

(WHAT'S THE STORY) MORNING GLORY ?

oasis

 HAL • LEONARD

Complete guitar tablature & standard notation arrangements of each track from the album. Includes lyrics & guitar chord boxes.

oasis

(WHAT'S THE STORY) MORNING GLORY ?



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**HAL•LEONARD™**
CORPORATION

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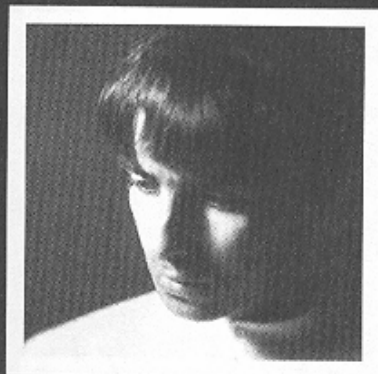
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HELLO

I don't feel as if I know you
You take up all my time
The days are long and the night will throw you away
'Cause the sun don't shine

Nobody ever mentions the weather
Can make or break your day
Nobody ever seems to remember
Life is a game we play
We live in the shadows and we had the chance and threw it away

And it's never gonna be the same
'Cos the years are falling by the rain
It's never gonna be the same
'Til the light by you comes to my house and says hello

There ain't no sense in feeling lonely
They got no faith in you
But I've got a feeling you still owe me
So wipe the shit from your shoes

Nobody ever mentions the weather
Can make or break your day
Nobody ever seems to remember
Life is a game we play
We live in the shadows and we had the chance and threw it away

And it's never gonna be the same
'Cos the years are falling by the rain
It's never gonna be the same
'Til the light by you comes to my house and says

Hello, hello (it's good to be back, it's good to be back)
Hello, hello (it's good to be back, it's good to be back)
Hello, hello (it's good to be back, it's good to be back)
Hello, hello, hello



WONDERWALL

Today is gonna be the day
That they're gonna throw it back to you
By now you should have somehow
Realised what you gotta do
I don't believe that anybody feels the way that I do
About you now

Back beat, the word is on the street that the fire in your heart is out
I'm sure you've heard it all before but you never really had a doubt
I don't believe that anybody feels the way that I do about you now

And all the roads we have to walk are winding
And all the lights that lead us there are blinding
There are many things that I would like to say to you
But I don't know how

Because maybe you're gonna be the one that saves me
And after all you're my wonderwall

Today was gonna be the day
But they'll never throw it back to you
By now you should've somehow
Realised what you're not to do
I don't believe that anybody feels the way that I do
About you now

And all the roads that lead you there are winding
And all the lights that light the way are blinding
There are many things that I would like to say to you
But I don't know how

Because maybe you're gonna be the one that saves me
And after all you're my wonderwall

I said maybe you're gonna be the one that saves me
And after all you're my wonderwall

I said maybe you're gonna be the one that saves me
You're gonna be the one that saves me

ROLL WITH IT

You gotta roll with it, you gotta take your time
You gotta say what you say, don't let anybody get in your way
'Cause it's all too much for me to take

Don't ever stand aside, don't ever be denied
You wanna be who you'd be if you're comin' with me
I think I've got a feelin' I've lost inside
I think I'm gonna take me away and hide
I'm thinkin' of things that I just can't abide

I know the roads down which your life will drive
I'll find the key that lets you stop inside
Kiss the girl she's not behind the door
But you know I think I recognise your face
But I never seen you before

You gotta roll with it, you gotta take your time
You gotta say what you say, don't let anybody get in your way
'Cause it's all too much for me to take

I know the roads down which your life will drive
I'll find the key that lets you stop inside
Kiss the girl she's not behind the door
But you know I think I recognise your face
But I never seen you before

You gotta roll with it, you gotta take your time
You gotta say what you say, don't let anybody get in your way
'Cause it's all too much for me to take

Don't ever stand aside, don't ever be denied
You wanna be who you'd be if you're comin' with me
I think I've got a feelin' I've lost inside
I think I've got a feelin' I've lost inside

DON'T LOOK BACK IN ANGER

Slip inside the eye of your mind
Don't you know you might find a better place to play
You said that you never been
But all the things that you've seen slowly fade away

So I must start a revolution from my bed
'Cause you said the brains I had went to my head
Step outside, summertime's in bloom
Stand up beside the fireplace, take that look from off your face
You ain't ever gonna burn my heart out

And so Sally can wait, she knows it's too late
As we're walking on by
Her soul slides away,
But don't look back in anger, I heard you say

Take me to the place where you go
Where nobody knows if it's night or day
But please don't put your life in the hands
Of a rock'n'roll band who'll throw it all away

I'm gonna start a revolution from my bed
'Cause you said the brains I had went to my head
Step outside, 'cause summertime's in bloom
Stand up beside the fireplace, take that look from off your face
'Cause you ain't never gonna burn my heart out

And so Sally can wait, she knows it's too late
As we're walking on by
Her soul slides away,
But don't look back in anger, I heard you say

So Sally can wait, she knows it's too late
As we're walking on by
Her soul slides away,
But don't look back in anger, I heard you say

So Sally can wait, she knows it's too late
As we're walking on by
Her soul slides away,
But don't look back in anger,
Don't look back in anger I heard you say
It's not too late

HEY NOW

I hitched a ride with my soul by the side of the road
Just as the sky turned black
I took a walk with my fame down memory lane
I never did find my way back

You know that I gotta say time's slippin' away
What will it hold for me?
What am I gonna do while I'm lookin' at you?
You're standing ignoring me

I thought that I heard someone say now
There's no time for running away now
Hey now, hey now

Feel no shame
'Cause time's no chain
Feel no shame

The first thing I saw
As I walked through the door
Was a sign on the wall that read
It said you might never know
That I want you to know
What's written inside of your head

And time as it stands
Won't be held in my hands
Or living inside of my skin
And as it fell from the sky
I asked myself why
Can I never let anyone in?

I thought that I heard someone say now
There's no time for running away now
Hey now, hey now

Feel no shame
'Cause time's no chain
Feel no shame

Feel no shame
'Cause time's no chain
Feel no shame

I hitched a ride with my soul by the side of the road
Just as the sky turned black
I took a walk with my fame down memory lane
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You know that I gotta say time's slippin' away
What will it hold for me?
What am I gonna do while I'm lookin' at you?
You're standing ignoring me

I thought that I heard someone say now
There's no time for running away now
Hey now, hey now, hey now
Hey now, hey now, hey now, hey now
Hey now, hey now, hey now
Feel no shame
'Cause time's no chain
Feel no shame
'Cause time's no chain

SOME MIGHT SAY

Some might say that sunshine follows thunder
Go and tell it to the man who cannot shine
Some might say that we should never ponder
On our thoughts today 'cause they hold sway over time

Some might say we will find a brighter day
Some might say we will find a brighter day

'Cause I've been standing at the station in need of education in the rain
You made no preparation for my reputation once again
The sink is full of fishes, she's got dirty dishes on the brain
It was overflowing gently, it's so elemen'try my friend

Some might say they don't believe in heaven
Go and tell it to the man who lives in hell
Some might say you get what you've been given
If you don't get yours I won't get mine as well

Some might say we will find a brighter day
Some might say we will find a brighter day

'Cause I've been standing at the station in need of education in the rain
You made no preparation for my reputation once again
The sink is full of fishes, she's got dirty dishes on the brain
And my dog's been itching, itching in the kitchen once again

Some might say, some might say
You know what some might say
You know what some might say

CAST NO SHADOW

Here's a thought for every man
Who tries to understand what is in his hands
He walks along the open road of love and life
Arriving if he can

Bound with all the weight of all the words he tried to say
Chained to all the places that he never wished to stay
Bound with all the weight of all the words he tried to say
As he faced the sun he cast no shadow

As they took his soul they stole his pride
As they took his soul they stole his pride
As they took his soul they stole his pride
As he faced the sun he cast no shadow

Here's a thought for every man
Who tries to understand what is in his hands
He walks along the open road of love and life
Arriving if he can

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As they took his soul they stole his pride
As they took his soul they stole his pride
As they took his soul they stole his pride
As they took his soul they stole his pride

As he faced the sun he cast no shadow
As he faced the sun he cast no shadow
As he faced the sun he cast no shadow





SHE'S ELECTRIC

She's electric,
She's in a family full of eccentrics
She's done things I've never expected
And I need some time
She's got a sister
And God only knows how I've missed her
And on the palm of her hand is a blister
And I need more time

And I want you to know I've got my mind made up now
But I need more time

And I want you to say, do you know what I'm saying?
But I need more, 'cause I'll be you and you'll be me
There's lots and lots for us to see
Lots and lots for us to do
She is electric, can I be electric too?

