

Authorized Edition
guitar

BADMOTORFINGER

GUITAR • VOCA



SOUNDGARDEN

WITH
TABLATURE



Cherry
Lane
Music

TRANSCRIBED BY KERRY O'BRIEN

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Rusty Cage

Words and Music by
Chris Cornell

Tune $\text{\textcircled{C}}$ down to B

Moderately fast Rock $\text{\textcircled{♩}} = 190$

N.C.

Gtr. I *mf* *sl.* H

Gtr. II *mf* *sl.* H H

N.C. H

H H

Hits like a Phil-lips - head - in -

Rhy. Fig. 2

0 0 0 0 3 5 6 (6) 7 3 0 0 (0) 3 5 6 (6) 7 0

to my brain.

w/Fill 1

(end Rhy. Fig. 2)

3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5 6 (6) 7 3 0 0 0 0 0 0

It's gon - na be - - - too dark to sleep a - gain.

w/Rhy. Fig. 2 (2 times)

w/Fill 1

3 N.C.

Cut - ting my teeth on bars and

rust - y chains,

w/Fill 1

Fill 1

Sounds as written

7 5 7 5 7 5 (5) (5)

P H P H P

* Let last note ring for two more bars w/fdbk.

I'm gon - na break my rust - y cage_____

sl.

0 0 0 0 0 0 0 0 15 15 12 *sl.* 7 10 (10) 6

and run_____

rit.

Freely N.C.

(e) 6 5 5 3 3 0 0 3 0 3

0 3 0 5

A tempo ♩ = 134

Riff A

0 0 3 0 3 10 3 0 0 3 0 10 0 3

When the (end Riff A)

sl.

0 5 0 3 0 3 *sl.* 10 3 0 0 3 0 10

w/Riff A (7 times)

for - est burns a - long the road, _____ like

God's eyes in my head. lights. _____ And when the

dogs are look - ing for their bones. _____ And it's

rain - ing ice - picks on your steel shore. _____ Well, I'm gon - na

break, I'm gon - na break my, _____ I'm gon - na

break my rust - y cage and run. _____

Well, I'm gon - na break I'm gon - na break my, _____

Freely w/Fill 2

I'm gon - na break my rust - y cage and run. _____

3 0 3 12 sl. 7 sl. 10 (10) sl.

Fill 2

Gtr. II
Gtr. III
Fdbk.
Fdbk.
*
16/14 (16/14)
*Gtr. III tabbed to right of slash.

Outshined

Words and Music by
Chris Cornell

⑥ = D

Moderately slow Rock ♩ = 94

Intro

N.C.

Play 3 times

N.C.

Intro guitar notation in 7/4 time, starting with a whole rest followed by a quarter note G4 and a quarter note F4.

1. Well, I

Main guitar and vocal notation. It includes two guitar staves (Gtr. I and Gtr. II) and a bass staff (TAB). The guitar parts feature a rhythmic figure (Rhy. Fig. 1) and various techniques like slurs, accents, and bends. The vocal line is in 7/4 time with lyrics: "got up feel - ing so down... out... I got off be - ing sold out... I've".

*Gtr. I indicated to left of slashes in tab (throughout).
1st, 2nd Verses
w/Rhy. Fig. 1 (9 times)

N.C.

Vocal and guitar notation for the first verse. The vocal line continues with lyrics: "2. Some-one let the dogs out... They'll show you where the truth is... The". The guitar part includes a third staff (Gtr. III) and a TAB staff with fret numbers like 10, 12, and 10.

*Play 2nd time only (next 9 bars).

Vocal and guitar notation for the second verse. The vocal line continues with lyrics: "kept the mov - ie roll - ing... but the sto - ry's get - ting old now... Oh...". The guitar part includes a third staff (Gtr. III) and a TAB staff with fret numbers like 10, 12, and 10.

1st time Gtr. I substitute Rhy. Fill 1
 2nd time Gtr. I substitute Rhy. Fill 3

yeah.—
 yeah.—

Well, I just looked in the mir - ror, — and
 Well, I'm feel - ing that I'm so - ber, —

Fdbk. (8va)
 Fdbk.

sl. sl.

(10) 12 (12) 12 12 10 12 10 12 (12)

Fdbk. pitch: A sl. sl.

thinks aren't look - ing so good. — I'm look - ing Cal - i - for - nia — and
 e - ven though I'm drink - ing. — But I can't get an - y low - er. —

1/2 Full
 grad. bend sl. Full sl.

1/2 Full
 sl. Full

12 12 10 12 12 10 (10) 12 12 10 12 10 12 (12)

sl. sl.

1st time Gtr. II substitute Rhy. Fill 2

feel - ing Min - ne - so - ta. — Oh — yeah. —
 Still I feel I'm sink - ing. —

D5 Pre-chorus D Gmaj7

(Gtr. III out) Both gtrs. Rhy. Fig. 2

grad. bend Full sl. Full sl.

12 12 10 12 12 10 (10) 7 7 7 7 7 7 5 5 5

Rhy. Fill 1
 Gtr. I

P.M.-4

0 0 3 5 3 0 3 3 3 0 5 3(6)
 0 0 3 5 3 0 3 3 6 H

Rhy. Fill 2
 Gtr. II

P.M.-4

0 0 3 5 3 0 3 3 5 5 7 7 7 5
 0 0 3 5 3 0 3 3 5 5 7 7 7 5

Rhy. Fill 3
 Gtr. I

P.M.-4

0 0 3 5 3 0 3 3 6 5
 0 0 3 5 3 0 3 3 6 5 3(6)

D/F# Em Dm D Gmaj7 D/F# Em Dm

(So now you know.) who gets mys - ti - fied.

7 7 9 9 7 10 0 7 7 7 7 7 7 7 9 9 10 10 8

sl P sl P

D Gmaj7 D/F# Em Dm N.C. D5

(So now you know.) who gets mys - ti - fied.

(end Rhy. Fig. 2)

7 7 7 7 7 7 7 9 9 10 10 8 10 12 12 12 12 7 9 9 9 9 0

sl sl sl

Chorus N.C.

Show me the pow - er child. I'd like to say that I'm down on my knees to - day.

Rhy. Fig. 3

7 5 0 3 5 0 5 3 0 3 * * 0 3 6 6 6 5 3 0 6 6 5 3 0

*Muted chords played by Gtr. II only.
Gtr. III hold F5 chord through beat 3.

Gtr. I Both gtrs. Gtr. II

Yeah, it gives me the but - ter - flies, gives me a - way till I'm

*P.M. *P.M. applies to Gtr. II only. *As before.

10 10 0 10 10 10 0 10 10 0 0 7 5 0 3 5 0 5 3 0 3 * * 0 3 * * 0 3

up on my feet — a - gain. Hey, — I'm feel - ing, — oh, — I'm feel - ing
(end Rhy. Fig. 3)

Gtr. I

Gtr. II

*P.M. ————— 4

6 6 6 5 3 0 / 10-10/0-0-10 10-10/0-0-10 10 0 0

*P.M. applies to Gtr. II only.

1. C5

Interlude w/Rhy. Fig. 1 (3 times) N.C.

Oh, —————

Both gtrs.

Gtr. III

sl.

sl.

10 10 10 10 10 10 10 10 / 5 5 (5) 7

Gtr. I substitute Rhy. Fill 3

yeah! ————— Mm. ————— Yeah! —————

1/2

1/2

sl.

sl.

sl.

sl.

