

oasis

Definitely Maybe



Each track from the album arranged for voice and guitar.
In tablature and standard notation, complete with lyrics,
guitar chord boxes and guide to tab.

SONY/ATV MUSIC PUBLISHING

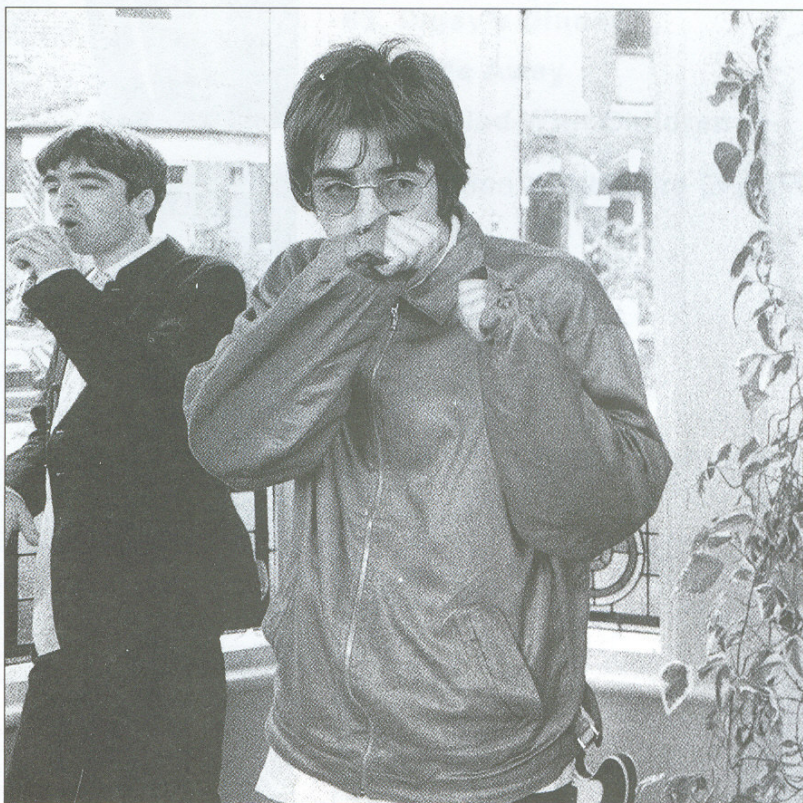


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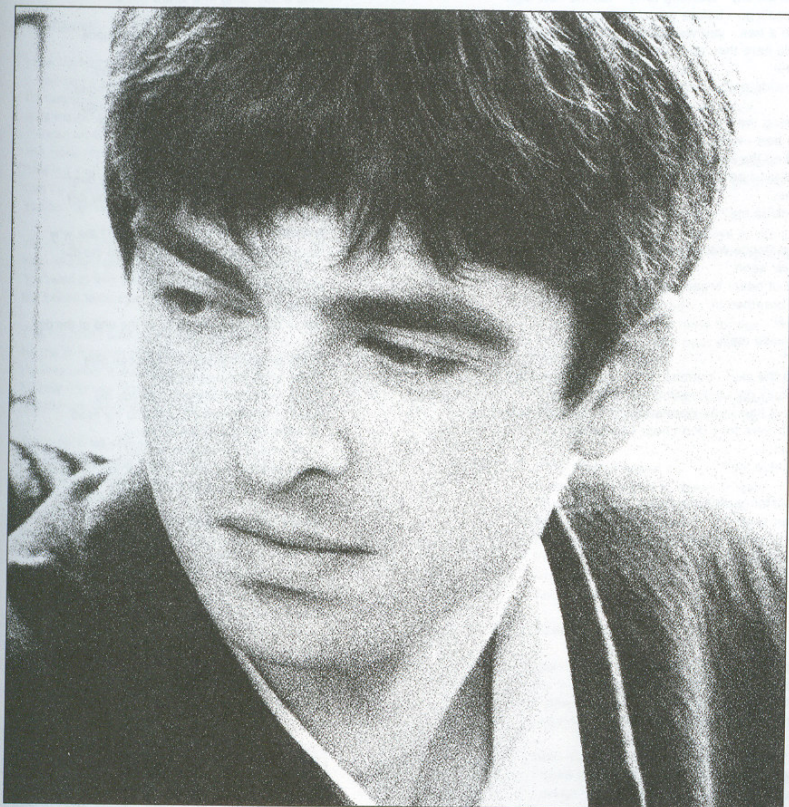
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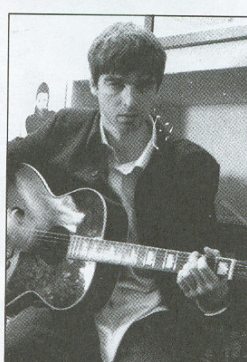
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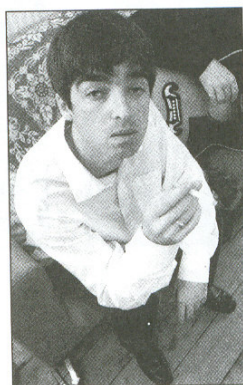


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Supersonic

I need to be myself
I can't be no one else
I'm feeling supersonic
Give me gin and tonic
You can have it all but how much do you want it?
You make me laugh
Give me your autograph
Can I ride with you in your B.M.W.
You can sail with me in my yellow submarine

You need to find out
'Cos no one's gonna tell you what I'm on about
You need to find a way for what you want to say
But before tomorrow

'Cos my friend said he'd take you home
He sits in a corner all alone
He lives under a waterfall
Nobody can see him
Nobody can ever hear him call

You need to be yourself
You can't be no one else
I know a girl called Elsa
She's into Alka Seltzer
She sniffs it through a cane on a supersonic train
She made me laugh
I got her autograph
She's done it with a doctor on a helicopter
She's sniffin' in her tissue
Sellin' the big issue

She needs to find out
'Cos no one's gonna tell her what I'm on about
She needs to find a way for what she wants to say
But before tomorrow

'Cos my friend said he'd take you home
He sits in a corner all alone
He lives under a waterfall
Nobody can see him
Nobody can ever hear him call

Bring It On Down

What was that sound ringing around your brain?
Today was just a blur. You got a head like a ghost train
What was that sound ringing around your brain?
You're here on your own who you gonna find to blame?

You're the outcast - you're the underclass
But you don't care - Because you're living fast

You're the uninvited guest who stays 'til the end
I know you've got a problem that the devil sends
You think you're talking 'bout you but you don't know who
I'll be scraping your lie from the sole of my shoe tonight

Bring it on down bring it on down for me
You head's in a fishtank
Your body and your mind can't breathe

You're the outcast - you're the underclass
But you don't care - Because you're living fast

You're the uninvited guest who stays 'til the end
I know you've got a problem that the devil sends
You think you're talking 'bout you but you don't know who
I'll be scraping your lie from the sole of my shoe tonight

Cigarettes and Alcohol

Is it my imagination
Or have I finally found something worth living for?
I was looking for some action
But all I found was cigarettes and alcohol

You could wait for a lifetime
To spend your days in the sunshine
You might as well do the white-line
'Cos when it comes on top

You gotta make it happen!

Is it worth the aggravation
To find yourself a job when there's nothing worth working for?
It's a crazy situation
But all I need are cigarettes and alcohol!

You could wait for a lifetime
To spend your days in the sunshine
You might as well do the white-line
'Cos when it comes on top

You gotta make it happen!