She's got a brother
We don't get on with one another
But I quite fancy her mother
And I think that she likes me
She's got a cousin
In fact she's got 'bout a dozen
She's got one in the oven
But it's nothing to do with me

And I want you to know I've got my mind made up now
But I need more time

And I want you to say, do you know what I'm saying?
But I need more, 'cause I'll be you and you'll be me
There's lots and lots for us to see
Lots and lots for us to do
She is electric, can I be electric too?
Can I be electric too?
Can I be electric too?
Can I be electric too?

MORNING GLORY

All your dreams are made
When you're chained to the mirror with your razor blade
Today's the day that all the world will see
Another sunny afternoon
Walking to the sound of my favourite tune
Tomorrow never knows what it doesn't know too soon

Need a little time to wake up
Need a little time to wake up, wake up
Need a little time to wake up
Need a little time to rest your mind
You know you should, so I guess you might as well

What's the story, Morning Glory?
Well, you need a little time to wake up, wake up
Well, what's the story, Morning Glory?
Well, you need a little time to wake up, wake up

All your dreams are made
When you're chained to the mirror with your razor blade
Today's the day that all the world will see
Another sunny afternoon
Walking to the sound of my favourite tune
Tomorrow never knows what it doesn't know too soon

Need a little time to wake up
Need a little time to wake up, wake up
Need a little time to wake up
Need a little time to rest your mind
You know you should, so I guess you might as well

What's the story, Morning Glory?
Well, you need a little time to wake up, wake up
Well, what's the story, Morning Glory?
Well, you need a little time to wake up, wake up

Well, what's the story, Morning Glory?
Well, you need a little time to wake up, wake up
Well, what's the story, Morning Glory?
Well, you need a little time to wake up, wake up

CHAMPAGNE SUPERNOVA

How many special people change?
How many lives are living strange?
Where were you while we were getting high?
Slowly walking down the hall, faster than a cannon ball
Where were you while we were getting high?
Some day you will find me caught beneath the landslide
In a Champagne Supernova in the sky
Some day you will find me caught beneath the landslide
In a Champagne Supernova, a Champagne Supernova in the sky

Wake up the dawn and ask her why
A dreamer dreams, she never dies
Wipe that tear away now from your eyes
Slowly walkin' down the hall, faster than a cannon ball
Where were you while we were getting high?

Some day you will find me caught beneath the landslide
In a Champagne Supernova in the sky
Some day you will find me caught beneath the landslide
In a Champagne Supernova, a Champagne Supernova

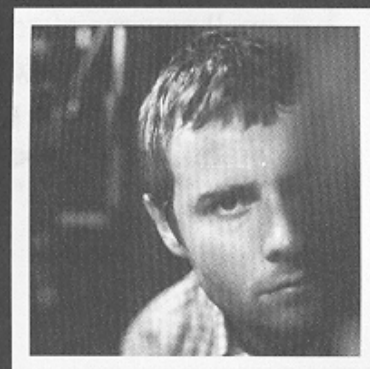
'Cause people believe that they're gonna get away from the summer
But you and I, we live and die
The world's still spinning round, we don't know why
Why, why, why, why

How many special people change?
How many lives are living strange?
Where were you while we were getting high?
Slowly walking down the hall, faster than a cannon ball
Where were you while we were getting high?

Some day you will find me caught beneath the landslide
In a Champagne Supernova in the sky
Some day you will find me caught beneath the landslide
In a Champagne Supernova, a Champagne Supernova

'Cause people believe that they're gonna get away from the summer
But you and I, we live and die
The world's still spinning round, we don't know why
Why, why, why, why

How many special people change?
How many lives are living strange?
Where were you when we were getting high?
We were getting high
We were getting high
We were getting high
We were getting high
We were getting high



Hello

Words & Music by Noel Gallagher

(includes extract from Hello, Hello, I'm Back Again - Words & Music by Gary Glitter & Mike Leander)

♩ = 130 ♩ = ♩²

Am Fmaj⁷ Am Fmaj⁷ Am Fmaj⁷ C G

Verse:

Am C G

1. I don't feel as if I know you, you take up all my time. The
See Block Lyrics for Verse 2

Am C G

days are long and the night will throw you a-way 'cause the sun don't shine.

Words & Music by Noel Gallagher



Am Fmaj⁷ Am Fmaj⁷ Am Fmaj⁷ C G

Verse:

Am C G

Am	C	G
----	---	---

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[illegible]

F G C C/B

are fall - ing by the rain. It's ne - ver gon - na be the same

TAB

1 1 1 1 0 3 3 3 3 3 3 3 0 0 0 0

2 2 2 2 0 0 0 0 0 0 0 0 1 1 1 1

3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

1 1 3 2

Am F D

1.

'til the light by you comes to my house and says hel - lo.

Gliss

Gliss

TAB

0 0 0 0 0 1 1 1 1 1 2 2 2 2 2 1 1 2 1 1 2 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5

[illegible]

The image shows a musical score for the song "I'm Back" by Queen. It includes a vocal line and a guitar line. The vocal line has lyrics: "hel - lo, (It's good to be back, it's". The guitar line features a complex rhythm with many beamed eighth and sixteenth notes. Below the guitar line is a guitar tablature (TAB) with fret numbers and a 3/4 time signature.

Vocal Line:

Chords: F, G, Am

Lyrics: hel - lo, (It's good to be back, it's

Guitar Line:

TAB:

1 1 1 1 0 3 3 3 3 2 1 2 2 2 2

2 2 2 2 0 0 0 0 0 2 2 2 2 2 2

3 3 3 3 0 0 0 0 0 0 0 0 0 0 0

1 1 3 3 3 3 3 3 3 3 3 3 3 3 3

good to be back.) Hel - lo, _____ hel - lo, _____ (It's

F G

H

TAB

good to be back, it's good to be back.) Hel - lo, _____ hel - lo, _____

Am F

H

TAB

(It's good to be back, it's good to be back.) Hel - lo, _____

G Am

H

TAB

good to be back.) Hel - lo, _____ hel - lo. _____ (It's

F G

H

TAB

good to be back, it's good to be back.) Hel - lo, _____ hel - lo. _____

Am F

H

TAB

(It's good to be back, it's good to be back.) Hel - lo, _____

G Am

H

TAB

1. F G Am

hel - lo, hel - lo.

TAB

1	1	1	1	0	3	3	3	3	1	1	1	1
2	2	2	2	0	0	0	0	0	2	2	2	2
3	3	3	3	0	0	0	0	0	0	0	0	0
1	1	1	1	0	3	3	3	3	0	0	0	0

2. G G# Am

TAB

1	1	1	1	4	4	5	5	0
2	2	2	2	5	5	6	6	1
3	3	3	3	5	5	6	6	2
0	0	0	0	3	3	4	4	0

Verse 2:
 There ain't no sense in feeling lonely
 They got no faith in you
 But I've got a feeling you still owe me
 So wipe the shit from your shoes.

Nobody ever mentions the weather *etc...*

Words & Music by Noel Gallagher

Words & Music by Noel Gallagher

D⁷C⁹

G

▮ = downstroke
 Υ = upstroke

D⁷C⁹

sim.

1.

G

2.

A

[illegible]

G

You got - ta roll with it, you got - ta take you time, you got - ta

TAB: 2 0 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3

C sus² G/B Asus⁴

say what you say, don't let any - bo - dy get in your way, 'cause it's all too much

Hold... Hold...

