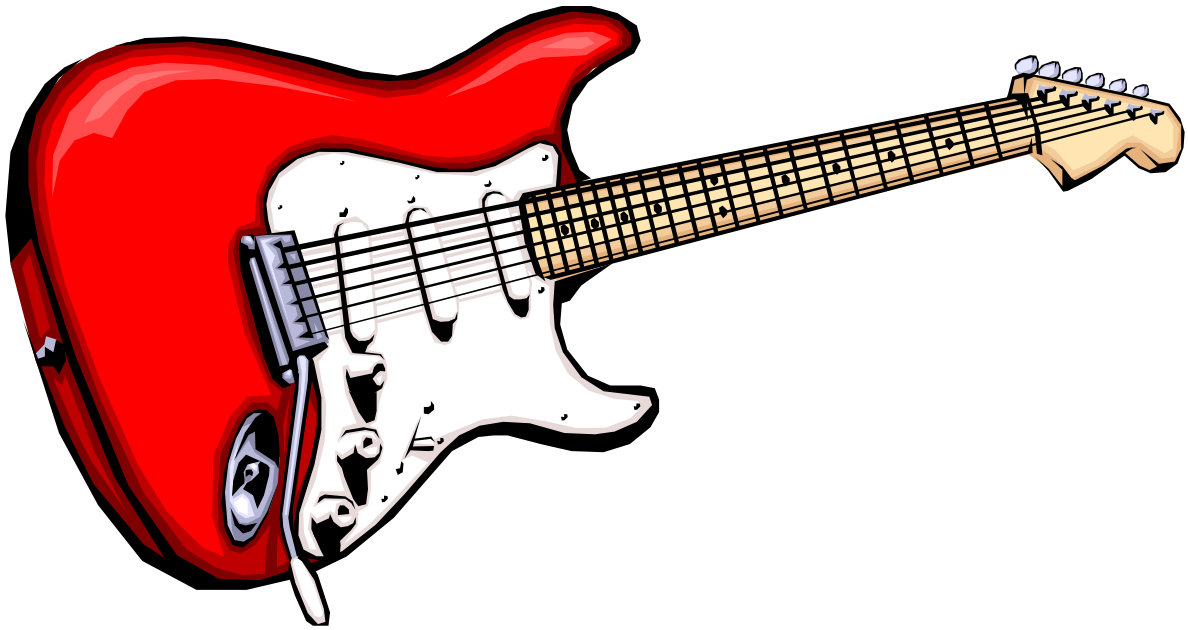


Let Me Drown

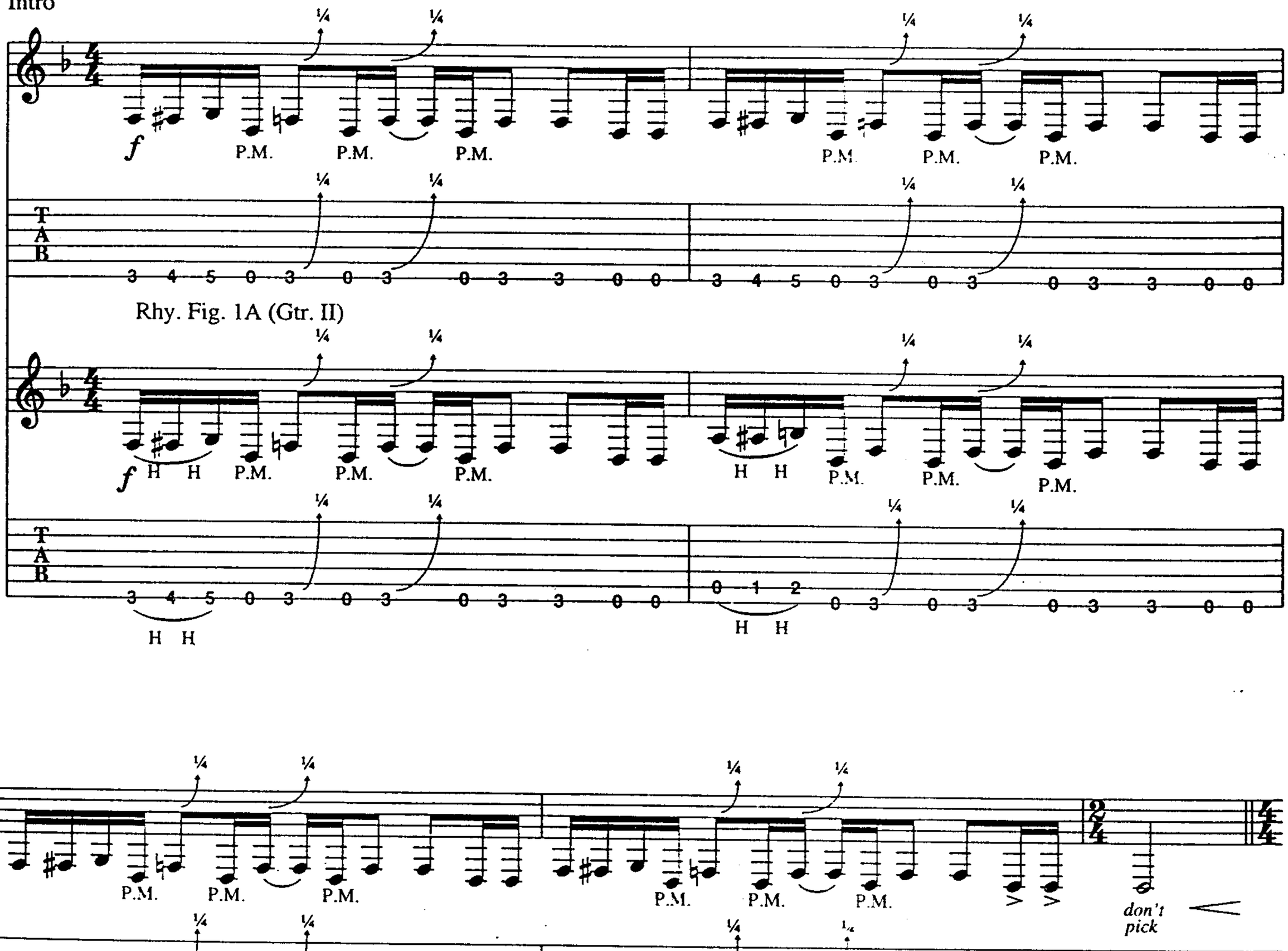
Words and Music by
Chris Cornell

Drop D tuning:
⑥=D

Moderately slow Rock ♩=97

N.C.

Rhy. Fig. 1 (Gtr. I)

Intro

1st Verse
w/Rhy. Fig. 1 (10 times)
N.C.

Stretch the_ bones___ o - ver my skin. Will ya

Rhy. Fig. 1B (Gtr. II)

H H P.M. P.M. P.M. H H P.M. P.M. P.M.

stretch the_ skin __ o - ver my head. I'm go-ing to the ho - ly land. _____

(end Rhy. Fig. 1B)

w/Rhy. Fig. 1B

Stretch the __ marks __ o - ver my eyes. Burn __ the can - dle deep in -

side. Yeah, you know where I'm com - ing from. _____ So

Chorus
N.C.

give up to greed, you don't have to feed _ me. Yeah,

Rhy. Fig. 2 (Gtrs. I & II)

Full

sl. sl. sl. sl.

give up to fate, you don't_ have to need_ me. So let it

Full

(end Rhy. Fig. 2)

sl. sl. sl. Full

go. Won't you let it go. Won't you let it

Rhy. Fig. 3

sl. sl. sl. sl. sl. sl. sl.

go. Won't you let it drown me in

(end Rhy. Fig. 3)

¼ ¼ Full

sl. sl. sl. sl. ¼ ¼ Full

w/Rhy. Figs. 1 (4 times) & 1A

you, yeah. So

2nd Verse

w/Rhy. Figs. 1 (5 times) & 1B

N.C.

slip down dark - ness to the mouth. Damn the wa - ter, burn the wine.

___ I'm go - ing home for the ver - y last ___ time. ___ So

Chorus
w/Rhy. Fig. 2
N.C.

throw it a-way, you don't_ have to take_ me, yeah,_ yeah. Make no mis-take I am_ what you make_me.

w/Rhy. Fig. 3

So let it go. ___ Won't you let it go. ___ Won't you let it

w/Rhy. Fig. 3 (1st bar only)(4 times)

go. ___ Won't you let it ___ drown me in you. Drown me in

you. ___ Drown me in you. ___ Drown me in you. Drown me in...

Drown me in... Oh, ___ drown me in...

Gtrs. I & II

sl. H H H

sl. H H H

Yeah, ___ drown me in... Yeah. _

H H H H H

H H H H H

Ooh. _

Gtr. I

Gtr. II

** 3 3 3 3

*let ring

*

*Gtr. I indicated to left of slashes in TAB

**Move pickup selector switch rapidly between pickups in rhythm indicated and let notes feed back (both gtrs.).

*Next 8 bars: applies to both gtrs.

Bridge

N.C.

I see ____ you turn ____ a - round ____ and burn -

ing down, ____ the feel - ing ____ starts ____ to ____ sink. ___

vib. w/bar

— I feel ____ the hurt ____ sur - round ____ me.

Please dis - solve ____ me, she's re - solved ___ to

2 1 2
0 1 0

Guitar solo
w/Rhy. Fig. 4 (Gtr. I - 8 times)(Gtr. II - 6 times)
N.C.

be. _____

Gtr. III

Full Full Full Full sl.

12 13 13 13 13 12 12 12 12 10 (10)

sl.

¼ Full Full

trem. pick trem. bar

12 10 12 10 10 12 10 10 10 13 10 10 13 13 10 10 13 10 12 10 13 10 12 10 10 12 10

sl.

Rhy. Fig. 4

sl.
steady gliss.

0 0 0 14 14 14 14 14 14 14
3 0 12 12 12 12 12 12 12
3 0
3 0

sl.

Full P P 8va Full H P

So

(Gtr. III out)

8va Full H P ½ Full

Gtr. II Full

3rd Verse

N.C.

Gtrs. I & II

heal my wounds _ with - out a trace, and seal my tomb _ with - out my _

— face, I'm go - ing to the lone - ly place.

So

Chorus
w/Rhy. Fig. 2
N.C.

give up to greed, you don't _ have to feed _ me. Yeah. _____

8va

Gtr. III

Full

Full

H P P H

6

Full

20

Full

H P P H

20 (20) 18 20 18 19 17 19

Give up to fate, you don't _ have to need _ me. So let it

8va

P H P H P

H 3

sl.

loco

H

Full

H P

H P H P H P H P

17 19 17 19 17 19 17 19 17 19 17 19 17

sl.