Diggy's Dinner

What a life it would be
If you would come to mine for tea
I'll pick you up at half past three
And we'll have lasagne
I'll treat you like a Queen
I'll give you strawberries and cream
And then your friends will all go green
For my lasagne

These could be the best days of our lives
But I don't think we've been living very wise
Oh No! No!

What a life it would be
If you would come to mine for tea
I'll pick you up at half past three
We'll have lasagne

These could be the best days of our lives
But I don't think we've been living very wise
Oh No! No!

What a life it would be
If you would come to mine for tea
I'll pick you up at half past three
And we'll have lasagne
I'll treat you like a Queen
I'll give you strawberries and cream
And then your friends will all go green
For my lasagne

Slide away

Slide away - and give it all you've got
My today - fell in from the top
I dream of you - and all the things you say
I wonder where you are now?

Hold me down - all the world's asleep
I need you now - you've knocked me off my feet
I dream of you - we talk of growing old
But you said please don't!

Slide in baby - together we'll fly
I tried praying - and I know just what you're saying to me

Now that you're mine
We'll find a way
Of chasing the sun
Let me be the one - that shines with you
In the morning when you don't know what to do
Two of a kind
We'll find a way
To do what we've done

Let me be the one that shines with you
We can slide away

Slide away - and give it all you've got
My today - fell in from the top
I dream of you - and all the things you say
I wonder where you are now?

Slide in baby - together we'll fly
I tried praying - and I know just what you're saying to me

Now that you're mine
We'll find a way
Of chasing the sun
Let me be the one - that shines with you
In the morning when you don't know what to do
Two of a kind
We'll find a way
To do what we've done

Married with children

There's no need for you to say you're sorry
Goodbye I'm going home
I don't care no more so don't you worry
Goodbye I'm going home

I hate the way that even though you
Know you're wrong you say you're right
I hate the books you read and all your friends
Your music's shite it keeps me up all night

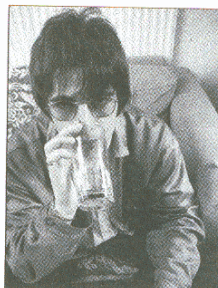
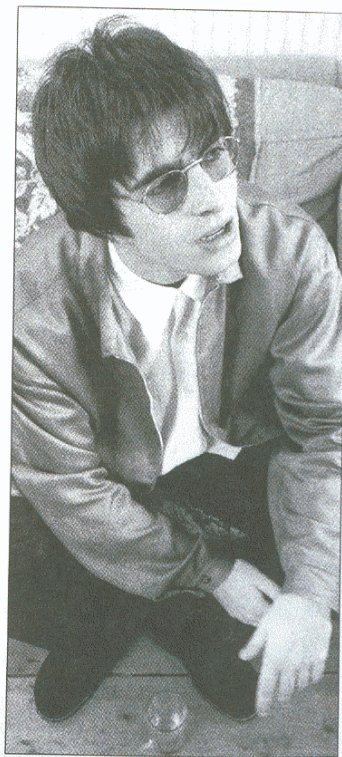
There's no need for you to say you're sorry
Goodbye I'm going home
I don't care no more so don't you worry
Goodbye I'm going home

I hate the way that you're so sarcastic
And you're not very bright
You think that everything you've done's fantastic
Your music's shite it keeps me up all night

And it will be nice to be alone
For a week or two
But I know that I will be
Right back here with you

There's no need for you to say you're sorry
Goodbye I'm going home
I don't care no more so don't you worry
Goodbye I'm going home

I hate the way that even though you
Know you're wrong you say you're right
I hate the books you read and all your friends
Your music's shite it keeps me up all night



Rock 'N' Roll Star

Live my life in the city
There's no easy way out
The day's moving just too fast for me
Need some time in the sunshine
Gotta slow it right down
The day's moving just too fast for me

I live my life for the stars that shine
People say it's just a waste of time
When they said I should just feed my head
That to me was just a day in bed
I'll take my car and I'll drive real far
To where they're not concerned about the way we are
'Cos in my mind my dreams are real
Are you concerned about the way I feel

Tonight I'm a Rock 'n' Roll star

Live my life in the city

Live my life in the city
There's no easy way out
The day's moving just too fast for me
Need some time in the sunshine
Gotta slow it right down
The day's moving just too fast for me

Tonight I'm a Rock 'n' Roll star

Shakermaker

I'd like to be somebody else and not know where I've been
I'd like to build myself a house out of plasticine
Shake along with me
I've been driving in my car with my friend Mr. Soft
Mr. Clean and Mr. Ben are living in my loft
Shake along with me!

I'm sorry but I just don't know
I know I said I told you so
But when you're happy and you're feeling fine
Then you'll know it's the right time
It's the right time
To shake along with me!

Mister Sifter sold me songs
when I was just sixteen
Now he stops at traffic lights
but only when they're green

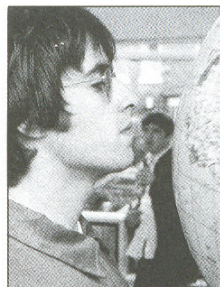
Live Forever

Maybe I don't really want to know
How your garden grows
I just want to fly
Lately did you ever feel the pain
In the morning rain
As it soaks it to the bone

Maybe I just want to fly
I want to live I don't want to die
Maybe I just want to breathe
Maybe I just don't believe
Maybe you're the same as me
We see things they'll never see
You and I are gonna live forever

Maybe I don't really want to know
How your garden grows
I just want to fly
Lately did you ever feel the pain
In the morning rain
As it soaks it to the bone

Maybe I will never be
All the things that I want to be
But now is not the time to cry
Now's the time to find out why
I think you're the same as me
We see things they'll never see
You and I are gonna live forever
We're gonna live forever
Gonna live forever
Live forever
Forever



Up In The Sky

Hey you! Up in the sky - learning to fly - tell me how high
Do you think you'll go - before you start falling
Hey you! Up in a tree - you wanna be me - but that couldn't be
'Cos the people here they don't hear you calling
How does it feel
When you're inside me?

Hey you! Wearing the crown - making no sound - I heard you feel down
Well that's too bad - welcome to my world
hey you! Stealing the light - I heard that the shine's gone out of your life
Well that's just too bad - welcome to my world
How does it feel
When you're inside me?

You'll need assistance with the things that you -
Have never-ever seen
It's just a case of never breathing out
Before you've breathed in
How does it feel
When you're inside me?

Hey you! Up in the sky - learning to fly - tell me how high
Do you think you'll go - before you start falling
Hey you! Up in a tree - you wanna be me - but that couldn't be
'Cos the people here they don't hear you calling
How does it feel
When you're inside me?

You'll need assistance with the things that you -
Have never-ever seen
It's just a case of never breathing out
Before you've breathed in
How does it feel
When you're inside me?

Columbia

There we were now here we are
All this confusion nothing's the same to me
There we were now here we are
All this confusion nothing's the same to me

But I can't tell you the way I feel
Because the way I feel is oh so new to me
No I can't tell you the way I feel
Because the way I feel is oh so new to me

What I heard is not what I hear
I can see the signs but they're not very clear
What I heard is not what I hear
I can see the signs but they're not very clear

This is confusion am I confusing you?