5 7 7 5 7 7 5 5 / 7 5 4 7 5 4 5 3 5 3 5 4 5 7 5 7 9 8 9 10

H sl.

w/Rhy. Fills 1 & 4

2.

C5

out - shined, out - shined, out - shined, out - shined. —

Both gtrs.

Full H P H P Full H Full

(10) Full H P H P Full H Full

13 10 13 10 12 10 12 10 10 12 12 10 12 10 12

10 10 10 10 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10 10 10

sl.

Interlude
N.C.

Mm. —

Rhy. Fig. 4 (Gtr. I)

mf

7 5 4 5 4 7 5 4 5 7 7 5

5 5 5 5 5 5 5 5 5 5 5 5

w/Rhy. Fig. 4 (2 times)

Oh — yeah! — Mm. —

(end Rhy. Fig. 4)

5 4 5 6 5 7

5 5 5 5 5 5

Out - shined. —

Pre-chorus
w/Rhy. Fig. 2

D Gmaj7

Ow! —

Rhy. Fill 4
Gtr. II

Full Full

P.M. --- 4

Full Full

5 3

0 0 3 5 3 0 3

0 0 3 5 3 0 3

Slaves & Bulldozers

Words by Ben Shepherd and Chris Cornell
Music by Chris Cornell

⑥ = D

Slow Rock ♩ = 65

Intro *w/fdbk. ad lib (Gtr. I)
N.C.

Gtr. II

mf trem. bar *1

Harm. (15ma) 2

Harm. 2

(cont. in Riff A)

*next 4 bars

*Pull bar up (or bend behind nut).

w/Riff A (4 times)

Gtr. I

grad. bend Full H P sl. sl.

grad. bend Full H P Full

grad. bend Full H P Full

10 11 10 11 10 7 7

10 11 10 11 10

w/Riff B (2 times)

w/Riff A (2 times)

Sva sl.

loco Full Full

grad. bend Full grad. bend Full

13 11 10 12 19 20 19 20 19 18 19 18 19 18 10 11 10 12 12

1st, 2nd Verses

w/Riffs A & A1 (both 7 times)
N.C.

1. Ev - 'ry word I said_ is what I mean.____
2. Ev - 'ry - thing I've held_ is what I've freed.____

Ev - 'ry word I said_ is what I
Ev - 'ry - thing I've held_ is what I've

Riff A

Gtr. II

0 0 9 8 (8) 5 4 5 3

sl.

Riff B

Gtr. II

0 0 9 8 (8) 5 4 5 1

sl.

grad. bend 1/2

Riff A1

Gtr. I

0 0 9 8 (8) 5 4 5 3

sl.

mean. _____
freed. _____

Ev - 'ry - thing I gave is what I need. _____
Ev - 'ry - thing I've shown is what I feel. _____

1st time w/Riffs B & C (both 2 times)
2nd time w/Riffs B & E (both 2 times)

Vir - gin eyes and dirt - y looks on what I have and why I took,
Buy - ing lies and steal - ing jokes and laugh - ing ev - 'ry time I choke,

1st time Gtr. II substitute Riff A

w/Riffs A & A1 (both 2 times)

count - ing all the hands. I shook. Now I know why you've been shak - ing.
bid - ing all the time you took. Now I know why you've been tak - en.

C5 D5 C5 D5 D \flat 5 C5 D5 C5 D5 F5

Now I know why you've been shak - ing. Now I know why you've been shak - ing! Now I know why you've been shak - ing!
Now I know why you've been tak - en. Now I know why you've been tak - en! Now I know why you've been tak - en!

So,

Rhy. Fig. 1 (Gtrs. I & II)

sl.

10 12 12 10 12 12 11 10 10 12 12 10 12 (12) 0 3
10 12 12 10 12 12 11 10 10 12 12 10 12 (12) 0 3

Chorus B \flat 5 C5 N.C. F5 G5 D5 F5 B \flat 5 C5 N.C. F5 G5 D5 F5

bleed your heart out. There's no more rides for free, yeah.

8 10 10 0 7 6 5 0 3 5 5 0 3
8 10 10 0 7 6 5 0 3 5 5 0 3

Riff C
Gtr. I

17 16 15 5 4 5 3
0 0

Riff E
Gtr. I

17 16 15 (15) 5 4 5 3
0 0 *sl.*

Bb5C5 N.C. F5 G5 N.C. 2nd time Gtr. I substitute Rhy. Fill 1 G5A5 G5 A5 D5

Bleed your heart out. I said,

G5 A5 G5A5 N.C. F5 G5 N.C.

what's in it for me, yeah! What's in it for

Gtr. I

Gtr. II

Fdbk. (8va) Full Fdbk. Full (3) (3) (5) (5) 12 11 10 7 6 5 Fdbk. pitch: C

w/Riff D (4 times)

N.C.

me, yeah!

Gtr. II

Rhy. Fill 1 G5A5 Full G5A5 Full G5A5 Full G5A5 N.C.

Riff D Gtr. I

w/Riff A (3 times)

Gtr. I

Full

grad. bend

sl.

Full

grad. bend

grad. bend

Full

grad. bend

H P sl.

me, yeah! What's in it for

F5 G5

N.C.

Fdbk. (8va)

Gtr. I

Gtr. II

Full

sl.

Gtr. I

Gtr. II

Full

Fdbk.

sl.

Fdbk. pitch: A

w/Rhy. Fig. 1 (4 times)

C5 D5

C5 D5

D♭5 C

D5

C5 D5

D♭5 C5

D5

C5 D5

D♭5 C5

me, What's in it for. yeah, yeah, yeah, yeah, yeah, yeah, yow!—

What's in it for.

Guitar solo

w/Riff A (4 times) & Riff F

D5

C5 D5

D♭5 C5

N.C.

Gtr. III

w/wah trem. bar

trem. pick

sl.

Riff F

Play 10 times

Gtr. I

H

mf

H

w/Riff B (2 times)

Harm. (Sva) 1 sl.

trem. bar. trem. pick trem. bar w/Riff A trem. pick

5 0 5 4 5 7 7 (7) 12 12 11 10 11 12 11 10 10 13 12 10 10 13 7 10 7 10

*Depress bar before striking note.

*Randomly depress and raise trem. bar throughout this bar.

(Gtr. III)

vib. w/bar sl. Sva loco Fdbk. (Sva)

7 10 7 10 12 13 12 13 12 13 12 13 12 (12) 20 19 20 20 19 18 19 19 Fdbk.

Gtr. II

sl. P H P H P H P H P H grad. bend 1/2 sl. P H P H P H P H

0 0 9 8 (8) 5 4 5 4 5 4 5 4 5 4 5 9 8 0 0 9 8 (8) 5 4 5 4 5 4 5 4

Fdbk. (Sva)

Fdbk. 1/2

(2) (0) 12 11

Fdbk.

*1/2 2 trem. bar *1/2 *1/2 2 1/2

P H P H P H P H

5 4 5 5 4 5 1 5 4 (5) 6 5

*Pull bar up.

*Pull bar up.

1/2 1/2 Fdbk. (8va)

(12) 12 1/2 (12) 12 1/2 (12) Fdbk.

Fdbk. pitch: D

(Gtr. II out)

*1/2

9
7

*Pull bar up.

3rd Verse
N.C.

Ev - 'ry word I said... is what I mean. Ev - 'ry - thing I gave... is what I

Gtr. III

mp

12 14 12 15 12

H

need... Ev - 'ry - thing I've held... is what I've freed...