Full

H P

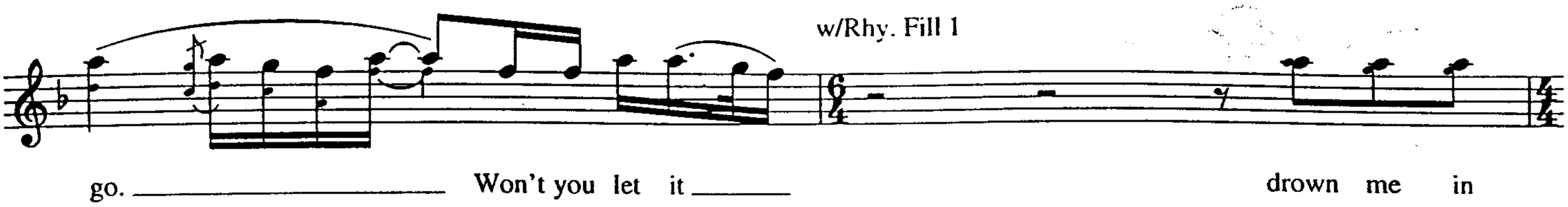
(17) 10 12 10 12 12 10 12 10

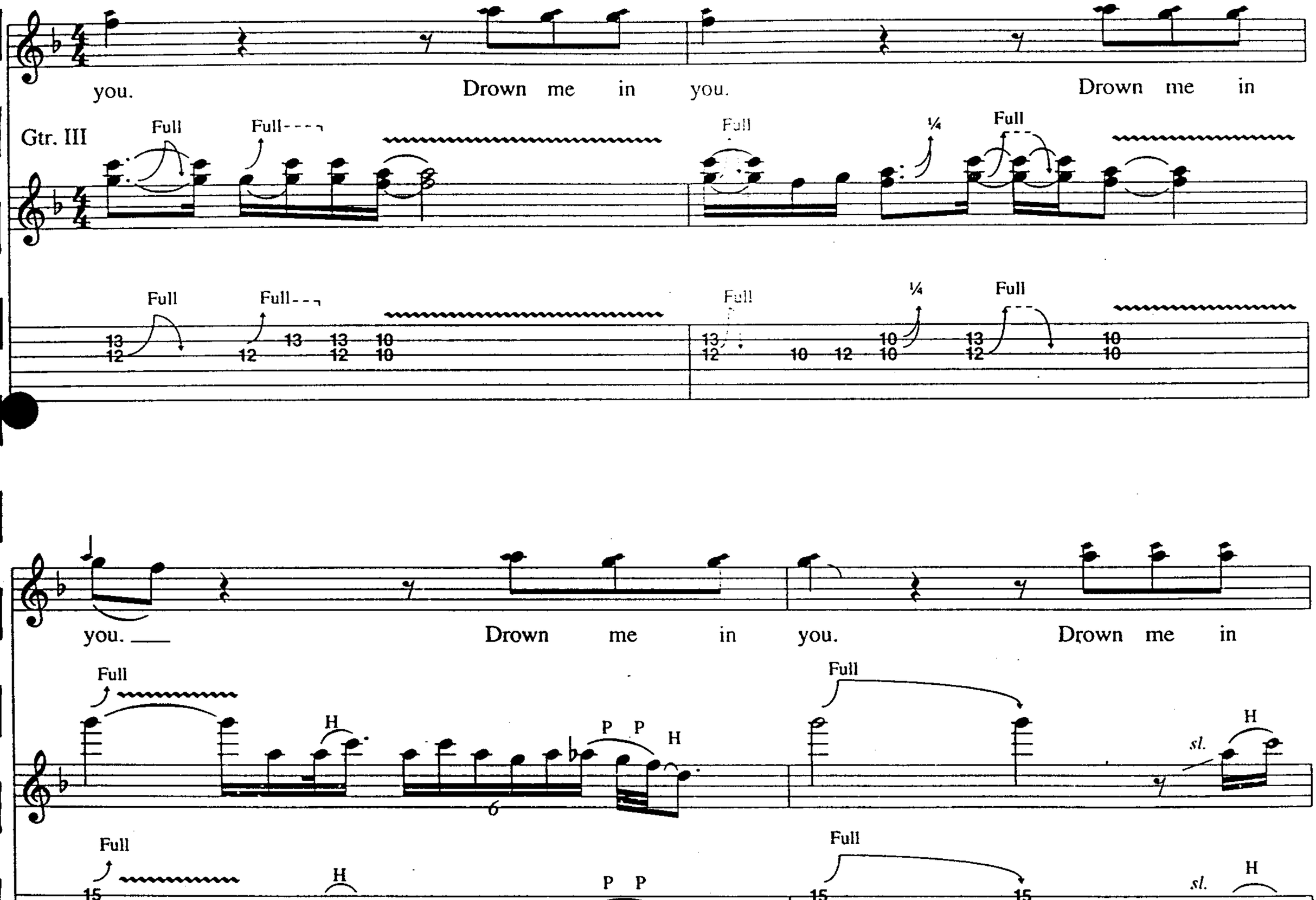
H

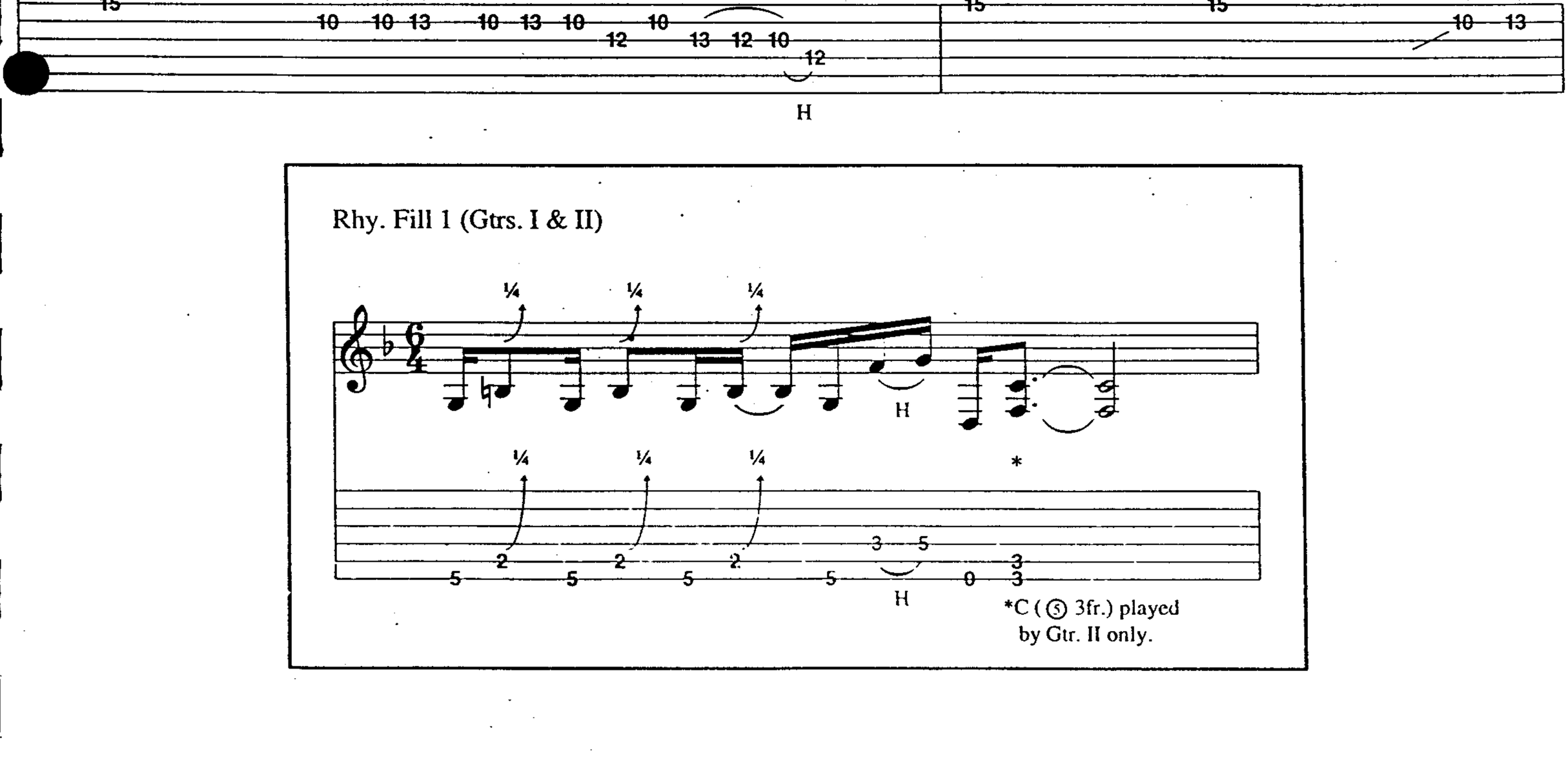
w/Rhy. Fig. 3 (1st 3 bars only)

go. _____ Won't you let it go. _____ Won't you let it

(Gtr. III tacet)

(10)

w/Rhy. Fig. 3 (1st bar only)(8 times)





Rhy. Fill 1 (Gtrs. I & II)

*C (⑤ 3fr.) played by Gtr. II only.

Gtr. II substitute Fill 1

you. Yeah, drown me in you. Yeah, drown me in

H Full Full P P H

H Full Full P P H

you. Drown me in you. Drown me in you.

H H P Full H P H Full H P Full H P

sl.

hand slide
don't pick

H P Full H P Full H P Full H P

Fill 1 (Gtr. II)

Play 4 times

Full Full Full Full Full Full Fdbk.

Full Full Full Full Full Full Fdbk.

Fdbk. pitch: D

MY WAVE

Words by Chris Cornell
Music by Chris Cornell
and Kim Thayil

*Tuning:
⑥=E ③=B↑
⑤=E↓ ②=B
④=B↓ ①=B↓

Moderately ♩ = 120

Intro
Gtrs. I & II

G5 A5 G5 A5 G5 A5

f

*Because of tuning, many notes throughout are doubled or tripled.
For ease of reading, these notes are shown only once in notation.
All notes actually played are shown in TAB.

N.C. G5 A5 N.C. G5 A5 N.C. G5 A5

E5 G5 A5
Rhy. Fig. 1
(Band in)

E5 G5 A5 E5 G5 A5 E5 G5 A5

w/Rhy. Fig. 1 (5 times) (Gtr. I)
Gtr. II

E5 G5 A5
Rhy. Fig. 1A (Gtr. II)

E5 G5 A5 E5 G5 A5 E5 G5 A5

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In One Ear And Out Your Mother Music (ASCAP)
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1st, 2nd, 3rd Verses
w/Rhy. Fig. 1 (12 times) (Gtrs. I & II)
3rd time Gtr. I substitute Rhy. Fig. 1B

𝄋 E5 G5 A5 E5 G5 A5 E5 G5 A5

1. Take — if you want — a slice, if you want — a piece, if — it feels — al -
2.3. Cry, — if you want — to cry, if it helps — you see, if — it clears — your

E5 G5 A5 E5 G5 A5 E5 G5 A5

right. Break, — if you like — the sound, if it gets — you
eyes. Hate, — if you want — to hate, if it keeps — you

E5 G5 A5 E5 G5 A5 E5 G5 A5

up, if — it takes — you down.
safe, if — it makes — you brave.

{ 1. Share, — if it makes — you
{ 2. Pray, — if you want — to
{ 3. Take, — if you want — a

*Sing cue notes 2nd and 3rd times.

E5 G5 A5 E5 G5 A5 E5 G5 A5

sleep, if it sets you free — if it helps — you breathe.
pray, if you — like — to kneel, — if you like — to lay. — }
slice, if you — want — a piece, — if it feels al - right. — }

Rhy. Fig. 1B (Gtr. I)

E5 G5 A5 E5 G5 A5 *Play 7 times*

H H

0 0 0 3 3 3 3 5 3 5 3 3 3 3 5 3
H H

E5 G5 A5 E5 G5 A5 *Play 3 times*

5 3 3 3 5 5 0 0 3 3 3 3 3 3 5 5 5 5

N.C. G5 A5 N.C. G5 A5 1. N.C. G5 A5

Don't come o - ver here, piss on my gate. Save it, just keep it

Gtr. II

Gtr. I

w/Rhy. Figs. 1 & 1A (both 4 times)

N.C. G5 A5 E5 G5 A5 E5 G5 A5

off my wave. Yeah,

E5 G5 A5 E5 G5 A5 2. N.C. G5 A5 N.C. B5

hmm. Save it, just keep it off my wave.

Gtr. II

Gtr. I

Gtr. II

Gtr. I

*Chorus

A5 E5 B5 A5 E5 B5 A5 E5

— Keep it off— my wave, keep it off— my wave,

sl. sl. sl. sl. sl.

P.M. P.M.

sl. sl. sl. sl. sl.

*Time signatures during chorus implied by drums.

B5 E5 A5 B5 A5 E5 B5 A5 E5

my wave. Keep it off— my wave, keep it off— my wave,

sl. sl. sl. sl. sl. sl.

P.M. P.M.

sl. sl. sl. sl. sl.

B5 A5 E5 B5 E5 A5 G5 N.C. *To Coda*

keep it off— my wave, my wave. My wave,—— my wave,— my wave,—

1/2

sl. sl. sl. P.M.

sl. sl. sl. sl. sl.

B♭5 N.C. B5 A5 E5 B5 E5 A5

— my wave,— my wave.——

1/2 Rhy. Fig. 2

1/2

1/2

sl. sl. sl. P.M.

sl. sl. sl. sl. sl.

(Bass & drums in)

(cymbal:) *etc.*

E

N.C.

1/2 H 1/2

1/2 H 1/2

(Gtr. I out)

*Guitar plays in 5/4 while bass & drums play in 6/4 till D.S.

D.S. (take 2nd ending) al Coda

H 1/2

H 1/2

Coda B♭5 N.C. B5 A5 E5 B5

— my wave, — hey. —

1/2

1/2

1/2

sl. sl. P.M. sl. sl.

A5 E5 G5 N.C. B♭5 N.C. B5

My wave, my wave, my wave, my wave, my wave.

1/2 1/2 1/2 1/2

sl. sl. P.M.

sl. sl. sl. sl.

A5 E5 B5 A5 E5 B5 A5 E5 B5

Keep it off my wave, keep it off my wave, my wave.

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

P.M. P.M. P.M.

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

(cymbal:) *etc.*

N.C.

E5 A5

sl.

sl.

*Gtr. I plays effects ad lib till end.

Outro
w/Rhy. Fig. 2 (8 times)

N.C.

1.2.3. 4.

Keep

w/Rhy. Fig. 2 (8 times)
(Bass in)

N.C.

1.2.3. 4.

it off my wave. Keep

w/lead voc. ad lib till end

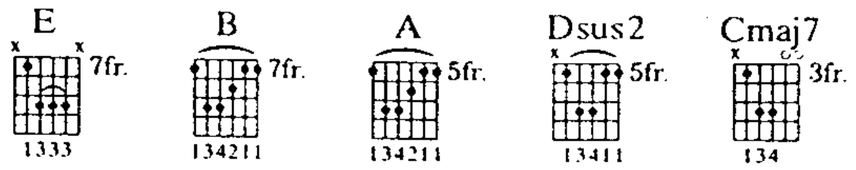
N.C.