Sad Song

Sing a sad song in a lonely place
And try to put a word in for me
It's been so long since I found a space
You'd better put in two or three
We as people are just walking round
Our heads are firmly fixed in the ground
What we don't see, well it can't be real
What we don't touch we cannot feel

Where we're living in this town
The sun is coming up and it's going down
But it's all the same at the end of the day
And we cheat and we lie
Nobody says it's wrong so we don't ask why
'Cos it's all the same at the end of the day

Are we throwing it all away?
We're throwing it all away
We're throwing it all away at the end of the day

If you're needing something I can give
I'll try and help you if I can
If you're honest and you say you did
You know that I would give you my hand
Or a sad song in a lonely place
I'll try and put a word in for you
You need a shoulder? Well if that's the case
There isn't nothing I wouldn't do

Where we're living in this town
The sun is coming up and it's going down
But it's all the same at the end of the day
And we cheat and we lie
Nobody says it's wrong so we don't ask why
'Cos it's all the same at the end of the day

Are we throwing it all away?
We're throwing it all away
We're throwing it all away at the end of the day
Nobody can ever hear him call



Rock 'n' Roll Star

Words & Music by Noel Gallagher

(♩ = 138)

Voice

Guitar

Gtr.

B  7tr

E  7tr

B  7tr

E  7tr

B  7tr

E  7tr

B  7tr

E  7tr

B  7tr

E  7tr

B  7tr

E  7tr

C#m7  4fr

Asus2 

B  7tr

E  7tr

1:57
4:00

Fmaj9

D7

Fmaj9

to Coda ⊕

Vx

slide a - way,

Gtr.

Vx

a - way.

Gtr.

Vx

Gtr.

Gtr.

Vx    Live my life in the ci - ty, _____ there's no ea - sy way out, _____

Gtr.   

B   

Vx     the day's mov-ing just too fast for me. _____

Gtr.    

B    

Vx    Need some time in the sun - shine, _____

Gtr.   

B   

Vx     got - ta slow it right down, _____ the day's mov-ing just _____

Gtr.    

B    

Vx  7fr  7fr

too fast for me. I

Gtr.



Vx  4fr   2fr

live my life for the stars that shine, peo - ple say it's just a

Gtr.



Vx  4fr  

waste of time. When they said I should feed my head,

Gtr.



Vx  2fr  4fr 

that to me was just a day in bed. I'll take my car and drive.

Gtr.



 E
  B 2fr

Vt: — real far to where they're not con - cerned a - bout the way we are.

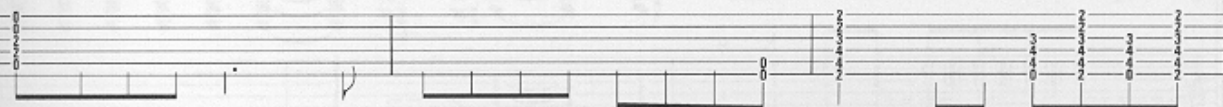
Gr:



 Asus2
  F# 2fr

Vt: Coz in my mind my dreams are real, are you con - cerned a - bout the

Gr:



1:24 2:32
  Asus2
  E

Vt: way I feel. To - night I'm a rock 'n' roll

Gr:



 B 7fr
  Asus2
  E

Vt: — star, to - night

Gr:



Vx  7fr

I'm a rock 'n' roll star.

Gtr.

1.

Vx  7fr  Asus2  E

To - night I'm a rock 'n' roll

Gtr.

2.

Vx  7fr  Asus2

star, You're not down with who I am,

Gtr.

Vx  E  7fr  7fr

look at you, now you're all in my hands to - night.

Gtr.

3:02

Gtr.

7x

To - night_

Musical score for guitar, showing a melody on a treble clef staff and a fretboard diagram on a bass clef staff. The melody is in D major and 4/4 time. The fretboard diagram shows fingerings for the melody line.

Asus2 3-26  E  B 7fr 

Vx I'm a rock 'n' roll star,

Gtr.



Asus2  E 

Vx to - night I'm a rock 'n' roll

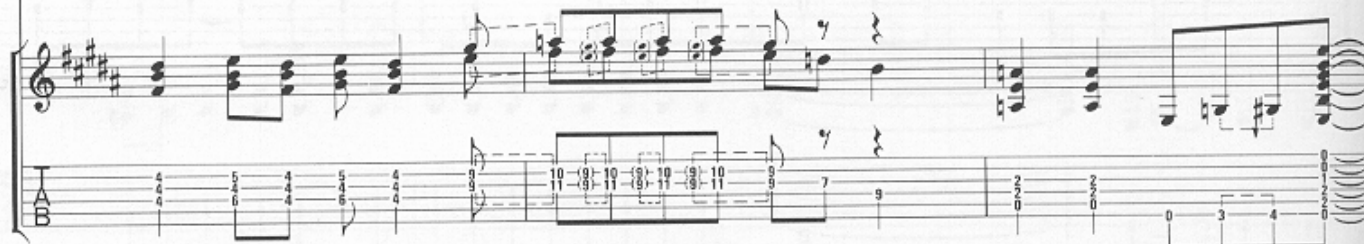
Gtr.



B 7fr  Asus2  E 

Vx star, to - night

Gtr.



B 7fr 

Vx I'm a rock 'n' roll star.

Gtr.



[illegible]

Gr.

A A7 A A7 A A7 A A7

The musical score for guitar is presented in two staves. The top staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. The bottom staff is a guitar tablature in bass clef, corresponding to the melody. It uses numbers 1-4 to indicate frets and includes fretting diagrams for F# and E. The fretting diagrams show the fingerings for the notes on the guitar fretboard.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff includes chord diagrams for F# and E, and the bass staff includes a diagram for F#.

4:15

Gtr.

F# 2fr

E

F# 2fr

E

Vx

F# 2fr

E

F# 2fr

E

It's just rock 'n' roll, —

Gtr.

4:20

Vx

F# 2fr

E

F# 2fr

E

F# 2fr

E

F# 2fr

E

it's just rock 'n' roll, —

it's just rock 'n' roll, —

Gtr.

Vx

F# 2fr

E

F# 2fr

E

F# 2fr

E

F# 2fr

E

it's just rock 'n' roll, —

it's just rock 'n' roll, —

repeat ad lib. to fade

Gtr.

Shakermaker

Words & Music by Noel Gallagher

(♩ = 96)

B7

B7add11

Voice

Guitar

let ring
E7 6fr

B7add11

Asus2

E

B7

F# 2fr

Vx

I'd

Gtr.

I'd

B7

0:30

like to be some-bo - dy else, and not know where I've been, I'd

Gtr.

Vx  6tr 

like to build my - self a house out of plas - ti - cine.

Gtr.



Vx   

Ah shake a - long with me,

Gtr. *let ring*



Vx     2tr

ah shake a - long with me.

Gtr. *let ring*



Vx  1:10 3:18

I've been driv - ing in my car with my friend Mis - ter Soft.

Mis - ter Sift - er sold me songs when I was just six - teen.

Gtr. *let ring*



Vx   like to build my - self a house out of plas - ti - cine.

Gtr.



Vx    Ah shake a - long with me,

Gtr. *let ring*



Vx     ah shake a - long with me.

Gtr. *let ring*



Vx   1:10 3:18 I've been driv - ing in my car with my friend Mis - ter Soft. Mis - ter Sift - er sold me songs when I was just six - teen.

Gtr. *let ring*



E7 **B7**

Vx: Mis - ter Clean and Mis - ter Ben are liv - ing in my loft. Now he stops at traf - fic lights, but on - ly when they're green.

Gtr: [Guitar Tab]

A **E** **B7**

Vx: Ah shake a - long with me,

Gtr: *let ring* [Guitar Tab]

A **E7** **B7** **F#** *to Coda* **2fr**

Vx: ah shake a - long with me.

Gtr: [Guitar Tab]

1:50 **B7**

Gtr: [Guitar Tab]

Gtr.  6fr

Gtr.  