TAB: 3 3 3 3 3 3 | 2 3 0 0 0 | 3 3 3 3 3 3

G

for me to take. Don't e - ver

H H

TAB: 3 3 3 3 3 3 | 3 0 0 0 0 0 | 2 3 0 0 0

Dsus⁴

G

I

just can't a - bide.

Hold...

TAB

3 2-3 2 3 3 3 3 0 0 0 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 3 3

TAB

1	1	1	1	1	1	1	1	3	3	3	3	3
2	2	2	2	2	2	2	2	0	0	0	0	0
3	3	3	3	3	3	3	3	0	0	0	0	0
3	1							3				

F

I'll find the key that lets you stop in side.

TAB

3 0 0 3 0 0 3 0 0 3 0 0 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 3 0 0 0 3 1

G F

Kiss the girl, she's not

TAB

3 0 3 3 3 3 3 0 3 0 3 0 3 0 1 2 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3

3 3 1

G

be hind the door, but you

TAB

1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 1 3 3

F C

know I think I rec - og - nise your face but I ne - ver seen you be - fore.

TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 1 3 3

D

G

You got - ta roll___ with it, you got - ta

f

Let ring... Hold

TAB

0 3 2 3 0 3 3 3 0 0 0 0 3 3 3 3 3

3 3 2 0 2 0 0 0 0 0 0 0 3 3 3 3 3

take___ your time, you got - ta say___ what you say,___ don't let an - y - bo - dy get in your way,

Csus² G/B Asus⁴ G To Coda ♪

The musical score consists of two staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). It contains lyrics underneath it. The bottom staff is a guitar accompaniment in treble clef, featuring chords and triplets. Below the guitar staff are tablature lines for strings T, A, B, and E.

'cause it's all too much for me to take.

Hold... Hold...

T	3	3	3		3	3	3		3	3	3	3	3	3		3	3	3	3	3
A	0	0	0		0	0	0		2	2	2	2	2	2		0	0	0	0	0
B	0	0	0		0	0	0		2	2	2	2	2	2		0	0	0	0	0
E	3				2		0									3				

Solo:
G

Gliss
w/chorus effect
Rhythm gtr. continues sim. through solo

Cadd⁹ G/B Asus⁴

Cadd⁹ G/B Asus⁴ Cadd⁹ G/B Dsus⁴

D. S. al $\oplus$ *Coda*

Coda ⊕

Don't e - ver stand a - side, don't e - ver

be de - nied, you wan - na be who you'd be if you're com - in' with me. I

[illegible][illegible]

C sus² G/B A sus⁴ *Play 3 times* G

Solo gtr Gliss Gliss

w/ Fig. 1.

Gliss Gliss

T
A
B

7 8 7 3 3 5 7 7 7 5 3 7 8 7 5

Wonderwall

Words & Music by Noel Gallagher

♩ = 90

F#m7 **A** **E sus4** **B7sus4** *Play 4 times*

F#m7 **A** **E sus4** **B7sus4**

I don't be - lieve that an - y - bo - dy feels the way I do a - bout you now...

TAB

Dmaj7 **E sus4** **B7sus4**

TAB

Verse : **F#m7** **A** **E sus4** **B7sus4**

2. Back beat, the word is on the street that the fire in your heart is out,

See Block Lyrics for Verse 3

TAB

F#m7 A E sus4 B7sus4

I'm sure you've heard it all be - fore but you ne - ver real - ly had a doubt.

TAB

F#m7 A E sus4 B7sus4

I don't be - lieve that an - y - bo - dy feels the way I do a - bout you now.

TAB

F#m7 A E sus4 B7sus4

And all

TAB

D E F#m

the roads we have to walk are wind - ing, and all

Let ring... *sim.*

H P H H

TAB

D E F#m

the lights that lead us there are blind - ing.

H P H H

TAB

D E A A/G# F#m

There are ma - ny things that I would like to say to you but I don't know how.

H P

TAB

$B^7_{\text{Sus}}^4$

Be - cause

Chorus:

D add⁹

F#m7

A

 $F\#_m$

may - be

you're gon - na be the one that

Strum

D add⁹ $F^{\sharp m}$

A

Fz m

saves

me

and

af

le

all

[illegible][illegible]

B⁷sus⁴ **2.**
A **F#m**

I said

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5
2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2
4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

[illegible][illegible][illegible]

D add⁹ F#m⁷ A F#m

I said

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	4	4	4	4	4	2	2	2	2	4	4	4	4	4	4

D add⁹ F#m⁷ A F#m

may - be _____ you're gon - na be the one that

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4

1,2.
A

D add⁹ F#m⁷ F#m

saves me, you're gon - na be the one that

TAB

3. A F#m D add⁹ F#m⁷

Piano cue:

1,2,3. 4. A F#m A F#m

Verse 3:

Today was gonna be the day
 But they'll never throw it back to you
 By now you should've somehow
 Realised what you're not to do
 I don't believe that anybody feels the way I do
 About you now.

And all the roads that lead you there were winding
 And all the lights that light the way are blinding
 There are many things that I would like to say to you
 But I don't know how.

Words & Music by Noel Gallagher

C

F

C

G

Am

E

1. Slip in - side_____ the eye of your mind,_____ don't you know you might_____ find_____

See Block Lyrics for Verse 2

Hold... *sim.*

TAB

0	0-0	3	3-3	0	0-0	0	0-0
1	1-1	0	0-0	1	1-1	0	0-0
0	0-0	0	0-0	2	2-2	1	1-1
3	2	2	2-2	0	2	2	2-2

3 0 2

F G C Am G

a bet - ter place to play.

Gliss

Gliss

T 1 1 1 3 3 3 0 1 1 1 0 0 0 0 0
A 1 1 1 3 3 3 0 1 1 1 0 0 0 0 0
B 2 2 2 3 3 3 0 2 2 2 0 0 0 0 0

1 3 5 3 2 0 0 0 0 0 0 0 0 0 0

C G Am E

You said that you ne - ver been, but all the things that you've seen

Gliss

T 0 0 0 3 3 3 0 0 0 0 0 0 0 0
A 1 1 1 0 0 0 1 1 1 0 0 0 0 0
B 2 2 2 0 0 0 2 2 2 1 1 1 2 2

3 2 0 0 2 0 2 2 2 2 2 2 2 2

F G C Am G

slow - ly fade a - way.

Gliss

Gliss

T 1 1 3 3 3 0 1 1 1 0 0 0 0 0
A 1 1 3 3 3 0 1 1 1 0 0 0 0 0
B 2 2 3 3 3 0 2 2 2 0 0 0 0 0

1 2 5 5 5 3 2 2 0 0 0 0 0 0

Don't Look Back in Anger

F Am C F Fm

So I start a re - vo - lu - tion from my bed, 'cause you said the brains I had went to my

Gliss Gliss

TAB

1 3 1 3 3 5-7-5 5-7 7-5-3 1 3 1 3

H

C F Fm C

head. Step out - side, Sum - mer - time's in bloom,

Gliss

TAB

3 5 5 5 4-5 5 5 1 1 1 1 8 9 10 8 9 10 8 5

Gliss Gliss

H

G A^b dim Am G

stand up be - side the fire - place, take that look from off your face, you ain't e - ver gon - na burn my

TAB

5 5 5 5 6 6 6 6 7 7 5 5 3 3

3 3 3 3 4 4 4 4 5 5 5 3 3

F G

heart out. And

Gliss

Bend P H

Full P H

H

Gliss

5 5 7 5 7-5-7

5-7 5 7

H

Chorus:

C G Am E F G

So Sal - ly can wait, she knows it's too late as we're walk - ing on by.

Hold... sim.