H P H *sl.* H P

11 11 11 (11) (11)
10 10 12 10 12 12 (12) (12)

15 15 12 12 15 12 12

H P H *sl.* H P

©3fr. F *sl.* w/Riffs A & A1 (both 5 times)
*w/lead gtr. ad lib (Gtr. III)

Gtr. II

Ev - 'ry - thing I've shown. is what I feel. ——— Vir - gin eyes. and dirt - y - looks on

sl. *H*

(12) 7 10 10 12 10 *H*

sl. *w/vol. control *next 5 bars

what. I have. and why. I — took, count - ing all. the hands I shook.. Now I know why you've been shak - ing.

w/Riff E (2 times) & Riff B w/Riff A (3 times)

Buy - ing lies. and steal - ing. jokes and laugh - ing ev - 'ry time. I — choke, bid - ing all. the time. you. took.

w/Riff A1 (2 times) w/Rhy. Fig. 1 (4 times)
C5 D5 C5 D5 D♭5 C5

Now I know why you've been tak - en. Now I know why you've been tak - en. Now I know why you've been tak - en!

D5 C5 D5 D♭5 C5 D5 C5 D5 D♭5 C5 D5 C5 D5 D♭5 C5

Now I know why you've been tak - en! Now I know why you've been tak - en! Now I know why you've been tak - en! —

Cmaj7(no 3rd) C5 Cmaj7(no 3rd) N.C.

Gtrs. I & II w/fdbk. ad lib

rit.

5	4	5	4
5	5	5	5
3	3	3	3

1st, 2nd Verses
 w/Riff B (4 times)
 2nd time w/Riff E (4 times)
 N.C.

stare at me in your Jesus Christ pose,
 2. Arms held out in your Jesus Christ pose.

arms held out like you've been carrying a load. And you
 Thorns and shroud, like it's the coming of the Lord. And I

swear to me you don't want to be my slave. Mm, but you're
 swear to you I would nev-er feed your pain. Mm, but you're

star- ing at me like I, like I need to be
 star- ing at me like I'm, like I'm driv- ing the

N.C.

saved, saved, like I need to be
 nails, nails, like I'm driv- ing the

Riff D

(Gtr. I)

Full-... 7

13 13 11 11 (11) 11 11 (11) 13 13 15 15 (15) 13 13 (13) 13 13 15 15

To Coda

saved, saved!
 nails, nails, In your (end Riff D)

Full-... 7

(13) 15 15 (15) 15 15 (17) 15 15 (17) 9 9 (9) 9 9 (9) 9 9

Riff E

Gtr. II

mp

12-12-12-12 // // // 7 7 7 7 // // // 0 0 0 0 // // // 7 7 7 7 // // //

w/Riff B
N.C.

Jes - us Christ_ pose.

1. 2. w/Riffs B & C (both 2 times) 8 D.S. al Coda

In your

Coda

nails, like I'm driv - ing the nails,

Full-----7 Full-----7 Full-----7 Full-----7 Full-----7 Full-----7

(15) 9 9 9 9 9 9 11 11 11 11 11 11

w/Riff D

nails, nails, like I'm driv - ing the nails,

nails!

In your

D5 C5 D5 1. C5 2. C5

Jes - us Christ_ pose. In your

Rhy. Fig. 1

12 12 12 12 10 10 10 10 10 10 10 10

N.C.
Riff F

A5 Ab5 F5 Ab5 G5 Ab5 (end Riff F)

P.M.

7 7 7 (7) 6 3 6 5 6 7 7 7 (7) 6 3 6 5 6 7 7 7 (7) 6 3 6 5 6

Face Pollution

Words by Chris Cornell
Music by Ben Shepherd

Tuning:

⑥ = D ③ = G
⑤ = A ② = B
④ = D ① = B \flat

Moderate Rock $\text{♩} = 118$

Double time feel
(Band in)

Intro (Band tacet) N.C. w/Rhy. Fig. 1 (3 times)

Woh! _____

Gtr. I Rhy. Fig. 1

1st, 2nd Verses
w/Rhy. Fig. 1 (8 times) & Riff A (4 times)

1. Well, I can count it on my fin - gers... I have all my rea - sons
2. Now I'm in the mir - ror... Now it's get - ting clear. I

not to feel. I'm numb as rig - or mor - tis. Scared by mon - key fac - es,
fear that I'm in. Now I'm in - to plas - tics. Now I've made a mask. It

N.C.

drowned by shark fins. } But I don't feel like feel - ing, I don't feel like feel - ing, I
looks like fish heads.

Rhy. Fig. 2 (Gtr. I)

Riff A
Gtr. II

1. w/Rhy. Fig. 1 (4 times) w/Riff B (3 times) 3

— don't feel. like feel - ing, feel - ing like_ you. —

(end Rhy. Fig. 2) Riff B (Gtr. II)----- 3

3 1 0
3 1 0

(12/1215121012 12 12 15 12 15 12 12 /12/1215121012 12 12 15 12 15 12
12/1215121012 12 12 15 12 15 12 12 /12/1215121012 12 12 15 12 15 12

2. w/last 2 bars of Rhy. Fig. 2 w/Rhy. Fig. 2

— don't feel. like feel - ing, feel - ing like_ you.. I don't feel. like feel - ing, I_ don't feel. like feel - ing, I_

— don't feel. like feel-ing, feel - ing like_ you. —

Gtr. I

N.C.

Whooh!
(Sing 1st time only)

15 14 12 15 12 15 14 12 15 14 12 15 12 14 15 15 16 17 19 17 19 17 19 15 14 15 15 16 15 17 H 17 19 17 19 15 14 15 15 16 15 17 H 15 17 H

Play 1st time only

17 19 17 19 17 19 15 14 15 15 16 17 19 17 19 17 19 15 15 17 H 17 19 17 19 15 15 17 H 17 19 17 19 15

Chorus
N.C. D5 C5 w/Rhy. Fig. 3 (3 times) N.C. D5 C5 N.C. D5 C5

Face pol - lu - tion! Face pol - lu - tion! Face pol - lu - tion!

Rhy. Fig. 3

15 14 12 15 14 12 15 14 12 12 10 12 10
P P P P P P P H

1. N.C. D5 C5 2. N.C. D5 C5

Face pol - lu - tion, heh! Face pol - lu - tion! Yeah! Yeah.

Outro
w/Riff C (2 times)
D5 F5 G5 F#5 D5

Gtr. I

0 3 5 4 0 0
0 3 5 4 0 0

F5 G5 F#5 D5 w/Riff C F5 G5 F#5 D5 w/Riff C F5 G5 F#5 D5 N.C.

Yeah. Yeah. Yeah.

0 3 5 4 0 0 0 3 5 4 0 0 0 3 5 4 0 0 7 5

sl. sl.

Riff C
Gtr. II

2 3 0 1 0 0

Somewhere

Words and Music by
Ben Shepherd

Tuning:

6 = E 3 = B⁺
5 = E⁺ 2 = B
4 = B⁺ 1 = E



Moderately slow Rock ♩ = 90

Intro

Rhy. Fig. 1 (Gtr. I) E5 G5 A5 E5 A5 w/Rhy. Fig. 1 (2 times) E5 G5 A5 E5 A5

I wish to wish.. I dream to dream.. I try to try, and I live to live.. But I die to die, and I cry to cry.. But

1st Verse w/Rhy. Fig. 1 (6 times) (Gtrs. I & III) E5 G5 A5 E5 A5 E5 G5 A5 E5 A5

I know why! I wish to wish, and I dream to dream. I

Harm.

try to try, and I live to live. But I die to die, and I

w/Rhy. Fill 1 (Gtrs. I & III) E5 N.C. B5 Bb5

cry to cry.