Play 12 times

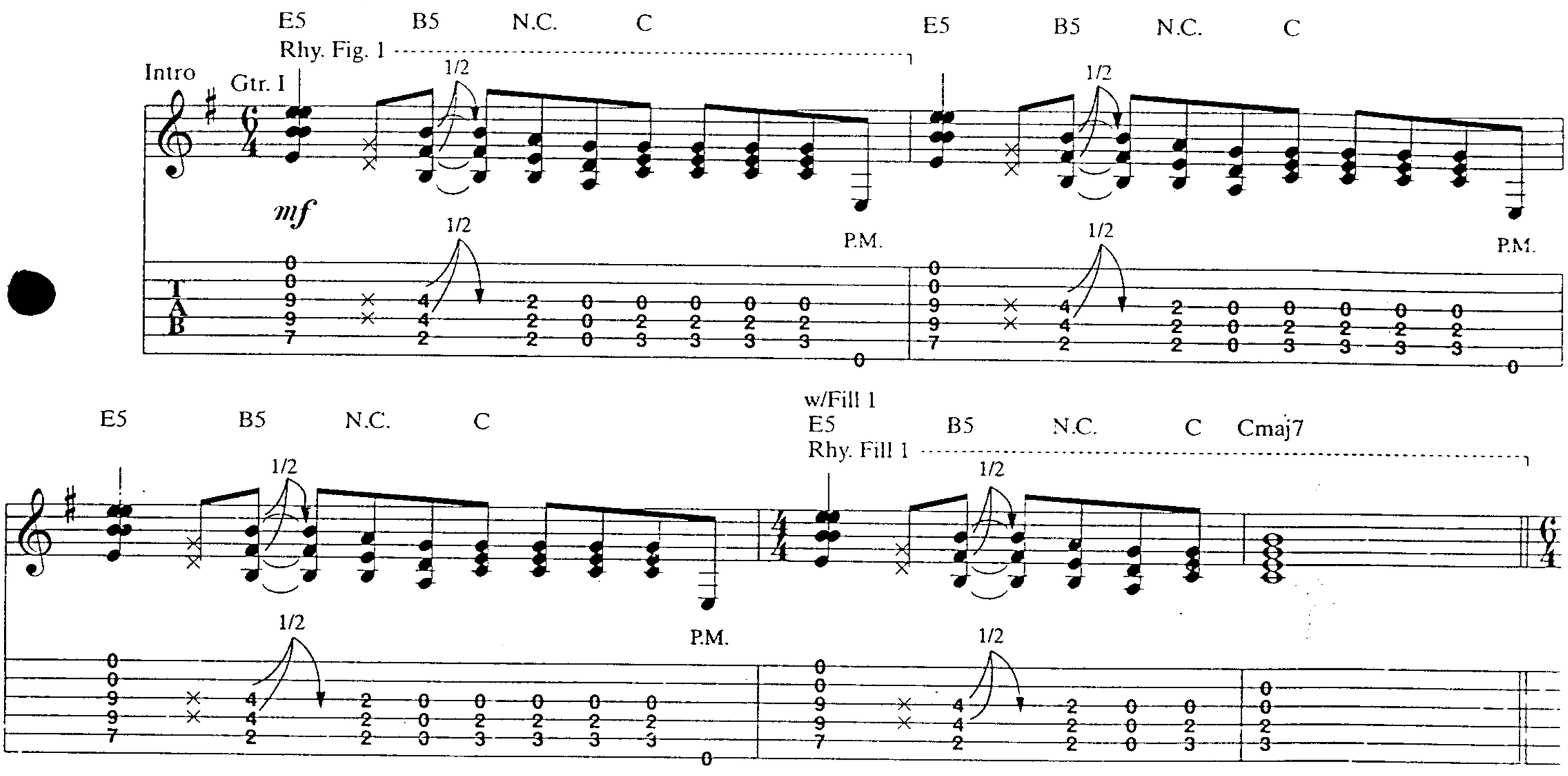
*Bass & drums play in 6/4 till end

Fell On Black Days

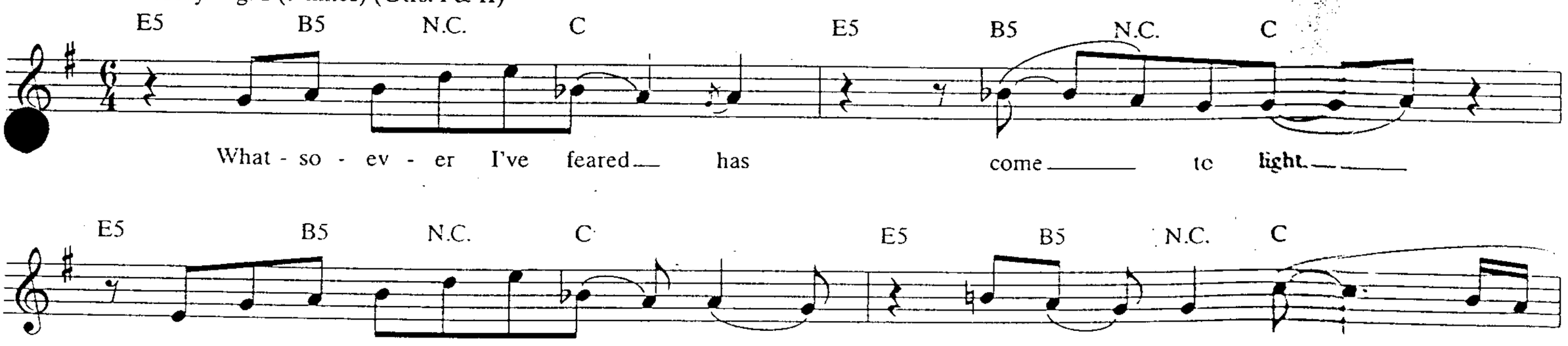
Words and Music by
Chris Cornell

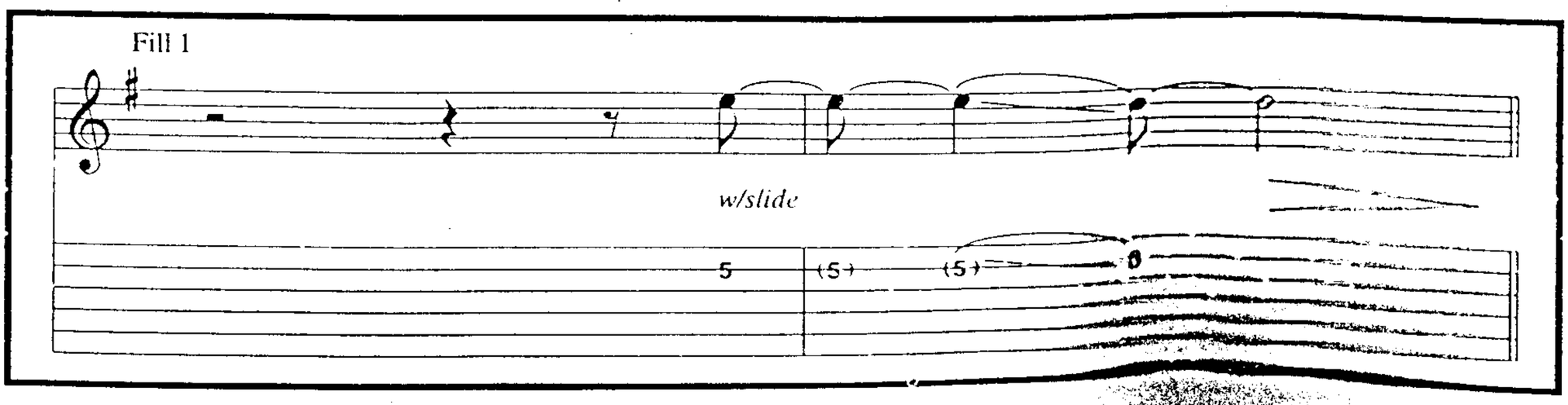


Moderately ♩ = 108



1st Verse
w/Rhy. Fig. 1 (9 times) (Gtrs. I & II)





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E5 B5 N.C. C E5 B5 N.C. C

— Just— when ev - 'ry day— seemed to great— me with a

E5 B5 N.C. C E5 B5 N.C. C

smile,— sun - spots have fad - ed, now I'm do - ing time.———

w/Rhy. Fill 2A (Gtr. II)

E5 B5 N.C. C E5 B5 E5 B5

Now I'm do - ing time.———

Rhy. Fill 2 (Gtr. I)

A5 Dsus2 Cmaj7

'Cause I fell

(end Rhy. Fill 2)

sl. sl.

Rhy. Fill 2A (Gtr. I)

sl. sl.

Chorus
w/Rhy. Fig. 1 (2 times) (Gtrs. I & II)

E5 B5 N.C. C E5 B5 N.C. C

on black days. I fell

E5 B5 N.C. C E5 B5 N.C. C D5

on black days. How would I

Rhy. Fig. 2
Gtrs. I & II

1/2 P.M. 1/2 (end Rhy. Fig. 2)

E5 B5 N.C. C E5 B5 N.C. C D5

know that this could be my fate? How would I

1/2 P.M. 1/2

E5 B5 N.C. C E5 B5 N.C. C

know that this could be my fate?

Rhy. Fill 3

1/2 P.M. 1/2 (end Rhy. Fill 3)

Chorus
w/Rhy. Fig. 1 (3 times) (Gtrs. I & II)

E5 B5 N.C. C E5 B5 N.C. C

on black days. I fell

E5 B5 N.C. C w/Rhy. Fill 1 (Gtrs. I & II)

E5 B5 N.C. C

on black days.

2nd Verse
w/Rhy. Fig. 1 (9 times) (Gtrs. I & II)

E5 B5 N.C. C E5 B5 N.C. C

Whom - so - ev - er I've cured I've sick - ened now.

E5 B5 N.C. C E5 B5 N.C. C

And whom - so - ev - er I've cra - dled, I've put you down.

E5 B5 N.C. C E5 B5 N.C. C

I'm a search light soul they say, but I can't see it in the

E5 B5 N.C. C E5 B5 N.C. C

night. I'm on - ly fak - ing when I get it right,

w/Rhy. Fill 2 (Gtr. II)

E5 B5 N.C. C E5 B5 E5 B5

when I get it right.

Gtr. II Full Full

7 9 9 7

A5 Dsus2 Cmaj7

Full Full

'Cause I fell

Full Full

10 10 10 9 (9)

Interlude
N.C.

(D)

1.2.

Ooh.

Gtrs. I & II

H P

sl.

3

sl.

3.

3rd Verse
w/Rhy. Fig. 1 (8 times) (Gtrs. I & II)

E5 B5 N.C. C E5 B5 N.C. C

To what you want - ed to see good, has made you blind.

E5 B5 N.C. C E5 B5 N.C. C

And what you want - ed to be yours, has made it mine.

E5 B5 N.C. C E5 B5 N.C. C

So don't you lock up some - thing that you want - ed to see

Gtr. III

fly. Hands are for shak - ing, no, not ty - ing,

*Trem. pick muted 1st stg.

w/Rhy. Fig. 3 (Gtr. I)

Rhy. Fig. 3A (Gtr. III)

E B E B A Dsus2 Cmaj7

no, not ty - ing.

I

Gtr. II

Full H Full H

*vib. w/wah wah

w/Rhy. Fig. 3A (2 times)

(end Rhy. Fig. 3A)

E B E B A Dsus2 Cmaj7

sure don't mind a change.

I

sl. Full P 1/2 H P

sl. Full P 1/2 H P

E B E B A Dsus2 Cmaj7

sure don't mind a change.

Yeah, I

Full Full Full Full Full

H P H P

grad. release

H P

Rhy. Fig. 3 (Gtr. I)

1.2.3. 4.

sl.

sl.

w/Rhy. Fig. 3A (1st 2 bars only)

E B E B A Dsus2 Cmaj7

sure don't mind, — sure don't mind – a change. —

Fdbk. Full Full Full Full Full Full

Fdbk. Full Full Full Full Full Full

(10) 9 9 7 10 10 7 10 7 10 7 9 7 9

(Gtr. III) **Freely**

I sure don't mind a change. — 'Cause I fell

w/Fdbk.

(9) (9)

A tempo
Chorus
w/Rhy. Fig. 1 (2 times) (Gtrs. I & II)

E5 B5 N.C. C E5 B5 N.C. C

on black days. — I fell

Gtr. III sl. sl. sl. sl. sl. sl.

4 4 9 9 9 12 12 12 4 4 9 9 9 12 12 12
2 2 7 7 7 10 10 10 2 2 7 7 7 10 10 10

sl. sl. sl. sl. sl. sl.

w/Rhy. Fig. 2 (4 times) (Gtrs. I & II)

E5 B5 N.C. C E5 B5 N.C. C D5

on — black days. — How would I

sl. sl. sl. sl. sl.

13 13 7 7 7 9 9 13 9 9 14 14 14 7 7 7
11 11 5 5 5 7 7 11 7 7 12 12 12 5 5 5

sl. sl. sl. sl.

E5 B5 N.C. C E5 B5 N.C. C D

know_ that this could be___ my fate?_____ How would I

Riff A (Gtr. III)

sl. sl. sl. sl. (end Riff A)

w/Riff A (2 times)

E5 B5 N.C. C E5 B5 N.C. C D5 E5 B5 N.C. C

know_ that this could be_ my fate?_____ How would I know that this could be my___

w/Rhy. Fill 3 (Gtrs. I & II)

E5 B5 N.C. C D5 E5 B5 N.C. C E5 B5 N.C. C

fate?_____ How would I know that this could be my- fate?_____

Gtr. III

sl. sl. sl.

w/Rhy. Fig. 3 (1st 2 bars only) (Gtrs. I & II)

E5 B5 E5 B5 A5 Dsus2 Cmaj7

Gtr. II

Full H P Full

Freely

(Gtrs. I & III)

I sure don't mind a change.

w/Fdbk.

w/Fdbk.

MAILMAN

Words by Chris Cornell
Music by Matt Cameron

Tuning:
⑥=C ③=G
⑤=G ②=B
④=D ①=E

Moderately slow Rock ♩ = 92

E♭sus2 C5 F5 E5 E♭5

Intro Gtrs. I & II Rhy. Fig. 1

f *sl.*

T
A
B

Full

Gtr. III

f *sl.*

Gtr. IV

Fdbk.

f *sl.*

Fdbk. *sl.*

Fdbk. pitch: A

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C5 B♭5 N.C C5

sl.

sl.

1/4 H

1/4 H

E♭sus2 C5 N.C B♭5 C5

(end Rhy. Fig. 1)

sl. sl. sl.

1/2 1/2 *

*Sustain note through 2nd beat of next bar.

(Gtr. IV)

sl. sl. sl.

1st, 2nd, 3rd Verses
w/Rhy. Fig. 1
3rd time w/Fill 3

C5 F5 E5 E♭5 C5

1. Hel - lo, don't you know me? I'm the dirt be - neath your
2.3. *See additional lyrics*

B♭5 N.C. C5 E♭sus2

feet. The most im - por - tant fool you

w/Rhy. Fig. 1 (1st 6 bars only)

C5 N.C. B♭5 C5 C5 F5 E5 E♭5

for - got to see. I've seen how you give it,

C5 B♭5 N.C. C5 E♭sus2

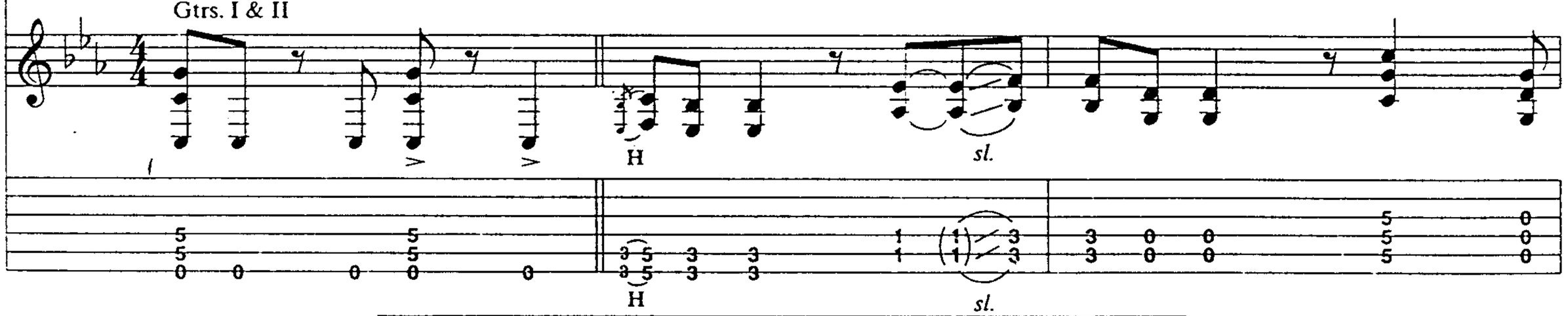
now I want you to re - ceive. I'm sure that you would do the

Chorus
2nd & 3rd times w/Fill 2 (Gtr. III)

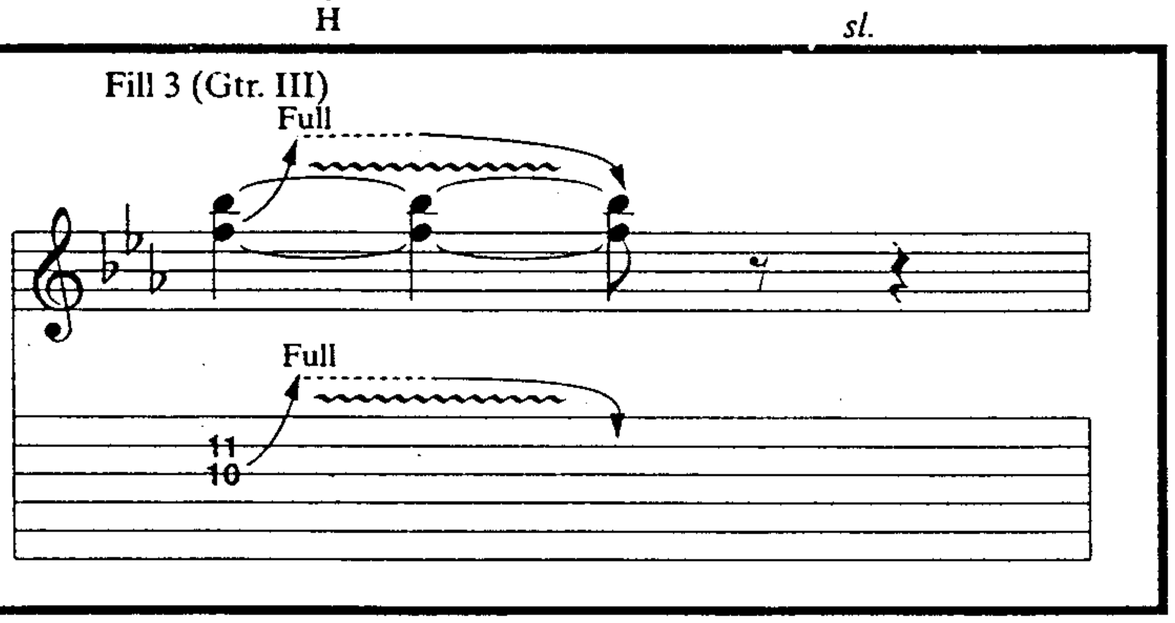
C5 F5 E♭5 A♭5 B♭5 G5 C5 G5

same for me. 'Cause I know I'm head - ed for the bot - tom.

