

TRANSCRIBED FULL SCORES

LENNY KRAVITZ

GREATEST HITS



Words and Music by Lenny Kravitz

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Vocal

G7 E7

And love
Can't you see

(ah) this can - con quer an -
won't go wrong

Other

2x

Guitar I

M

Guitar II

Bass

2x

Q.C. 2x

2x H g

Drums

Perc.

Vocal

G7 G#7 A7 B A7

y war

It's time to take a stand
(Oh) but we got to be strong

Other

2x

7

Guitar I

8va bassa

Guitar II

(Sax.) 1x tacet

Bass

H g

2x H g

2x H g

2x

Drums

Perc.

Vocal: A7 B^b7 C7 We got to let love rule —
broth - ers and sis - ters join hands
we can't do it a - lone la la la la la

Other: (1x tacet) (E.Guitar 2)

Guitar I: (1x tacet)

Guitar II: (1x tacet)

Bass: 2x 8va

Perc. Drums: 2x

Vocal: [C] G A7 C G We got to let love rule —
Let love love rule rule

Other: (8va bassa)

Guitar I: 1x only

Guitar II: 1x tacet

Bass: 2x

Perc. Drums: 2x

Vocal
 Let love love rule rule
 1.

Other
 8va bassa (1x only)

Guitar I
 (1x only)

Guitar II
 (1x tacet)

Bass
 g

Perc. Drums

[illegible]

2. G E7 G7

Vocal

Other (Organ)

Guitar I (Sax. solo) 3 va basta

Guitar II M M M M

Bass g g H g H g

Perc. Drums

G7 E7 G7

Vocal

Other

Keyboard (Sax. solo)

Guitar Q.C Q.C Q.C Q.C Q.C Q.C Q.C Q.C M M M M

Bass g g Q.C Q.C Q.C Q.C

Perc. Drums

System 1:

- Vocal:** G7, F E7
- Other:** Sustained chords.
- Keyboard:** Melodic line with a 6-measure rest.
- Guitar:** Chords and melodic lines with markings M, Q.C, and 8va.
- Bass:** Bass line with notes 5, 4, 3, 7 and fingerings.
- Perc. Drums:** Drum pattern with 'x' marks.

System 2:

- Vocal:** G7, G#7 A7
- Other:** Sustained chords.
- Keyboard:** Melodic line with markings (Sax.) and (8va).
- Guitar:** Chords and melodic lines.
- Bass:** Bass line with notes 3, 5, 3, 4, 5, 7, 6, 6, 7, 7, 8, 8 and fingerings.
- Perc. Drums:** Drum pattern with 'x' marks.

Chord progression: A7, B^b7, C7

Vocal

Other

Keyboard

Guitar

Bass

Perc. Drums

Chord progression: G, A7, C, G

Vocal

Other

Keyboard

Guitar (E.Guitar 1)

Bass

Perc. Drums

Vocal H G A7 C G
 Let love rule

Other
 Keyboard
 Guitar
 Bass
 Perc. Drums

Vocal G B^b
 You got to got to got to — let love rule — du du du du du

Other
 Keyboard
 Guitar
 Bass
 Perc. Drums

C
yeah

G

You got to got to got to — yeah

du du du du du

Vocal

rule

Let

Other

Keyboard

Guitar

Bass

Perc. Drums

A7

du

let — love

C

rule

G

yeah

yeah

Let love rule —

Vocal

love

Let

Other

Keyboard

Guitar

Bass

Perc. Drums

Chords: G7 A7(onG) C(onG) G

Vocal: yeah yeah You got to yeah hey — you got to got to

Other: [Chordal accompaniment]

Guitar I: [Lead guitar with bends and vibrato]

Guitar II: [Rhythm guitar with palm mutes]

Bass: [Bass line with bends and vibrato]

Perc. Drums: [Drum kit with cymbals]

Chords: ^KG7 A7(onG) C(onG)

Vocal: got to got to yeah — yeah yeah yeah

Other: [Chordal accompaniment]

Guitar I: [Lead guitar with bends and vibrato]

Guitar II: [Rhythm guitar with palm mutes]

Bass: [Bass line with bends and vibrato]

Perc. Drums: [Drum kit with cymbals]

G G7 A7(onG)

Vocal: yeah yeah yeah Let love rule

Other: (M) (M) (M) (M)

Guitar I: (M) (M) (M) (M)

Guitar II: (M) (M) (M) (M)

Bass: (M) (M) (M) (M)

Drums: (M) (M) (M) (M)

Perc.:

C(onG) G L G7

Vocal: (8va bassa) (8va bassa)

Other: (M) (M) (M) (M)

Guitar I: (M) (M) (M) (M)

Guitar II: (M) (M) (M) (M)

Bass: (M) (M) (M) (M)

Drums: (M) (M) (M) (M)

Perc.:

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, vocal, and piano. The score is written in G major and 4/4 time. The guitar part includes a G7 chord at the beginning and a G7 chord in a box. The vocal part features a melody with a G7 chord in a box. The piano part includes a G7 chord in a box. The score is divided into two systems, each with a repeat sign. The first system includes a guitar part with a G7 chord, a vocal part with a G7 chord, and a piano part with a G7 chord. The second system includes a guitar part with a G7 chord, a vocal part with a G7 chord, and a piano part with a G7 chord. The score is written in G major and 4/4 time.

The musical score for 'G7' is presented in a multi-staff format. The top staff is a treble clef guitar part, followed by a bass clef bass line, and a drum part at the bottom. The guitar part includes various techniques such as bends, vibrato, and double stops. The bass line features a mix of eighth and sixteenth notes. The drum part is a simple, steady beat. The score is divided into measures by vertical bar lines, and the key signature is one sharp (F#).

Chords: G, G7, A7(onG)

Vocal: yeah yeah yeah Let love rule

Other: (M) ↓

Guitar I: (M) ↓

Guitar II: (M) ↓, H, S, H, (M) ↓, (M) ↓

Bass: H, S, H, H

Drums: Perc.

Chords: C(onG), G, L G7

Vocal: (8va bassa) ↑

Other: (8va bassa) ↑

Guitar I: (M) ↓, Q.C.

Guitar II: (M) ↓, Q.C.

Bass: (M) ↓, Q.C.

Drums: Perc.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, vocal, and piano. The score is written in G major and 4/4 time. The guitar part includes a G7 chord at the beginning and a key signature change to F major (indicated by a flat sign) for the second system. The vocal part features a melody with lyrics in both English and Chinese. The piano part provides a harmonic accompaniment, including a section with a key signature change to D major (indicated by two sharp signs) for the third system. The score is divided into three systems, each with a repeat sign at the end. The guitar part includes a key signature change to F major (indicated by a flat sign) for the second system. The vocal part includes a key signature change to D major (indicated by two sharp signs) for the third system. The piano part includes a key signature change to D major (indicated by two sharp signs) for the third system. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The guitar part includes a key signature change to one flat (Bb) for the second system. The vocal part includes a key signature change to two sharps (D) for the third system. The piano part includes a key signature change to two sharps (D) for the third system. The score is divided into three systems, each with a repeat sign at the end. The guitar part includes a key signature change to one flat (Bb) for the second system. The vocal part includes a key signature change to two sharps (D) for the third system. The piano part includes a key signature change to two sharps (D) for the third system.

The musical score for 'G7' is presented in a multi-staff format. The top staff is a treble clef guitar part, followed by a bass clef bass line, and a drum part at the bottom. The guitar part includes various techniques such as bends, vibrato, and double stops. The bass line features a mix of eighth and sixteenth notes. The drum part is a simple, steady beat. The score is divided into measures by vertical bar lines, and the key signature is one sharp (F#).