Gliss

0-0-0 3 3-3 0-0-0 0-0-0 1 1-1 3 3-3

1-1-1 0 0-0 1-1-1 0 0-0 1 1-1 3 3-3

0-0-0 0 0-0 2-2-2 0 0-0 2 2-2 3 3-3

2-2-2 0 0-0 0 0 2 2 3 3-3

3 0 0 2 1 3 5

Gliss

C Am G C G

Her soul slides a - way,

Gliss

0 0 0 3 3-3 3 0 0 0 3 3-3

1 1-1 0 0 0 0 0 1 1-1 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 0 0 0 0 2 2 2 0 0

3 0 0 3 3

[illegible]

1.

C G Am E F G

Solo:

Bend

Gliss

Gliss

Rhythm gtr continues sim.

Full

Gliss

Gliss

TAB

0-0-0 3 3-3

1-1-1 0 0-0

0-0-0 0 0-0

2-2-2 0 0-0

3 7 4-5-7-7 5 7 5 5-9 8 9-7

C Am G C Am G

H H

TAB 5 5-7 5-7 5-7 5-7 3 2 2 0 0 0 1 1 1 0 0 0 2 2 2 0 0 0 2 2 2 0 0 0 5

[illegible][illegible]

G
8^{va} (Cont.) --- loco *D.%. al Coda*

Uni Uni Uni Uni Uni Gliss

Hold... Drum fill

Full Full Full Full Full Gliss

T
A
B

Coda $\oplus$ C Am G C G

So Sal - ly can wait,

TAB

Am E F G

she knows it's too late as we're walk - ing on by.

Gliss

0 0 0 0 0 0 1 1 1 3 3 3
1 1 1 1 1 1 2 2 2 3 3 3
2 2 2 2 2 2 3 3 3 5 5 5
0 2 2 2 2 2 3 3 3 5 5 5

Gliss

C Am G C G

Her soul slides a - way,

Am F Fm

but don't look back in an - ger, don't look back in an - ger,

mp

TAB

C G

I heard you say, _____

Bend

H

H

Rhythm gtr strums chords

H H $\frac{1}{2}$

TAB

5-7 5-7 5-7-7 5-7 5-7-5

Am E F Fm C

rall.

it's not too late.

Bend

H

H

Gliss

Gliss

Full

H

H

Gliss

Gliss

TAB

7-7-5 5-7-5 7-5 3-5-5-7 5 7

0 1 2 3

Verse 2:

Take me to the place where you go
Where nobody knows if it's night or day
But please don't put your life in the hands
Of a rock 'n' roll band who'll throw it all away.

I'm gonna start a revolution from my bed
'Cause you said the brains I had went to my head
Step outside 'cause summertime's in bloom
Stand up beside the fireplace, take that look from off your face
'Cause you ain't never gonna burn my heart out.

Cast No Shadow

Words & Music by Noel Gallagher

♩ ≈ 82
Asus⁴

mf
Acoustic guitar

TAB

▮ = downstroke
V = upstroke

G

TAB

Verse:

Asus⁴

Here's a thought — for ev — 'ry man — who tries — to un — der — stand — what is in his hands..

TAB

G

He

TAB

A sus⁴

walks a - long the o - pen road of love and life sur - viv - ing if he can.

TAB

G

TAB

Em D C G

Bound with all the weight of all the words he tried to say.

TAB

Em D C G

Chained to all the places that he never wished to stay.

TAB

Em D C G

Bound with all the weight of all the words he tried to say.

TAB

Em D C

As he faced the sun he cast no sha - dow.

TAB

Chorus:
G

As they took his soul

TAB

Asus⁴ C

they stole his pride.

TAB

Em D *Play 3 times* To Coda ⊕ Em D

As he faced the sun he cast _____

TAB

C

no sha - dow. _____

TAB

D.C. al ⊕ Coda
(with all repeats)

(Asus⁴)

Gliss

Gliss

TAB

⊕ Coda

G

As they took his soul _____

TAB

Asus⁴ C

they took his pride.

TAB

Em D Em D

As he faced the sun he cast

TAB

C 1,2,3.

no sha - dow,

TAB

4.

C

rall.

C

G

The image shows a musical score for a guitar solo. It consists of three staves. The top staff is a treble clef staff with a 'rall.' marking. The middle staff is a guitar staff with a 'rall.' marking and a 'Gliss' instruction. The bottom staff is a tablature staff with fret numbers and a 'Gliss' instruction.

Hey Now

Words & Music by Noel Gallagher

♩ = 106

G Em⁷ G

f *etc.*

TAB

1,2. Em⁷ 3. Em⁷ D

1. I hitched a

TAB

Verse:

♩ G Em⁷

1&3(8) ride with my soul by the side of the road, just as the sky turned black.

See Block Lyrics for Verse 2

Hold... Hold... *sim.* H H

TAB

D G

I took a walk with my fame down me-mo-ry lane, I

Gliss Gliss

Gliss Gliss

TAB

3 3 2 4 2 0 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

0 3 3 3 3

Em⁷ D G

ne-ver did find my way back. You know that I got-ta say time's

Gliss Gliss

Gliss Gliss

TAB

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 3 3

Em⁷ D

slip-pin' a-way, what will it hold for me? What am

H

H

Gliss Gliss

Gliss Gliss

TAB

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 2 2 2 2 2 2

3 0 0 0 0 0 0 0

May Now

G Em⁷

I gon - na do while I'm look - in' at you? _____ You're stand - ing ig - nor - ing me...

TAB

Chorus:

B^b6 A⁷sus⁴

I thought that I heard some - one say...

Hold... Hold... *sim.*

TAB

Cadd⁹ G To Coda ⊕ B^b6

now, there's no time for run - ning a - way now, hey...

TAB

A⁷ sus⁴ G Em⁷

— now, hey now. — Feel — no shame, —

T 0 2 0 2 0 3 3 3 3 3 3 0 3 0 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G Em⁷ G

'cause time's — no chain, —

T 3 3 3 3 3 3 3 2 0 3 0 3 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Em⁷ G Em

feel — no shame. —

T 0 2 0 3 0 3 3 3 3 3 3 0 2 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G B $\flat$ 6 A 7 sus 4 G

Bend

$\frac{1}{2}$

TAB

2 0 0 0 0

0 0 3

Em G Em 7

Feel no shame, 'cause time's no chain,

TAB

0 2 0 0 0 0 3 3 3 3 3 3 3 2 0 3 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

G Em 7 G

feel no shame,

TAB

3 3 3 3 3 3 0 2 0 3 0 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

Em D D.%. al Coda

3. I hitched a

f

TAB

0 2 0 0 3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0

Coda

B $\flat$ 6 A 7 sus 4

now, hey now, hey

Hold... *sim.*

TAB

1 3 0 3 1 3 0 3 0 2 0 3 0 2 0 3

Cadd 9 G B $\flat$ 6

now, hey now, Hey now, hey

TAB

3 2 0 3 2 0 3 0 0 3 0 0 3 1 3 0 3 1 3 0 3

A⁷sus⁴ G Em⁷

now, hey now, Feel no shame,

The first system of music features a vocal melody line with lyrics "now, hey now, Feel no shame,". The guitar accompaniment consists of a series of chords and arpeggios. Below the guitar part is a guitar tablature line with fret numbers (0, 2, 3) and a 3-finger pattern.

G Em⁷ G

'cause time's no chain.

The second system of music continues the vocal melody with the lyrics "'cause time's no chain.". The guitar accompaniment features a repeating chord pattern. The guitar tablature line shows fret numbers (0, 2, 3) and a 3-finger pattern.

Em⁷ Play 3 times G Em

Feel no shame.

The third system of music concludes the vocal melody with the lyrics "Feel no shame.". The guitar accompaniment includes a section marked "Play 3 times". The guitar tablature line shows fret numbers (0, 2, 3) and a 3-finger pattern.

Verse 2:
 The first thing I saw
 As I walked through the door
 Was a sign on the wall that read
 It said you might never know
 That I want you to know
 What's written inside of your head.

And time as it stands
 Won't be held in my hands
 Or living inside of my skin
 And as it fell from the sky
 I asked myself why
 Can I never let anyone in?

