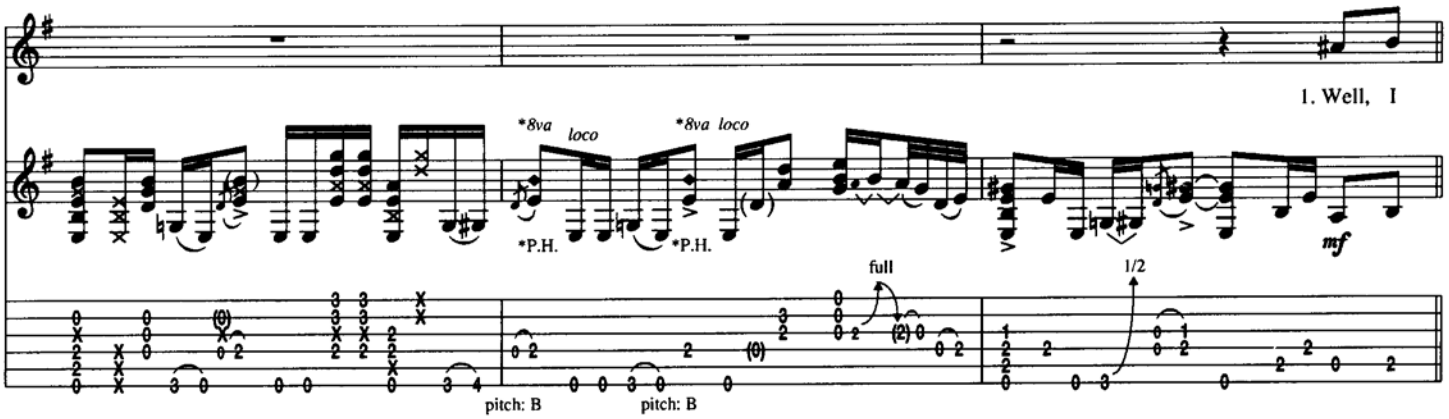


* Flick pickup selector between neck (N) and middle (M) pickups in specified rhythm.