It Ain't Over 'Til It's Over

Words and Music by Lenny Kravitz

Sheet music for the song "It Ain't Over 'Til It's Over" by Lenny Kravitz. The score is arranged for Vocal, Other, Guitar I, Guitar II, Bass, and Drums.

Vocal: N.C. [A] D^b D^b maj9 1. A^b m7(on D^b)

Other: (E.Piano)

Guitar I: (E.Piano)

Guitar II: (Strings)

Bass: (E.Piano)

Drums: (E.Piano)

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Chords: G^b6 G^bm6 $G^bm6(onA^b)$ D^b $Fm7(onC)$

Vocal: one. out. So much time And all my doubts and fears kept me won - der - ing wast - ed If I'd

Other: [Musical notation]

Guitar I: [Musical notation with fret numbers and bends]

Guitar II: [Musical notation]

Bass: [Musical notation with fret numbers]

Drums: [Musical notation]

Chords: C^b6 G^b6 $G^bm6(onA^b)$ C^b D^b

Vocal: al - ways al - ways play - ing - games with love. So man - y tears I've cri - ed, So man - y tears I've cri - ed, So man - y tears I've cri - ed,

Other: [Musical notation]

Guitar I: [Musical notation with fret numbers and bends]

Guitar II: [Musical notation with fret numbers and bends]

Bass: [Musical notation with fret numbers]

Drums: [Musical notation]

D^b maj9 **A^b m7(on D^b)** **G^b 6** **A6** **G^b m(on A^b)**

Vocal

so much pain in - side, but ba-by, it ain't o - ver 'til it's o - ver.
 so much pain in - side, but ba-by, it ain't o - ver 'til it's o - ver.
 so much pain in - side, but ba-by, it ain't o - ver 'til it's o - ver.

Other

Guitar I

Guitar II

Bass

Drums

D^b **D^b maj9**

Vocal

So man - y years we've tri - ed to keep our love a - live,
 So man - y years we've tri - ed to keep our love a - live,
 So man - y years we've tried to keep our love a - live,

Other

Guitar I

Guitar II

Bass

Drums

1. 2.

Vocal

but ba-by, it ain't o-ver 'til it's o-ver. _____
'cause ba-by it ain't o-ver 'til it's o-ver. _____
but ba-by, it ain't o-ver 'til it's o-ver. _____

Other

Guitar I

Guitar II

Bass

Drums

A^bm7(onD^b) to G^b6 A6 G^bm(onA^b) G^b6 A6 G^bm(onA^b)

(D.S.x only)

(D.S.x only)

M

M

o

G#m7 **A** **B**

Vocal: ooh _____ Ooh ooh ooh _____

Other: [Musical notation]

Guitar I: [Musical notation with fret numbers: 12, 12, 12, 14, 12, 12, 11, 11, 9, 9, 9, 11, 10, 10, 10, 9, 11, 11, 11, 11, 4]

Guitar II: [Empty staff]

Bass: [Musical notation with fret numbers: 4, 4, 4, 4, 4, 2, 4, 5, 5, 4, 5, 7, 7, 7, 7, 7, 5, 7, 7, 6, 7, 9, 9, 9, 9, 9, 7]

Drums: [Musical notation]

C(onF#) **D(onG#)** **E(onG#)**

Vocal: ooh ooh ooh

Other: [Musical notation]

Guitar I: [Musical notation with fret numbers: 7, 8, 7, 6, 7, 6, 5, 6, 5, 4, 5, 4, 3, 4, 3, 4, 3, 10, 10, 10]

Guitar II: [Empty staff]

Bass: [Musical notation with fret numbers: 2, 2, 2, 2, 2, 0, 2, 2, 4, 4, 4, 4, 4, 4, 4, 4]

Drums: [Musical notation]

Vocal N.C. E D^b D^bmaj9

So man-y tears I've cri-ed, so much pain in-side,

Other

Guitar I

Guitar II

Bass

Drums

Vocal A^bm7(onD^b) G^b6 G^bm6 D^b

ba-by, it ain't o-ver 'til it's o-ver. So man-y years we've tri-ed

Other

Guitar I

Guitar II

Bass

Drums

Vocal $D^b \text{maj}9$ $A^b m7(\text{on } D^b)$ G^b6 $G^b m6$

and kept our love a - live, _____ cause ba - by it ain't o - ver 'til it's o - ver. _____

Other

Guitar I

Guitar II

Bass

Drums

D.S.

Coda G^b6 $A6$ $G^b m(\text{on } A^b)$ $F D^b$ $D^b \text{maj}9$

o - ver o - ver o - ver So man - y tears we've cri - ed, so much pain in - side, _____

(Strings) () = (Brass)

Guitar I

Guitar II

Bass

Drums

$A^b m7(on D^b)$ $G^b 6$ $A 6$ $G^b m(on A^b)$ D^b

Vocal

but ba-by, it ain't o-ver 'til it's o-ver. So man-y years we've tired

Other

Guitar I

Guitar II

Bass

Drums

$D^b major$ $A^b m7(on D^b)$ $G^b 6$ $G^b m6(on C^b)$ $G^b m6(on A^b)$

Vocal

to keep our love a-live, 'cause ba-by it ain't o-ver 'til it's o-ver.

Other

Guitar I

Guitar II

Bass

Drums

Vocal D^b Oh you can al - ways $D^b \text{maja}$ $A^b \text{m7}(on D^b)$

So man - y tears we've cri - ed, so much pain in - side, but ba - by, it ain't o - ver 'til it's

Other

Guitar I

Guitar II

Bass

Drums

Vocal G^b6 no, no, no, no, no, no, no, no, o - ver $G^b \text{m6}(on C^b)$ $G^b \text{m6}(on A^b)$ D^b $D^b \text{maja}$

o - ver o - ver.

Other

Guitar I

Guitar II

Bass

Drums

Fade Out

Always on the Run

Words by Lenny Kravitz
Music by Lenny Kravitz and Slash

N.C. [A] N.C.

Vocal

Other

Guitar I

(E.G.3)

Guitar II

Bass

Drums

(Stick)

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N.C. B E9

(E.G.1)

M M H M M S

0 7 5 7 5 7 X 5 X 5 7 X X 5 7 5 7 X X 11 12 12 10 11 12

P M M P P M P P H

0 7 5 4 0 5 0 5 0 7 0 7 5 4 0 5 5 2 3 0 5 7

12 12 12 11 7 7 9 0 0 0 0 0 0 0 0 5 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E9 E7

(Ah) My ma - ma said that your

M M M H M M S

X X 5 7 5 7 X 5 X 5 7 X X 5 7 5 7 X X 11 12 12 10 11 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E7

Vocal: life is a gift, — and my ma - ma said there's much weight you will lift. —

Other: —

Guitar I: —

Guitar II: —

Bass: —

Drums: —

C E7

Vocal: and my ma - ma said leave those bad boys a-lone, — and my ma - ma said be
 and my ma - ma said That it's good to be fruit - ful, But my ma - ma said Don't take
 and my ma - ma said Ba - by, don't ride that cra - zy horse, And my ma - ma said You must

Other: —

Guitar I: —

Guitar II: —

Bass: —

Drums: —

E7

Vocal

home be-fore the dawn, and my ma-ma said you can be rich or poor, —
 more than a mouth-ful, — And my ma-ma said That it's good to be nat-u-r-al,
 push with much force, And my ma-ma said Go get all that you're af-ter

Other

Guitar I

Guitar II

Bass

Drums

Chords: P M, C D C D P, M, P P H

Techniques: D.S.x, 2x, P H

E7

Vocal

but my ma-ma said you can be big or small. But I'm al-ways on the run,
 And my ma-ma said That it's good to be fac-tu-al.
 And my ma-ma said That love's all that mat-ters. But I'm