The Swamp Song

Words & Music by Noel Gallagher

$\text{♩} = 134$ $\text{♩} = \text{♩} = \text{♩}$
Am

Fade in

Partially damped

The first system of music consists of three staves. The top staff is a treble clef with a 4/4 time signature, showing a whole rest. The middle staff is a treble clef with a 4/4 time signature, showing a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The bottom staff is a guitar TAB with two lines, showing fret numbers 0, 2, 0, 0, 0, 0, 0, 0, 0, 3, 0, 0, 0, 0, 0, 0, 2, 0.

Am

Harmonica:
w/vib.

ff

Fig.1...

The second system of music consists of three staves. The top staff is a treble clef with a 4/4 time signature, showing a melodic line with triplets. The middle staff is a treble clef with a 4/4 time signature, showing a melodic line with triplets. The bottom staff is a guitar TAB with two lines, showing fret numbers 0, 2, 0, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 3, 0.

Hold...

The third system of music consists of three staves. The top staff is a treble clef with a 4/4 time signature, showing a melodic line with triplets. The middle staff is a treble clef with a 4/4 time signature, showing a melodic line with triplets. The bottom staff is a guitar TAB with two lines, showing fret numbers 0, 2, 0, 0, 0, 0, 0, 0, 0, 2, 3, 0, 0, 0, 0, 0, 2, 0.

Some might say

...end Fig.1.

Solo:

Am

Rhythm gtr continues Fig.1

Words & Music by Noel Gallagher

Words & Music by Noel Gallagher

The musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains two measures of whole rests, labeled 'B sus2' and 'G' above the staff. The middle staff is a treble clef with a key signature of two sharps. It contains a sequence of notes: a whole note chord (F#2 and C#3), followed by a series of eighth notes (F#2, G2, A2, B2, C3, B2, A2, G2), then a whole note chord (F#2 and C#3), and finally a glissando (indicated by a wavy line) over a whole note chord (F#2 and C#3). The bottom staff is a guitar tablature with two lines, labeled 'T' and 'B' on the left. It contains the following fret numbers: 4, 4, 2, 2, 2, 4, 2, 4, 4, 4, 4, 4, 4, 5, 5, 5, 4, 3, 4. The word 'sim.' is written above the middle staff, and 'Hold...' is written below the middle staff. The word 'Gliss' is written above the middle staff and below the bottom staff.

D A

Let ring...

TAB

D

 B_m

Rock On

Full

Bend

Bend

H

Bend

Full

H

Full

TAB

5 5 3 5 3 5 2 5 3 2 2 2 4 3 5 5 3 5

G

D

A

Verse:

D

1. Some might say — that
See Block Lyrics for Verse 2

 = downstroke
 = upstroke

Bm

sun - shine fol - lows thun - der, go and tell

etc.

TAB

G D A

it to the man who can not shine.

Let ring...

TAB

D

Some might say that we should ne - ver pon -

TAB

Bm G

der on our thoughts to - day 'cause they

Let ring...

TAB

2 2 2 2 2 2 2 2 2 2 3 3 3 3 0 0

3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 3 3 3 3 0 0

3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0

D A

hold sway o - ver time. Some might say

Let ring...

TAB

2 2 2 2 0 0 3 2 2 3 2 0 0 0 0 0

3 3 3 3 0 0 3 2 2 3 2 0 0 0 0 0

4 4 4 4 0 0 3 2 2 3 2 0 0 0 0 0

2 2 2 2 0 0 3 2 2 3 2 0 0 0 0 0

3 3 3 3 0 0 3 2 2 3 2 0 0 0 0 0

4 4 4 4 0 0 3 2 2 3 2 0 0 0 0 0

Chorus:

Em G D

we will find a bright - er day.

Let ring...

TAB

0 0 0 0 3 3 3 3 2 2 2 0 2 3 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

Em Cadd⁹

Some might say we will find a bright - er day.

TAB

G D G

'Cause I've been stand - ing at the sta - tion in

TAB

Em G D G Em G

need of ed - u - ca - tion in the rain. You

TAB

D G Em G D G

made no pre - pa - ra - tion for my re - pu - ta - tion once a - gain. _____

TAB

Em G D G Em G

The sink is full of fish - es, she's got dir - ty dish - es on the

TAB

D G Em G D G

brain. _____

It was o - ver - flow - ing gent - ly,
2nd time: And my dog's been itch - ing,

TAB

1.

Em G D G Em G

it's so el - e - men - 'try my friend.
itch - ing in the kitch - en once a - gain.

TAB

F#m F Cadd⁹

Solo:
Gliss Bend Bend Gliss

Rhythm gtr. continues sim.

Gliss 1/2 1/2 Gliss

TAB

2.

A Em G D G

Some might say, _____

TAB

Em G D G Em G

some might say. _____ You know what some might say, _____

D G Em G *Repeat to fade*

you know what some might say, _____

TAB

She's Electric

Words & Music by Noel Gallagher

≈ 126 $\text{♩} = \text{♩}^2$

F#

Gtr 2

Gtr 1

TAB

F

TAB

E G# C#m A E G#

TAB

▮ = downstroke
V = upstroke

C#m A E G# C#m A

H

TAB

C D E % E G#

1. She's e - lec -
See Block Lyrics for Verse 2(%)

Hold... Hold... Hold... Fig.1...

Gliss P

TAB

C#m A E G# C#m A

- tric, she's in a fa - mi - ly full of ec - cen - trics, she's

sim.

TAB

E G# C#m A C D

done things I've ne - ver ex - pec - ted and I need more time...

H Hold... Hold... Gliss

TAB

0	0	(0)	4	4	(0)	4	4	H	0	0	2	2	Gliss
1	1	(0)	4	4	(0)	5	5		1	1	3	3	
2	2		6	6		6	6	2	0	0	0	2	

E E G# C#m A

She's got a sis - ter and

P ...end Fig.1. H

TAB

4	5	4	5	4	0	0	(0)	4	4	(0)	4	4	H
4	5	4	5	4	0	0	(0)	4	4	(0)	5	5	
4	5	4	5	4	2	2		6	6		6	6	2

E G# C#m A E G#

God on - ly knows how I've missed her, and on the palm of her hand is a blis -

TAB

0	0	(0)	4	4	(0)	4	4	(0)	5	5	5	(0)	0	0	(0)	4	4	(0)
0	0	(0)	4	4	(0)	5	5	(0)	5	5	5	(0)	0	0	(0)	4	4	(0)
1	1		5	5		6	6		6	6	6		1	1		5	5	
2	2		6	6		4	4		7	7	7		2	2		6	6	

C#m A C D E

- ter, and I need more time._____

H 3 Hold... Hold... Gliss P

T 4 4 0 0 2 2 4 5 4
A 5 5 1 1 3 3 2 4 5
B 6 6 0 0 2 2 4 5 4
4 4 2 2 4 4 2 3 4

A Amaj7 A

And I want you to know I've got my mind

Let ring... sim.

T 0 0 0 0 0 0 0 0
A 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

Amaj7 A C#m7

made up now, but I need more time.

T 0 0 0 0 0 0 0 0
A 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

E A

And I want...

Hold... Let ring...

TAB

Amaj⁷ A Amaj⁷

you to say, do you know what I'm say - ing?

sim.