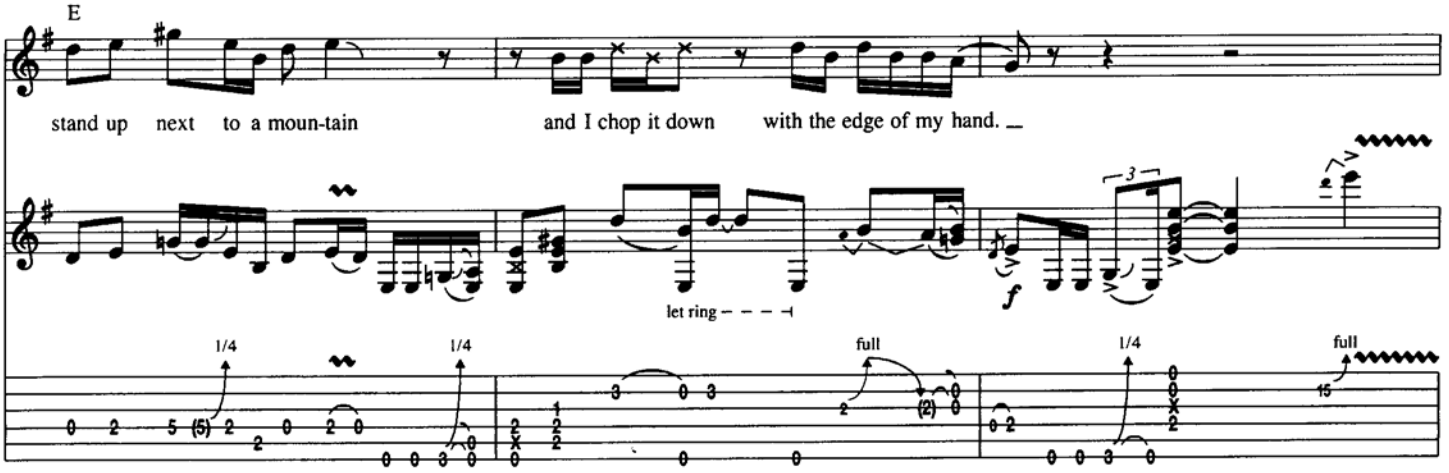


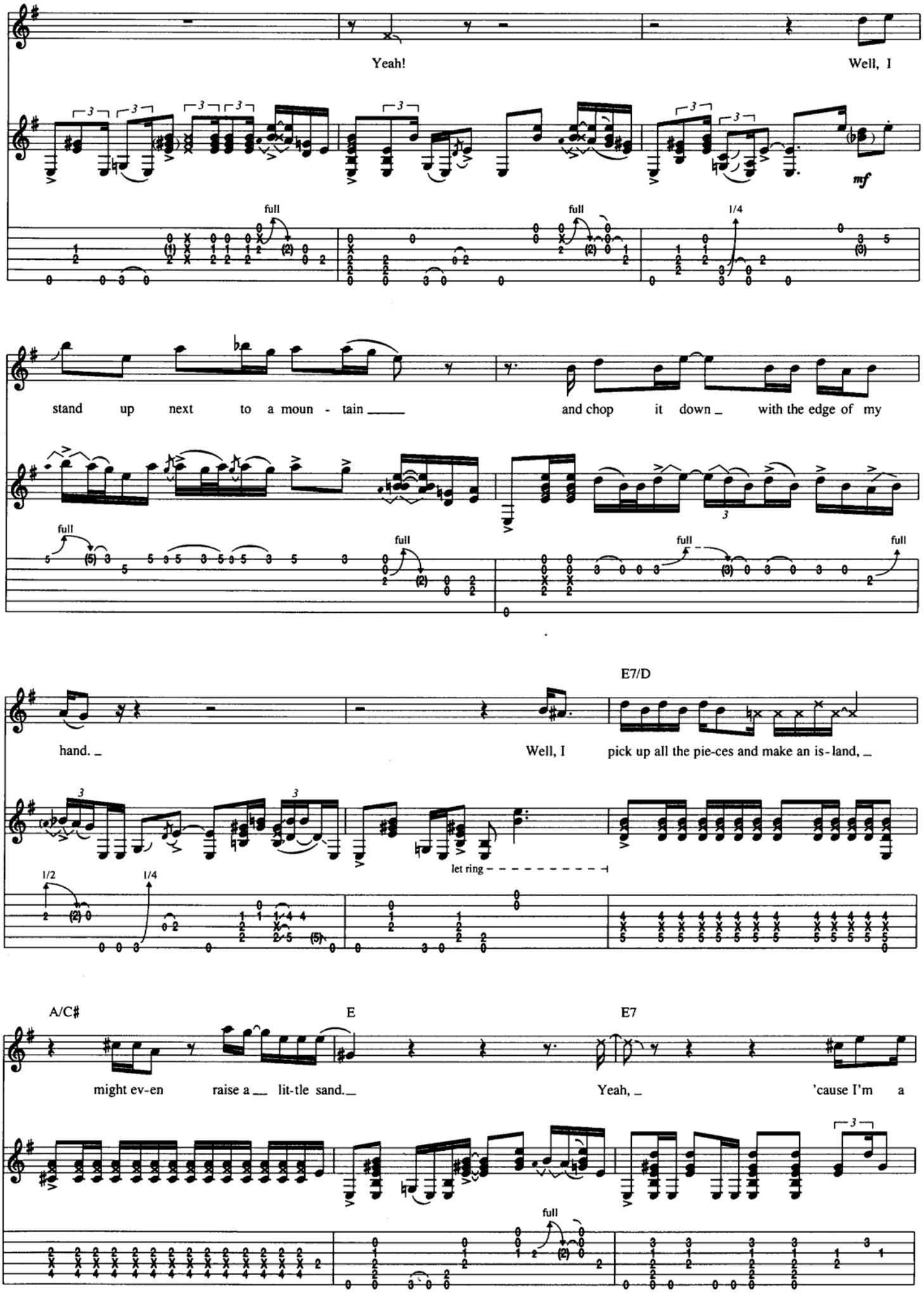


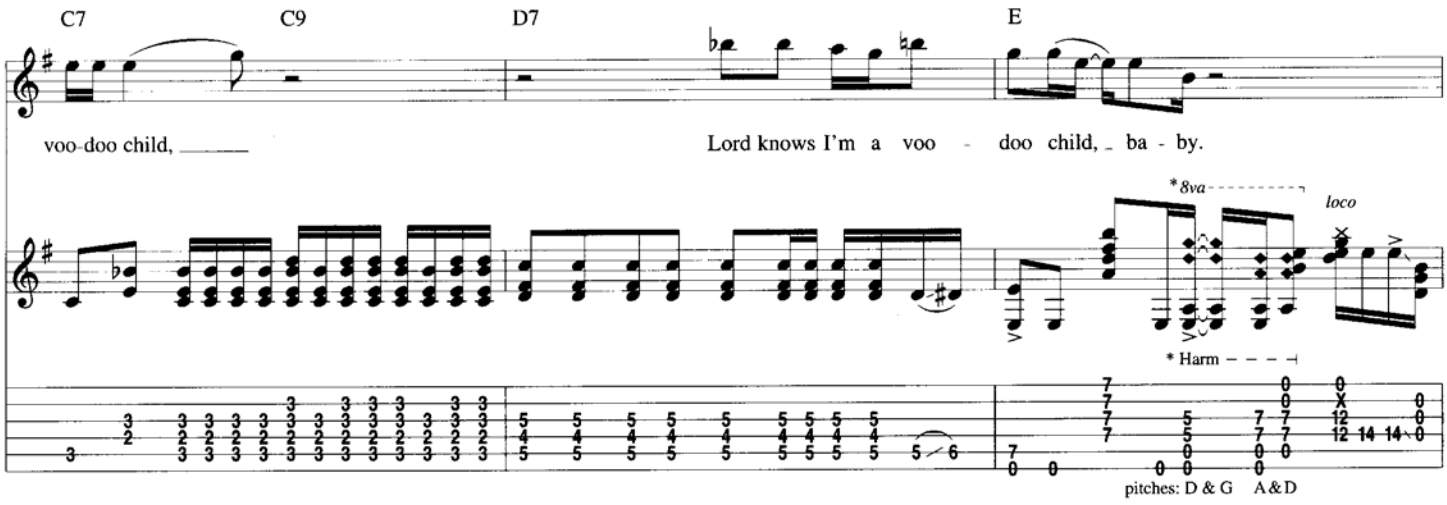
Verse

E

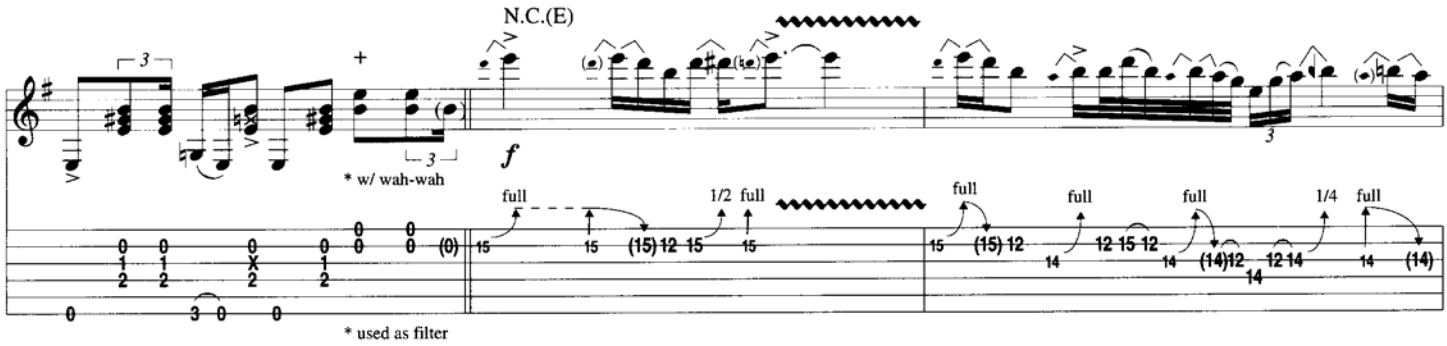
stand up next to a moun-tain and I chop it down with the edge of my hand.