Other

Guitar I

Guitar II

Bass

Drums

Chords: P M, D, G, A

Techniques: D.S.x, 2x, 2,D.S.x

E7 G A But I'm al - ways on the run, to

Vocal

Al - ways on the run. _____
 Al - ways on the run. _____
 al - ways on the run. _____

Other (Brass)

Guitar I

Guitar II

Bass

Drums

E7

Vocal

Other

Guitar I

Guitar II

Bass

Drums

E7

Vocal

Other

Guitar I

Guitar II

Bass

Drums

B

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chords: G, A, E7, G

Lyrics: But I'm al - ways on - the run. al - ways on - the run. —

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chords: E7

Lyrics: ah What say ma - ma you want it oh right now

E7 G **E7**

Vocal: what you hold on yeah

Other: [Guitar Rhythm]

Guitar I: [Lead with bends and vibrato]

Guitar II: [Lead with bends and vibrato]

Bass: [Bass line with fret numbers]

Drums: [Drum pattern]

E7

Vocal: [Silence]

Other: [Guitar Rhythm]

Guitar I: [Lead with bends and vibrato]

Guitar II: [Lead with bends and vibrato]

Bass: [Bass line with fret numbers]

Drums: [Drum pattern]

Stop Draggin' Around

Words and Music by Lenny Kravitz

Vocal

A N.C.

(more gui - tar) (play more track)

Guitar I

H Q.C g

Guitar II

Bass

H g

13 15 15 15

Drums

The musical score is written for five instruments: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The Vocal part begins with a measure of rest, followed by a triplet of eighth notes (G4, A4, Bb4) and another triplet of eighth notes (G4, A4, Bb4). The Guitar I part has a melody with notes H (A4), Q.C (Bb4), and g (G4), with a double bar line after the first measure. The Guitar II part is a whole rest. The Bass part has a melody with notes H (A4) and g (G4), with a double bar line after the first measure. The Drums part has a pattern of eighth notes and rests, with a double bar line after the first measure.

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N.C.

Vocal

I'll take you to the prom - ised land.
You say you wan - na be my wife, Come on ba - by,
I'll take you to an -

Guitar I

H Q.C M

T A B

Guitar II

Bass

2x

H 2x

T A B

Drums

2x

N.C.

Vocal

take my hand.
oth - er life. Come on. } Stop drag - gin' a - round. _____

Guitar I

H Q.C g H Q.C

T A B

Guitar II

Bass

g 2x () - D.S.x

T A B

Drums

2x

Vocal

N.C.

Stop drag - gin' a - round. _____

Stop drag - gin' a - round. _____

Guitar I

g

g

2x

P

Guitar II

Bass

Drums

Vocal

N.C.

Stop drag - gin' a - round. _____

to ♯

H Q.C

H Q.C

Guitar I

Guitar II

Bass

2x

2x

Drums

1. N.C. Ah — ooh [E] N.C. ooh

Vocal

Yeah, — yeah, — yeah.

Guitar I

Guitar II

Bass

Drums

2. N.C. [F] B^b₉

Vocal

Higher and higher and Come on ba-by,

Guitar I

Guitar II

Bass

Drums

Vocal

B^b_9

take my hand. I'll take you

Guitar I

S

Guitar II

H S H S H S

Bass

8va

S S

13 13 13 13 (15) (15)

Drums

Vocal

B^b_9 $B^b_7(13)$ [G] N.C.

to the prom-ised land. yeah

Guitar I

(Arp.)

M H Q.C g

Guitar II

S g

Howling H H Howling H.U S S P

Bass

H H

Drums

Vocal N.C.

Guitar I

Guitar II

Bass

Drums

Vocal N.C.

Guitar I

Guitar II

Bass

Drums

Coda N.C.

Stop drag - gin' a

Stop drag - gin' a - round...

D.S.

N.C. [H] N.C.

Vocal: Stop drag-gin' a-round. Stop drag-gin' a-round. Come on ba-by.

Guitar I: g H Q.C. g H Q.C. g H Q.C. g H Q.C.

Guitar II: (Empty staff)

Bass: M M

Drums: (Empty staff)

N.C.

Vocal: Stop drag-gin' a-round. You know I love you. Stop drag-gin' a-round.

Guitar I: H Q.C. H Q.C.

Guitar II: (Empty staff)

Bass: M M

Drums: (Empty staff)

Fade Out

Are You Gonna Go My Way

Words by Lenny Kravitz
Music by Lenny Kravitz and Craig Ross

Sheet music for the song "Are You Gonna Go My Way" by Lenny Kravitz and Craig Ross. The score is arranged for Vocal, Guitar I, Guitar II, Bass, and Drums.

The key signature is one sharp (F#), and the time signature is 4/4.

Vocal: The vocal line begins with a measure marked with a box containing the letter 'A' and the text 'N.C.' (No Chords). The rest of the vocal line is empty.

Guitar I: The guitar I part features a melodic line with chords C, D, and P. The first two measures contain the melody, followed by a double bar line. The third and fourth measures are empty.

Guitar II: The guitar II part is empty.

Bass: The bass part is empty.

Drums: The drums part features a simple drum pattern in the first two measures, followed by a double bar line. The third and fourth measures are empty.

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Vocal N.C.

Guitar I

Guitar II

Bass

Drums

Vocal [B] N.C.

Guitar I

Guitar II

Bass

Drums

Vocal N.C.

Guitar I

Guitar II

Bass

Drums

First system of musical notation. Vocal part is marked N.C. (No Chords). Guitar I and II parts show chords C, D, and P. Bass part has a rhythmic pattern of eighth notes. Drums part has a simple pattern of quarter notes.

Vocal N.C.

Guitar I

Guitar II

Bass

Drums

I don't know why we long a - go; cry, I am the cho - sen, I'm the this we must leave and get un -

Second system of musical notation. Vocal part has lyrics: "I don't know why we long a - go; cry, I am the cho - sen, I'm the this we must leave and get un -". Guitar I and II parts show chords C, D, and P. Bass part has a rhythmic pattern of eighth notes. Drums part has a simple pattern of quarter notes.

N.C.

Vocal

one. done.

We I have come to save the day,
must en - gage and re - ar - range

Guitar I

Guitar II

Bass

Drums

N.C.

Vocal

and I won't leave un - til I'm done.
and turn this plan - et back to one.

So So that's why
tell me why

Guitar I

Guitar II

Bass

Drums

N.C.

Vocal

you've got to try, die
we've got to die

you've got to breathe and have some fun.
and kill each other one by one.

Guitar I

Guitar II

Bass

Drums

N.C.

Vocal

Though I'm not paid,
We've got to love

I play this game,
and rub a-dub,

and I won't stop un - til I'm done.
we've got to dance and be in love. }

Guitar I

Guitar II

Bass

Drums

Vocal

G6 A(onF#) E D E

But what I re-al-ly want to know— is; Are you gon-na go— my

Guitar I

Guitar II

Bass

Drums

Vocal

E G E

way? And I got to, got to know. (it)

Guitar I

Guitar II

Bass

Drums

1. G6 A(onF#) got to know

Vocal

F N.C.

Guitar I

C D P C D P C D P C D P

Guitar II

8va → C D P M C D P M

Bass

12 12 12 12 12 12

Drums

N.C.