Gtrs. I & II



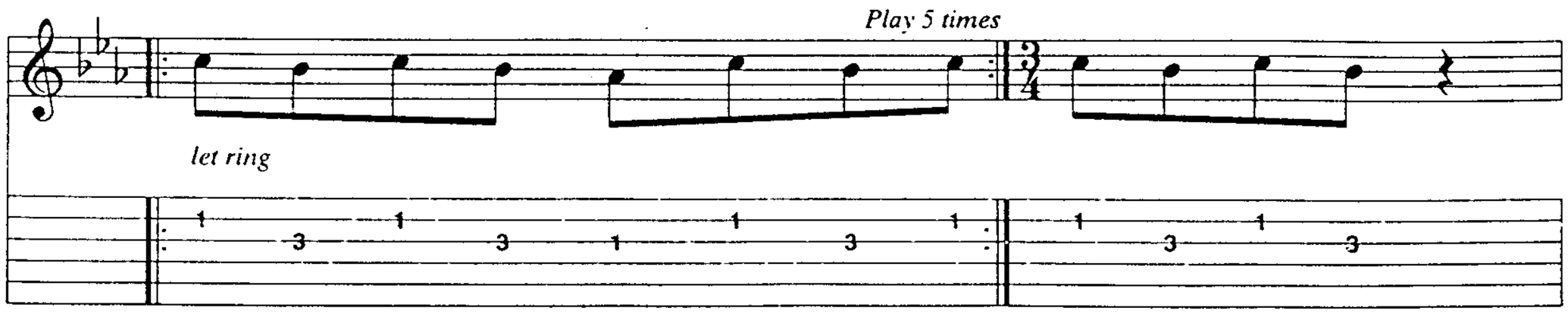
Fill 3 (Gtr. III)



Fill 2 (Gtr. III)

Play 5 times

let ring



To Coda

F5 Eb5 Ab5 Bb5 G5 C5 G5 F5 Eb5 Ab5 Bb5

I know I'm head - ed for the bot - tom. I know I'm

Rhy. Fill 1

H sl. H sl.

H sl. H sl.

1.
w/Rhy. Fig. 1

G5 C5 F5 E5 Eb5

head - ed for the bot - tom. But I'm rid - ing, you all the way.

(end Rhy. Fill 1)

w/Fill 1 (2 times)

C5 Bb5 N.C. C5

Yeah, I'm rid - ing you all the way. I'm

Ebsus2 C5 N.C. Bb5 C5

rid - ing, oh yeah. Ooh, yeah.

Fill 1 (Gtr. III)

1½

1½

3
5

(5)

w/Rhy. Fig. 2 (3 times) & Fill 1

2. C5 N.C. C5 N.C. C5 N.C. B♭5 A5 A♭5 C5 N.C. C5 N.C.

Uh, but I'm rid - ing you all the way. Yeah, I'm

Rhy. Fig. 2 (Gtrs. I & II) (end Rhy. Fig. 2)

w/Fill 1

C5 N.C. B♭5 A5 A♭5 C5 N.C. C5 N.C. C5 N.C. B♭5 A5 A♭5 C5 N.C. C5 N.C.

rid - ing you all the way. Rid - ing you all the way.

C5 N.C. B♭5 A5 A♭5 C5 E♭sus2 N.C.

Rid - ing you all the way.

Rhy. Fig. 3 (Gtrs. I & II) (end Rhy. Fig. 3)

Gtr. V (kybd. arr. for gtr.)

let ring

w/Rhy. Fig. 3 (2 times)

C5 E♭sus2 N.C. C5

Rid - ing. rid - ing,

let ring

E♭sus2 N.C. w/Rhy. Fill 2 C5 E♭sus2 D.S. al Coda

all the way. (Gtr. IV ou slac

trem. bar slack

Coda w/Rhy. Fill 1 F5 E♭5 A♭5 B♭5 G5

I know I'm head - ed for the...

⑥open (Gtr. II cont. in notation)

Gtr. II C pick slide w/Rhy. Fig. 2 (6 times) (Gtr. I) C5 N.C. C5 N.C.

But I'm

Gtr. I Harm. (8va) Harm. (8va) Gtr. II

(pick slide) trem. pick

Harm. Harm.

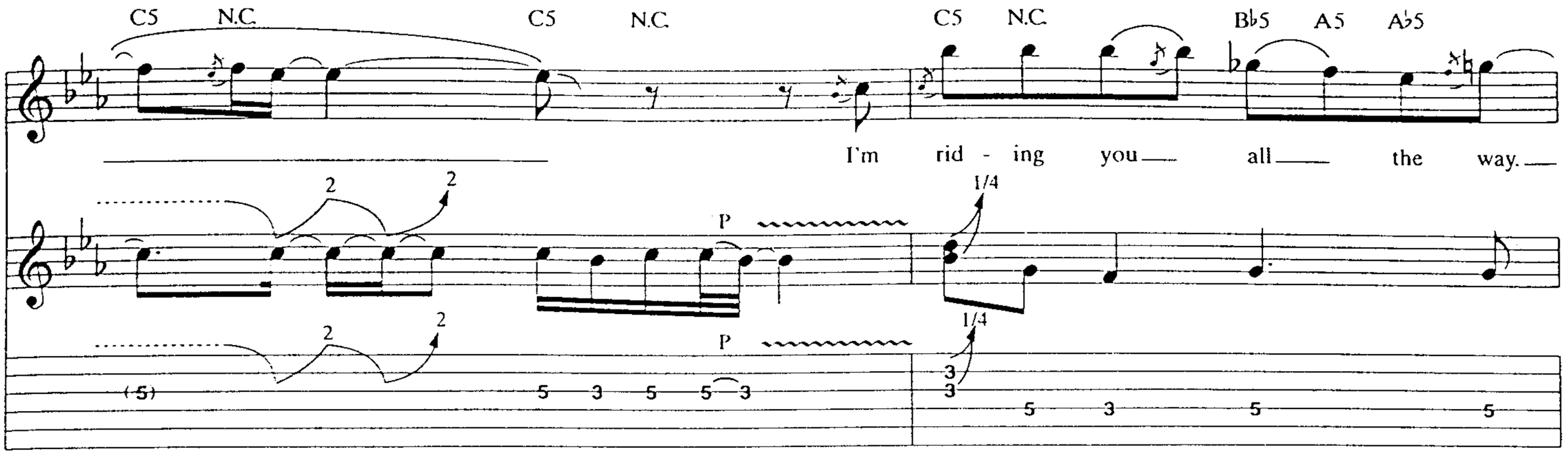
C5 N.C. B♭5 A5 A♭5 C5 N.C. C5 N.C. C5 N.C. B♭5 A5 A♭5

rid - ing you all the way. Yeah, I'm rid - ing you all the way.

1/2 Full 3 1/2 Full H 1/2 Full 2

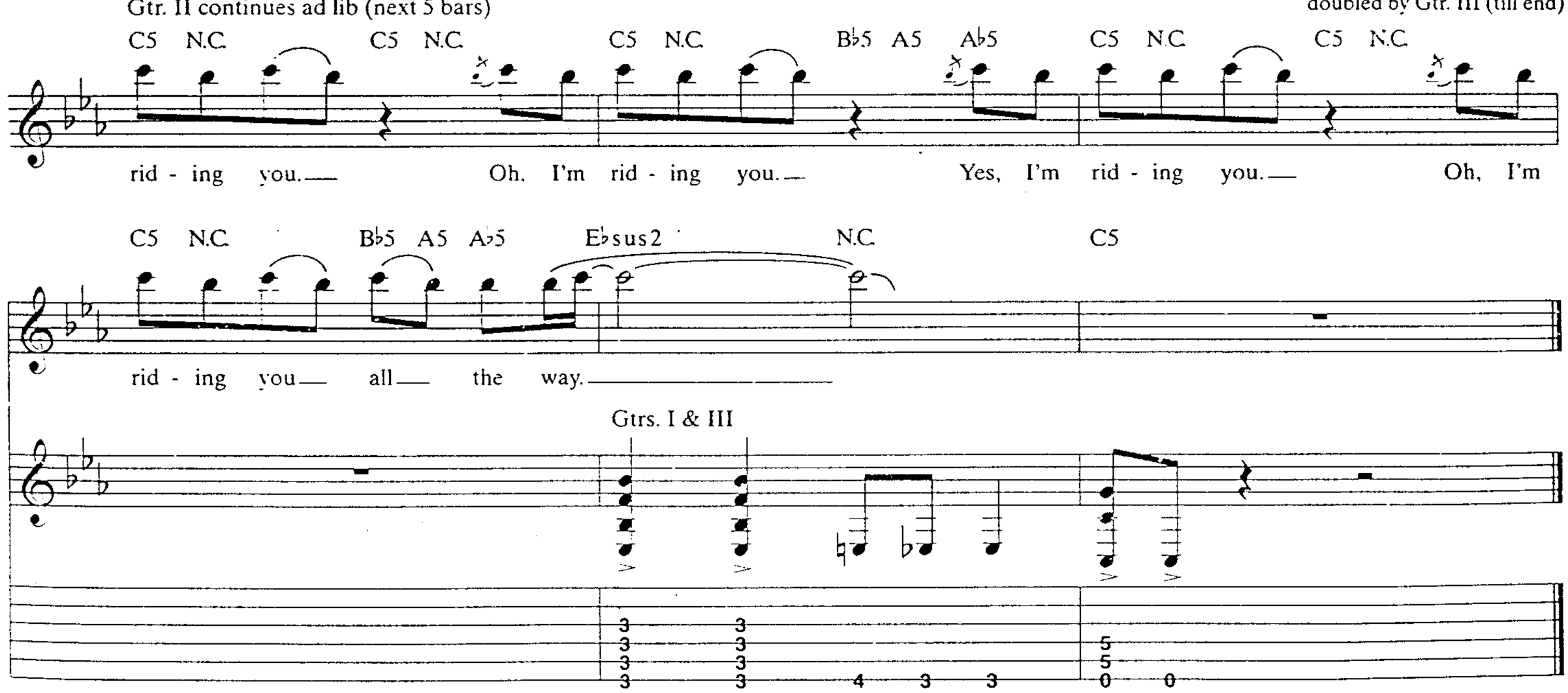
1/2 Full H 1/2 Full 2

Rhy. Fill 2 (Gtrs. I & II)



*From this point, Gtr. I is doubled by Gtr. III (till end)

Gtr. II continues ad lib (next 5 bars)



Additional Lyrics

2. For all of your kisses turned to spit in my face.
For all that reminds me which is my place.
For all of the times when you made me disappear,
This time I'm sure you'll know that I am here. *(To Chorus)*

3. My place was beneath you, but now I am above.
And now I send you a message of love.
A simple reminder of what you won't see;
A future so holy without me. *(To Chorus)*

SUPERUNKNOWN

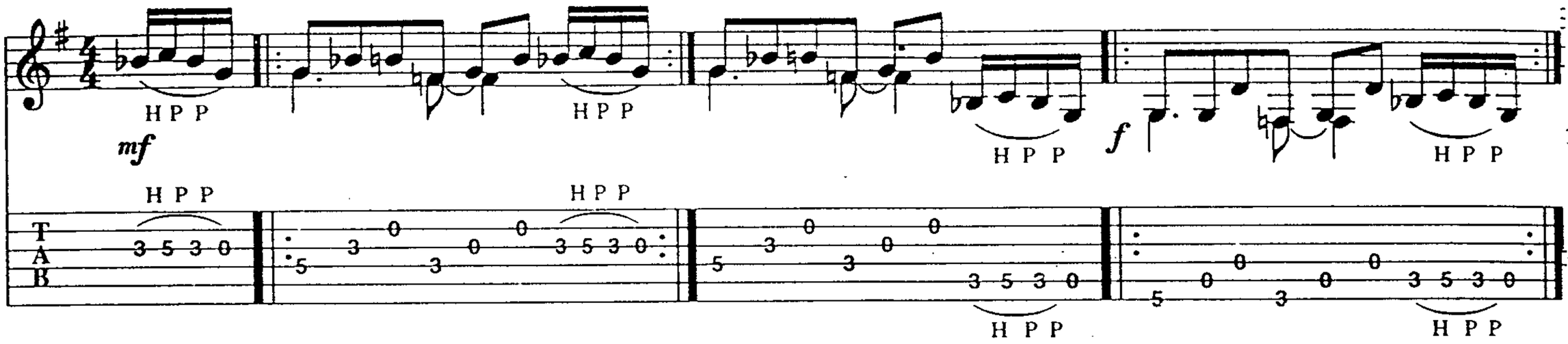
Tuning:
⑥=D ③=G
⑤=G ②=B
④=D ①=E

Words by Chris Cornell
Music by Kim Thayil
and Chris Cornell

Moderately ♩=134

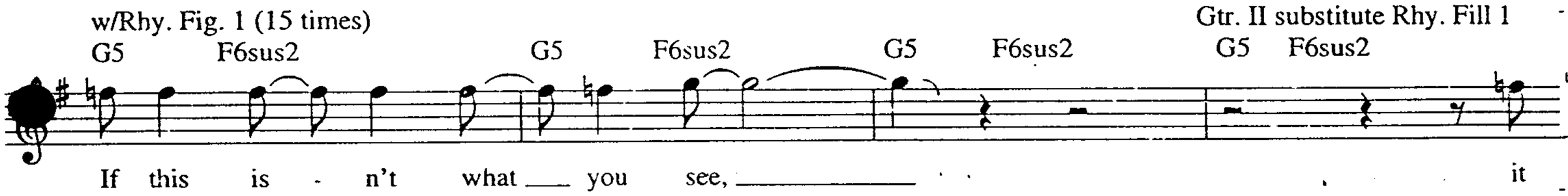
(Band tacet)
N.C.
Intro Gtr. I *Play 3 times*