(Gtr. II) (Gtr. II out)

Rhy. Fill 1 E5 N.C. 5 B5 Bb5

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Chorus
A5

N.C.

D5 D#5 E5

N.C.

C5

G5

N.C.

B5 Bb5

Musical staff with lyrics: Some-where in the dreams of those who should, still the wil-low

Some-where in the dreams of those who should, still the wil-low

Rhy. Fig. 2 (Gtrs. I & III)

Guitar accompaniment for Rhy. Fig. 2

Guitar fretboard diagram for Rhy. Fig. 2

A5

N.C.

D5 D#5 E5

N.C.

C5

B5

A5

w/Rhy. Fig. 1 (Gtr. I)
E5 G5 A5 E5 A5

Musical staff with lyrics: weeps on roses for the dead in laughs of love From

weeps on roses for the dead in laughs of love From

Guitar accompaniment for the second line of the chorus

Guitar fretboard diagram for the second line of the chorus

2nd Verse

w/Rhy. Fig. 1 (4 times) (Gtrs. I & III)

E5

G5

A5 E5 A5

E5

G5

A5 E5 A5

E5

G5

A5 E5 A5

Musical staff with lyrics: the likes of her to the time of me Like the moon to earth and the

the likes of her to the time of me Like the moon to earth and the

Guitar accompaniment for the 2nd verse

Guitar fretboard diagram for the 2nd verse

E5

G5

A5 E5 A5

w/Rhy. Fig. 1 (2 times) (Gtr. III)
E5 G5

A5 E5 A5

Musical staff with lyrics: sky to sea On-ly we're no long-er al-

sky to sea On-ly we're no long-er al-

Guitar accompaniment for the 2nd line of the 2nd verse

Guitar fretboard diagram for the 2nd line of the 2nd verse

sl.

E5 G5 A5 E5 A5 w/Rhy. Fill 1 (Gtr. III) E5 N.C. B5 Bb5 Chorus w/Rhy. Fig. 2 A5 N.C. D5D#5 E5 N.C.

lowed _____ to be, _____ to be. _____ Some-where in my dreams,--

Fretboard diagrams for the first system:
 (12) 12 13 15 13 12 (12) 8 7 5 8 7 5 7 6 7 6

C5 G5 N.C. B5 Bb5 A5 N.C. D5 D#5 E5 N.C. C5 B5 A5

things that should _____ live in all the keeps ech-o all the worlds in laughs of love. _____

w/Rhy. Fig. 1 (Gtr. I) E5 G5 A5 E5 A5 3rd Verse w/Rhy. Fig. 1 (4 times) (Gtr. I) E5 G5 A5 E5 A5 E5 G5 A5 E5 A5

_____ For times _____ that pass my life,-- I'll _____

Gtr. III

Fretboard diagrams for the third system:
 0 0 0 0 5 3 5 3 3 5 8 7 3 5 8 7 3 5 3 5 3

E5 G5 A5 E5 A5 E5 G5 A5 E5 A5 w/Rhy. Fill 1 (Gtr. I) E5 N.C. B5 Bb5

_____ search for the sky, _____ that _____ she wan-ders by _____

Fretboard diagrams for the fourth system:
 (3) 3 5 8 7 5 5 3 5 3 3 5 8 7 5 (5) 8 7 5 8 7 5 7 6 7 6

Chorus
w/Rhy. Fig. 2 (1st 3 bars only)
A5 N.C. D5D#5 E5 N.C.

Gtr. I substitute Rhy. Fill 2
C5 G5 N.C. B5 Bb5

Some-where in_ the dreams,_ skies hold_ Still the wil- low

A5 N.C. D5D#5 E5 N.C. w/Rhy. Fills 2 & 2A C5 B5 A5 N.C. *w/Rhy. Fig. 2 B5 Bb5 A5 N.C. D5D#5 E5 N.C.

weeps on ros- es for_ her bed in laughs of love_ Some-where in_ the dreams_

Gtr. I substitute Rhy. Fill 2 C5 G5 N.C. B5 Bb5 A5 N.C. D5D#5 E5 N.C. *Gtr. I play 1st 3 bars only.

skies_ hold_ But still the wil- low weeps on ros- es for_ the dead_ in

C5 B5 A5 *Outro N.C.

laughs of love!_

*For convenience, Outro is notated in 4/4, but gtrs. are playing independently in different meters.

Rhy. Fill 2

Rhy. Fill 2A

Searching With My Good Eye Closed

Words and Music by
Chris Cornell

⑥ = B

Moderately ♩ = 124

Play 7 times

Intro N.C. Riff A

Gtr. I

(fade in) *pp* *grad. cresc.*

w/Riff A (2 times)
N.C.
Riff B (Gtr. II)

mf *sl.*

w/Riff A (7½ times)
N.C.

(end Riff B)

*Vib. applies to top note only.

w/Riff B

(Spoken:) This is my good eye. Do you hear a cow?

w/cow mooing.

w/rooster crowing

A rooster says... Here is a pig. The Devil

w/pig squealing

says...
Ah!

Gtr. II

sl. *sl.* *f*

Half time feel
1st, 2nd Verses
2nd time w/Riff D
N.C.

1. Paint - ed blue_ a - cross_ my eyes,
2. If I took you for_ a ride,
Riff C-----

10 10 10 10 10 10 7 | 10 12 12 12 12 12 5 0 5 0 0 7

w/Riff C (7 times)

tie the lin - en on_ And I'm on_ my way,
would you take- it wrong_ or would you make- it right,
on_ my way_ Look - in' for_ the par - a - digm, so
make. it right?_ Look-ing for_ a ped - es - tal_ that
I can pass_ it off_ Is it on_ my side,
I can put_ you on_ and be on_ my way,
on_ my side?_ Is it
on_ my way_ }

Pre-chorus
N.C.

to the sky?_ Is it to the sky?_

(Gtr. II)

12 14 14 14 14 14 14 | 10 12 12 12 12 12 12

Riff D
Gtr. III

1. -7. Full
8. Full Full
Full Full Full
Full P sl. Full
Full P sl. Full

*w/wah as filter
H P sl. H H Full P sl. Full
H P sl. H H Full P sl. Full

1 2 1 1-2 4 4 2-4 4 (4) 2-1 2 4 (4) 2-1 (5)

*Depress wah pedal 3/4 of the way.

Is it to the sky and

12 14 14 14 14 14 14 14 5 7 7 (7) 5 3

10 12 12 12 12 12 12 12 sl. 3 5 5

Chorus
A7sus4

down? Search ing

1/2 1/2

7 (7) 0 2 0 2 0 2

H P H P

let ring

N.C.

for a ground with my good eye

(2) 0 2 0 2 0 2 3 5 (5) 3

H P H sl.

closed. closed.

1/2 1/2 1/2 1/2

7 (7) 7 (7) 0 7 (7) 16

Gtr. III

w/Riff E (4 times)
N.C.

With my good eye closed. With my good eye

With my good eye closed. With my good eye closed. With my good eye closed. With my good eye

w/Riff E
N.C.

closed. (Sing 1st time only)

Riff E
Gtr. II

4.

Full P sl. Full

Gtr. III

Fdbk. (Sya)

(Gtr. III out)

Gtr. II

sl.

steady gliss.

Fdbk.