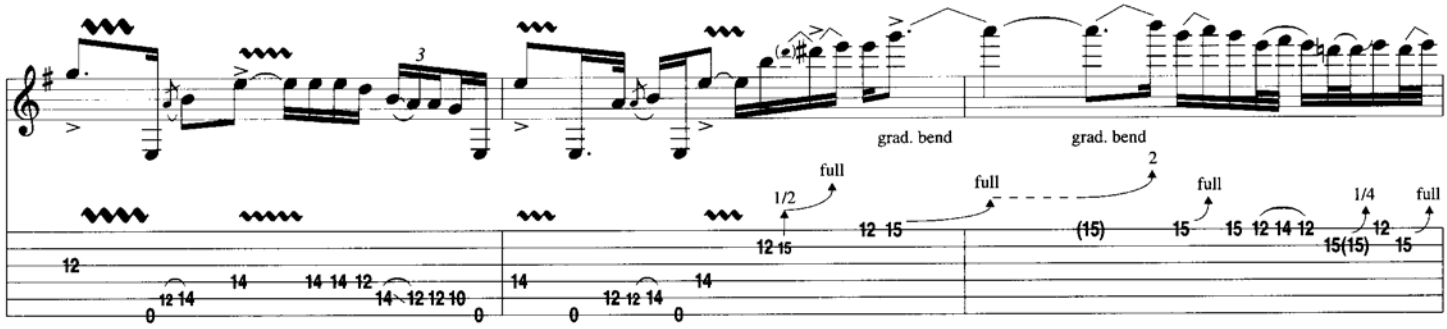


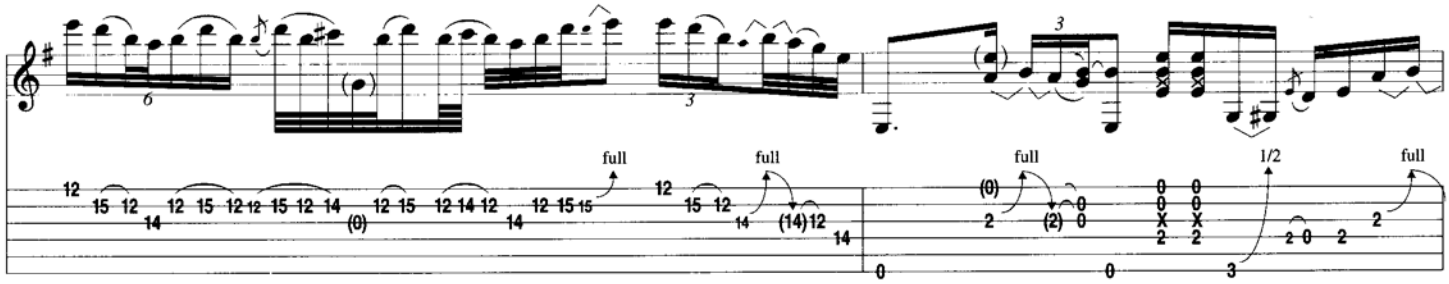

Yeah!
Well, I
mf
full
full
1/4
stand up next to a moun - tain
and chop it down
with the edge of my
full
full
full
full
hand.
Well, I
E7/D
pick up all the pie-ces and make an is-land,
let ring
1/2
1/4
A/C#
E
E7
might ev-en raise a lit-tle sand.
Yeah,
'cause I'm a
full

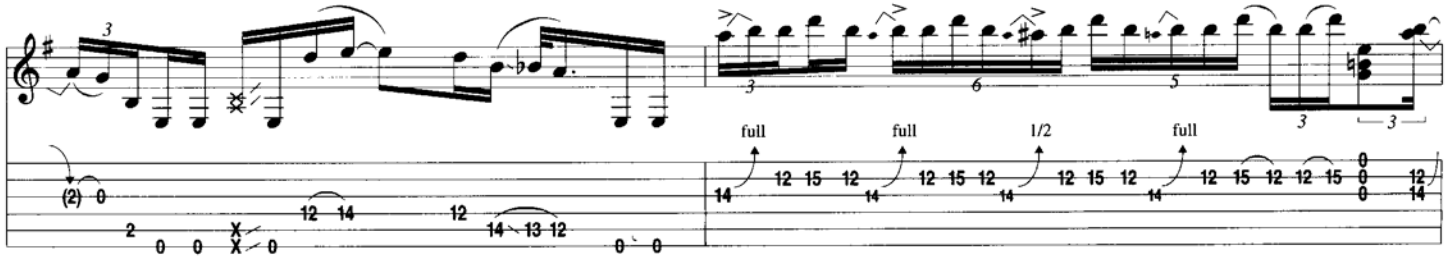

C7
C9
D7
E
voo-doo child, _____
Lord knows I'm a voo - doo child, _ ba - by.
*8va
loco
* Harm
pitches: D & G A&D