Guitar I

Guitar II

8va ↓

Bass

7 7 7 7 5 7 7 7 7 5 7 7 7 7 5 7 7 7 7 5 7 7 7 7 5 7

Drums

The musical score is arranged in five systems, each corresponding to a different instrument. The Vocal part begins with a 'F' chord and 'N.C.' (No Chords) instruction. Guitar I and II have complex parts with chords (C, D, P) and melodic lines. The Bass part features a steady eighth-note pattern. The Drums part includes a variety of rhythmic patterns and rests. The score concludes with a double bar line and repeat signs.

G6 A

got to know

Vocal

And I got to, got to know.

Guitar I

Guitar II

Bass

Drums

D A D A E D A D A E D

Come on... ba. by

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

D A D A E D A D A **H** E D

Guitar I

Guitar II

Bass

Drums

Vocal

D A D A D E D A D A D E D

Guitar I

Guitar II

Bass

Drums

Vocal

D A D A D E D

Guitar I

Guitar II

Bass

Drums

Vocal

D N.C. J N.C.

Guitar I

Guitar II

Bass

Drums

Vocal N.C.

Guitar I

Guitar II

Bass

Drums

Vocal N.C. K G6 A(onF#) G6 A(onF#)

Guitar I

Guitar II

Bass

Drums

Vocal *A(onF#)* **L** E D E G E

Are you gon - na go — my way?

Guitar I

Guitar II

Bass

Drums

Vocal *G6* *A(onF#)*

'Cause, ba - by, I — got yo know, yeah

Guitar I *Switching*

Guitar II

Bass

Drums

Believe

Words by Lenny Kravitz

Music by Lenny Kravitz and Henry Hirsch

Sheet music for the song "Believe" by Lenny Kravitz and Henry Hirsch. The score is arranged for six parts: Vocal, Other (Organ), Keyboard, Guitar, Bass, and Drums. The key signature is D major (two sharps) and the time signature is common time (C).

The Vocal part begins with a measure marked "A" and "N.C." (No Chords), followed by two measures of whole rests.

The Other (Organ) part begins with a measure marked "(Organ)", followed by a series of eighth and sixteenth notes, and then a measure with a whole note chord.

The Keyboard, Guitar, Bass, and Drums parts are currently blank, indicating they are to be filled in by the performer.

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Vocal: F A F
 Other:
 Keyboard:
 Guitar: H P
 Bass:
 Drums:

Vocal: [C] A F A
 I am you _____ and you are me, _____ Why's that such _____
 The Son _____ of God _____ is in our face, _____ of - fer - ing us _____
 (Cello Solo) 1x tacet
 (Strings)
 (E. Piano)
 Guitar: H P
 Bass: (2x) (2x) (2x) (2x)
 Drums:

Vocal

F Eaug D6⁽⁹⁾ C6 G D

a mys - ter - y?
e - ter - nal grace.

If you want it, you got to be - lieve. —
If you want it, you got to be - lieve. —

Other

Keyboard

(8va bassa) ↑ 15^{ma} bassa →

Guitar

[M] [M] [M] [M]

Bass

g (2x) g (2x) S S

Drums

Vocal

A F A

Who — are we? —
'Cause be - ing free. —
The fu - ture's in —

we're who we are,
is a state of mind.
our pres-ent hands.

rid - ing on —
We'll one — day leave —
Let's reach — right in, —

Other

Keyboard

Guitar

H P [M] [M]

H P [M] [M]

Bass

2x 2x g (2x) g (2x)

Drums

Chord progression: C F (2x,D.S.x) B^b B^b(onA) B^b(onG) B^b(onF)

Vocal: - lieve in your - self. (yeah) 'Cause it's all just a game, we just want to be loved.

Other: [Empty staff]

Keyboard: [Piano accompaniment]

Guitar: [Guitar accompaniment with fret numbers and techniques like 'M' and 'X']

Bass: [Bass line with techniques like '2x,D.S.x' and 'g']

Drums: [Drum pattern]

Chord progression: C(onE) C(onE^b) E 1. 2. E

Vocal: [Vocal line]

Other: [Empty staff]

Keyboard: [Piano accompaniment]

Guitar: [Guitar accompaniment with fret numbers]

Bass: [Bass line with techniques like 'H P' and 'g']

Drums: [Drum pattern]

Coda: [Coda section with 'Coda' and 'E' markings]

D.S.

Chorus 1
 Am (Strings) F (Brass) G Em7 F Dm7 G

Chorus 2
 G Am F G Em7 F

Instrumentation: Vocal, Other (Bell, E Piano), Guitar I, Guitar II, Bass, Drums.

Chorus 1 Details:
 - **Vocal:** Melodic line with lyrics. Chords: Am, F, G, Em7, F, Dm7, G.
 - **Other:** (Bell) and (E Piano) accompaniment.
 - **Guitar I:** Chordal accompaniment with fret numbers (0, 2, 3, 4, 5, 7, 8, 9, 10, 12).
 - **Guitar II:** Lead line with fret numbers and bends (H).
 - **Bass:** Bass line with fret numbers and bends (g).
 - **Drums:** Rhythmic pattern.

Chorus 2 Details:
 - **Vocal:** Melodic line. Chords: G, Am, F, G, Em7, F.
 - **Other:** Accompaniment.
 - **Guitar I:** Chordal accompaniment with fret numbers (0, 2, 2, 0, 2, 0, 3).
 - **Guitar II:** Lead line with fret numbers, bends (H), and dynamics (P, P).
 - **Bass:** Bass line with fret numbers and bends (g).
 - **Drums:** Rhythmic pattern.

Chord progression: F, Dm7, G, G, Am, F, G

Vocal: (4/4) [Musical notation]

Other: (4/4) [Musical notation]

Guitar I: (4/4) [Musical notation]

Guitar II: [Musical notation with fret numbers: 10, 10, 9, 10, 7, 8, 10, 7, 7, 10, 8, 10, 8, 8, 8, 19, 17, 10, 17, 10, 17, 17, 10, 17, 17, 20, 20, 20, 20, 17]

Bass: [Musical notation with fret numbers: 8, 7, 5, 3, 5, 5, 3, 3, 3, 0, 3, 3, 3, 4, 5, 5, 1, 1, 3]

Drums: [Musical notation]

Technical markings: H, g, H, P, C, C, UD, C, UD

Chord progression: G, Em7, F, Dm7, G

Vocal: [Musical notation]

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation with fret numbers: 19, 10, 20, 19, 10, 17, 17, 10, 19, 17, 17, 20, 17, 17, 20, 20, 17, 20, 19, 19, 20, 19, 19, 17, 10, 10, 19, 5, 7, 5]

Bass: [Musical notation with fret numbers: 3, 3, 3, g, 7, 7, 8, 8, 7, 5, 3, 5, 7, 5, 3, 5, 3, 3, 3, 3, 3, 0, 3]

Drums: [Musical notation]

Technical markings: C, UD P, C, C, C, UD P, C, C, UD P, C, UD P, (8va) g, C, C, U, D, P, g

Am F G Em7 F (4/4) Dm7 G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

U D H P S H g H P H Q.C M D P P C H.U H.U H.U

U D H P S H g H P H Q.C M D P P C H.U H.U H.U

7 7 5 7 5 7 5 4 5 4 5 7 7 7 14 12 14 12 14 13 15 15 13 15 13 15 15 15 15 15 15

5 3 1 1 3 3 3 10 8 7 7 8 8 7 5 3 5 5 3

g

g

g

g

G H Am F G Em7 F

Vocal

Other

Guitar I

Guitar II

Bass

Drums

C H.U C H.U U D S C C P 6 P 20 17 17 20 17 17

C H.U C H.U U D S C C P 6 P 20 17 17 20 17 17

15 15 15 15 15 15 15 15 13 15 13 15 17 17 17 20 17 17 20 17 17

3 3 3 0 3 3 3 4 5 1 1 1 3 3 3 10 8 7 7 8

g

g

g

g

Is There Any Love in Your Heart

Words by Lenny Kravitz
Music by Lenny Kravitz and Craig Ross

Vocal

A A7

Ooh _____ yeah _____

Guitar I

Guitar II

Bass

Drums

The musical score is arranged in five staves. The Vocal staff at the top begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a box labeled 'A' above the first measure, which contains an A7 chord. The vocal line includes the lyrics 'Ooh' and 'yeah' with long horizontal lines indicating sustained notes. The Guitar I and Guitar II staves are positioned below the vocal staff and contain complex guitar notation, including various chords (some marked with 'M' for muted), accidentals, and a double bar line with a repeat sign. The Bass staff is below the guitar staves and shows a bass line with notes and rests, including a circled '7' in the third measure. The Drums staff at the bottom shows a drum line with various rhythmic patterns and rests.