(Band in) *Play 8 times*
G5 F6sus2
Rhy. Fig. 1 (Gtrs. I & II)

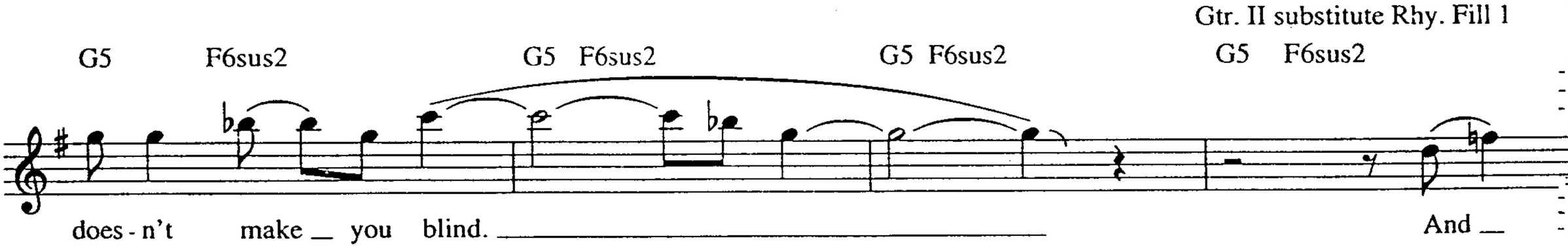


1st Verse
w/Rhy. Fig. 1 (15 times)

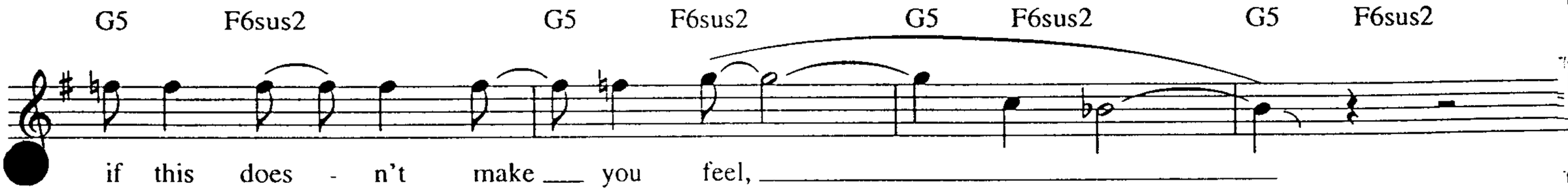
Gtr. II substitute Rhy. Fill 1



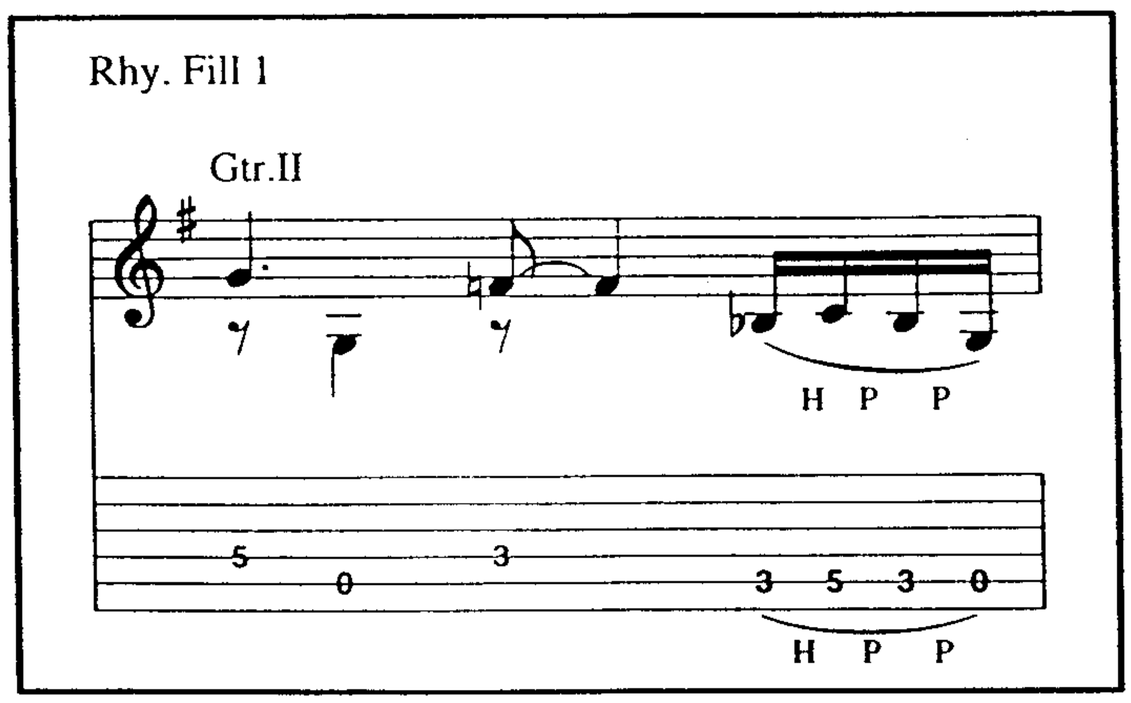
Gtr. II substitute Rhy. Fill 1



Gtr. II substitute Rhy. Fill 1



Rhy. Fill 1



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In One Ear And Out Your Mother Music (ASCAP)
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G5 F6sus2 G5 F6sus2 G5 F6sus2

does - n't mean ___ you've died. ___

w/Rhy. Fill 2

G5 F6sus2 Csus2 B♭6 Csus2 B♭6

Where the riv - er's high. ___ Where the

Gtr. I

Gtrs. I & II

H P P H P P H P P

H P P H P P H P P

Pre-chorus

G5 F6sus2 G5 F6sus2 N.C. G5

riv - er's high. ___ If you don't ___ want to

Rhy. Fig. 2

H P P H P P

H P P

Rhy. Fill 2

Gtr. II

H P P

H P P

G G5 F5 G5

be seen, well,

(end Rhy. Fig.

P

sl.

let ring

P

sl.

w/Rhy. Fig. 2 (2 times)

G G5 F5 G5

you don't have to hide. And

G G5 F5 G5

if you don't want to be - lieve, yeah, well,

F6sus2 G5 F6sus2 G5 F6sus2

you don't have to try

Gtrs. I & II

H P P H P P H P P

H P P H P P H P

Em

G5 F6sus2 Csus2 B♭6 A7sus4 B♭6 F6sus2

to feel a - live.

H P P H P P

D5 Ab5 G5 F5

Rhy. Fig. 3 Yeah!

G5 Ab5 G5 F5 Ab5 G5 F5 G5 Ab5 G5 F5

(end Rhy. Fig. 3)

Chorus

Ab5 G5 F5 G5 Ab5 G5 F5 Ab5 G5 F5 G5 Ab5 G5 F5

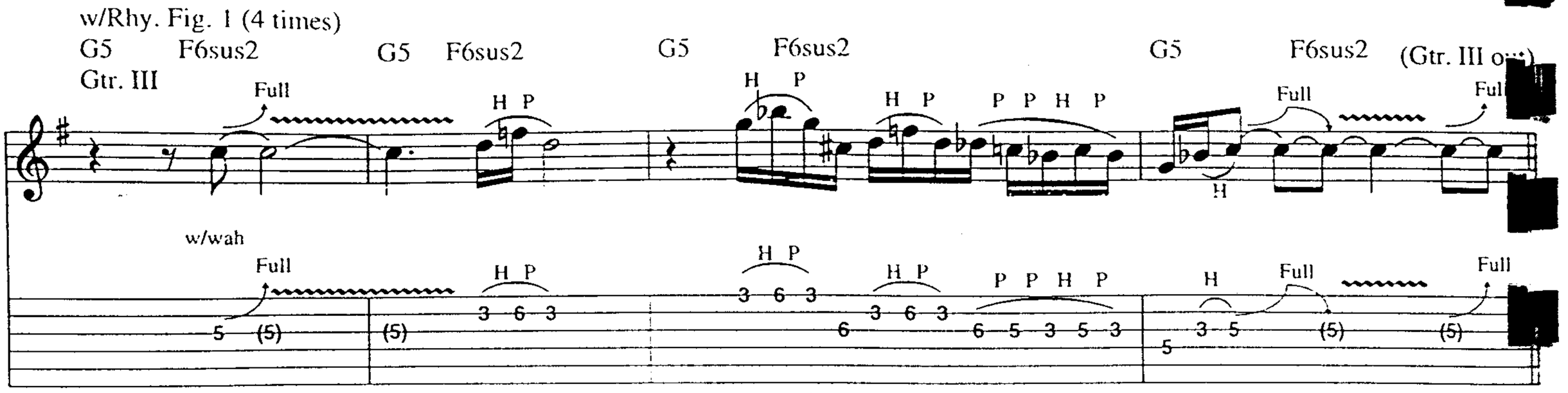
Rhy. Fig. 4 A - live _ in the su - per - un - known. A - live _ in the su - per - un - known.

G5 F5 N.C.

A - live _ in the su - per - un - known. First it steals your mind and then it steals your...

(end Rhy. Fig. 4)

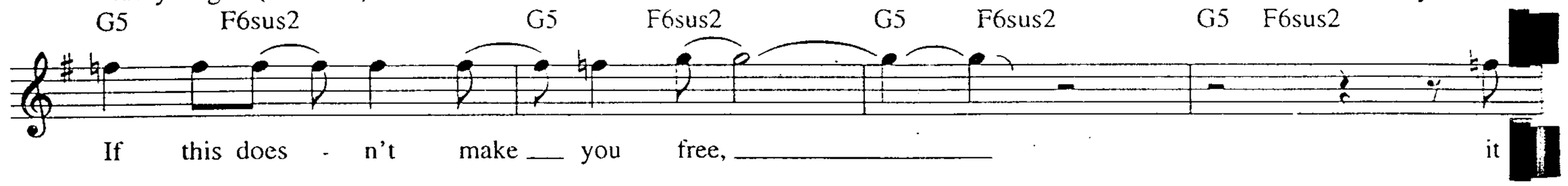
w/Rhy. Fig. 1 (4 times)



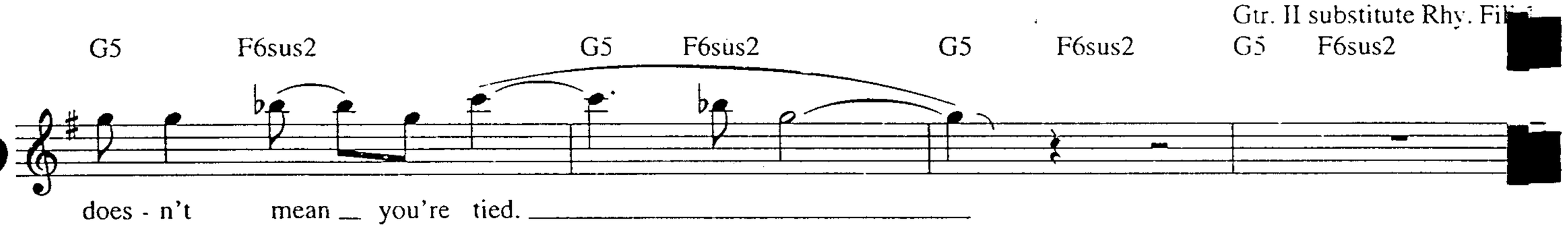
2nd Verse

w/Rhy. Fig. 1 (15 times)