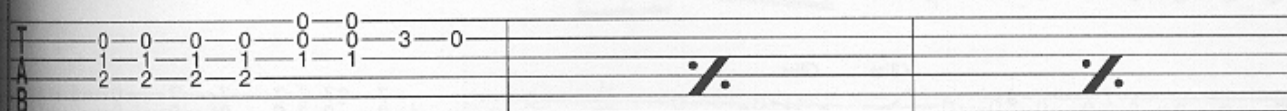
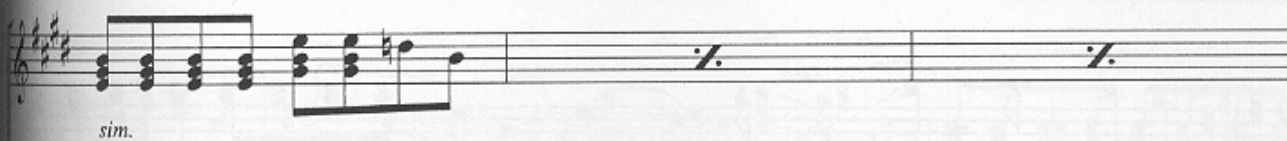
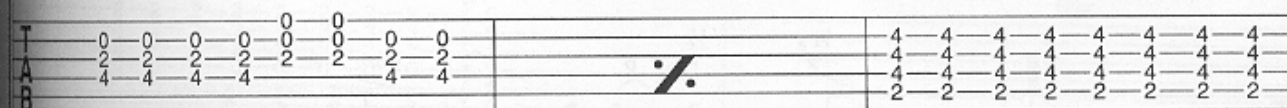
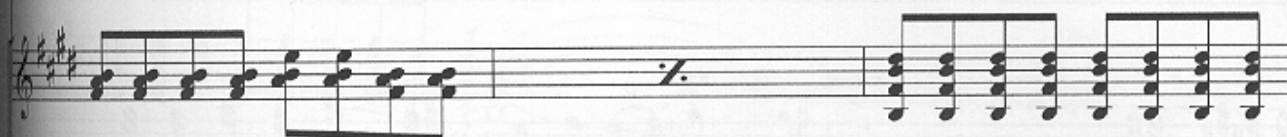
TAB

A C#m⁷ E

But I need more, 'cause I'll be you, and you'll...

Hold

TAB

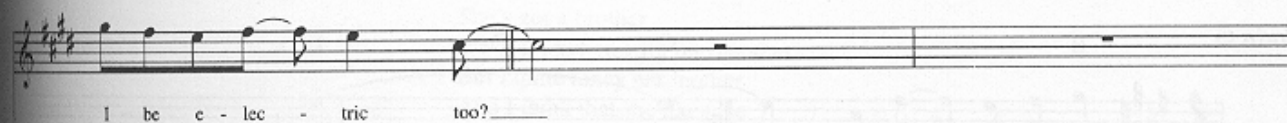
E⁷F⁷m⁷add⁴

Solo:

E

G[#]C[#]m

A



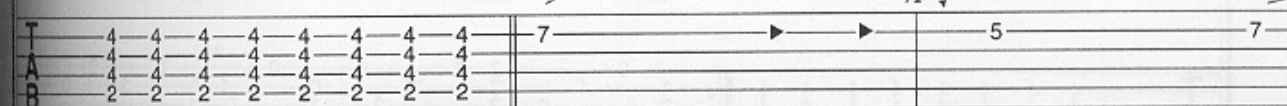
w/ Fig. 1.

Full

1/2

1/2

Gliss



E G# C#m A E G#

Gliss Gliss

TAB 9 7 9 7 8 9 7 9 7 7 7 7 6 5 4

C#m A C D E D.%, al ⊕ Coda

Bend Pre P Gliss

3 H

1/2 1/2 P Gliss

TAB 7 7 5 7 5 4 5 4 5 4 5

H

Coda ⊕

B C D E

I be e - lec - tric too?

Hold... sim.

H

TAB 4 4 4 4 4 4 4 4 1 0 2 2 3 0 0 0 1 0 1 3 0 1

The Swamp Song

Words & Music by Noel Gallagher

$\text{♩} = 148$ $\text{♪} = \text{♪} = \text{♪}$

Fade in
N.C.

Fig. 1.

TAB

2	2	2	5	0	0	0	2	2	2	5	0	0	0
0	0	0	5				0	0	0	5			

(Am)

f

w/ Fig. 1.

TAB

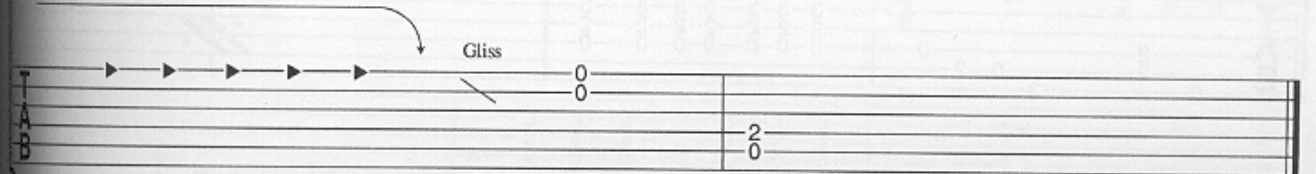
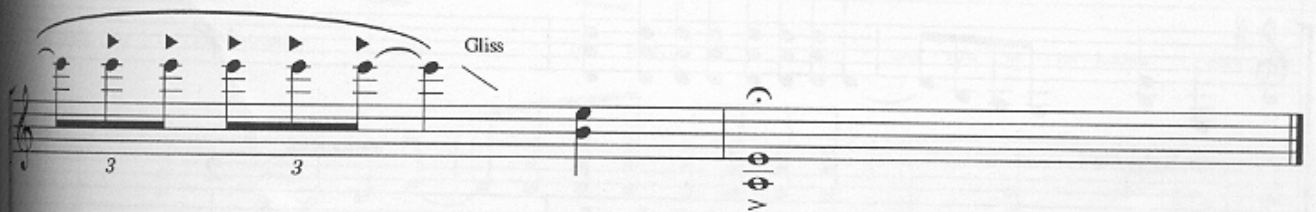
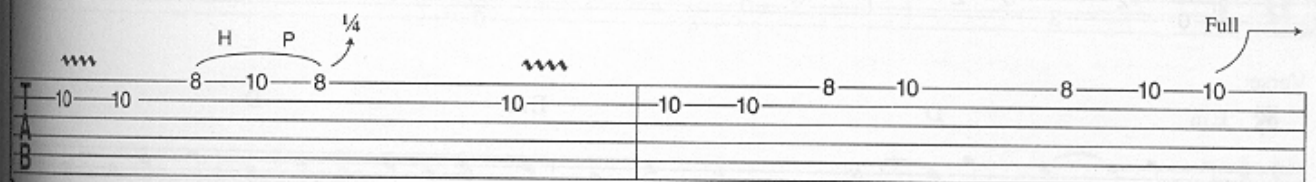
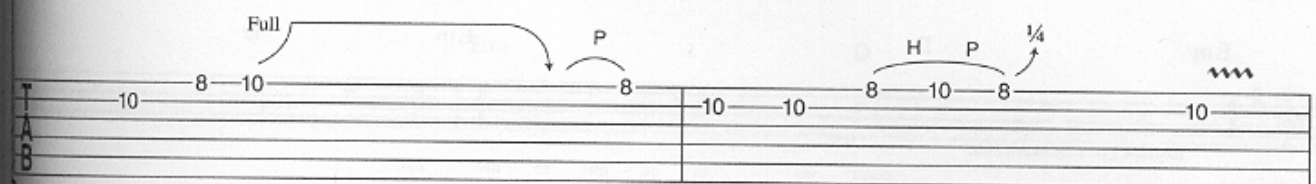
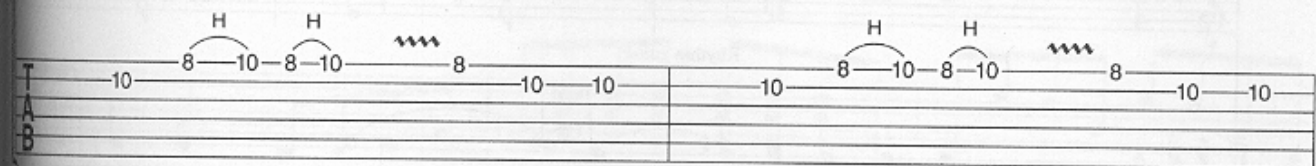
9	8	10	10	9	8	10	10	10	8	9	8	8	10	10	8	10	8

$\frac{1}{4}$

$\frac{1}{4}$

TAB

10	8	8	10	8	10	10	8	10	8	10	8	10	8	10	10



Morning Glory

Words & Music by Noel Gallagher

♩ = 142

(Em)

Play 8 times

Rhythm guitar

ff

Bend

Fig.1...

Full

end Fig.1.