Vx.    2fr

I'm

Gtr.

Vx.  2-20 5fr    5fr 

sor - ry but I just don't know, I know I said I told you so.

Gtr. *let ring*

B7 D A B7

But when you're hap - py and you're feel - ing fine, then you'll know that it's the

A E7 Asus2

right time. Yeah you'll know that it's the right time,

E7 B7 2:47

to shake a - long with me,

B7add11 E7 6fr

shake a - long with me. Shake a - long with me,

let ring

B7add11

Asus2

Vx

shake a - long with me.

Gtr.

E

B7

F# 2tr

D. al Coda

Gtr.

⊕ CODA

B7

A 3-57

E7

Vx

Ah shake a - long

Gtr.

B7

A

Vx

— with me, ah

Gtr.

[illegible]

— with me, shake a - long —

A musical score for the song "The Rose Tree". The score is written for a vocal line and a guitar accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is in the treble clef, and the guitar line is in the bass clef. The guitar line includes fret numbers (0, 1, 2) and a capo symbol. The score ends with a double bar line and a repeat sign.

Live Forever

Words & Music by Noel Gallagher

(♩ = 90)

0:12
0:57
2:28

G

D

Voice: May - be I don't real - ly want to know how your gar -

Guitar: 2nd & 3rd time only

Vx: - den grows, I just want to fly. Late - ly did you

Gr.:

Vx: ev - er feel the pain in the morn - ing rain as it soaks it to the bone.

Gr.:

Am7 **C** **D** **G** **D** **Am7** **C** **D**

0:33
1:19
2:49

Em7 D Am7

May-be I just want to fly, I want to live, I don't want to die, may-be I just want to
May-be I will ne-ver be all the things that I want to be, but now is not the time to

C D Em7 D

breath, may-be I just don't be-lieve. May-be you're the same as me, we see things they'll ne-ver
cry, now's the time to find out why I think you're the same as me, we see things they'll ne-ver

Am7 F

see, you and I are gon-na live for-ev-er. I said
see, you and I are gon-na live for-ev-er.

to Coda ⊕ 1.

2. 1:42

F G D

3. 0 12 14 12 14 16 14 12 14 12 14 14 14 16 14 12 14

2.04
Em7

D

Am7

Gtr.

17 17 17 17 17 17 17

17 15 16 16 14 16 14 12 14 12 14 12 14 12

14 16 14 12 14 12 14 12 14 12

Gr. 

CODA

Am7



3:12

F



Am7



F



gon-na live for-ev - er, _____

gon-na live for-ev - er, _____

let ring



Am7



F



Am7



F



gon-na live for-ev - er, _____

gon-na live for-ev - er, _____

Am7



F



Am7



F



gon-na live for-ev - er, _____

gon-na live for-ev - er, _____

Am7



3:44

F



Am7



Gtr.

F

Am7

F

Gtr.

Am7

F

Am7

Gtr.

4:04 F

Am7

F

Gtr.

Am7

F

Am7

Gtr.

F

Am7

Up In The Sky

Words & Music by Noel Gallagher

(♩ = 138)
[G]

G

Voice

Guitar

Gsus4

Gadd#11

Gsus4

G

Hey you!

0:24
1:05
2:34

G

Vx

(2.) — Up in the sky — learn-ing to fly, I tell me how — high do you think
Wear-ing the crown, — mak-ing no sound, — I heard you feel — down, well that's just —

Gtr.

Fadd9

C

G

Vx

— you'll go — be - fore you start fall ing. — Hey you!
— too bad, — wel - come to my world. — Hey you!

Gtr.

Vx

— Up in a tree, — you wan - na be me, — but that could-n't be, — 'cause the peo -
Steal-ing the light, — I heard that the shine's — gone out of your — life, well that's just —

Gtr.

Fadd9

C

G

Vx

— ple here, — they don't hear you call ing. —
— too bad, — wel - come to my world. —

Gtr.

051
1 32
3 01

C Csus4 C A7 G

How does it feel _____
How does it feel _____

when you're in - side _____
when you're in - side _____

1. 2.3.
G

me?
me?

Hey you_

1 40
3 15

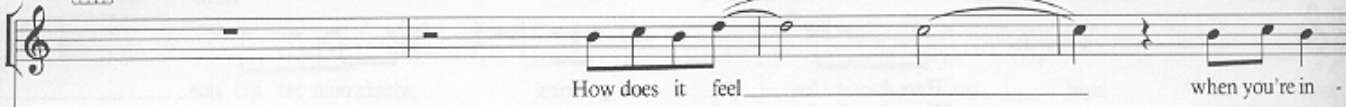
D Dsus4 D Dsus4 D Em D C

You'll need as - sis-tance with the things that you_ have ne - ver ev - er seen, _

D Dsus4 D Dsus4 D Em D C

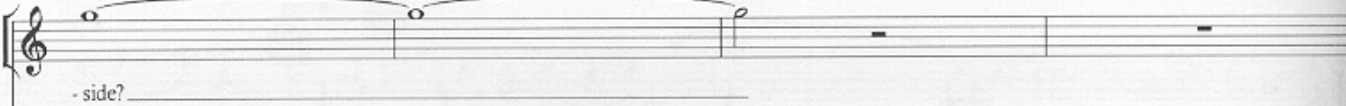
it's just a case of ne - ver breath-ing out_ be - fore_ you've breathed it in. _

A7  C/D 

Vx  *3rd time to Coda* ⊕

Gtr. *let ring* 

G 

Vx  - side?

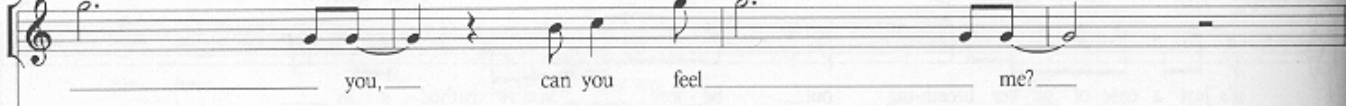
Gtr. 

2:13 

Vx  I can feel

Gtr. 

Gadd#11  Gsus4 

Vx  you, can you feel me?

Gtr. 

D.S. al Coda

⊕ CODA



side.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a melody and a bass clef staff with a bass line. The melody is written in a simple, folk-like style with eighth and quarter notes. The bass line provides a harmonic foundation with a mix of eighth and quarter notes. The second system continues the melody and bass line, maintaining the same musical style. The score is written in a clear, legible font, and the musical notation is standard for a piano or voice accompaniment.

Gsus4

Gadd#11

repeat to fade

Columbia

Words & Music by Noel Gallagher

0:18 (♩ = 100)

N.C.