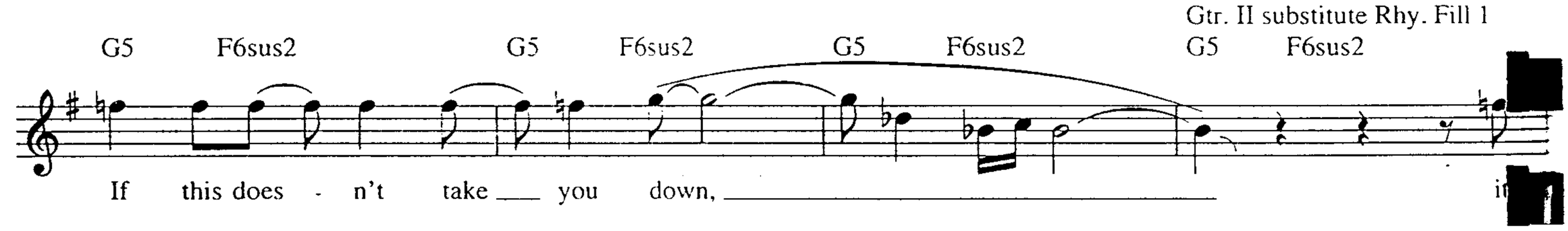
Gtr. II substitute Rhy. Fill 1



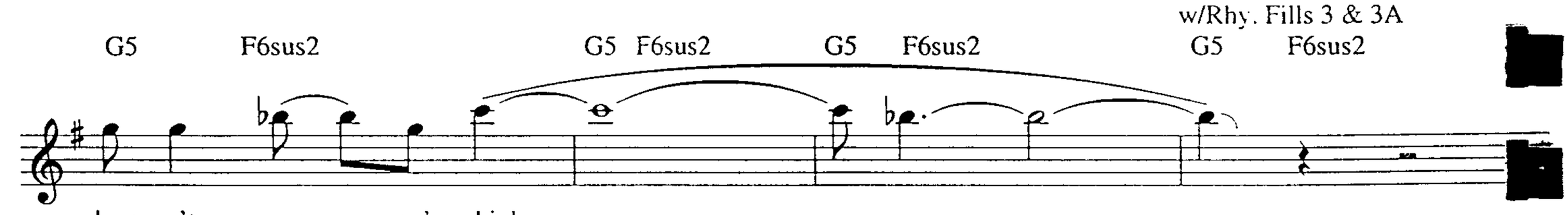
Gtr. II substitute Rhy. Fill 1



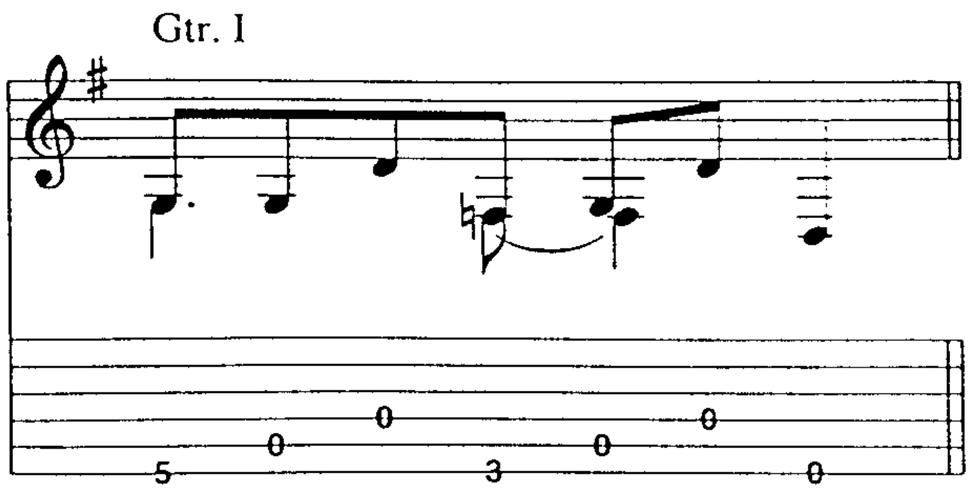
Gtr. II substitute Rhy. Fill 1



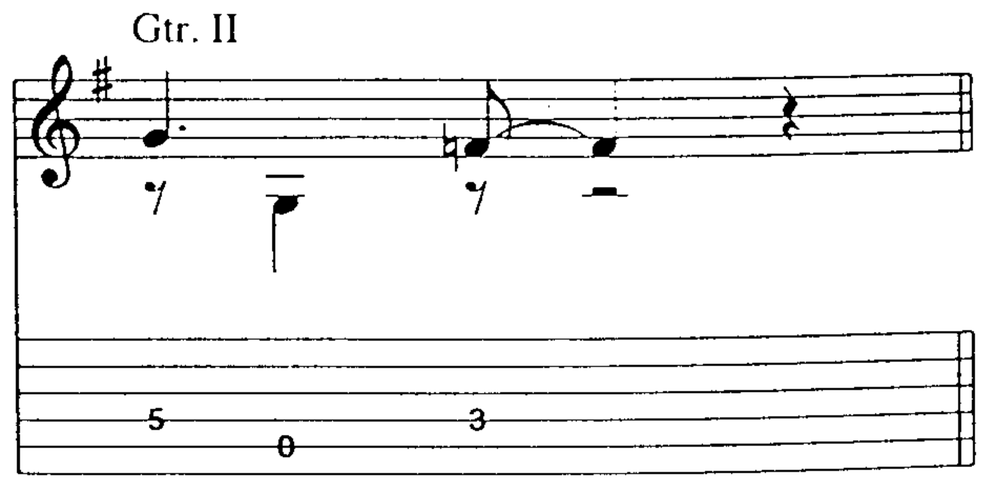
w/Rhy. Fills 3 & 3A



Rhy. Fill 3



Rhy. Fill 3A



Pre-chorus
w/Rhy. Fig. 2 (3 times)

G5 G G5 F5 G5

If this does - n't make ___ you smile, _____ yeah, _

G G5 F5 G5

you don't have ___ to cry, _____ yeah. _____

G G5 F5 G5

If this is - n't mak - ing sense, _____ it

w/Rhy. Fig. 3 (2 times)

Ab5 G5 F5 G5 Ab5 G5 F5 Ab5 G5 F5 G5 Ab5 G5 F5

does-n't make_ it lies. _____ Oh.

Chorus
w/Rhy. Fig. 4

Ab5 G5 F5 G5 Ab5 G5 F5 Ab5 G5 F5 G5 Ab5 G5 F5

A - live ___ in the su - per - un - known. A - live ___ in the su - per - un - known.

G5 F5 N.C.

A - live ___ in the su - per - un - known. First it steals_ your mind and then it steals your

N.C.

soul. _____ Oh. ___

Rhy. Fig. 5 (Gtr. I)

H H H H

let ring *let ring* *let ring* *let ring*

w/Rhy. Fig. 5 (2 times. Gtrs. I & II)

Bridge
w/Rhy. Fig. 5 (3 times, Gtrs. I & II)
N.C.

3

Get your - self a - fraid.

Get your - self a - lone.

Get your - self con-tained.

Free time

Gtr. III (w/wah)

③ open G

w/Fdbk.

⑤ open G

(cont. in notati

Get your - self con - trol.

Full

Con - trol.

H

H

let ring

let ring

Full

H

H

In time

Guitar solo

w/Rhy. Fig. 3 (8 times)

w/vocal ad lib (next 14 ba

Ab5 G5 F5 G5 Ab5 G5 F5 Ab5 G5 F

8va

loco

H P H P H P H P

17 19 17 19 17 19 17 19 17 15 13 15 15 15 15 13 10 8 8 10

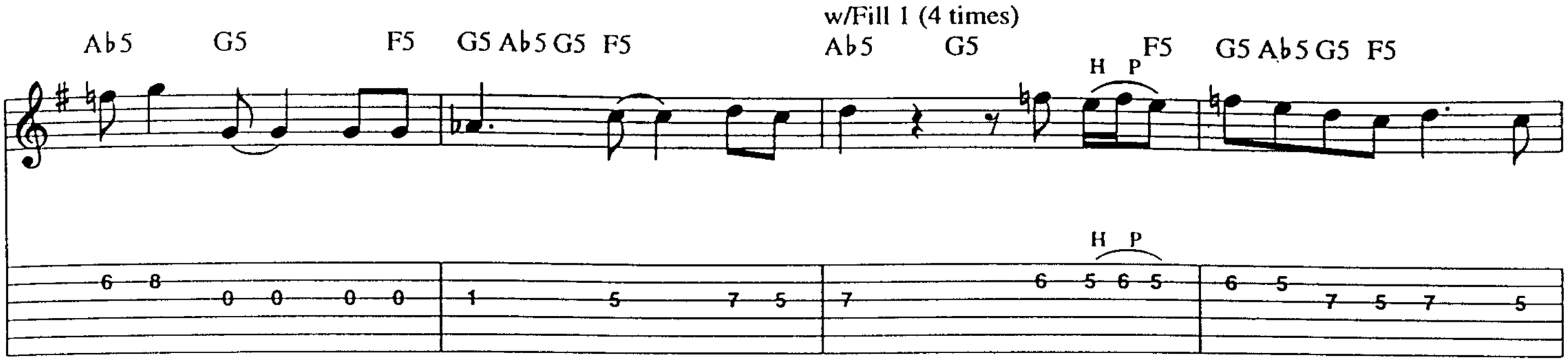
G5 Ab5 G5 F5 Ab5 G5 F5 G5 Ab5 G5 F5

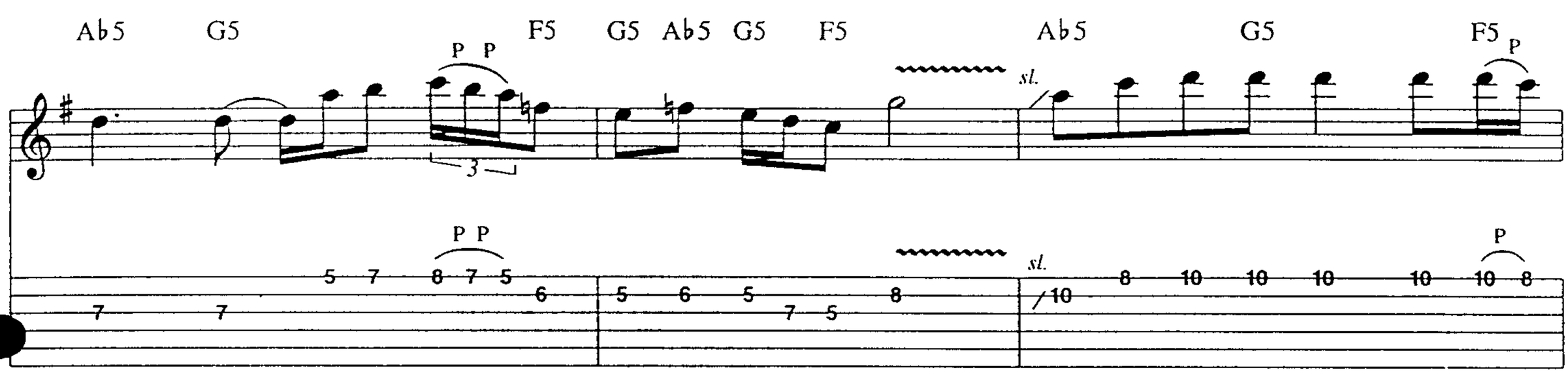
P H P *sl.* H P *sl.*

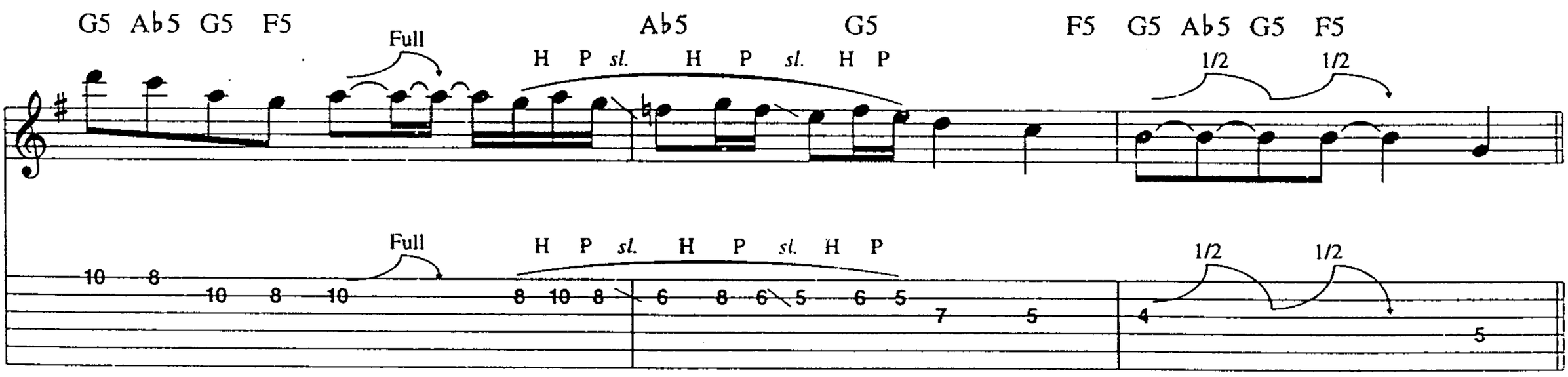
H P *sl.* H P *sl.*

pick
sl.

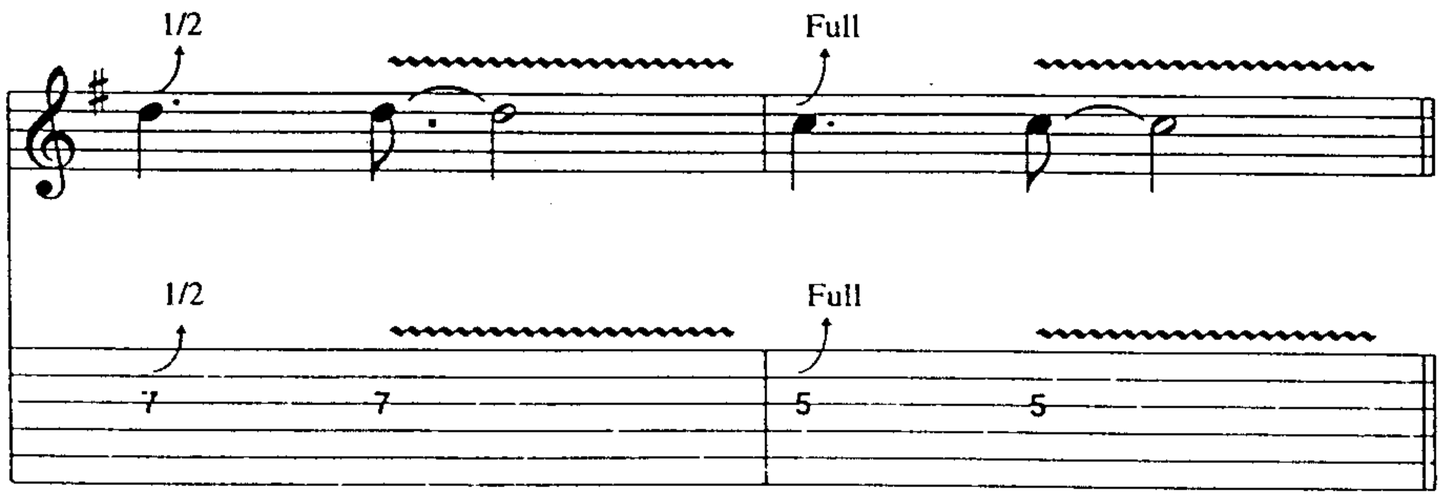
12 14 14 12 14 12 10 12 10 9 10 12 10 9 10 9 7


Ab5 G5 F5 G5 Ab5 G5 F5
w/Fill 1 (4 times)
Ab5 G5 F5 G5 Ab5 G5 F5
H P
H P
6 8 0 0 0 0 1 5 7 5 7 6 5 6 5 6 5 7 5 7 5


Ab5 G5 F5 G5 Ab5 G5 F5 Ab5 G5 F5
P P
3
sl.
P
P P
P
5 7 8 7 5 6 5 6 5 7 5 8 10 8 10 10 10 10 10 10 8
7 7


G5 Ab5 G5 F5 Ab5 G5 F5 G5 Ab5 G5 F5
Full
H P sl. H P sl. H P
1/2 1/2
Full
H P sl. H P sl. H P
1/2 1/2
10 8 10 8 10 8 10 8 6 8 6 5 6 5 7 5 4 5

Fill 1 (Gtr. IV)


1/2
Full
1/2
Full
7 7 5 5

Chorus
w/Rhy. Fig. 3 & Fill 1 (both 4 times)

Ab5 G5 F5 G5 Ab5 G5 F5 Ab5 G5 F5 G5 Ab5 G5 F5

A - live in the su - per - un - known. A - live in the su - per - un - known.