TAB

3 3 3 | 3 | 3 3 3 |

0

Em D Em D

Rhythm gtr continues sim.

w/Fig.1

Let ring... Fig.2...

Let ring...

Gliss

...end Fig.2

TAB

0 2 3 0 2 0 | 0 0 0 3 2 0 3 | 2

0 2 3 0 2 0 | 0 0 0 3 2 0 3 | 2

Verse:

Em D Em D

1 & 3 (8). All your dreams are made when you're chained to the mir - ror with your ra - zor blade, 10.

On 8 play Fig.2

TAB

0 2 3 0 2 0 | 3 3 3 3 3 3 3 | 2

0 2 3 0 2 0 | 2 2 2 2 2 2 2 | 2

0 2 3 0 2 0 | 0 0 0 0 0 0 0 | 2

Em D A⁷sus⁴ Cadd⁹

day's the day that all the world will see.

The first system of music features a vocal line in G major with lyrics "day's the day that all the world will see." The guitar line provides accompaniment with chords Em, D, A⁷sus⁴, and Cadd⁹. The bass line is shown with fret numbers: 0, 2, 3, 0, 2, 0, 3, 3, 3, 3, 3, 3, 0, 3, 0, 3, 0, 3.

Em D

An - oth - er sun - ny af - ter - noon,

The second system continues the melody with the lyrics "An - oth - er sun - ny af - ter - noon,". The guitar line uses Em and D chords. The bass line fret numbers are: 0, 3, 0, 3, 0, 0, 0, 2, 3, 0, 2, 0, 3, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0.

Em D Em D

walk - ing to the sound of my fav - 'rite tune, to - mor - row ne - ver knows what it

The third system concludes the phrase with the lyrics "walk - ing to the sound of my fav - 'rite tune, to - mor - row ne - ver knows what it". The guitar line uses Em and D chords. The bass line fret numbers are: 0, 2, 3, 0, 2, 0, 3, 3, 3, 3, 3, 3, 3, 3, 0, 2, 3, 0, 2, 0.

Morning Glory

A⁷sus⁴ Cadd⁹

does - n't know ___ too soon. ___

TAB

Dsus² Cadd⁹ Dsus² Cadd⁹

Need a lit - tle time to wake ___ up, need a lit - tle time to wake ___ up, wake ___ up.

TAB

Dsus² Cadd⁹ D

Need a lit - tle time to wake ___ up, need a lit - tle time to rest ___ your mind, ___

TAB

[illegible]

Asus⁴ C add⁹

What's the sto - ry, Morn - ing Glo - ry?

Gliss

Gliss

Gliss

TAB

0 0 0 / 3 2 0 3 0 0 0 0 0 0 0 0 0 0 0 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 2 2 0 3

[illegible]

Em D

up, wake up. Well,

Gliss

Gliss

TAB

0 0 0 3 2 0 3 0 2 0 2 0 0 3 2 0 3

Asus⁴ Cadd⁹ Em D

what's the sto - ry, Morn - ing Glo - ry? Well,

Gliss

Gliss

TAB

A sus⁴ C add⁹ To Coda

The musical score consists of three staves. The top staff is a vocal melody in treble clef with a key signature of one sharp (F#). It includes lyrics: "you need a lit - tle time to wake up, wake up." The middle staff is a guitar accompaniment in treble clef, featuring chords and melodic lines. A "Gliss" instruction is placed above the first measure. The bottom staff is a guitar tablature (TAB) corresponding to the middle staff, showing fret numbers and techniques like glissando and triplets.

(Em) Solo: Em D

Play 4 times

Bend 3 Pre

w/Figs. 1&2.

Full 1/2

TAB: 3 0 3 3 3 12 10 12 10 9

Em D

Bend Full

TAB: 9 9 9 8 10 8 10 12 10 8 10 8 10 8 9 9 9 8 9 8

Em D Em D

Pre Bend Bend Bend Bend

1/2 Full Full Full Full

TAB: 12 10 12 10 12 10 12 9 7 9 8 10 8 10 12 10 12 12 10 12

D.S. al Coda

Bend Pre Gliss

Full Full Gliss

TAB: 10 12 10

Coda Em D

Well,

TAB: 0 2 3 0 2 0

A sus⁴ C add⁹

what's the sto - ry, Morn - ing Glo - ry?

Gliss Gliss

TAB

0 0 0 / 3 3 3 3 2 0 3 0 0 0 3 3 3 0 0 0 3 2 0 3 0 0 0 3 3 3 0 0 0 3 2 0 3

[illegible]

Em D Repeat to fade

up, wake up.

Gliss

w/ad lib. solo

Gliss

TAB

0 0 0 3 2 0 3

3 3 3

0 0 0

0 2 3 0 2 0

2 2 2

3 2 0 3

Words & Music by Noel Gallagher

Words & Music by Noel Gallagher

Verse:

Asus² /G

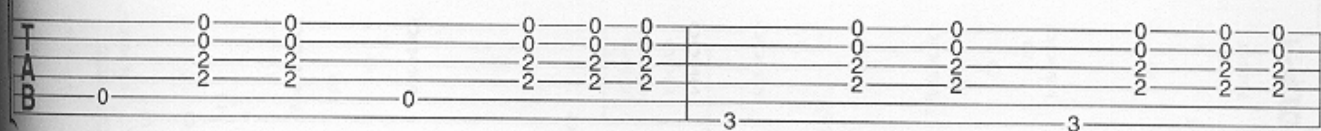
1. How ma - ny spe - cial peo - ple change? ____ How ma - ny lives are liv - ing strange? ____

The image shows a musical score for guitar. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff, there are two lines of lyrics: "1. How ma - ny spe - cial peo - ple change? ____" and "How ma - ny lives are liv - ing strange? ____". At the bottom of the page, there is a guitar tablature section with six lines of numbers (0, 2, 3) indicating fret positions. The tablature is aligned with the melody above it.

Chorus:

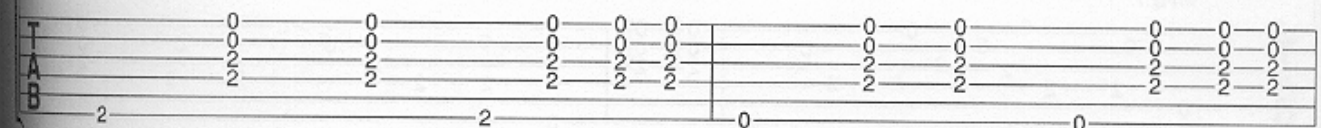
Asus²

/G



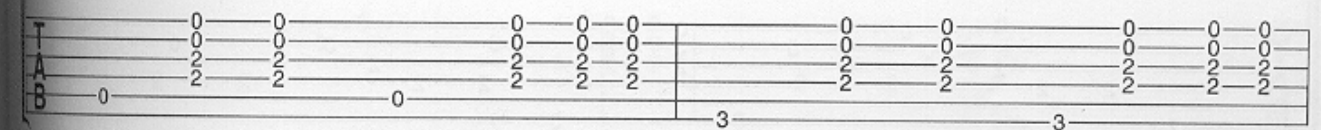
/F#

/E



Asus²

/G



/F# /E

- pagne Su - per - no - va, a Cham - pagne Su - per - no - va in the sky...

TAB

Asus² /G

Let ring...
mf
w/fig.1.

Strum - sim.