Voice

Guitar

feedback and echo

0:27 A

D C A

D C A

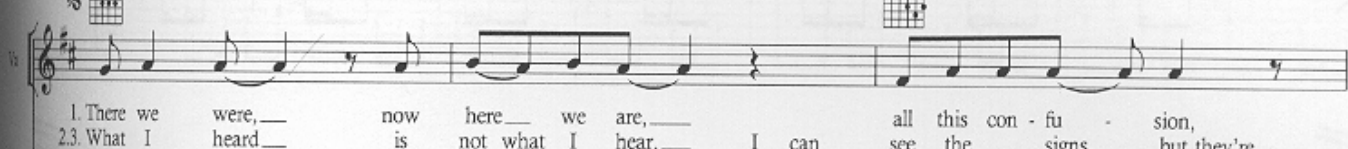
D C

A  D  C 



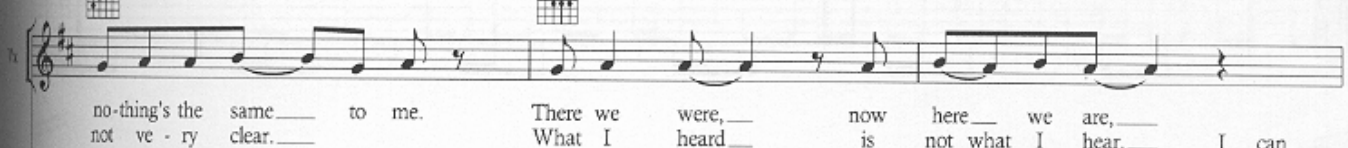
1:08
2:05
A  D 

1. There we were, — now here we are, — all this con - fu - sion,
2.3. What I heard — is not what I hear, — I can see the signs, — but they're



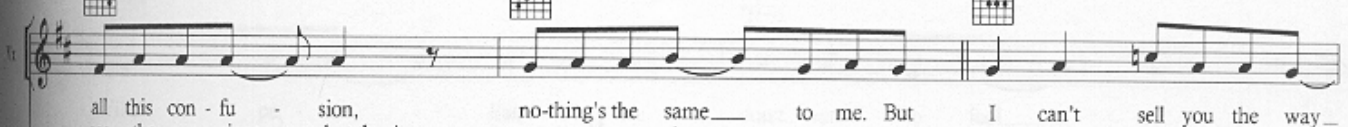

C  A 

no-thing's the same — to me. There we were, — now here we are, —
not ve - ry clear. — What I heard — is not what I hear, — I can




D  C  A 

all this con - fu - sion, no-thing's the same — to me. But I can't sell you the way —
see the signs, — but they're not ve - ry clear. — So




Vx

I feel be-cause the way I feel is oh so new to me. I can't sell you the way

Gtr.

D C A

Vx

I feel be-cause the way I feel is oh so new to me.

Gtr.

D C

to Coda ⊕

Gtr.

1:45 A D C

Gtr.

A D C

D.S. al Coda

 CODA

Fr.

A

D

C

This is con-fu - sion, am I con-fus - ing you?

Gz.

7. 7 7 6 6 7 5 7 7 7. 7 7 6 6 7 5 7 7 7. 7 7 6 6 7 5 7 7 7. 7 7 7 5 6 7 5 7 7

A D C
 Gtr. This is con-fu - sion, am I con-fus - ing you?
 B.

Capo: A

Key: G major (D major for final section)

Time: 4/4

Instrument: Guitar

Score includes a key signature change to D major for the final section.

Gtr.

The musical score for guitar consists of two staves. The top staff is in standard notation, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains eight measures of music, each with a pair of eighth notes beamed together. Above the first measure is a diagram labeled 'A' showing a four-fingered barre across the first four frets. The bottom staff is a TAB (Tuning A B) staff, which provides fret numbers for each note. The sequence of fret numbers across the eight measures is: Measure 1: 15-17; Measure 2: (15)-17 (15)-17; Measure 3: (15)-17 15-17; Measure 4: (15)-17 15-17; Measure 5: 15-17 15-17; Measure 6: 15-17 (15)-17; Measure 7: (15)-17 15-17; Measure 8: (15)-17 15-17. Brackets are used to group the pairs of fret numbers in measures 2 through 8.

Vx

This is pe - cu - liar, we don't want to fool ____ ya.

Gtr.

TAB

3:21 A

Gtr.

3 4 0 0 0 0 3 4 0 5 0 3 4 0 0

3 4 0 0 0 0 3 4 0 5 0 3 4 0 0

Gr. 

Gtr.

A

3 4 0 0 0 0 3 4 0 5 0 3 4 0 0 3 4 0 0 0 3 4 0 5 0 3 4 0 0

Dsus2

C

First system of guitar notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including some accidentals. The bass clef staff contains a bass line with fret numbers (3, 4, 0, 0, 0, 0, 3, 4, 0, 5, 0, 3, 4, 0, 0) and some slurs. Chord diagrams for Dsus2 and C are shown above the staff.

A

Dsus2

C

Second system of guitar notation. The treble clef staff continues the melodic line. The bass clef staff contains fret numbers (7, 7, 7, 6, 6, 7, 5, 7, 7, 7, 7, 6, 6, 7, 5, 7, 7, 7, 7, 7, 5, 6, 7, 5, 7, 7). Chord diagrams for A, Dsus2, and C are shown above the staff.

A

Dsus2

C

Third system of guitar notation. The treble clef staff continues the melodic line. The bass clef staff contains fret numbers (7, 7, 7, 6, 6, 7, 5, 7, 7, 7, 7, 6, 6, 7, 5, 7, 7, 7, 7, 7, 5, 6, 7, 5, 7, 7). Chord diagrams for A, Dsus2, and C are shown above the staff.

3:59

A

D

Dsus2

Fourth system of guitar notation. The treble clef staff continues the melodic line. The bass clef staff contains fret numbers (7, 9, 7, 5, 7, 5, 5, 7, 5, 7, 7, 9, 7, 5, 7, 5, 5, 7, 5, 7, 7, 9, 7, 5, 6, 7, 7, 5, 7, 5). Chord diagrams for A, D, and Dsus2 are shown above the staff.

C

A

D

Dsus2

Fifth system of guitar notation. The treble clef staff continues the melodic line. The bass clef staff contains fret numbers (7, 9, 7, 5, 6, 7, 7, 5, 7, 5, 7, 7, 9, 7, 5, 7, 5, 5, 7, 5, 7, 7, 9, 7, 5, 6, 7, 7, 5, 7, 5). Chord diagrams for C, A, D, and Dsus2 are shown above the staff.

C

A

Sixth system of guitar notation. The treble clef staff continues the melodic line. The bass clef staff contains fret numbers (5, 6, 7, 5, 6, 7, 7, 5, 7, 5, 7, 7, 9, 7, 5, 7, 5, 6, 6, 7, 5, 7, 7, 9, 7, 5, 7, 5, 6, 6, 7, 5, 7). Chord diagrams for C and A are shown above the staff.

Gtr.

D Dsus2 C A

7 9 7 5 7 6 6 7 5 7 7 9 7 5 7 9 7 5 7 9 7 7 9 7 5 7 5 5 7 5 7

Gr.

Gr.

[illegible]

The musical score for guitar is written on a grand staff. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The score is divided into measures by vertical bar lines. Above the staff, there are three chord diagrams labeled D, C, and A. The D chord diagram shows a D major triad (D, F#, A) on a four-string grid. The C chord diagram shows a C major triad (C, E, G) on a four-string grid. The A chord diagram shows an A major triad (A, C#, E) on a four-string grid. The melodic line in the treble staff is highly complex, featuring many accidentals (sharps, flats, naturals) and a sequence of notes that are difficult to transcribe precisely. The bass staff contains a simpler line, mostly consisting of whole and half notes, with some accidentals. The overall style is that of a technical exercise or a piece from a guitar method book.

Vi  

Yeah, yeah, yeah.

Gr.

B.

5:15  

Yeah, yeah, yeah.

Gr.

B.

Yeah, yeah, yeah.

Gr.

B.

  *repeat to fade*

Yeah, yeah, yeah.

Gr.

B.