H P H P sl. sl.

Ab5 G5 F5 G5 Ab5 G5 F5 Ab5 G5 F5 G5 Ab5 G5 F5

A - live in the su - per - un - known. A - live in the su - per - un - known.

Full Full P P P sl. P H P sl.

Full Full P P P sl. P H P sl.

w/Rhy. Fig. 6 (3 times)

G5 F5 G5 F5

A - live in the su - per - un - known. A - live in the su - per - un - known.

Full Full

Rhy. Fig. 6

Gtrs. I & II

G5 F5 N.C.

A - live_ in the su - per - un - known. First it steals_ your mind and then it steals your...

Full (Gtr. III out) Gtrs. I & II

Full

12 14 14 12 14 10 9 3 2 0 (0) 3 2 0

First it steals_ your mind and then it steals your... First it steals_ your mind and then it steals your

3 2 0 (0) 3 2 0 3 2 0 (0) 3 2 0

Free time

Csus2 B♭6 A7sus4 B♭6 F6sus2 Em7 D5 Dm7

soul.

Gtr. IV

*Fdbk. *1

*Fdbk. trem. *1 bar

0 (0) (0) (0) (0) (0) 6 5 0

*Fades in starting 3 bars earlier. *Pull bar up.

Gtr. I

H P P

3 5 3 0 5 0 3 0 2 0 (2) 3 3 0 2 0 (2) 0 (0) (0)

H P P

Segue to HEAD DOWN

HEAD DOWN

Words and Music by
Ben Shepherd

F5 E♭5 D5 G5 A♭5 C5 C

5fr. 7fr. 8fr. 12fr.

33333 33333 33333 33333 33333 333333

Tuning:
⑥=C ③=G
⑤=G ②=G♭
④=C ①=E

Moderately slow ♩ = 82

N.C. (C) N.C. (C) (C5) (C/B♭)
Gtr. I
Riff A
Intro
sl. *sl.*
mf clean tone P P
F7sus4 A♭5 G
(end Riff A)
w/Riff A
N.C.(C5) (C/B♭) F7sus4 A♭5 G
Riff A1 (Gtr. II) (end Riff A1)
H *sl.* *sl.* Full
f *w/dist.*
F5
1st Verse
Rhy. Fig. 1
E♭5 D5
(Gtrs. I & II)
Gtr. I
1. I see that smile, I see that smile,

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(end Rhy. Fig. 1)

F5 G5 A♭5 C5 D5

I see that smile on your face.

E♭5 D5

We hear you cry. We hear you wail.

F5 G5 A♭5 C5

We see that smile on your face.

w/Riffs A & A1

N.C(C5) (C/B♭) F7sus4 A♭5 G

2nd, 3rd Verses
w/Rhy. Fig. 1

𝄋 E♭5 D5

2. We see you laugh. We see you dance.
3. We see you try. We see you fail.

*Sing vocal harmony 2nd time only.

F5 G5 A♭5 C5 D5

We take that a - way ev - 'ry day.
Some things will nev - er change.

E♭5 D5

We see you cry.
We hear you cry.

We turn your head.
We hear you wail.

F5 G5 A♭5 C5

Then we slap your face.
We steal that smile from your face.

Rhy. Fig. 2 (Gtrs. I & II) Chorus

A♭5 G5 F5 E♭5 D5

Bow down, bow down, bow down. to live your-

Gtr. III

w/slide

(end Rhy. Fig. 2)

w/Rhy. Fig. 2 (2¼ times)

C5 A♭5 G5

life. Head down, head down,

F5 E♭5 D5 C5 A♭5

head down, hide that smile. Head high,

G5 F5 E♭5 D5 C5

head high, head high, you've got to smile.

A♭5 G5 *To Coda* 𝄋 F5 E♭5 D5

Head high, head high, head high, you've got to

w/Rhy. Fill 1
C5

Gtr. II

Interlude
C5 D5 E♭5 F5 G5 A♭5 C5

Play 3 times

smile.
(smile.

(Gtr. III out)

Gtr. I

C5 D5 E♭5 F5 G5 A♭5

C5

Gtr. II

F6

H *sl.*

Gtr. I

Full Full *sl.*

sl. *sl.* *sl.* *sl.* *sl.* H

Rhy. Fill 1
Gtr. I

sl. *sl.* *sl.* *sl.*

P P

sl. *sl.* *sl.* *sl.*

P P

C F6 C

H sl. H sl. sl. sl.

H sl. H sl. sl. sl.

12 sl. sl. sl. sl.

12 sl.

F6 C w/Riffs A & A1 N.C.(C5) (C/B♭) F7sus4 A♭5 G

sl. sl.

sl. sl.

sl. sl.

F5 D.S. al Coda

Gtr. I

Gtr. II

Coda

θ F5 E♭5 D5

Gtrs. I & II C5

head high like a song you like.

(like.

(Gtr. III out)

*Tie applies to Gtr. II only.

w/Fill 1

C

Gtr. I

Gtr. II

sl.

let ring

sl.

let ring

sl.

let ring

sl.

let ring

sl.

C

** *Play 10 times*

N.C.
(Drums)

1/2

3

let ring

1/2

*Gtr. I continue ad lib.

**Fade out gradually
(both gtrs.).

Fill 1

Gtr. I

sl.

sl.

sl.

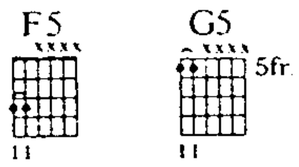
sl.

sl.

sl.

BLACK HOLE SUN

Words and Music by
Chris Cornell



Drop D tuning:
⑥=D

Slow Rock ♩ = 52

Gsus4 B♭6add9 F5 E5

Intro Gtr. I

mf *let ring*

**Gtr. II

mf *w/slide*

*Recording sounds approx. 1/4 step sharp.
**w/Leslie effect.

E♭sus4 D7(no3rd)

1. In my

(Gtr. I out)

vib. w/bar

(Gtr. II out)

*Sustain note through next bar.

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1st, 2nd Verses

G6 B♭6 F Em

eyes,– in - dis - posed, in dis - guise as no– one knows.– hides the face,–

2. *See additional lyrics*

*Gtr. III

sl. sl.

*w/Leslie effect.

E♭ Dsus4 G6 F°7(no3rd) A♭

— lies the— snake, and the sun in my— dis - grace.– Boil - ing

G6 B♭6 F Em

heat.– Sum - mer stench.– 'Neath the black, the sky— looks dead.–– Call my name–

sl. sl.

E♭ Dsus4 G6 F°7(no3rd) A♭

— through– the cream and— I'll hear you scream— a - gain—— Black hole

Chorus

𝄋 Ebsus4 D7(no3rd) G5 G5/F B♭

sun, won't you come— and wash a - way— the rain?—— Black hole——

*Gtr. I

let ring *sl.*

*w/heavy distortion.

Ebsus4 D7(no3rd) 1. C D

sun,— won't you come?- Won't- youcome?—— Won't you come?—— 2. Stut - ter -

H P H P

2. C B♭ Ebsus4 D7(no3rd)

Black hole sun, won't you come— and

H P H P

let ring

G5 G5/F B♭ Ebsus4 D7(no3rd)

wash a - way— the rain?—— Black hole sun,— won't you come?- Won't you come?-

sl. *let ring*

sl.

C B♭ D C B♭ D *To Coda*

(Black hole sun.. Black hole sun.. Won't you come? Black hole sun.. Black hole sun.. Oh, won't you come?.

Rhy. Fig. 1 (end Rhy. Fig. 1)

w/Rhy. Fig. 1

C B♭ D C B♭ D

Black hole sun.. Black hole sun.. Won't you come? Black hole sun.. Black hole sun.)

Guitar solo
w/Rhy. Fig. 2 (6 times)

N.C. $F6^{sus\sharp4}_{sus2}$ N.C. $F6^{sus\sharp4}_{sus2}$

*Gtr. IV Full Full

**w/wah Full Full

* Two gtrs. arr. for one.

** + = closed (treble), o = open (bass).

N.C. $F6^{sus\sharp4}_{sus2}$

Full Full

Full Full

Rhy. Fig. 2 (Gtr. I)

N.C. $F6^{sus\sharp4}_{sus2}$

N.C. $F6^{sus4}_{sus2}$ N.C. $F6^{sus4}_{sus2}$

sl. 1/2 H Full H P P sl.

N.C. $F6^{sus4}_{sus2}$

P H 1/2 1/2 H P H P

F5 G5

Gtr. I sl.

3rd Verse

(Gtr. I out) G6 B♭6

Hang my head, drown my fear, till you

H P sl.

(Gtr. IV out) Gtr. III

H P sl.

F Em

all just dis - ap - pear. Black hole

D.S. (take 2nd ending) al Coda

sl. (Gtr. III out)

Gtr. I sl.

w/Rhy. Fig. 1 (3 times)

Coda

C Bb D C Bb D

Oh won't you come?

(Black hole sun. Black hole sun.

Oh, won't you come?

Black hole sun. Black hole sun.

Gtr. IV

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

5

C Bb D C Bb D

Oh, won't you come?

Black hole sun. Black hole sun.

Oh, won't you come?

Black hole sun. Black hole sun.

H sl. sl.

Full Full Full Full Full

3

H sl. sl.

6 8 6 3 3 3 10 10 10

13 13 13 13 13

w/Rhy. Fig. 2
w/Fdbk. effects ad lib

C Bb D C Bb D N.C. F6sus4sus2 F5 G5

(Gtr. I) sl.

Oh, won't you come?

(Gtr. IV out)

Yeah.)

Full Full Full Full Full Full Full Full Full Full

6

(13) 13 13 13 13 13 13 13 13 13

*Let echo fade out o
multi repeat setting

Additional Lyrics

2. Stuttering, cold and damp.
Steal the warm wind, tired friend.
Times are gone for honest men,
And sometimes far too long for snakes.
In my shoes, a walking sleep.
And my youth, I pray to keep.
Heaven send hell away.
No one sings like you anymore. *(To Chorus)*

SPOONMAN

Drop D tuning:
(6) = D

Words and Music by
Chris Cornell

Moderate Rock ♩ = 90

Intro N.C.(Dm) D5

Oh.

Rhy. Fig. 1 (Gtrs. I & II) (end Rhy. Fig. 1)

mf H sl. sl. H P.M.

w/Rhy. Fig. 1 (3 times)
N.C.(Dm) D5 N.C.(Dm) D5 N.C.(Dm) D5

Hmm. 1. A -

1st, 2nd Verses
N.C.(Dm) G5

feel the rhy - thm with your hands,
all my friends are In - di - ans,
steal the rhy - thm while you can,
all my friends are brown and red,

Rhy. Fig. 2 (Gtrs. I & II) (end Rhy. Fig. 2)

H sl. sl. sl.

w/ Rhy. Fig. 1
N.C.(Dm) D5 w/Rhy. Fig. 2
N.C.(Dm) G5

Spoon-man.
Spoon-man.
A - speak the rhy - thm on your own.
And all my friends are skel - e - tons.

w/Rhy. Fig. 1 (2 times)
N.C.(Dm) D5 N.C.(Dm)

Spoon - man.
speak the rhy - thm all a - lone.
Spoon - man.
they beat the rhy - thms with their bones,
Oh.

*Sing 2nd time only.

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Chorus
w/Rhy. Fig. 3
D5 N.C.(G)

hmm. Spoon - man, come to - geth - er with your hands. Save me,

w/Rhy. Fig. 1
N.C.(Dm)

I'm to - geth - er with your plan. Save me, yeah.

To Coda
D5

1. A - save,

2.3. A -

w/Rhy. Fig. 1
N.C.(Dm)

uh. Oh.
save,

D5

2. Well,
a - save me.

w/Rhy. Fig. 1 (2 times)
N.C.(Dm)

D5 N.C.(Dm) D5

Save me, yeah. Save,

w/Riff A (*Gtr. III)
N.C.

Play 4 times

a - with your... Come on, come on, come on.

*Bass arr. for gtr.

N.C.

w/Fill 1

Yeah.
A - yeah.

Gtr. IV

Full (cont. in Fill 2)

Gtrs. I & II

P P P

5 3 5 3 5 3 0 (3) (3)

Rhy. Fig. 3

Play 4 times

Gtrs. I & II Gtr. I Gtr. II

*Gtr. I to left of slash.

Riff A

Fill 1 (Gtr. V)

Full

Guitar solo
w/Rhy. Fig. 1 (4 times)
w/Fill 2
N.C.(Dm)

D5

Gtr. V

H Full P H P H P H P Full

6

H Full P H P H P H P Full

N.C.(Dm)

D5

A-with your hands.

Full Full Full Full

Full Full Full Full

N.C.(Dm)

D5

Come on, come on, come on.

Full Full Full 1/2 P P P P P P P 1/2 Full sl.

Full Full Full 1/2 P P P P P P P 1/2 Full sl.

Fill 2 (Gtr. IV)

sl.

sl.

Spoon solo
w/Drums & chanting
N.C.

N.C.(Dm) D5

come on. yeah.

A.H. (Sva)

sl. sl. P P P H P P

1/2 Full 2 sl.

(Gtr. V out)

sl. sl. A.H. P P P H P P

4 7 14 14 14 14 12 11 14 14 12 11 14 14 12 11 12 10

1/2 Full 2 sl.

10 12 13 13 13 12 (10) 12 (13) (13) (13)

D.S. al Coda

w/Riff A1 w/Bkgd. vocals ad lib (till D.S.) 4th time w/Rhy. Fill 1
5th - 7th times w/Riff A (Gtr. I) w/Riff A (Gtr. I)

7 7 *Play 7 times*

Come on, we like it all. Come on, we like it all.

Coda w/Rhy. Fig. 1 (3 times)
N.C.(Dm) D5 N.C.(Dm)

save, yeah. A - save me, yeah.

D5 N.C.(Dm) D5

A-with your, e-with your hands.

w/Rhy. Fig. 2
N.C.(Dm) G5 w/Rhy. Fill 2
C5 D5

Feel the rhy - thm with your hands. steal the rhy-thm while you can, Spoon-man.