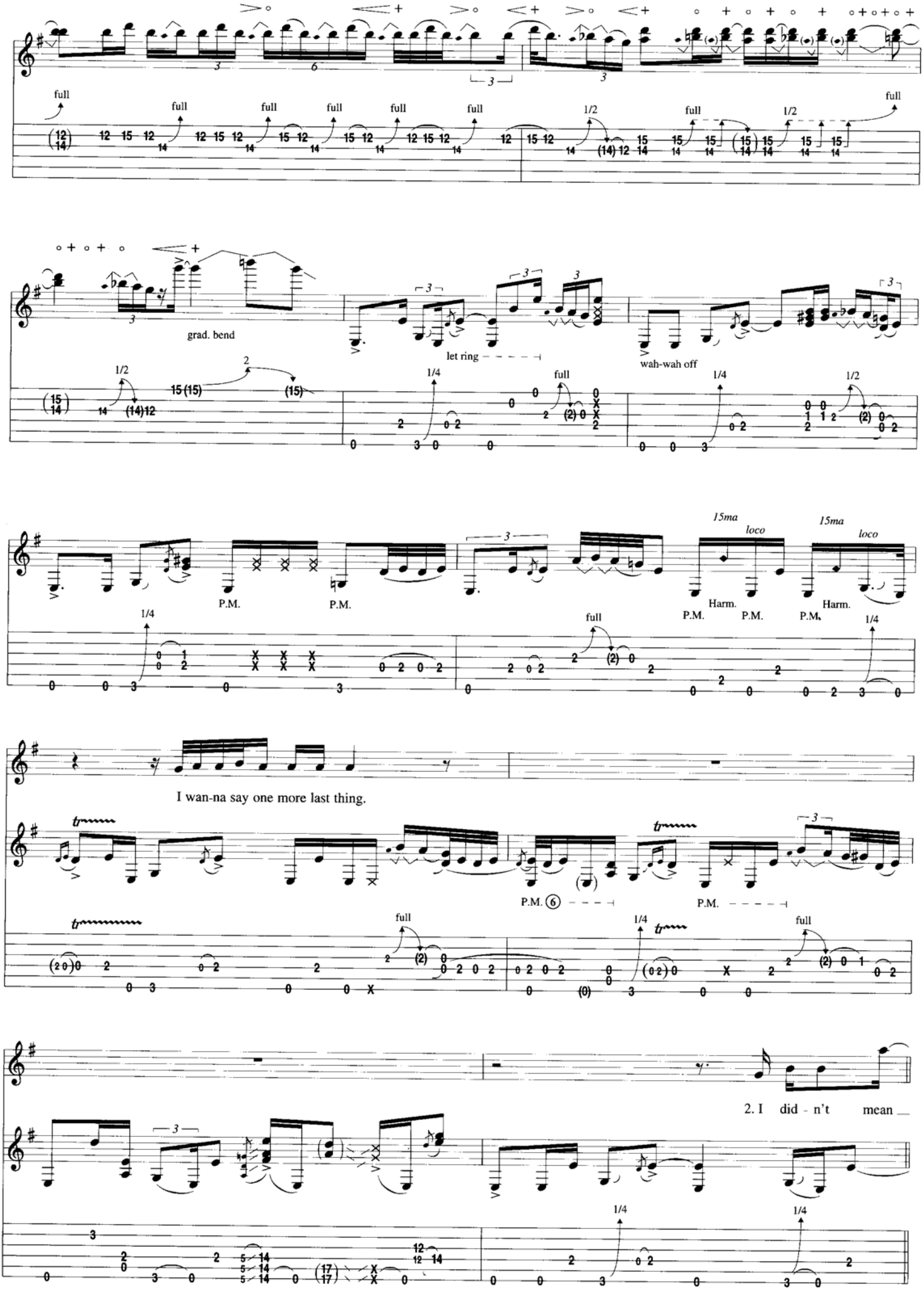
Guitar Solo

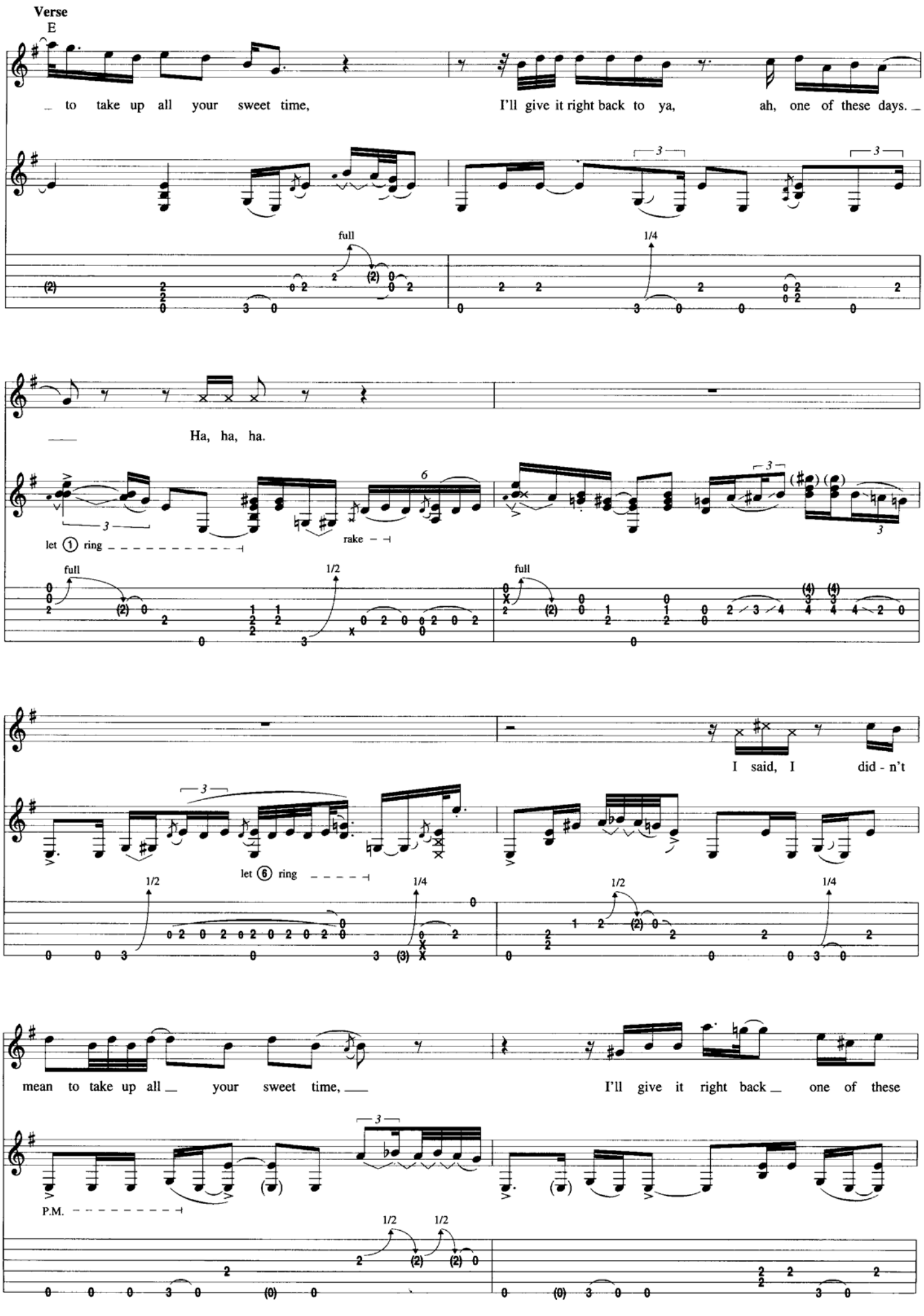

N.C.(E)
f
* w/ wah-wah
* used as filter

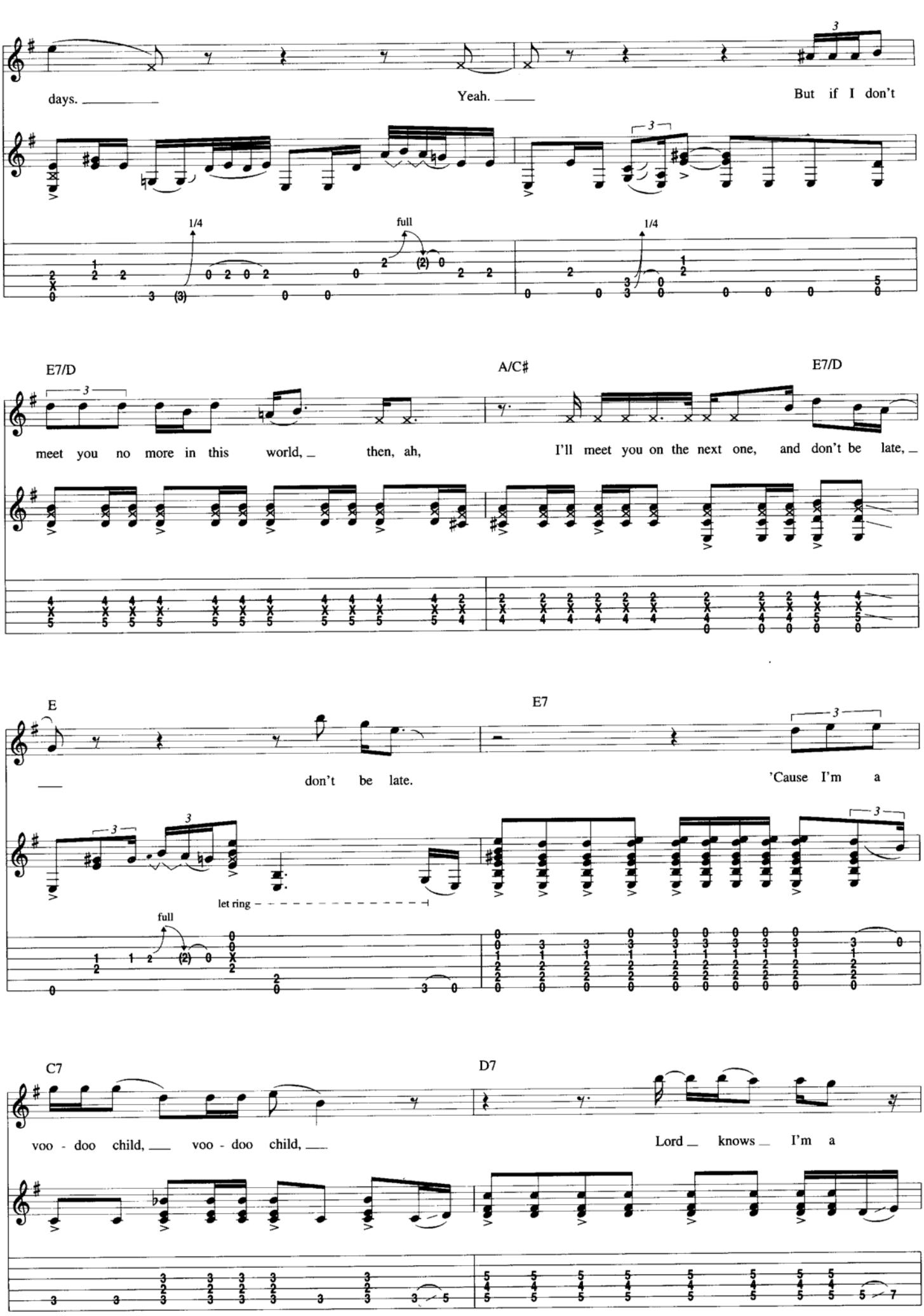

grad. bend
grad. bend