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Vocal

A7

yeah

A7(+9)

Guitar I

M

M

Guitar II

M

M

Bass

Drums

Vocal

A7

A7(+9)

Caddis

Tell me, ba - by, why can't
Ba - by, ba - by, you walk
Ba - be, you say I'm the on

Guitar I

M

M

2x

Guitar II

M

M

2x

Bass

H

H

2x

Drums

6

3

Cadd9 **A7** **A7(+9)**

Vocal

you see — that I'm feel - ing down. —
 a - round like you own this town. —
 - ly one, but you're fuck - ing all my friends. —

Guitar I

Arp. P M M M M

Guitar II

Arp. P M M M M

Bass

2x g H H 2x H 2x

Drums

D **Cadd9** **A7**

Vocal

If you o - pen your eyes, you'd see — that I'm wear - ing a frown. —
 Your whole life is a fan - ta - sy — and I'm play - ing the clown. —
 Ba - by, all that you care a - bout is Guc - ci and Mer - ce - des Benz. —

Guitar I

4

Guitar II

4

Bass

S 2x S 2x S 2x H 2x H

Drums

Vocal

Guitar I

Guitar II

Bass

Drums

Chords: A7(+9), C, E7(+9)

Lyrics:

You'd think a - bout your - self if you thought I was dead.
 You talk be - hind my back and
 You're just the kind that's up on

Vocal

Guitar I

Guitar II

Bass

Drums

Chords: A7, A7(+9), A7

Lyrics:

Aw — yeah —

2. $A_7(+9)$ $E_7(+9)$ D A G

Vocal
spend up all my bread.

Guitar I
(EG 1 & 2)

Guitar II
(EG 3)

Bass
H H

Drums

Vocal
 G D F
Is there an - y love in your heart? Ooh, yeah.

Guitar I

Guitar II
C D C D C D

Bass
S S

Drums

Vocal

A G D F

Is there an - y love in your heart? _____

Guitar I

Guitar II

C U D P C D C D P H.C

C U D P C D P H.C

Bass

Drums

Vocal

F C G E A7 A7(+9)

Ooh! _____

Guitar I

(E.G 1)

Guitar II

(8va) (E.G 2)

Bass

Drums

Vocal A7 A7(+9)

Guitar I

Guitar II

Bass

Drums

Vocal A7(+9)

Guitar I

Guitar II

Bass

Drums

D.S.

Coda $E_7(+9)$

Vocal: all the lat - est trends.

Chords: F E $D(onE)$ E $D(onE)$

Guitar I, II, Bass, Drums

Vocal: E $D(onE)$ G E $D(onE)$ E $D(onE)$

Guitar I, II, Bass, Drums

(E.G 1 & 2)

(E.G 4)

UD C D P P

16 15 12 14 14 14 12 14 12 14 12 14 12 10 12

Vocal

E D(onE) E D(onE) E D(onE)

Guitar I

Guitar II

Bass

Drums

Vocal

E D(onE) E D(onE) E D(onE)

Guitar I

Guitar II

Bass

Drums

Vocal

E D(onE) E D(onE) E D(onE)

Guitar I

Guitar II

Bass

Drums

Vocal

E D(onE) E D(onE) H A G

Guitar I

Guitar II

Bass

Drums

Chord progression: F C G C G A7 A7(+9)

Vocal: Ooh!

Guitar I: (E.G 1)

Guitar II: (8va) (E.G 2)

Bass: (1) (3) (3) (3) (0) (0) (7)

Drums: (1) (3) (3) (3) (0) (0) (7)

Chord progression: A7(+9)

Vocal: A7(+9)

Guitar I: %

Guitar II: %

Bass: (7) (5 7) (7) (0) (5 7) (5 7)

Drums: (1) (3) (3) (3) (0) (0) (7)

Rock And Roll Is Dead

Words and Music by Lenny Kravitz

N.C. Intro.1 A7(+9)

Vocal

Guitar I

Guitar II

Bass

Drums

g

H.C D

g

H.C D

g

g

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Intro.2

Vocal: A7(+9) Ooh, — yeah! A7(+9)

Guitar I: H.C D

Guitar II: H.C D

Bass: H.C D

Drums

Vocal: A7(+9) D5

Guitar I: H.C D

Guitar II: H.C D

Bass: H.C D

Drums

[A] D7 **A7(+9)**

Vocal: You think you're on top of the world but you know it's real - ly o - ver.

Guitar I: H.C D H.C D

Guitar II: H.C D H.C D

Bass: H.C D H.C D

Drums: [Rhythmic notation]

A7(+9) **D7**

Vocal: Run-ning 'round with dia - mond rings and coke spoons that are o - ver - flow - in'.

Guitar I: H.C D H.C D

Guitar II: H.C D H.C D

Bass: H.C D H.C D

Drums: [Rhythmic notation]

Vocal $A_7(+9)$

Rock and roll — is — dead —

Guitar I H.C D

Guitar II H.C D

Bass H.C D

Drums

Vocal $A_7(+9)$ E_7

But all the mon - ey in — the world — can't buy — you from — the place — you're go - in' —

Guitar I H.C D

Guitar II H.C D

Bass H.C D

Drums

B A₇(+9)

Vocal

to. Ooh yeah. Rock and roll is dead.

Guitar I

H.C D

Guitar II

H.C D

Bass

H.C D

Drums

A₇(+9)

Vocal

Rock and roll is dead. Rock and roll is

Guitar I

H.C D

Guitar II

H.C D

Bass

H.C D

Drums

Vocal

A7(+9) D7 [C]

— dead. — You can't ev - en sing — or play — an in -

Guitar I

H.C D

H.C D

Guitar II

H.C D

H.C D

Bass

H.C D

H.C D

Drums

Vocal

D7 A7(+9) D7

- stru - ment So you — just scream — in - stead. — Ooh, yeah! You're

Guitar I

H.C D H.C D

H.C D H.C D

Guitar II

H.C D H.C D

H.C D H.C D

Bass

H.C D H.C D

H.C D H.C D

Drums

Vocal

D7 A7(+9)

liv - in' for an im - age So you got five hun - dred wom - en in your bed. Ooh, yeah!