Full P sl. Full

(4) 2 1 5

(5) (5) (5)

12 sl. P

(0) (0)

Fdbk. pitch: B

N.C.

Play 4 times N.C.

Stop your try - ing to

(Gtr. II)

Riff F

sl.

7 0 7 0 7 0 7 0 5 7 0 (7) sl. 11

bruise my mind. I can do it on my own.

(end Riff F)

(11) 7 10 11 7 (7) 0 5 0 0

w/Riff F (2 times)

Stop your try - ing to kill my time. It's been my death since I was born.

I don't re - mem - ber half the time if I'm hid - ing or I'm lost. But I'm

sl. *sl.* *sl.*

9 9 8 9 (9) 8 9 8 9 8 9 9 9 9 9 8 11 (11)

sl.

cont. ad lib 4

12 10 11 12 10 11 12 10 12 10 12

Full Fdbk. (8va) Full *sl.* Full P H

(12) 12 12 10 (10) (10) (10) 0 2 2 (2) 0 2 4 3

Full A.H. (8va) Full Full H

5 5 2 5 5 5 3 (3) 4 2 0 4 2 4 2 (2) 4 2 0 0 2 2 0

A.H. pitch: C#

Full *sl.* Full hold bend

0 0 4 2 2 4 2 0 4 2 4 4 4 4 8 10 10 10 10 10

Room A Thousand Years Wide

Words by Kim Thayil
Music by Matt Cameron

⑥ = D

Moderate Rock ♩ = 112

D5: 002XXX
F5: 111111
B^b sus2: 114xxx
B^b maj7(no 3rd): x11111
C5: x11111
D5^v: x11111

Rhy. Fig. 1 D5 F5 D5 B^b sus2 (end Rhy. Fig. 1) w/Rhy. Fig. 1 (7 times) D5 F5 D5 B^b sus2 D5 F5 D5 B^b sus2 D5 F5 D5 B^b sus2 D5

(Gtrs. I & II)

Intro *f* P.M.-----

Gtr. III

F5 D5 B^b sus2 D5 F5 D5 B^b sus2 D5 F5 D5 B^b sus2 D5 F5 D5 B^b sus2 D5

Riff A-----

1st Verse
w/Rhy. Fig. 1 (8 times) & Riff B

F5 D5 B^b sus2 D5 F5 D5 B^b sus2 D5 F5 D5 B^b sus2 D5 F5 D5 B^b sus2 D5

1. Lis - ten, hear, he is in - side, one who lives while oth - ers lie...

F5 D5 B^b sus2 D5 F5 D5 B^b sus2 D5 F5 D5 B^b sus2 D5

I close my eyes and walk a thou - sand years...

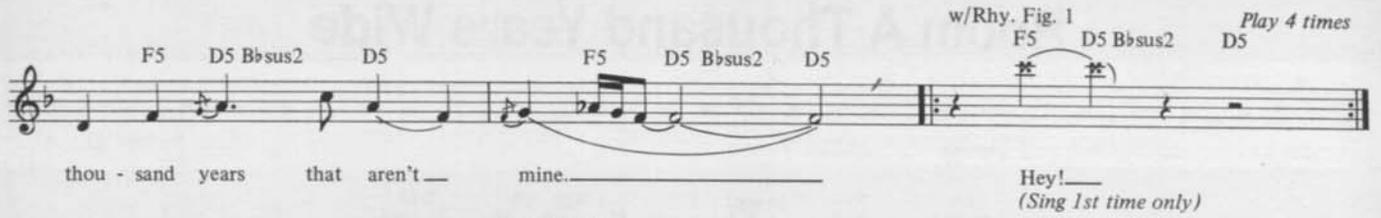
Riff B

Gtr. III

1/2 1/2 1/2 1/2 Play 7 times 1/2

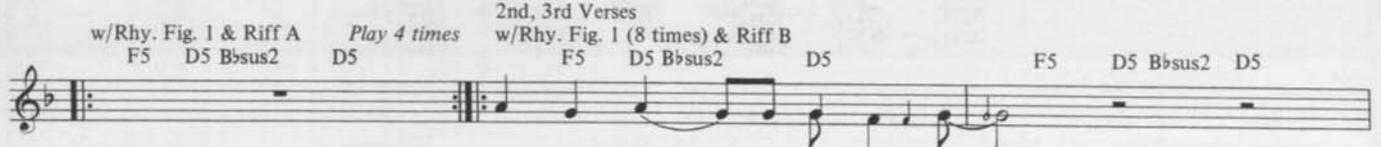
trem. pick grad. bend grad. release grad. bend grad. release grad. bend dim.

F5 D5 B♭sus2 D5 F5 D5 B♭sus2 D5 w/Rhy. Fig. 1 F5 D5 B♭sus2 D5 Play 4 times



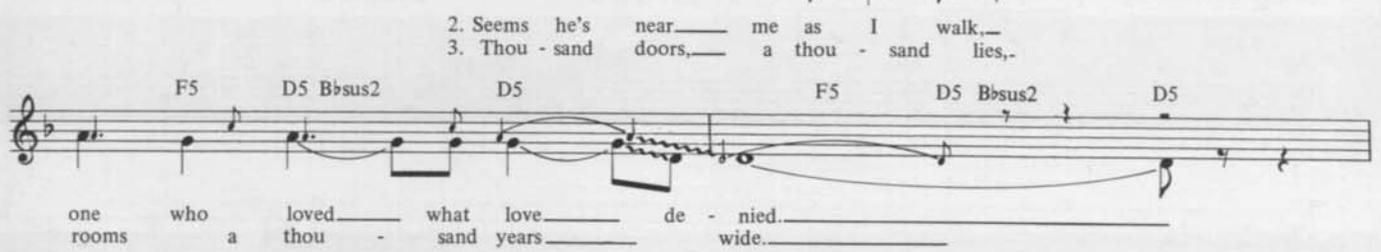
thou - sand years that aren't mine. Hey! (Sing 1st time only)

w/Rhy. Fig. 1 & Riff A Play 4 times 2nd, 3rd Verses w/Rhy. Fig. 1 (8 times) & Riff B F5 D5 B♭sus2 D5 F5 D5 B♭sus2 D5 F5 D5 B♭sus2 D5



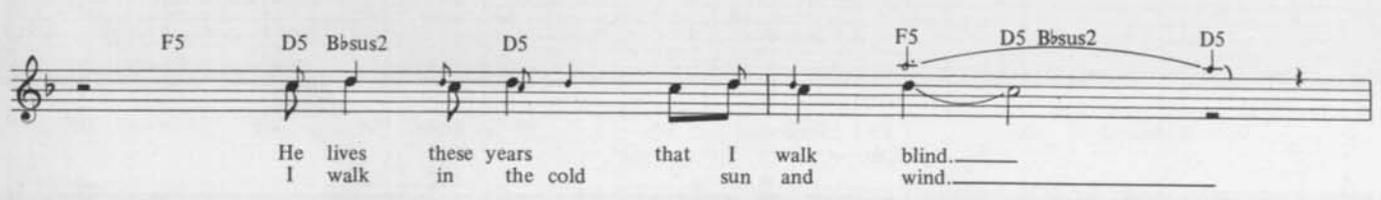
2. Seems he's near me as I walk,
3. Thou - sand doors, a thou - sand lies,

F5 D5 B♭sus2 D5 F5 D5 B♭sus2 D5



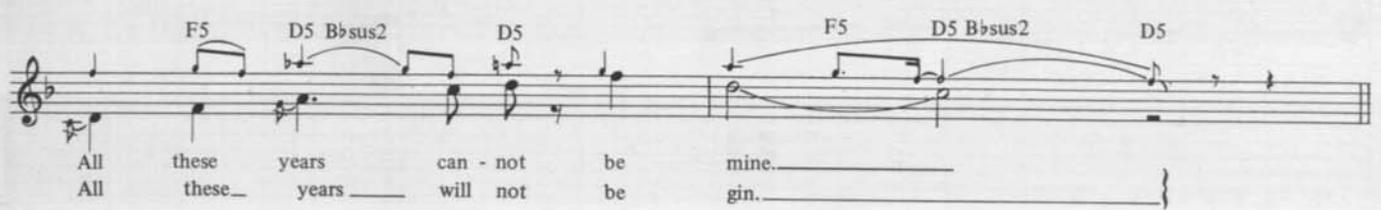
one who loved what love de - nied.
rooms a thou - sand years wide.