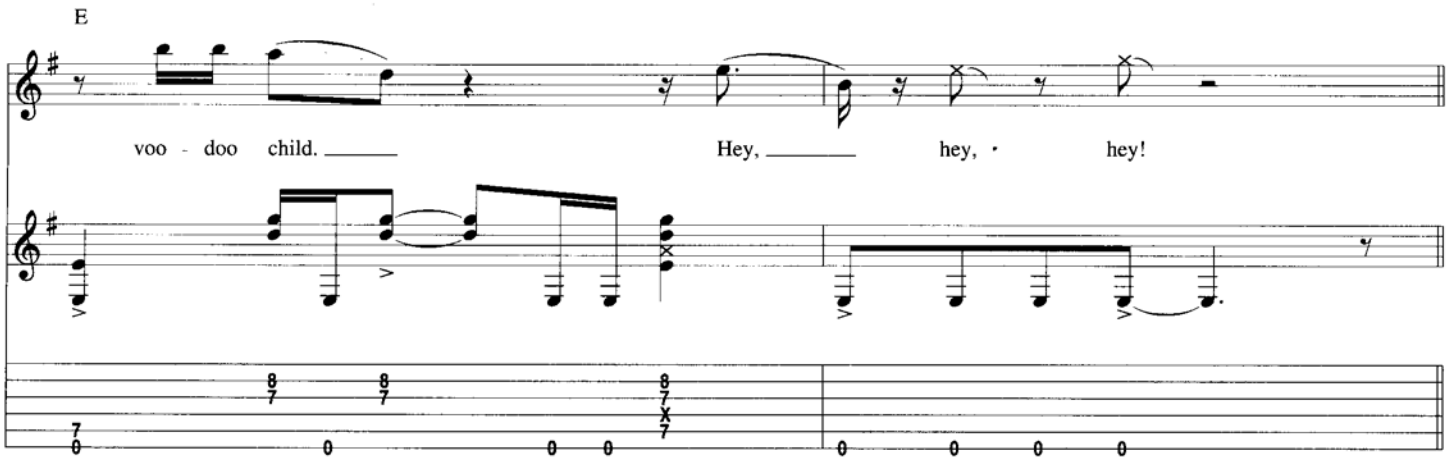





full
grad. bend
let ring
wah-wah off
15ma
loco
Harm.
P.M.
I wan-na say one more last thing.
2. I did - n't mean

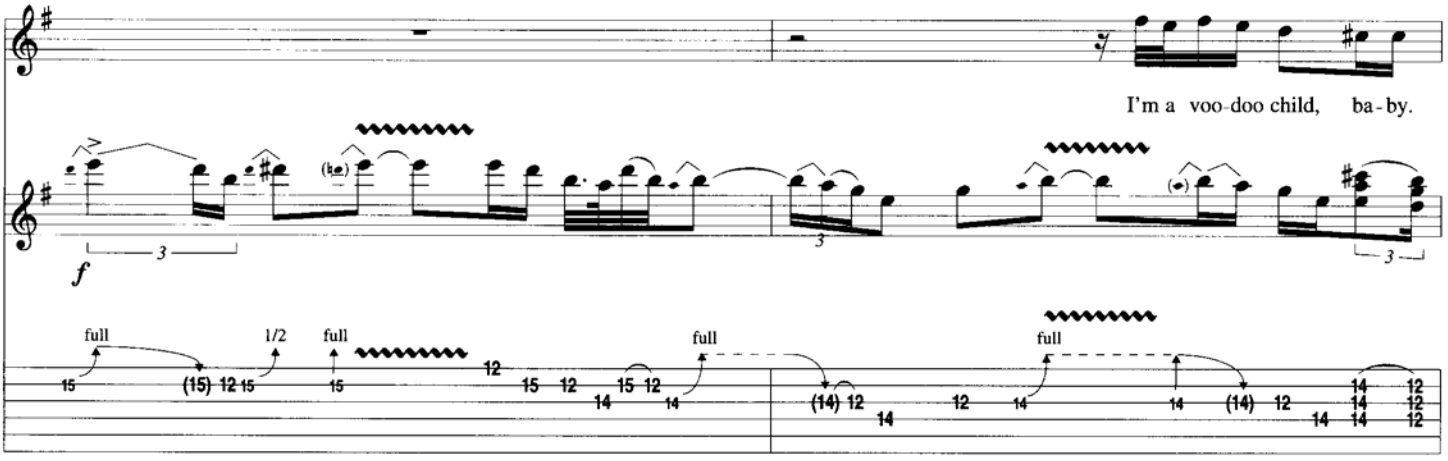

Verse
E
to take up all your sweet time,
I'll give it right back to ya,
ah, one of these days.
Ha, ha, ha.
let 1 ring
rake
I said, I did - n't
let 6 ring
mean to take up all your sweet time,
I'll give it right back one of these
P.M.