Guitar I

H.C D H.C D

Guitar II

H.C D H.C D

Bass

H.C D H.C D

Drums

Vocal

A7(+9) E7

Rock and roll is dead. But

Guitar I

H.C D H.C D

Guitar II

H.C D H.C D

Bass

H.C D H.C D

Drums

E7 **D** A7(+9)

Vocal: it's real hard to be your self When you're liv - in' with those de - mons in your head. Ooh, yeah! —

Guitar I: H.C D H.C D

Guitar II: H.C D H.C D

Bass: H.C D H.C D

Drums: H.C D H.C D

A7(+9)

Vocal: Rock and roll is dead. Rock and roll is —

Guitar I: g g

Guitar II: g g

Bass: H.C D H.C D

Drums: H.C D H.C D

A7(+9)

Vocal

Guitar I

Guitar II

Bass

Drums

D7(+9)

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal $D7(+9)$ $A7(+9)$

Guitar I C D P H P H P C g C

Guitar II H.C D H.C D g g

Bass H.C D H.C D

Drums

Vocal $A7(+9)$ $E7$

Guitar I UD P C D P P P H P H P H P H P P H P P

Guitar II H.C D H.C D

Bass H.C D H.C D

Drums

Vocal E7 F A7(+9)

Guitar I C D H.C D

Guitar II C D H.C D

Bass H.C D H.C D H.C D

Drums

Vocal A7(+9)

Rock and roll is dead. Rock and roll is

Guitar I g g g g

Guitar II g g g g

Bass H.C D H.C D

Drums

Vocal
A7(+9)
dead. Rock and roll is dead.

Guitar I

Guitar II

Bass
H.C D H.C D H.C D H.C D
5 7 5 6 7 6 7 5 7 7 5 6 7 7 4 5 6 7 3 4 4 5 5 5 5 3 5 0

Drums

Vocal
A7(+9) [G] A7(+9)
Rock and roll is dead. Rock and roll is

Guitar I
W.C W.C C
13 13 13 13

Guitar II
H.C D H.C D H.C D
3 3 4 5 3 5 5 5 3 5 0 3 3 4 5 3 5 5 5 3 5 0 3 3 4 5

Bass
H.C D H.C D
3 4 4 5 10 12 10 14 12 3 4 4 5 5 3 5 5 5 3 5 0 3 4 4 5

Drums

Vocal $A_7(+9)$

dead. Rock and roll is dead.

Guitar I

C g $W.C$

Guitar II $H.C D$ 3 $H.C D$

Bass $H.C D$ 3 $H.C D$

Drums

Vocal $A_7(+9)$

Rock and roll is dead.

Guitar I C 10 C 10

Guitar II g $H.C D$ $H.C D$

Bass $H.C D$

Drums

Circus

Words and Music by Gerry DeVeaux and Terry Britten

[Tuning : 2 Step Down]

Intro.

Vocal

Am G6 Fmaj7 E Am G6 Fmaj7 E

Guitar I

Guitar II

Bass

Drums

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A Am G6 Fmaj7 E Am G6 Fmaj7 E

Vocal
One day while I was search - ing for what I'll nev - er find,_____

Guitar I

Guitar II

Bass

Drums

Gm6 C9 Fmaj7 Esus4 E

Vocal
she walked in - to my sto - ry, said she could change my mind._____

Guitar I

Guitar II

Bass

Drums

A' Am G6 Fmaj7 E Am G6 Fmaj7 E

Vocal
 "This is the fi - nal of - fer," she said, to make it clear. _____

Guitar I

Guitar II

Bass

Drums

Gm6 C9 Fmaj7 Esus4 E

Vocal
 "Don't lose out on this won - der." _____ So I had to place my bet. _____

Guitar I

Guitar II

Bass

Drums

C Am G6 Fmaj7 E Am G6 Fmaj7 E

Vocal
— strong. —

Guitar I

Guitar II

Bass

Drums

D Am G6 Fmaj7 E Am G6 Fmaj7 E

Vocal
What kind of cir - cus is this? What kind of fools are we? —

Guitar I

Guitar II

Bass

Drums

Chord progression: Gm6, C9, Fmaj7, Esus4, E

Vocal: When is the fi - nal cur - tain? _____ What can I do _____ to set me free? _____

Guitar I and II: Lead and rhythm parts with fret numbers (0-3, 1-2, 2-3, 3-4, 5-7, 8-10) and string numbers (1-6).

Bass: Bass line with fret numbers (12, 10, 8, 7, 5, 4, 3, 2, 1) and string numbers (1-4).

Drums: Drum kit notation with various patterns and rests.

Chord progression: E A, G6, Cmaj7, F#m7(-5), F, G, A, G6

Vocal: Wel - come to the real world, _____ you bet - ter be strong. _____ Nev - er know which way to go, _____

Guitar I and II: Lead and rhythm parts with fret numbers (2-3, 3-4, 4-5, 5-7, 8-10, 12) and string numbers (1-6).

Bass: Bass line with fret numbers (12, 10, 8, 7, 5, 4, 3, 2, 1) and string numbers (1-4).

Drums: Drum kit notation with various patterns and rests.

Chord progression: Cmaj7, F#m7(1-5), F, Esus4

Vocal: it might end up wrong, so you bet - ter be

Guitar I and II: Rhythm guitar parts with chords and fingerings (0, 2, 3, 1).

Bass: Bass line with fingerings (10, 8, 10, 0, 9, 8, 10, 8, 8, 8, 8, 8, 7, 7, 7).

Drums: Drum kit notation with snare, bass drum, and cymbal patterns.

Chord progression: F Am, G6, Fmaj7, E, Am, G6, Fmaj7, E

Vocal: strong.

Guitar I and II: Rhythm guitar parts with chords and fingerings (0, 2, 3, 1).

Bass: Bass line with fingerings (12, 7, 12, 10, 7, 10, 8, 7, 8, 7, 10, 12, 7, 12, 10, 7, 10, 8, 7, 8, 7, 7).

Drums: Drum kit notation with snare, bass drum, and cymbal patterns.

Vocal

G F G A G F G A

Too man - y games we have to play. They al - ways change the rules.

Guitar I

W.C. C g

W.C. C g

Guitar II

T A B

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Bass

T A B

8 8 8 8 10 10 10 5 5 5 5 8 10 8 10 8 8 8 10 10 10 12

Drums

6 6

Vocal

A G F G A G F

You and me just try to get a - long.

Guitar I

C P H P H P C C (8va) g C

20 20 20 17 20 17 20 17 20 20 20 20 20 g C

Guitar II

T A B

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Bass

T A B

12 12 12 12 12 12 10 10 8 8 8 8 10 10 10 12 12 12 10 10 8 8 8 8

Drums

6 6

Vocal

F E [H] Am G6 Fmaj7 E

What can I do? Got to be strong...

Guitar I

C C C W.C. W.C. W.C. W.C. S

Guitar II

Bass

Drums

Vocal

Am G6 Fmaj7 E Am G6

Guitar I

H P H P S H P S H g P C C H.C D H.C D

Guitar II

Bass

Drums

Vocal

Fmaj7 E Am G6 Fmaj7 E

Guitar I

H.C D g P P C D C C D

Guitar II

Bass

Drums

Vocal

Gm6 C9 Fmaj7 Esus4 E

She walked in - to my day - dream. She told me how it had to be.

Guitar I

Guitar II

Bass

Drums

Chorus

Chords: J A G6 Cmaj7 F#m7(-5) F G A G6

Vocal: Wel - com to the pic - ture show, — watch - ing your life. — Nev - er know which way to go, —

Chords: Cmaj7 F#m7(-5) F G A G6 Cmaj7 F#m7(-5)

Vocal: — it might not be right. — Yeah, yeah! Wel - com to the real world, — you get to be strong. —

Instrumentation: Guitar I, Guitar II, Bass, Drums

The musical score is arranged in a system with five staves. The top staff is for the vocal line, with lyrics written below the notes. The next three staves are for the instrumental parts: Guitar I, Guitar II, and Bass. The bottom staff is for the drums. Chord symbols are placed above the vocal staff and below the guitar staves. The lyrics are: "Wel - com to the pic - ture show, — watch - ing your life. — Nev - er know which way to go, —" and "— it might not be right. — Yeah, yeah! Wel - com to the real world, — you get to be strong. —".