F5 D5 B♭sus2 D5 F5 D5 B♭sus2 D5



He lives these years that I walk blind.
I walk in the cold sun and wind.

F5 D5 B♭sus2 D5 F5 D5 B♭sus2 D5



All these years can - not be mine.
All these years will not be gin.

Chorus B♭maj7(no 3rd) C5 B♭maj7(no 3rd) D5^v

Gtrs. I & II



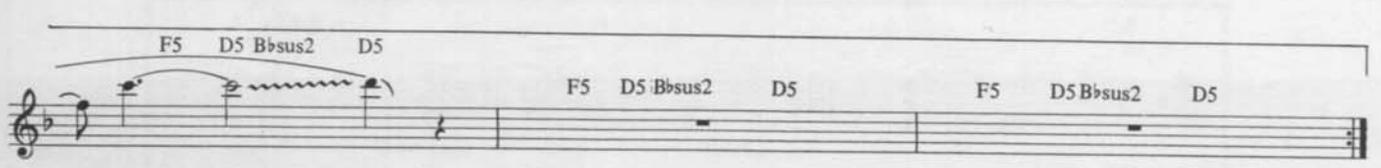
To - mor - row be - gat to - mor - row. To - mor - row be - gat to - mor - row.

B♭maj7(no 3rd) C5 1. w/Rhy. Fig. 1 & Riff A (both 4 times) D5 F5 D5 B♭sus2 D5



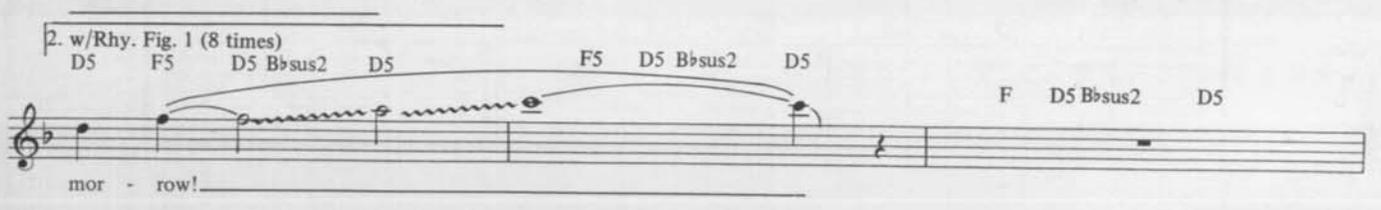
To - mor - row be - gat to - mor - row!

F5 D5 B♭sus2 D5 F5 D5 B♭sus2 D5 F5 D5 B♭sus2 D5



mor - row!

2. w/Rhy. Fig. 1 (8 times) D5 F5 D5 B♭sus2 D5 F5 D5 B♭sus2 D5 F D5 B♭sus2 D5



mor - row!

F5 D5 Bbsus2 D5 F5 D5 Bbsus2 D5 F D5 Bbsus2 D5

To - mor - row! Ah!

F5 D5 Bbsus2 D5 F5 D5 Bbsus2 D5

To - mor - row be - gat

Outro
Rhy. Fig. 2 (Gtrs. I & II) P.M. (end Rhy. Fig. 2)

to - mor - row!

w/Rhy. Fig. 2 (7 times)

To - mor - row!

To - mor - row

To - mor - row

be - gat to - mor - row!

poco rit.

Mind Riot

Words and Music by
Chris Cornell

Guitar tuning:
 ⑥ = E ③ = E \sharp
 ⑤ = E \flat ② = E \sharp
 ④ = E \flat ① = E

A \sharp 0 (no root) 9fr. F \sharp 7 (no 5th) 6fr. A (no root) 9fr. E5 7fr. F \sharp 7 (no 3rd no 5th) 123 G (no 3rd no 5th) / F 111333 F \sharp 7 (no 3rd no 5th) 111111 E (no 3rd no 5th) 000000

Moderately $\text{♩} = 96$

N.C.(E) N.C.(E)
Rhy. Fig. 1

(Two. gtrs.)

Rhy. Fig. 2

(end Rhy. Fig. 1)

w/Rhy. Fig. 2 (3 times)

1.1 was

1st, 2nd Verses
 1st time w/Rhy. Fig 2 (8 times)
 2nd time w/Rhy. Fig. 3 (8 times)
 N.C.(E)



1. Slip-pin' through the cracks of a stol-en jew'l. I was
 2. Cry-in' from my eye teeth and bleed-ing from my soul. And I



tight rope walk-in' in two-ton shoes And now
 sharp-ened my wits on a dead man's skull. I



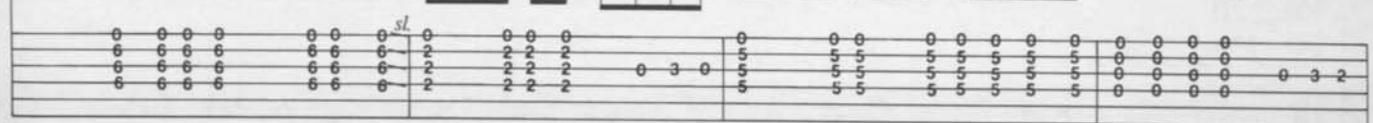
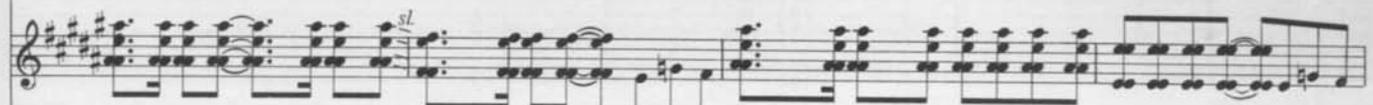
some-bod-y's talk-in' a third world war. And the
 built an el-e-va-tor from his bones. And I
 (I've been caught in a mind-ri-ot.)



po-lice said this is norm-al con-trol.
 climbed to the top floor to stamp-out the coals. (I've been caught in a mind-ri-ot.)



Can-dle's burn-ing yes-ter-day, like some-bod-y's best friend died.



Rhy. Fig. 3

F#7 (no 3rd / no 5th) @ open 2fr. 3fr. E F# G |.

w/Rhy. Fig. 2 (2 times)
N.C.(E)

I've been caught in a mind — ri - ot. Mind ri - ot. 2. I was

N.C.(E) *E(no 5th)/F# N.C.(E) To Coda

ot. I'm tied — with - in. —

Two gtrs.