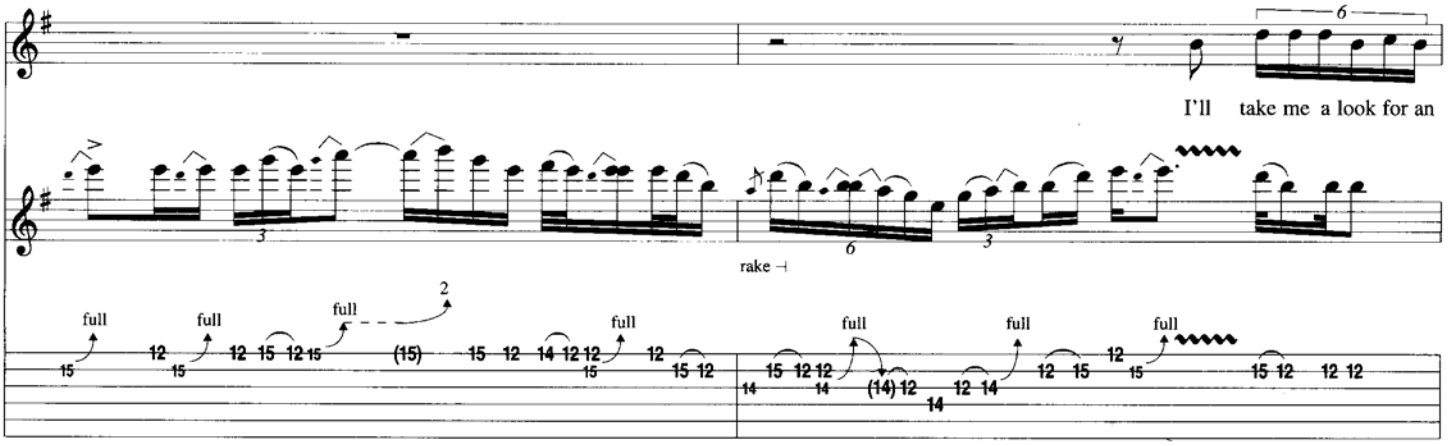

days.
Yeah.
But if I don't
1/4
full
1/4
E7/D
A/C#
E7/D
meet you no more in this world, then, ah,
I'll meet you on the next one, and don't be late,
E
E7
don't be late.
'Cause I'm a
let ring
full
C7
D7
voo - doo child, voo - doo child,
Lord knows I'm a