Supersonic

Words & Music by Noel Gallagher

0:09 (♩ = 120)

Chords: F#m11, Asus2, B7, F#m11, Asus2, B7

Voice:

Guitar:

Vx:

Gtr.:

1. I need to
(2. You need to)

0:28 2:11

Chords: F#5, E5, F#5, E5, A, B, F#5, E5, F#5, E5, A, B

Vx:

be my-self,
(2.) be your-self,

I can't be
you can't be

no - one else,
no one else,

I'm feel -
I know

Gtr.:

F#5 E5 F#5 E5 A B F#5 E5 F#5 E5
 ing su - per - so - nic, give me gin and to - nic. You can have it all but how -
 a girl called El - sa, she's in - to Al - ka Selt - zer. She sniffs it through a cane on a su -

A B F#5 E5 F#5 E5 A B
 much do you want it? You make me laugh, give me your
 per - so - nic train, and she made me laugh, I got her

F#5 E5 F#5 E5 A B F#5 E5 F#5 E5
 au - to - graph. Can I ride with you in your B.
 au - to - graph. She done it with a doc - tor on

A B F#5 E5 F#5 E5 A B
 M. W? You can sail with me in my yel - low sub - ma - rine. You need to
 a he - li - cop - ter, she's snif - fin' in her tis - sue, sell in' the 'Big Is - sue'. When she

1:06 2:47 E5 F#

Vx find out, 'cause no one's gon - na tell you what I'm on a - bout. You need to
finds out, no one's gon - na tell her what I'm on a - bout.

Gtr.

E5 C#7

Vx find a way for what you want to say, but be - fore to - mor - row. 'Cause

Gtr.

1:24 3:06 D A E F# D A E F#

Vx my friend said he'd take you home, he sits in a cor - ner all a - lone.

Gtr.

2nd time to Coda

D A E F# D A E F#

Vx He lives un - der a wa - ter - fall, no - bo - dy can see him, no - bo - dy can ev - er hear him

Gtr.

1:43

D

A

E

F#

D

A

5fr

2fr

5fr

5fr

call,

no - bo - dy can ev - er hear him call.

The musical score for 'The Rose Tree' is presented in two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes, with some notes beamed together. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The bass line features a series of numbers (16, 18, 16, 18, 16, 14, 16, 15, 14, 16, 14, 16, 14, 14, 16, 18, 16, 18, 14, 17) written below the notes, indicating fingerings or specific musical techniques. The score is divided into measures by vertical bar lines.

The musical score for "The Rose Tree" is presented in three staves. The guitar staff at the top includes chord diagrams for D, A, E, F#, and E, with fret numbers (5fr, 2fr) and fingerings (x, o) indicated. The vocal staff in the middle shows a melody with lyrics "The Rose Tree" and a vocal line "Ah". The bass staff at the bottom provides a bass line with fret numbers (14, 16, 18, 16, 14, 12, 17, 16, 17, 16, 14, 14, 14, 16, 14, 16, 14) and fingerings (1, 2, 3, 4, 5) for the notes.

— ah _____ 2. You need to

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written on a single staff, starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The second system continues the melody with a quarter note C5, followed by a half note D5, and then a quarter note E5. The score is written in a simple, clear style, suitable for a children's songbook.

CODA

Vx

call, no - bo - dy can ev - er hear him call.

Gtr.

16 18 (16) 18 16 14 16 16 14 15 14 16 14 16 14 14 16 18 (16) 18 16 14 17

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes guitar and bass staves with chord diagrams and fret numbers. The guitar staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bass staff is in bass clef. The guitar part includes chord diagrams for D, A, E, F#, and D, with fret numbers like 5fr, 2fr, and 5fr. The bass part includes fret numbers like 14, 16, 18, 16, 14, 16, 14, 16, 14, 16, 14, 15, 14, 16, 14, 16, 14, 16.

The musical score for "The Wind" by The Beatles is presented in two systems. The first system shows the guitar part (treble clef) and the bass part (bass clef). The guitar part includes chord diagrams for D, A, E, F#, D, and A, with fret numbers (5fr, 2fr) and fingerings (x, 1, 2, 3, 4, 5). The bass part includes fret numbers (14, 16, 17, 18) and fingerings (1, 2, 3, 4, 5). The second system continues the guitar and bass parts, with the guitar part including a chord diagram for D and A, and the bass part including fret numbers (14, 16, 17, 18) and fingerings (1, 2, 3, 4, 5).

E F# D A E F#

0 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

repeat to fade

Bring It On Down

Words & Music by Noel Gallagher

(♩ = 152)

N.C.

0:05

Voice

Guitar

feedback

feedback

Gr.

E

Gr.

Bm

2tr

Gr.

Bm

2tr

0:29






What



— was that sound ring-ing a - round your brain? — To -






- day was just a blur, — you got - ta head like a ghost — train. What

— was that sound ring-ing a - round your brain? — You're

D5  5tr E5  7tr D5  5tr Bm  2tr

Vx here on your own, _____ who _____ you gon - na find to blame? _____ You're the out -

Gtr. 

TAB 

[illegible][illegible]

A
 x o x
 | |
 | |
 | |
 | |
 | |
 | |

Bm
 x x x 2fr
 | |
 | |
 | |
 | |
 | |
 | |

D5
 x x x 5fr
 | |
 | |
 | |
 | |
 | |
 | |

Vx. And You're the un-in-vi-ted guest who stays till the end, I

Gtr.

G5 E5 Bm

know you've got a prob-lem that the dev-il sends, you think they're talk-ing 'bout you but you

D5 G5 E5

don't know who, I'll be scrap-ing your life from the sole of my shoes to - night.

to Coda ⊕

1:32 Bm D5 G5 E5

Bm D5 G5 E5

Gtr.

Bm

x 2fr

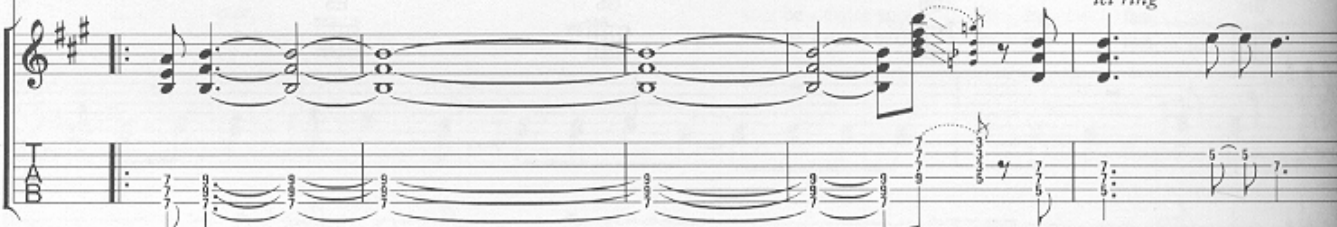
The musical score for guitar is written on two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a Bm chord diagram showing the first four frets, with an 'x' above the first fret and '2fr' indicating a two-fret shift. The melody consists of eighth and quarter notes, some beamed together, and includes a double bar line. The bottom staff is in TAB format, with fret numbers (12, 11, 10, 0) and a double bar line. The notation includes various musical symbols such as beams, slurs, and a double bar line.

The musical score for the song "Bring" is presented in three staves. The top staff, labeled "Vx", is in treble clef with a key signature of three sharps (F#, C#, G#) and contains whole rests for the first three measures, followed by a half rest, an eighth rest, and a quarter note G#5. The middle staff, labeled "Gtr.", is in treble clef with the same key signature and contains a complex guitar melody with various chords, including triads and dyads, and some double stops. The bottom staff, labeled "B", is in bass clef with the same key signature and contains a bass line with chords and single notes, including a prominent bass line in the final measure. The word "Bring" is written at the end of the Vx staff.