D.S.(take 2nd ending) al Coda

Coda

G (no 3rd) / F

I'm luck's last — match struck —

F# (no 3rd / no 5th) w/Rhy. Fig. 1 N.C.(E)

in the pour - ing — down — wind. — Pour - ing — down —

wind. — Mind riot. — Mind

riot. — Mind riot. — Mind riot. —

E (no 3rd / no 5th)

Drawing Flies

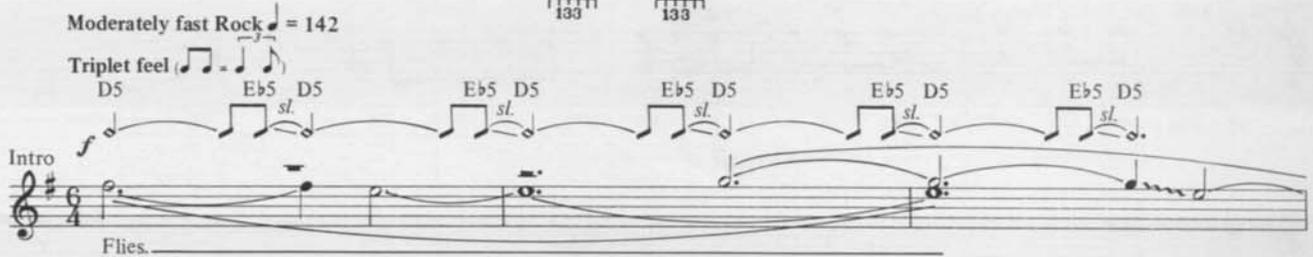
Words by Chris Cornell
Music by Matt Cameron

Moderately fast Rock ♩ = 142
Triplet feel (♩ = ♩ = ♩)

D5  5fr. Eb5  6fr.

Intro

Flies. _____

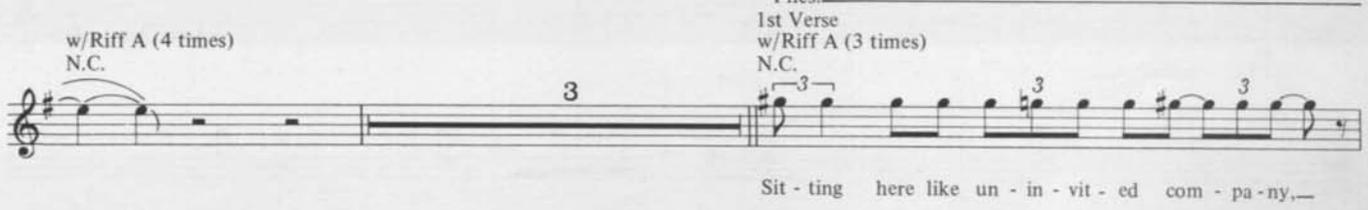


w/Riff A (4 times)
N.C.

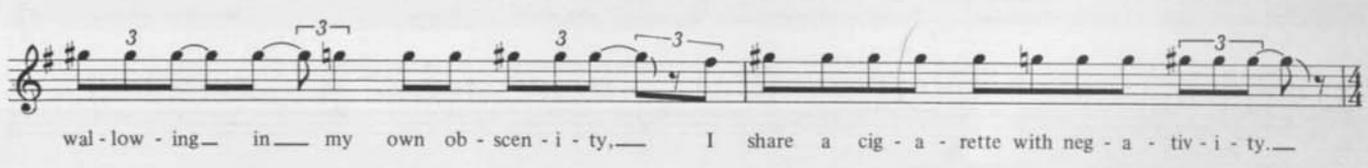
Flies. _____

1st Verse
w/Riff A (3 times)
N.C.

Sit - ting here like un - in - vit - ed com - pa - ny, —



wal - low - ing — in — my own ob - scen - i - ty, — I share a cig - a - rette with neg - a - tiv - i - ty. —

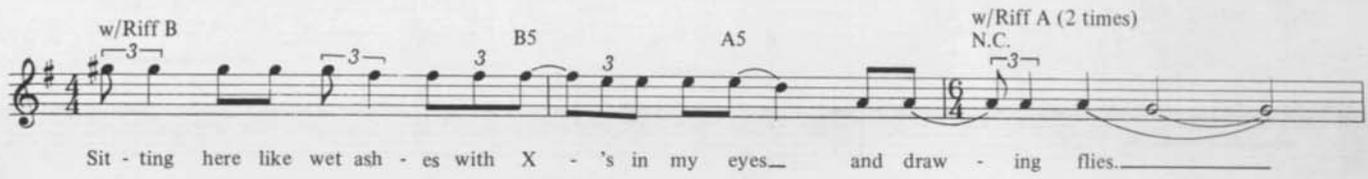


w/Riff B

Sit - ting here like wet ash - es with X - 's in my eyes — and draw - ing flies. _____

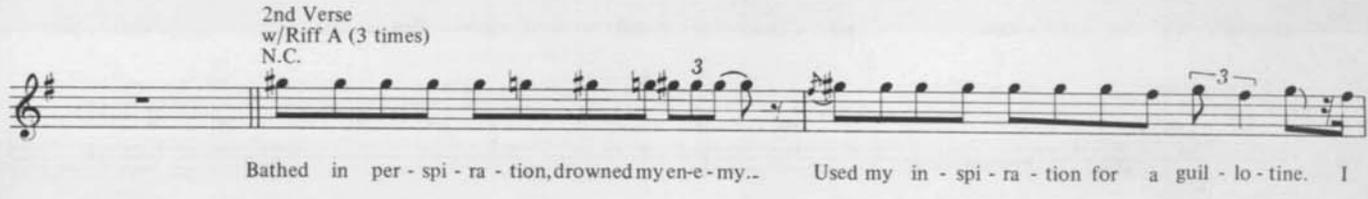
B5 A5

w/Riff A (2 times)
N.C.



2nd Verse
w/Riff A (3 times)
N.C.

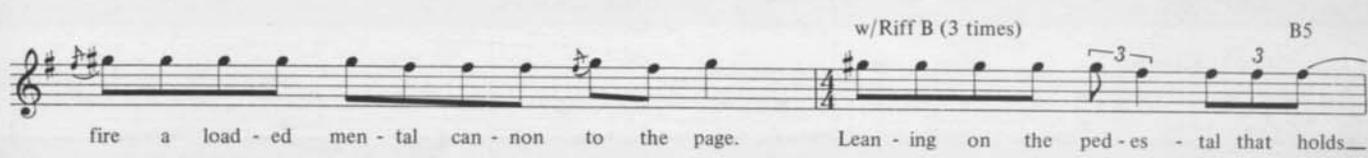
Bathed in per - spi - ra - tion, drowned my en - e - my. — Used my in - spi - ra - tion for a guil - lo - tine. I



w/Riff B (3 times)

fire a load - ed men - tal can - non to the page. Lean - ing on the ped - es - tal that holds —

B5



Riff A



3 0 0 0 0 3 0 0 0 6 5 0 0 0 0

Riff B

N.C.



3 0 0 0 0 5 7 5 9 7 (9) 9 7 7 5 5 sl.

A5 N.C. B5 3 A5

— my self - de - ni - al, fir - ing the pis - tol that shoots — my hol - ly pride, —

N.C. B5 A5 w/Riff C (2 times) N.C.

sit - ting here like wet ash - es with X - 's in my eyes — and draw - ing — flies.