TAB

/F# /E

TAB

Verse:

Asus²

/G



2. Wake up the dawn and ask her why, a dream - er dreams, she ne - ver dies,

See Block Lyrics for Verse 3

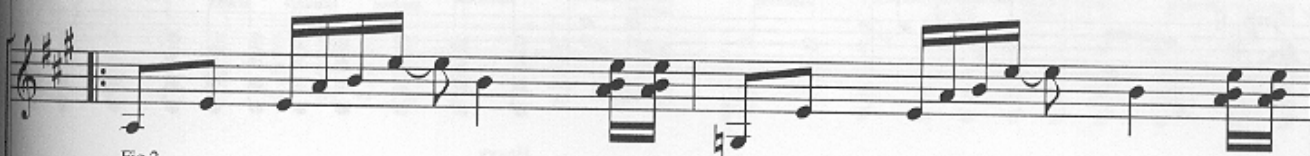
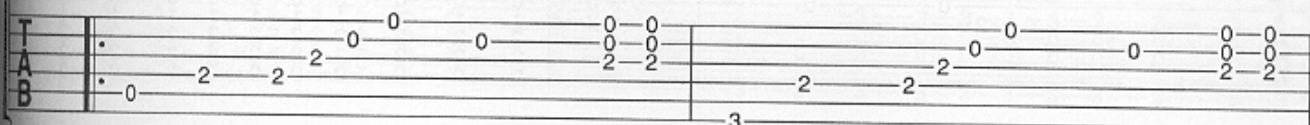


Fig.2...



/F#

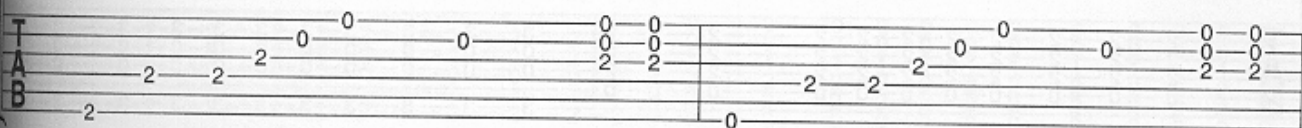
/E



wipe that tear a - way now from your eyes.

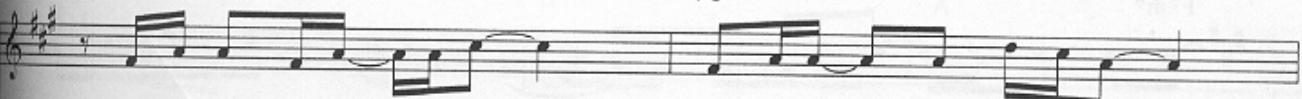


...end Fig.2.

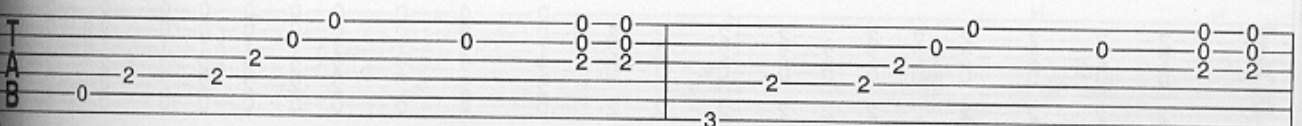


Asus²

/G



Slow - ly walk - in' down the hall, fast - er than a can - non ball,



[illegible]

G A

peo - ple be - lieve that they're gon - na get a - way from the sum - mer.

Fill:

TAB

3	3	3	3	3	3	3	3	3	3										
0	0	0	0	0	0	0	0	0	0										
0	0	0	0	0	0	0	0	0	0										
3	3	3	3	3	3	3	3	3	3										

2 2 2 2 2 2 2 2

0 0 2-4 2-2 0 2-4 2

G

But you and I, _____ we live and die, _____ the

Bend

Full $\frac{1}{2}$ $\frac{1}{2}$

TAB

2	4	2	4	2	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	3	3	3	3	3	3	3	3	3	3

D E

world's still spin - ning round, ___ we don't know why, why, why, ___ why, why...

TAB

2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1. Asus² /G /F# /E

mf w/Figs 1&2.

Gliss

Gliss

TAB

4	6	5	%	%	%
0	0	0	%	%	%
0	0	0	%	%	%

Asus²

/G

Sheet music for guitar, measures 1-4. The key signature is two sharps (F# and C#). The music features a melody with bends and a bass line with fingerings.

Measure 1: Melody starts with a bend on the first note, followed by a pull-off (P). Bass line starts with a full barre (Full) on the 12th fret, followed by a pull-off (P) on the 10th fret.

Measure 2: Melody continues with bends and pull-offs. Bass line continues with fingerings: 12, 10, 11, 11, 9-11, 9-11, 10, 12, 10.

Measure 3: Melody continues with bends and pull-offs. Bass line continues with fingerings: 12, 10, 11, 11, 9-11, 9-11, 10, 12, 10.

Measure 4: Melody continues with bends and pull-offs. Bass line continues with fingerings: 12, 10, 11, 11, 9-11, 9-11, 10, 12, 10.

/F#

/E

Sheet music for guitar, measures 5-8. The key signature is two sharps (F# and C#). The music features a melody with bends, pull-offs, and glissandos, and a bass line with fingerings.

Measure 5: Melody starts with a bend on the first note, followed by a pull-off (P). Bass line starts with a full barre (Full) on the 12th fret, followed by a pull-off (P) on the 10th fret.

Measure 6: Melody continues with bends and pull-offs. Bass line continues with fingerings: 12, 10, 11, 10, 11, 9-11, 9-11, 10, 12, 10.

Measure 7: Melody continues with bends and pull-offs. Bass line continues with fingerings: 12, 14, 12.

Measure 8: Melody continues with bends and pull-offs. Bass line continues with fingerings: 12, 14, 12.

2.

A

G

Sheet music for guitar, measures 9-12. The key signature is two sharps (F# and C#). The music features a melody with bends and a bass line with fingerings.

Measure 9: Melody starts with a bend on the first note, followed by a pull-off (P). Bass line starts with a full barre (Full) on the 12th fret, followed by a pull-off (P) on the 10th fret.

Measure 10: Melody continues with bends and pull-offs. Bass line continues with fingerings: 12, 10, 11, 10, 11, 9-11, 9-11, 10, 12, 10.

Measure 11: Melody continues with bends and pull-offs. Bass line continues with fingerings: 12, 14, 12.

Measure 12: Melody continues with bends and pull-offs. Bass line continues with fingerings: 12, 14, 12.

F G F G Asus²

na, na, na, na, na.

Bend

mf
w/ Fig. 1.

1/2

TAB

1	1	1	1	1	3	3	3	3	3						
2	2	2	2	2	0	0	0	0	0						
3	3	3	3	3	0	0	0	0	0						
4	4	4	4	4	3	3	3	3	3						0

/G /F# /E

Bend

H 1/2 H H

TAB

2	2-2-4				2-4	2	4					2-4	2	2-4	
---	-------	--	--	--	-----	---	---	--	--	--	--	-----	---	-----	--

Asus² /G /F# /E

Bend P

w/ octave pedal
Full P

Gliss

Gliss

TAB

12	10	10	11	11	9-11	9-11	10-12-10						12-14	12
----	----	----	----	----	------	------	----------	--	--	--	--	--	-------	----

Asus² /G

How ma - ny spe - cial peo - ple change? — How ma - ny lives are liv - ing strange? —

Let ring... *sim.*

TAB

/F# /E

Where were you — when we were get - ting high? — We were get - ting high. —

TAB

Asus² /G

We were get - ting high, — we were get - ting high, —

TAB

1,2.
/E

/F#

we were get - ting high, _____ we were get - ting high. _____
Vocal fades on repeat

TAB

2 2 2 0 0 0 0 0 2 2 2 0 0 0 0 0 2 2 2 0 0 0 0 0

3.

F G A

rall.

H P H P H

rall.

TAB

0 1 0 2 3 2 3 2 2 0 1 0 2 2 0 0 2 0 2 0 0 0 0 0

Verse 3:
 How many special people change?
 How many lives are living strange?
 Where were you while we were getting high?
 Slowly walkin' down the hall
 Faster than a cannonball
 Where were you while we were getting high?

All the songs from the album arranged for guitar & voice, in tablature & standard notation. Complete with guitar chords and lyrics

A photograph of a man walking away from the camera down a city street. He is wearing a light blue long-sleeved shirt and light-colored trousers. The street is lined with buildings, and a red double-decker bus is visible in the distance. The scene is captured in a slightly blurred, artistic style.

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Hey Now
The Swamp Song
Some Might Say
Cast No Shadow
She's Electric
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