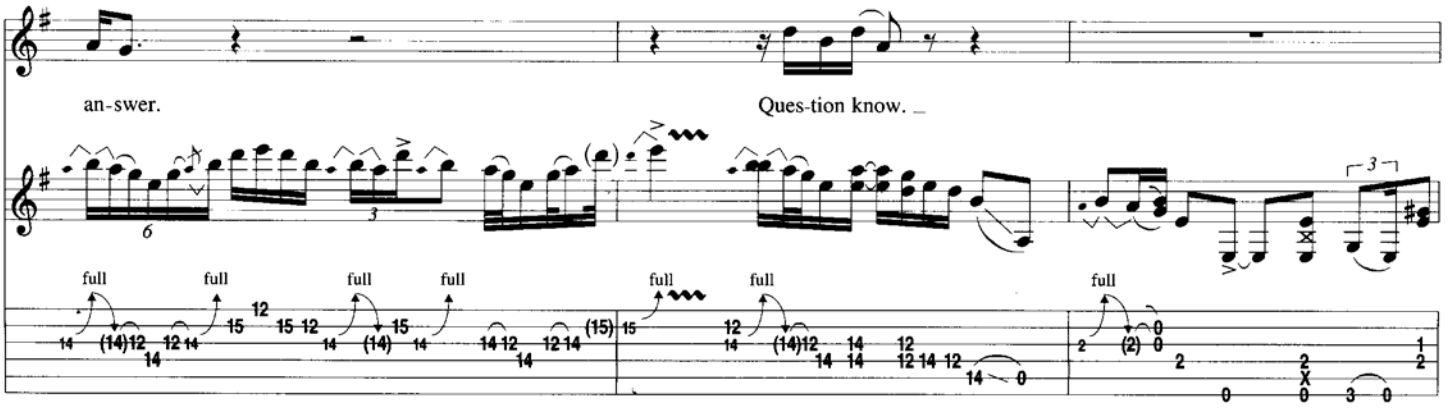


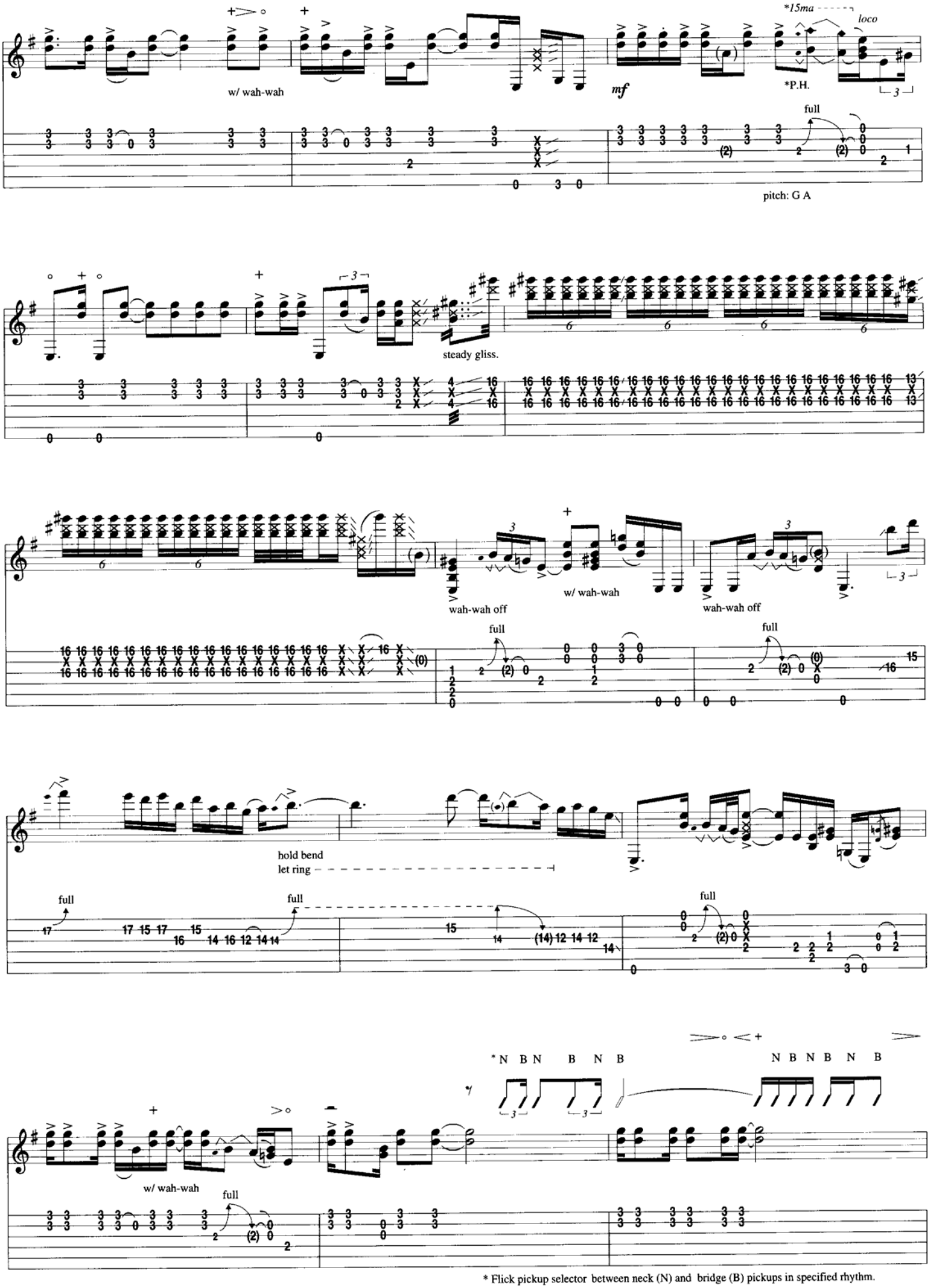
Outro-Guitar Solo

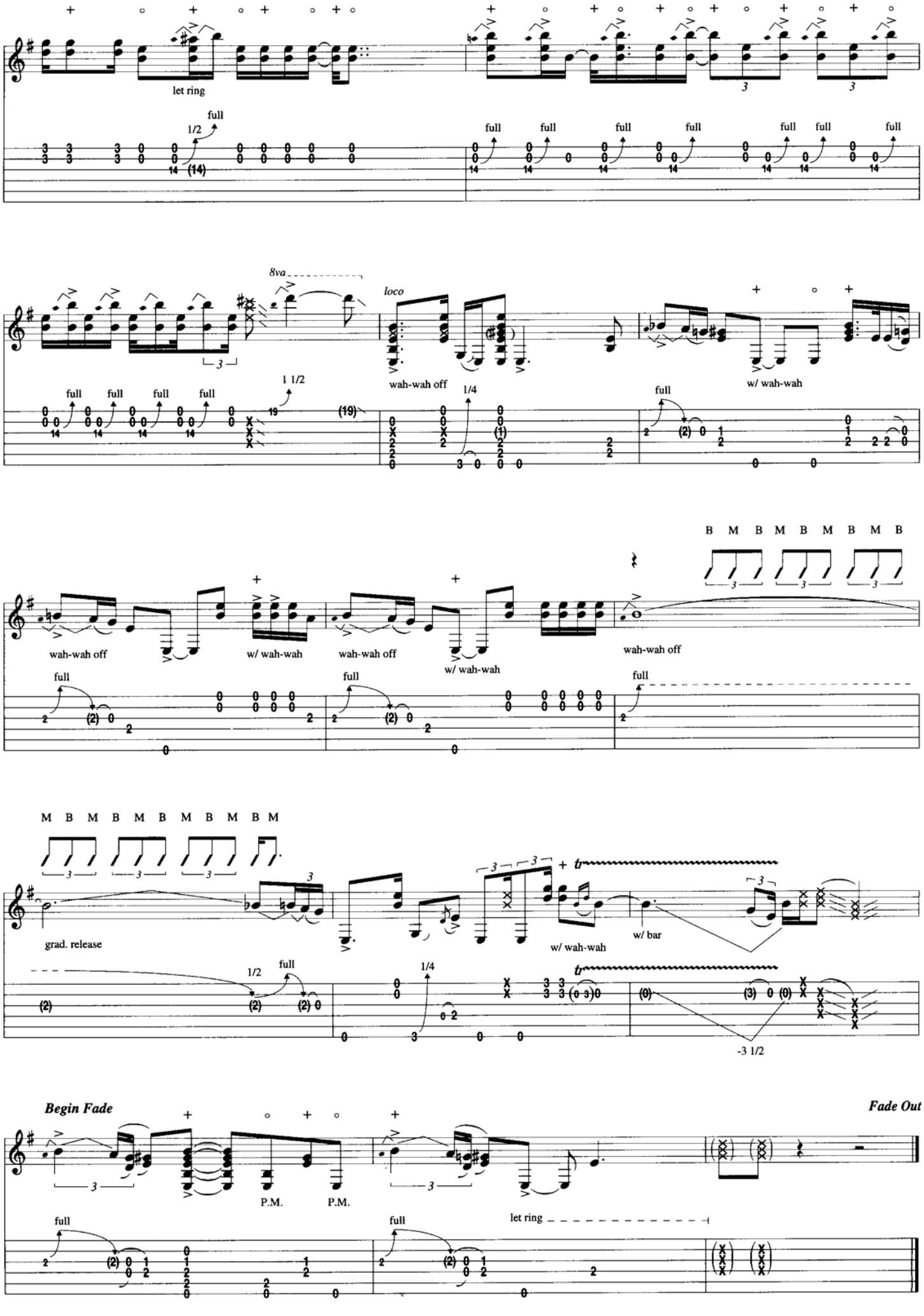
N.C.(E)








w/ wah-wah
mf
*15ma
loco
*P.H.
full
pitch: G A
steady gliss.
wah-wah off
w/ wah-wah
wah-wah off
full
full
hold bend
let ring
full
full
full
*N B N B N B
N B N B N B
w/ wah-wah
full
* Flick pickup selector between neck (N) and bridge (B) pickups in specified rhythm.


let ring
full
1/2
(14)
8va
loco
wah-wah off
1/4
w/ wah-wah
1 1/2
(19)
B M B M B M B M B
grad. release
w/ bar
-3 1/2
Begin Fade
Fade Out
P.M.
let ring