And I — said

Bridge w/Riff C (6 times) N.C.

hey, — what you yell - in' — a - bout con - di - tions, per - mis - sion,

mir - rored self - af - flic - tion? Hey, — what you yell - in' — a - bout

sad - ist's co - ad - dic - tion, per - fect a - nal - o - gies? Hey, — what you

yell - in' — a - bout con - di - tions, per - mis - sion, mir - rored self - af - flic - tion?

w/Riff B (3 times) B5 A5 N.C. B5

Lean - ing on the ped - es - tal that holds — my self - de - ni - al, fir - ing the pis - tol that shoots —

Riff C

3 0 0 0 0 0 4 5 (5) 6 7

A5 3 N.C. 3 B5 3 A5

— my hol - ly pride, — sit - ting here like wet ash - es with X - 's in my eyes_ and draw - ing

w/Riff A N.C. D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5

flies. _____ Flies. _____

D5 Eb5 D5 (Gtr. out) 3rd Verse Tacet 3 3 3

— Sit - ting here like un - in - vit - ed com - pa - ny, —

wal - low - ing in — my own ob - scen - i - ty, — I share a cig - a - rette with neg - a - tiv - i - ty, —

Lean - ing on the ped - es - tal that holds_ my self - de - ni - al, fir - ing the pis - tol that shoots_

— my ho - ly pride, — sit - ting here like wet ash - es with X - 's in my eyes_ and draw -

Outro w/Riff D (2 times) N.C. D5 w/vocal ad lib (till end) N.C. D5 w/Riff D N.C. Repeat and fade D5

ing flies. _____

Riff D N.C. D5 3

Holy Water

Words and Music by
Chris Cornell

⑥ = B

Moderately slow Rock ♩ = 86

N.C.
Rhy. Fig. 1 (Gtr. I)

Intro

1st, 2nd Verses
w/Rhy. Fig. 1 (1 1/4 times)
2nd time w/Fill 1
N.C.

2nd time substitute Rhy. Fill 1

A5 B5 N.C.

Ho - ly Bi - ble on the
Ho - ly dev - il in the

2nd time substitute Rhy. Fill 2

night — stand next — to me.
flesh — some might — be - lieve.

Fill 1 (end of solo)
Gtr. II

Rhy. Fill 2
Gtr. I 1/2

A5 B5 Pre-chorus N.C. D7

As I'm raped
And they take
3. raped

by an - oth - er mon - key cir - cus freak
thine maj - es - ty so se - ri - ous - ly.
by an - oth - er mon - key cir - cus freak.

Rhy. Fill 1-----

N.C.

try'n' to take my
'Cause it's the big lies
'Cause it's the big lies

D7 N.C. F#7 N.C. A5 B5

in - dig - nance a - way_ from me,
more like - ly to be be - lieved,
more like - ly to be be - lieved, }
from me,
be - lieved,
be - lieved.

Full H 1/2 Full Full Full A5 B5 N.C. (cont. in Fill 1)
grad. release

7 (7) 7 9 7 9 7 9 7 9 7 10 7 10 10 7 7 9 9 7 9

H

2. Bridge N.C.

rust - ing me. Yeah.

Fdbk. (8va) sl. H H

Fdbk.

2 2 4 4 1 (t) (t) 3 4 4 5 6 3

sl. H H

(end Riff A)

(3) 0 H H 6 3 (3) 0 H H 6 3 (3) 0 H H 6 3

w/Riff A

Damn the wa - ter if it's life — you want — to drink. —

Gtr. III mf sl.

H (tt) (tt)

w/last 2 bars of Riff A

Mind your moth-er if it makes you feel at ease. And as you're

Gtr. I Gtr. III Fdbk. (8va) (Gtr. III out)

Gtr. I Fdbk.

0 0 H 4 H 6 0 3 3 H H 6 3 (5) (5)

Coda

w/Rhy. Fig. 2

Yeah, yeah... Ho - ly wa - ter's rust - ing

(Yeah.)

N.C. me. Yeah. Ho - ly

(Yeah.)

wa - ter's rust - ing me. It's rust - ing me,

rust - ing me. Rust - ing

me. Rust - ing me!

Yeah! Rust - ing me!

Outro w/Riff B N.C.

Riff B Gtr. I Play 7 times

0 0 5 5 3 0 0 5 5 3 0 0 5 5 3 0

New Damage

Tuning:

6 = D 3 = G
5 = G 2 = B
4 = D 1 = E

Words by Chris Cornell
Music by Kim Thayil and Matt Cameron

Moderate Rock ♩ = 118
Half time feel

w/Riff A (3 times)

Intro N.C. *w/lead gtr. ad lib

Yeah!

Gtr. I Riff A-----

1 2 1 0 5 4 3 1 2 1 0

*Next 5 bars. All ad lib leads played by Gtr. II w/wah.
1st, 2nd, 3rd Verses

w/Riff A (8 times)
N.C.

1. When new dam - age comes,
2.3. When new dam - age comes,

2nd, 3rd times substitute Riff B (4 times)
*2nd, 3rd times w/lead gtr. fills ad lib

it's a face - less poi - son, a new world or
it's a new word for plague, a new world or

*Next 4 bars.
*1st time w/lead gtr. fill ad lib

der. It's new dam - age done.
der. a new word for. hate.

Chorus
N.C.

*Next 2 bars.

The wreck is go - ing down. Get out be - fore you drown.

Rhy. Fig. 1 (Gtr. I)

(end Rhy. Fig. 1)

12 12 12 12 12 11 11 11 11 11 10 10 10 10 10 5 8
12 12 12 12 12 11 11 11 11 11 10 10 10 10 10 5 8

Riff B
Gtr. I

5 3 3 1 2 1 0

To Coda

The wreck is go - ing down. Get out be - fore you drown.

12 12 12 12 12
12 12 12 12 12

11 11 11 11 11
10 10 10 10 10

5 8
5 8

1.

w/Riff A (2 times)
*w/lead gtr. fill ad lib
N.C.

Get out. Yeah.

C5

let ring-----4

5 5 5 5 5 5
5 5 5 5 5 0

*Next 3 bars.

2.

w/Rhy. Fig. 1

Get out, yeah, be-

Full Full Full Full

Gtr. II (Gtr. II out)

Gtr. I

12 10 12 12 12 10 (10)
12 10 12 12 10 8
(0)/7 7 7/(7)-9 3
7 7 9 3

fore you drown! Get out! Get

7 7 9 3
7 7 9 3

out! _____ Oh — yeah. _____

5 9 10 5 9 10 5 9 10 1 2 1 0

Interlude
*w/lead gtr. ad lib
N.C.

Play 7 times N.C.

D.S. al Coda

5 4 5 3 5 3 5 3 5 0 5 9 10 5 9 10 1 2 1 0

*Next 10 bars.

Coda

Get out — be - fore you — drown. _____

let ring-----

10 10 10 10 10 5 8 5 5 5 5 5 5 5 5

*w/lead vocal ad lib
w/lead gtr. ad lib (till end) Outro
N.C.

Play 4 times N.C.

Play 8 times N.C.

5 5 5 5 0 5 4 3 1 2 1 0 5 3 5 1 2 1 0 5 3 3 1 2 1 0

*Next 18 bars.

N.C. N.C. Free time (G5)

rit.

5 4 3 1 2 1 0 5 4 3 1 2 1 0 5 (5)

BADMOTORFINGER
SOUNDGARDEN

Rusty Cage
Outshined
Slaves & Bulldozers
Jesus Christ Pose
Face Pollution
Somewhere
Searching With My Good Eye Closed
Mind Riot
Room A Thousand Years Wide
Drawing Flies
Holy Water
New Damage



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