Chord progression: F G A G6 Cmaj7 F#m7(-5)

Vocal: Nev - er know which way to go, — it might end up wrong. —

Guitar I: [Tab notation]

Guitar II: [Tab notation]

Bass: [Tab notation]

Drums: [Drum notation]

Chord progression: F G A G6 Cmaj7 F#m7(-5) F Esus4

Vocal: Yeah, yeah! Wel - come to the pic - ture show, — it might end up wrong, —

Guitar I: [Tab notation]

Guitar II: [Tab notation]

Bass: [Tab notation]

Drums: [Drum notation]

Tunnel Vision

Words and Music by Lenny Kravitz

Intro. I
D7(+9)

Vocal

Guitar I

Guitar II

Bass

Drums

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Intro.2

D7(+9)

D7(+9)

Vocal

Guitar I

Guitar II

Bass

Drums

(8va) ↓

H

H

13 13

5 6 4 5 3 5 3 3

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

D7(+9)

() - Another Gt.

Vocal

Guitar I

Guitar II

Bass

Drums

H

H

H

H

10 12 12 10 12 11 10 8

13 15 15 13 14 13 12 10

5 6 4 5 3 5 3 3

5 6 4 5 3 5 3 3

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

Vocal $D7(+9)$

Guitar I

Guitar II

Bass

Drums

Vocal **A** G F $E7(+9)$

All I want — is all you got. — Make me hap - py, ba - by,

Guitar I

Guitar II

Bass

Drums

Vocal

$E^b7(+9)$ $D7(+9)$ F

and I'll make it hot. I don't need no doc - tor tell me what to do

Guitar I

Guitar II

Bass

Drums

Vocal

$E7(+9)$ $E^b7(+9)$

'Cause I know I'm go - in' straight a - head for you. I got that

Guitar I

Guitar II

Bass

Drums

B D7(+9)

Vocal: tun - nel vi - sion — go-in' through my head. — I can't help my-self, — all I see is red. —

Guitar I: [Chords and melodic lines]

Guitar II: [Chords and melodic lines with harmonics (H)]

Bass: [Bass line]

Drums: [Drum line]

D7(+9)

Vocal: — Tun - nel vi - sion — go-in' through my head. —

Guitar I: [Chords and melodic lines with harmonics (H)]

Guitar II: [Chords and melodic lines with harmonics (H)]

Bass: [Bass line]

Drums: [Drum line]

Vocal B $D7(+9)$

tun - nel vi - sion — go-in' through my head. — I can't help my-self, — all I see is red. —

Guitar I

Guitar II

Bass

Drums

Vocal $D7(+9)$

— Tun - nel vi - sion — go-in' through my head. —

Guitar I

Guitar II

Bass

Drums

Vocal

$D7^{(+9)}$ F $E7^{(+9)}$

We don't need to law - yer, _____ let's not make this long. — We just need a love... thing that's

Guitar I

Guitar II

Bass

Drums

Vocal

$E^b7^{(+9)}$ D $D7^{(+9)}$

beau - ti - ful and strong. _____ I got that tun - nel vi - sion _____ go - in' through my head. —

Guitar I

Guitar II

Bass

Drums

Vocal $D7(+9)$

I can't help my self, — all I see is red. —

Guitar I

Guitar II

Bass

Drums

Vocal $D7(+9)$

Tun - nel vi - sion — go - in' through my head. — Lay me down be - side — your fly - in' bed. —

Guitar I

Guitar II

Bass

Drums

D7(+9)

Vocal

Tun - nel vi - sion — go - in' through my head. —

Guitar I

Guitar II

Bass

Drums

D7(+9)

Vocal

I can't help my self, — all I see is red. — Tun - nel vi - sion — go - in' through my head. —

Guitar I

Guitar II

Bass

Drums

D7(+9)

Vocal

Lay me down be-side—your fly - in' bed.

Guitar I

Guitar II

Bass

Drums

Vocal

E B^b7(onA^b) D7(+9) B^b7

Port. C

Port. C

Guitar I

Guitar II

Bass

Drums

Vocal $D7(+9)$

Guitar I

Guitar II

Bass

Drums

Vocal $D7(+9)$

Guitar I

Guitar II

Bass

Drums

Vocal $D_7(+9)$

Guitar I

Guitar II

Bass

Drums

Vocal $G D_7(+9)$

Tun - nel vi - sion — go - in' through my head. — I can't help my - self, — all I see is red. —

Guitar I

Guitar II

Bass

Drums

D7(+9)

Vocal

Tun - nel vi - sion go-in' through my head...

Guitar I

Guitar II

Bass

Drums

D7(+9)

Vocal

Lay me down be-side your fly - in' bed.

Guitar I

Guitar II

Bass

Drums

D7(+9)

Vocal

Tun - nel vi - sion _____ go - in' through my head. _____ I can't help my - self, _____ all I see is red. _____

Guitar I

Guitar II

Bass

Drums

D7(+9)

Vocal

Tun - nel vi - sion _____ go - in' through my head. _____

Guitar I

Guitar II

Bass

Drums

D7(+9)

Vocal

Lay me down be-side... your fly - in' bed.

Guitar I

Guitar II

Bass

Drums

H D7(+9)

E^b7(+9) D7(+9)

Vocal

Make it funk - y now, ah ha. Make it funk - y now, ah

Guitar I

Guitar II

Bass

Drums

Vocal

$D7(+9)$ $E^b7(+9)$ $D7(+9)$ $E^b7(+9)$

make it, make it, Make it funk - y now, ah ha

Guitar I

Guitar II

Bass

Drums

Vocal

$D7(+9)$ $E^b7(+9)$ $D7(+9)$

Make it funk - y now, ah ha Make it funk - y now, ah

Guitar I

Guitar II

Bass

Drums

Vocal

$D7(+9)$ $E^b7(+9)$ $D7(+9)$ $E^b7(+9)$

ha. Make it funk - y now, ah ha. I'm go - na

Guitar I

Guitar II

Bass

Drums

Vocal

$D7(+9)$ $E^b7(+9)$

make it, make it, make it, make it, make it, make it,

Guitar I

$() = \text{Another Gt.}$

Guitar II

Bass

Drums

Vocal D7(+9) E^b7(+9)

Make it funk - y now, ah ha.

Guitar I

Guitar II

Bass

Drums

Vocal D7(+9) E^b7(+9)

Make it funk - y now, ah ha.

Guitar I

Guitar II

Bass

Drums

D7(+9)

 $E^b_{7(+9)}$

Vocal

Make it funky now, ah ha

Guitar I

Guitar II

Bass

Drums

D₇(+9) $E^b_{7(+9)}$

Vocal

Make it funk - y now, ah ha.

Guitar I

Guitar II

Bass

Drums

Fade Out

Black Velveteen

Words and Music by Lenny Kravitz

[Tuning : Half Step Down]

Intro.]

N.C.

Vocal

Other

Guitar I

Guitar II

Bass

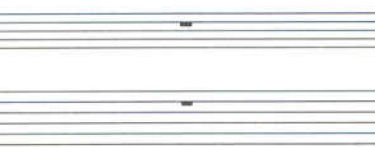
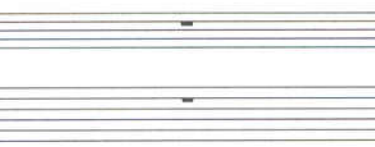
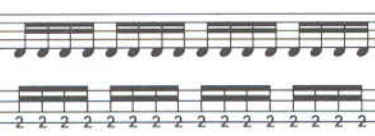
Drums

Perc.