1.57 B5  7fr

Vx 

— it on down, bring it down for me. — Your head's in a fish-tank, your

Gtr. 

let ring

Vx. *E5* *D5* *B5* *B5* *D,§ al Cod.*
 bo - dy and your mind can't breathe. Bring You're the out-

Gtr.

CODA

Bm



D5



G5



E5



-night.

Bm



D5



G5



E5



Bm



let ring

D5



G5



E5



Bm



D5



G5



E5



3:13

Bm 2fr

D5 5fr

G5 3fr

E5

Gtr.

Bm 2fr

D5 5fr

G5 3fr

E5

Gtr.

Bm 2fr

D5 5fr

G5 3fr

E5

Gtr.

sim.

sim.

sim.

sim.

sim.

Bm 2fr

D5 5fr

Gtr.

sim.

sim.

sim.

3:38

G5 3fr

E5

Bm 2fr

Gtr.

sim.

sim.

Chorus

D5 5fr G5 3fr E5 3fr Bm 2fr

D5 5fr G5 3fr E5 3fr

Bm 2fr D5 5fr G5 3fr E5 3fr

Bm 2fr D5 5fr

G5 3fr E5 3fr B7sus4 2fr

Cigarettes & Alcohol

Words & Music by Noel Gallagher

0:09 (♩ = 112)

E5

Voice

Guitar

Gtr.

Vx

Gtr.

Is it my—

033 E5

F#7add 11

A5

i - ma - gi - na - tion, or have I fi - nal - ly found some -
 the ag - gra - va - tion, to find your - self a job when there's

E

gtr

- thing worth liv - ing for?
 no-thing worth work-ing for?

E5

I was look - ing for some ac - tion, but all
 It's a cra - zy si - tu - a - tion, but all

F#7add 11

A5

E

I found was ci - gar - ettes and al - co - hol.
 I need are ci - gar - ettes and al - co - hol.

Gtr.

Vx

1:07 2:44 A5 E5 A5 E5

You could wait for a life - time, _____ to spend your days in the sun -

Gtr.

Vx

A5 E5 A5

shine, _____ you might as well do the white line. 'Cause when it

Gtr.

Vx

Dsus2 A E5 Dsus2

comes on top, _____ you got - ta make it hap - pen, _____

Gtr.

let ring

Chord diagrams: A, E5, Dsus2, A

Vc: you got - ta make it hap - pen, you got - ta make it hap -

Gt: *let ring*

B: 7 0 7 6 6 0 6 2 2 2 7 0 0 7 7 0 7 6 6 0 6 2 2

Chord diagrams: E5, Dsus2, A, E5, Dsus2

Vc: - pen, you got - ta make it hap - pen. *to Coda*

Gt: *let ring* *let ring*

B: 7 0 7 6 6 0 6 2 2 2 7 0 0 7 7 0 7 6 6 0 6 2 2

Chord diagrams: Cadd9, B7, E5

Gt: 1:41

B: 11 12 11 9 7 6 4 1 1 2 0 0 0 2 2 0 0 2

Gt:

B: 0 2 4 2 2 3 2 0 0 4 2 2 2 4 2 2 2 4 2 2 2 4 2

13

Chord diagrams: A, E5, Dsus2, A

Chord diagrams: E5, Dsus2, A, E5, Dsus2, A

You got - ta, ___ you got - ta, ___ you got - ta make it. ___ You got - ta, ___ you got - ta, ___ you got - ta fake it. ___

Chord diagrams: E5, Dsus2, A, E5, Dsus2, A

You got - ta, ___ you got - ta, ___ you got - ta make it. ___ You got - ta, ___ you got - ta, ___ you got - ta fake it. ___

3:50 Chord diagrams: E5, Dsus2, A, E5, Dsus2, A

Gtr.

Gtr.

[illegible]

Digsy's Dinner

Words & Music by Noel Gallagher

(♩ = 138)

A



C#7



D



E



Voice

Guitar

Dsus2



E



D7



A



D/A



A



A



C#7



Dsus2



E7



Gtr.

Dsus2 E7 D7 A D/A A

Vx

0:27 1:49 A

What a life it would be, _____ if you would come to mine for tea, _____ I'll pick you up.

Gtr.

C#7 4fr Dsus2 E7

Vx

Dsus2 E7 D7 A D/A A

_____ at half past three, we'll have la - sa gne.

Gtr.

Vx

0:41 2:03 A C#7 4fr Dsus2 E7

I'll treat you like a queen, _____ I'll give you straw-berries and cream, _____ then your friends

Gtr.

to Coda ⊕








— will all go green, for my la - sa gne.








These could be the best days of our lives, but I don't

(use thumb) (use thumb)




— think we've been liv - ing ve - ry wise, oh no! no!






What a life it would be, if you would come to mine for tea, I'll pick you up

Chords: Dsus2, E7, D7, A, D/A, A

Vx: at half past three, we'll have la - sa gne.

Gtr. (includes triplets)

1:22 Chords: A (5fr), C#7 (4fr), Dsus2, E

Vx: Piano

Gtr. (includes triplets)

Chords: Dsus2, E, D7, A, D/A, A

Vx

Gtr. (includes triplets)

1:36 Chords: F#m11 (2fr), A, D/A, A, D/A, A

Vx: These could be the best days of our lives, but I don't

Gtr. (includes triplets, with instruction: (use thumb))

Bm7

B7sus2

Bm7

C#7

D. 8 al Coda

— think we've been liv - ing ve - ry wise, — I said oh — no, oh — no. —

2:10

CODA

Dsus2

E

Dsus2

— will all — go green, — then your friends — will all — go green, —

E

Dsus2

E

— then your friends — will all — go green, — for my — la - sa -

D7

rit.

A

gne.

let ring

Married With Children

Words & Music by Noel Gallagher

(♩ = 90)

E

G#

C#m

A

Voice

Guitar

Gtr.

Gtr.

Vx

Gtr.

0:24
1:08

There's no need for you to say you're sor - ry, good - bye I'm go - ing home.

E G# C#m A

I don't care_ no more so don't you wor - ry, good -

9 11 11 9 9 11 9 11 9. 7 9 11 9 11

C B E 0:46 1:30 A7 E

-bye I'm go-ing home. I hate the way that ev - en though you know you're wrong,
I hate the way that you are so sar - cas - tic, and

9 11 12 11 9 9 9 11 9 11 12 11

A7 E A7

— you say you're right. I hate the books you read and
you're not ve - ry bright. You think that ev - ery - thing you've

9 11 9 11 9 11 9 7

E F#7#11 Aadd9 G5

all your friends, your mu - sic's shite, it keeps me up all night, up all night.
done's fan - tas - tic, your mu - sic's shite, it keeps me up all night, up all night.

let ring

0 0 2 2 0 0 6 7 0 0

1:51

E G# C#m A C B E

Gtr.

G# C#m A C B E

Gtr.

2:13

C#m G#m Aadd9

Vx

And it will be nice to be a lone for a week or two,

Gtr.

let ring

E7 C#m G#m Aadd9

Vx

but I know that I will be right, right back here with you,

Gtr.

let ring

Badd 11 7fr Aadd9 5fr G#m 4fr F#7#11 2fr Badd 11 7fr Aadd9 5fr G#m 4fr F#7#11 2fr

with you, with you, with you, with you, with you, with you.