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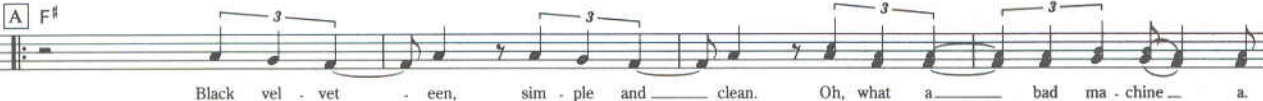
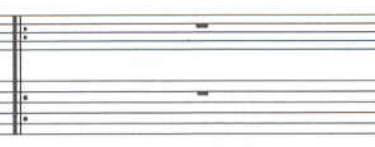
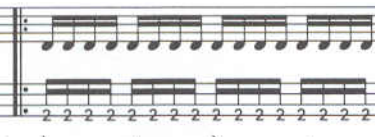
Intro.2

F#

Vocal: F#
 Other: 
 Guitar I: 
 Guitar II: 
 Bass: 
 Drums: 
 Perc.: 

A F#

Black vel - vet - een, sim - ple and ____ clean. Oh, what a ____ bad ma - chine ____ a.

Vocal: 
 Other: 
 Guitar I: 
 Guitar II: 
 Bass: 
 Drums: 
 Perc.: 

Vocal F#

Black vel - vet - een, sup - ple and lean, the twen - ty - first cen - t'ry dream a.

Other

Guitar I

Guitar II

Bass

Drums

Perc.

Vocal B F#

{ Read - y to please, free from dis - ease. She's wait - ing on her knees.
Nice piece of kit e - lec - tron - ic clit. Just sit down for a fit.

Other

Guitar I

Guitar II

Bass

Drums

Perc.

1.

Vocal
 It's not a sin, ti - ta - ni - um skin, Just take her for a spin - a.
 Read - y to trip, a guar - an - teed.

Other

Guitar I

Guitar II

Bass

Drums

Perc.

2.

Vocal
 hit. She's all you ev - er wished. Black Vel - vet - een

Other

Guitar I

Guitar II

Bass

Drums

Perc.

Chorus 3x only →

Vocal

D(onE) E F# (Chorus 3x only)

don't give a damn, she'll do dish - es.

Other

Guitar I

Guitar II

Bass

Drums

Perc.

Vocal

D D(onE) E F#

Black Vel - vet - een knows all the night spots in France.

Other

Guitar I

Guitar II

Bass

Drums

Perc.

Vocal

D D(onE) E B

Black Vel - vet - een's cat smells like straw - ber - ry kit - tens.

Other

Guitar I

Guitar II

Bass

Drums

Perc.

Vocal

B D Chorus 3x only → D(onE) E

Black Vel - vet - een al - ways is read - y to

Other

Guitar I

Guitar II

Bass

Drums

Perc.

Vocal F# Esus4

dance...

Other

Guitar I

Guitar II

Bass

Drums

Perc.

Vocal Bm (Chorus 3x only) 1. D F#

She's read - y to Black Vel - vet

Other

Guitar I

Guitar II

Bass

Drums

Perc.

Vocal

F#

een, simp - le and clean. Oh, what a bad ma - chine a. Black Vel - vet.

Other

Guitar I

Guitar II

Bass

Drums

Perc.

Vocal

F#

een, sup - ple and lean, the twen - ty - first cen - t'ry dream a.

Other

Guitar I

Guitar II

Bass

Drums

Perc.

[E] N.C. (Synth.)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Perc.

N.C. F#

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Perc.

2.

Vocal E Bm

Other

Guitar I g

Guitar II

Bass

Drums

Perc.

Coda Bm

D.S.

Vocal F F#

Black Vel - vet - een, simp - le and - - - clean. Oh, what a - - -

Other

Guitar I

Guitar II

Bass

Drums

Perc.

Vocal F#

— bad ma - chine — a. Black Vel - vet - een, sup - ple and — lean, the twen - ty - first —

Other

Guitar I

Guitar II

Bass

Drums

Perc.

Vocal E B F#

— cen - tury dream — a.

Other

Guitar I

Guitar II

Bass

Drums

Perc.

Fly Away

Words and Music by Lenny Kravitz

Intro.1

Vocal

A B C G D A B C

Guitar I

Guitar II

Bass

Drums

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Intro.2

Vocal

G D A B C G D

Guitar I

Guitar II

Bass

Drums

Vocal

A B C G D A A C

I wish that I could fly in -

Guitar I

Guitar II

Bass

Drums

Vocal

G D A C G D

to the sky so ver - y high, just like a drag-on - fly.

Guitar I

Guitar II

Bass

Drums

Vocal

A C G D A C G D

I'd fly a - bove the trees, o - ver the seas, in all de - grees, to an - y - where I please. Oh,

Guitar I

Guitar II

Bass

Drums

Vocal

B A B C G D A B C

I want to get a - way. I want to fly a - way. Yeah, yeah.

Guitar I

Guitar II

Bass

Drums

Vocal

G D A B C G D

yeah. I want to get a - way. I want to fly a - way.

Guitar I

Guitar II

Bass

Drums

to 1.

Vocal

Yeah, yeah, yeah.

Let's go and see the stars, the

Guitar I

Guitar II

Bass

Drums

Vocal

Milk-y Way or ev-en Mars, where it could just be ours.

Guitar I

Guitar II

Bass

Drums

Vocal

A B C G D A B C

Let's fade in - to the sun..... Let your spir-it - fly where we are one, just for a lit - tle fun.....

Guitar I

Guitar II

Bass

Drums

Vocal

G D 2. G D [D] A C

Oh, oh, oh, yeah. yeah...

Guitar I

Guitar II

Bass

Drums

The musical score for "I Got a Way" by The Beatles is presented in a multi-staff format. The score is divided into two systems, each containing staves for Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4.

System 1:

- Vocal:** The vocal line begins with a G chord, followed by D, A, C, G, and D. The lyrics "I got - ta" are written under the final notes.
- Guitar I & II:** Both guitar parts are shown with treble and bass clefs, with a key signature of one sharp. They contain rests for the first four measures and then a series of eighth notes in the fifth measure.
- Bass:** The bass line starts with a G chord, followed by D, A, C, G, and D. It includes a double bar line in the fifth measure.
- Drums:** The drum part features a consistent pattern of eighth notes and rests throughout the first four measures, with a double bar line in the fifth measure.

System 2:

- Vocal:** The vocal line continues with A, C, G, D, A, and C. The lyrics "get a - way." are written under the first notes, and "Girl, I got - ta get a - way." are written under the final notes.
- Guitar I & II:** Both guitar parts are shown with treble and bass clefs, with a key signature of one sharp. They contain rests for the first four measures and then a series of eighth notes in the fifth measure.
- Bass:** The bass line starts with a G chord, followed by D, A, C, G, and D. It includes a double bar line in the fifth measure.
- Drums:** The drum part features a consistent pattern of eighth notes and rests throughout the first four measures, with a double bar line in the fifth measure.

Coda

Vocal

G D

Oh, oh, oh, yeah.

G D

yeah

E A B C

I got - ta get a - way. I want to get a - way. I

Guitar I

Guitar II

Bass

Drums

D.S.

Vocal

G D A B C G D

want to get a - way. I want to get a - way. I want to get a - way. Yeah!

Guitar I

Guitar II

Bass

Drums

2x

Vocal

A B C G D A B C

I want to get a - way. I want to fly a - way. Yeah, yeah,

Guitar I

Guitar II

Bass

Drums

1. 2.

G G D N.C.

Girl, I got to get a way. Yeah, yeah, yeah, yeah, yeah.

yeah. yeah.

Guitar I

Guitar II

Bass

Drums