2:43 E G# 4fr C#m 4fr A 5fr

There's no need for you to say you're sor - ry, good

C 8fr B 7fr E 8fr G# 4fr

-bye I'm go - ing home. I don't care no more so

C#m 4fr A 5fr C 8fr B 7fr E 8fr E7#9 8fr

don't you wor - ry, good - bye I'm go - ing home.

Slide Away

Words & Music by Noel Gallagher

Recording sounds slightly sharp.

(♩ = 94)
N.C.

Am7 G Fmaj9

Voice

Guitar

Gr.

Am7 G Fmaj9 Am7

Gr.

G Fmaj9 Am7 G Fmaj9

Vx

Slide a - way and give it all you've got,

Gr.

Am7 G Fmaj9 Am7

Vx my to-day_ fell in from the top. I dream of you_ and

Gr.

G Fmaj9 Am7 G Fmaj9

Vx all the things you say, I won-der where you are now.

Gr.

0:42 Am7 G Fmaj9 Am7

Vx Hold me now,_ all the world's a - sleep, I need you now,_ you've

Gr.

G Fmaj9 Am7

Vx knocked me off_ my feet. I dream of you,_ we

Gr.







Vx talk of grow - ing old, but you said, please don't!

Gtr.








Vx Slide in ba - by, to - ge - ther we'll fly, I've tried pray - ing, but I
Slide in ba - by, to - ge - ther we'll fly, I've tried pray - ing, and I

Gtr.





Vx don't know what you're say - ing to me. Now that you're mine, I'll find a way
know just what you're say - ing to me.

Gtr.




Vx of chas - ing the sun. Let me be the one

Gtr.

Am7 G D7

that shines with you in the morn-ing, when you don't know what to do.

Fmaj9 1:36 3:40 C G

Two of a kind, we'll find a way to do what we've done.

Fmaj7 Fmaj9 Fmaj7 Am7

Let me be the one that shines with you

G Fmaj9 D7

and we can slide a way, slide a way,

G Fmaj9 G F G F
 3fr 3fr 3fr 3fr

2:45
 Am7 G Fmaj9

Slide a - way and give it all you've got,

Am7 G Fmaj9 Am7

my to - day fell in from the top. I dream of you and

G Fmaj9 Am7 G Fmaj9 D.S. al Coda

all the things you say, I won-der where you are now.

4:05

CODA

Fmaj9



D7



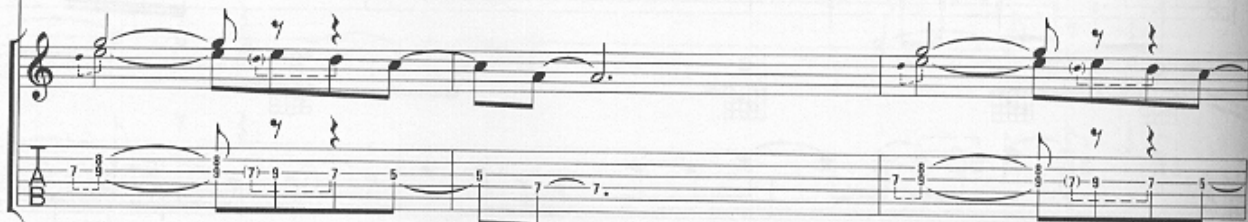
Fmaj9



Vx



Gtr.



D7



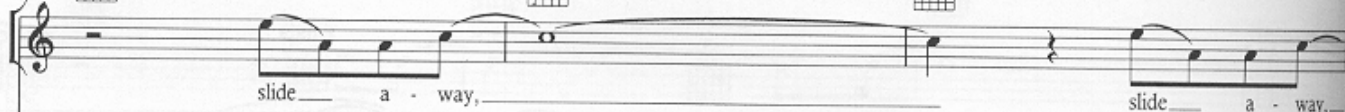
Fmaj9



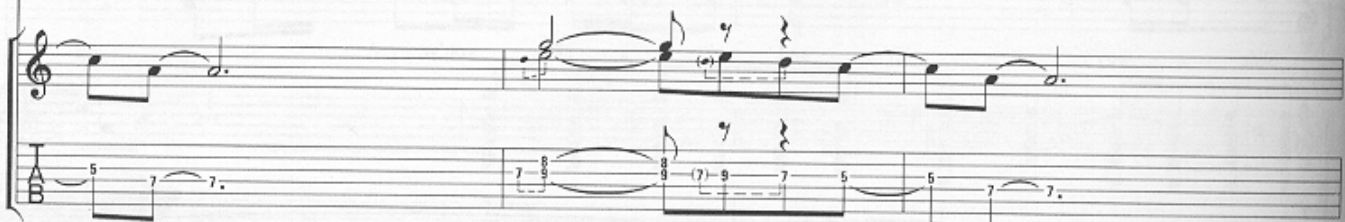
D7



Vx



Gtr.



Fmaj9



D7



4:25

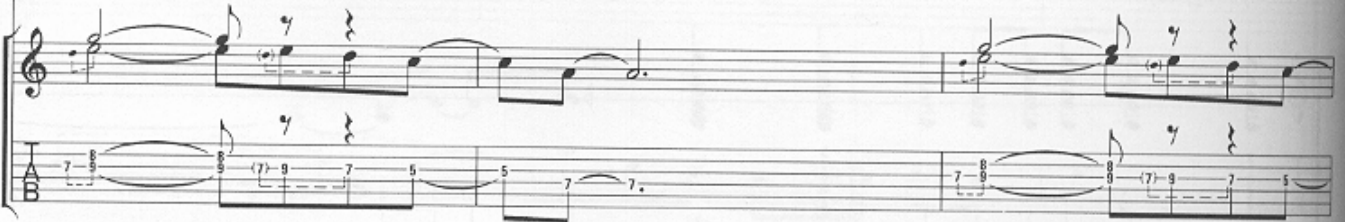
Fmaj9



Vx



Gtr.



D7



Fmaj9



D7



Vx

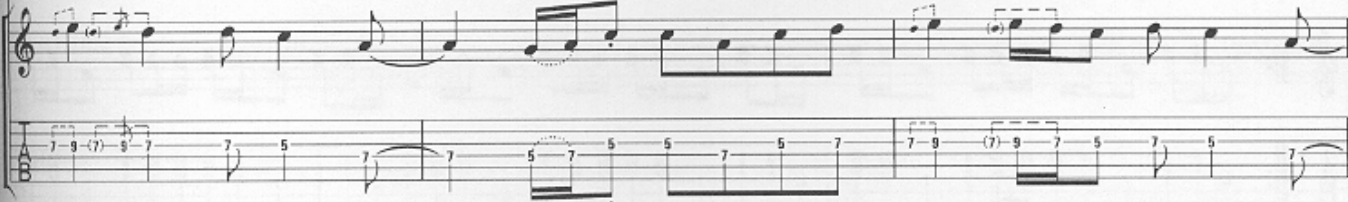


Gtr.







Vt: Ooh _____ ooh ooh, _____
 Gt: 





Vt: _____ ooh _____ ooh ooh. _____
 Gt: 





Vt: _____
 Gt: 





Vt: _____ Slide _____ a - way, _____
 Gt: 

5:05
5:25
5:44

Fmaj7

D9

Fmaj7

Vx

slide a - way,
slide a - way,

Gtr.

D9

Fmaj7

D9

Vx

slide a - way,
slide a - way,

slide a - way,
slide a - way,

Gtr.

1st time

Fmaj7

D9

play 3 times

Vx

slide a - way,

slide a - way,

Gtr.

2nd time

6:04 Fmaj7

D9

repeat ad lib. to fade

Gtr.

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