Riff A1 (*Gtr. III)

Play 16 times

P P

5 3 5 3 5 3 5 3 3 0

P P

*Bass arr. for gtr.

Rhy. Fill 1 (Gtr. I)

0

Rhy. Fill 2 (Gtrs. I & II)
C5 D5

sl.

10 12 12 12 12 12
10 12 12 12 12 12
10 12 12 12 12 12

sl.

LIMO WRECK

Words by Chris Cornell
Music by Matt Cameron
and Kim Thayil

Tuning:
⑥=C ③=G
⑤=G ②=B
④=D ①=E

Moderately slow ♩. = 48

C

Rhy. Fig. 1
Gtrs. I & II

Intro

mf *let ring*

(end Rhy. Fig. 1)

N.C.(Gm)
Rhy. Fig. 2

Harm.

Harm.

Play 4 times
(end Rhy. Fig. 2)

let ring

Harm.

Harm.

sl.

*Bass plays in 12/8 till verse.

1st Verse
N.C.(Gm)

Tears of the fee - ble, hands of the slaves.

Rhy. Fig. 3

(end Rhy. Fig. 3)

sl.

w/Rhy. Fig. 3 (2 times)

Skin of the moth - ers, mouths of the babes.

Build - ing the tow - ers be - longs to the sky.

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w/Rhy. Fig. 2 (2 times)
N.C.(Gm)

When the whole thing comes crash- ing down, don't ask me why, —— yeah.- Don't ask me why.-

(Gtrs. I & II)

let ring

2nd, 3rd Verses
N.C.(Gm)
w/Rhy. Fig. 3 (4 times)

2. Un - der the shelf, the shelf of the sky.
3. *See additional lyrics*

Two eyes, —— two suns, too heav - en - ly blind. ——

Swal - low - ing riv - ers —— be - longs to the sea, yeah.

When the whole thing wash - es a - way, don't run to me, —— yeah.

Pre-chorus
w/Rhy. Fig. 3 (Gtr. I)
N.C.(Gm)

I'll be go - ing down— for the rest of the {slide, / ride,}

*Gtr. II

Full Full Full Full Full 1½ Full Full Full

grad. bend

*2nd time play w/slight rhythmic variations.

while the rest of you har - vest the gold.

Gtr. II

Full 1½ Full Full Full Full Full

grad. bend grad. bend

Full 1½ Full Full Full Full Full

Gtr. I

Chorus

F♯5 B5 A5 F♯5 D♯5 D5

And the wreck of you is the death of you all.

(end Riff A)

Riff A (Gtr. II)

Full Full P

f

Full Full P

(end Rhy. Fig. 4)

Rhy. Fig. 4 (Gtr. I)

f

w/Rhy. Fig. 4 (2 times) & Riff A

F♯5 B5 A5 F♯5 D♯5 D5

And the wreck of you is the break and the fall.

F♯5 B5 A5 F♯5 D♯5 D5 *To Coda* 𝄌

I'm the wreck of you. I'm the death of you all.

Gtr. II

F♯5 B5 A5 F♯5 D♯5 D5 G5

I'm the wreck of you, I'm the break and the fall.

Full 1/2 *sl.*

Gtr. II

Full 1/2 *sl.*

Gtr. I

sl.

sl.

w/Rhy. Fig. 2 (4 times)

N.C.(Gm)

D.S. al Coda 𝄋

Ah. Woh, mm.

Coda

F♯5 B5 A5 F♯5 D♯5 D5 C♯5

I'm the wreck of you. I'm the break and the fall.

Gtr. II

1/2 Full

sl.

rit.

a tempo

1/2 Full

sl.

Rhy. Fill 1 (Gtr. I)

(end Rhy. Fill 1)

rit.

a tempo

Interlude
w/Rhy. Fig. 1 (Gtrs. I & II)

C

w/Rhy. Fig. 1 (Gtr. I)

Harm.

Gtr. II

let ring

Harm.

Play 4 times

N.C.(C9)

Gtr. II

Harm.

Harm.

Harm.

let ring

Harm.

Harm.

Harm.

Gtr. I

Full Full

Full Full

Full

Full Full

Full Full

Full Full

Full Full

Full Full

Pre-chorus

D5 Ab5 G5 N.C. B5 Bb5

Un - der the red break of the lights

Gtr. II

Full Full Full P

Full Full Full P

Gtr. I

D5 Ab5 G5 N.C. B5 Bb5

lies the wreck of you for the rest of your lives.

Full Full Full P sl.

slight P.M.

Full Full Full P sl.

Chorus
w/Rhy. Fig. 4 (5 times) & Riff A (2 times)

F♯5 B5 A5 F♯5 D♯5 D5

And the wreck of you is the death of you all.

F♯5 B5 A5 F♯5 D♯5 D5

And the wreck of you is the break and the fall.

F♯5 B5 A5 F♯5 D♯5 D5

I'm the wreck of you. I'm the death of you all.

Gtr. II

Full Full Full Full Full H P H H H

12 12 12 12 10 11 9 11 9 11 11 9 11 9 11 9 11 9 11

Full Full Full Full Full H P H H H

F♯5 B5 A5 F♯5 D♯5 D5

I'm the wreck of you I'm the break and the fall.

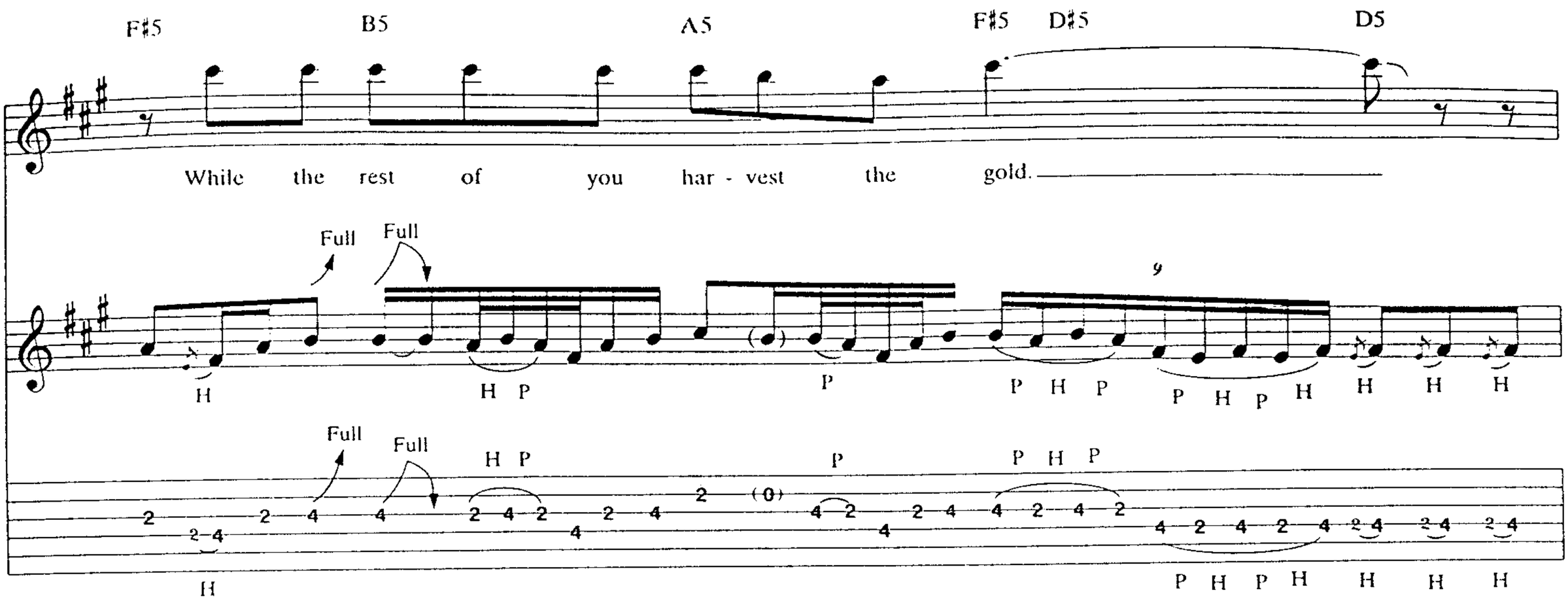
Full Full Full Full Full Full

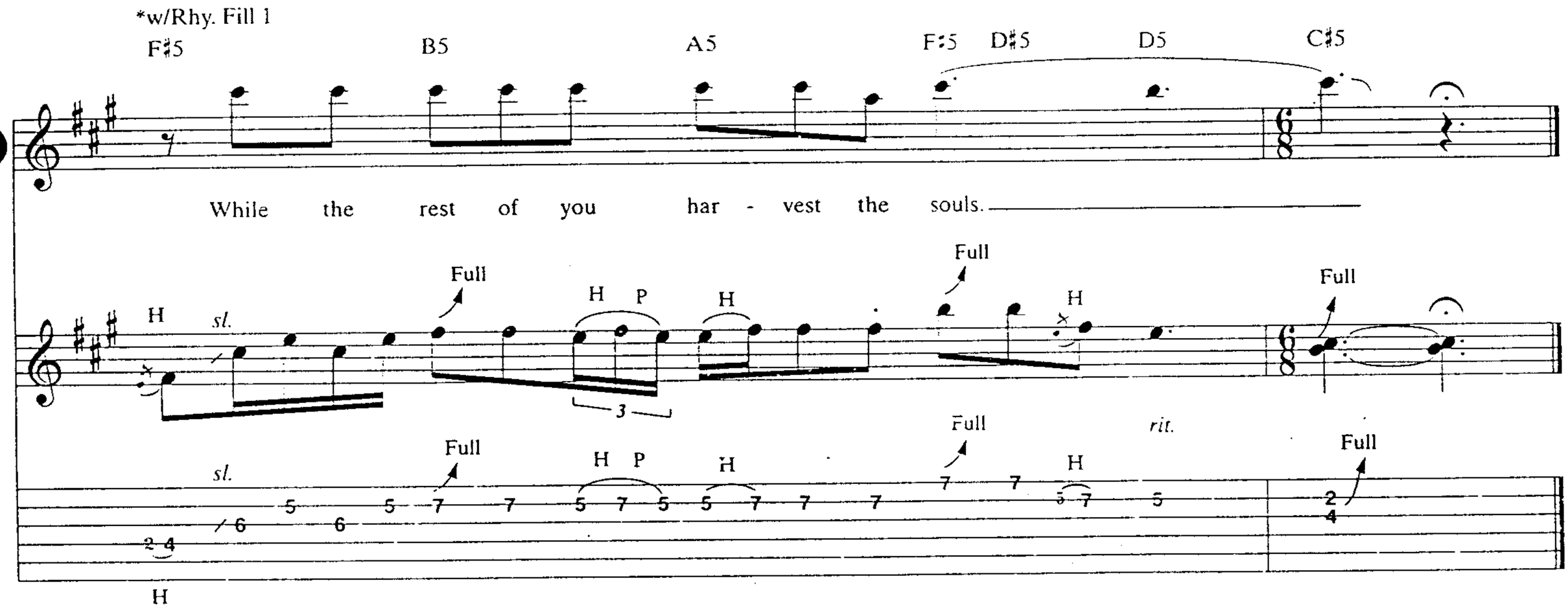
sl. sl.

12 12 11 12 10 11 10 12 12 12 9 12 9 12 9 11 9 11 9

Full Full Full Full Full

sl.





*Let last chord of Rhy. Fill 1 sustain and fade.

Additional Lyrics

3. Under the red break of the lights,
Heroes in stretches inch to the site.
Blowing the pieces belongs to the wind.
When the whole thing blows away, I won't pretend, no. *(To Pre-chorus)*

The Day I Tried To Live

Words and Music by
Chris Cornell

*Tuning:

⑥=E ③=B♭
⑤=E♭ ②=B
④=B♭ ①=B♭

B5 xx 7fr. 3333

C5 xx 8fr. 3333

E5 xx 12fr. 3333

C♯5 xx 9fr. 3333

Slowly ♩=45

Intro

Bm E Bm E

Gtr. II (w/slide)

mp

14 9 9 9 12 12 (12) 14 9 9 9

Gtr. I

mp

sl. sl. sl. sl.

15 14 12 15 14 9 9 9 9 12 12 0 15 14 12 15 14 9 9 9 9 12 12 0

* Because of tuning, many notes throughout are doubled or tripled. For ease of reading, these notes are shown only once in notation. All notes actually played are shown in TAB.

Bm E Bm E

12 12 (12) 14 9 9 9 12 12 (12) 14 14 12 12

sl. sl. sl. sl.

15 14 12 15 14 9 9 9 9 12 12 0 15 14 12 15 14 9 9 9 9 12 12 0

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Bm E Bm E

sl. sl. sl. sl.

sl. sl. sl. sl.

Faster ♩=66
N.C.(E)
(Bass & drums in) (♪=♪)(C) (Am) (E) (C) (Am)

Gtr. II (Gtrs. I & II out) I

Gtr. I

Gtr. III

mf

P.M.

(12) (12)

5 5 0 12

Gtr. V

⑥ 7fr. 6fr.
B B♭ ¾

sl.

1st Verse
N.C.(E) (C) (Am)

woke the same _____ as an - y oth - er day _ ex - cept a voice _

Rhy. Fig. 1 (Gtrs. III & IV) (end Rhy. Fig. 1)

P.M.

sl.

12 12 12 12 12 12 11 0 10 0 9 0 8 8 8 8 8 7 6 0 5 5 5 5 5

sl.

w/Rhy. Fig. 1 (2 times)

(E) (C) (Am)

___ was in ___ my ___ head. ___ It said

(E) (C) (Am)

seize the day. ___ pull the trig - ger. drop the blade _ and

(E) (C) (Am)

watch the roll - ing heads. _ The

(end Rhy. Fill 1A)

Rhy. Fill 1A (Gtr. I)

f

Rhy. Fill 1 (Gtrs. III & IV) (end Rhy. Fill 1)

P.M. ---------- *cresc.* *sl.* *sl.*

sl. *sl.*

Chorus

N.C.(E) (C) (Am)

day I tried _ to live, _ I stole a thou - sand beg - gars' change _ and

Rhy. Fig. 2A (Gtr. I) (end Rhy. Fig. 2A)

Rhy. Fig. 2 (Gtrs. III & IV) (end Rhy. Fig. 2)

f

w/Rhy. Figs. 2 & 2A (both 3 times)

(E) (C) (Am) (E)

gave it to ___ the rich, _ yeah. The day I tried ___ to win, _ I

(C) (Am) (E) (C) (Am)

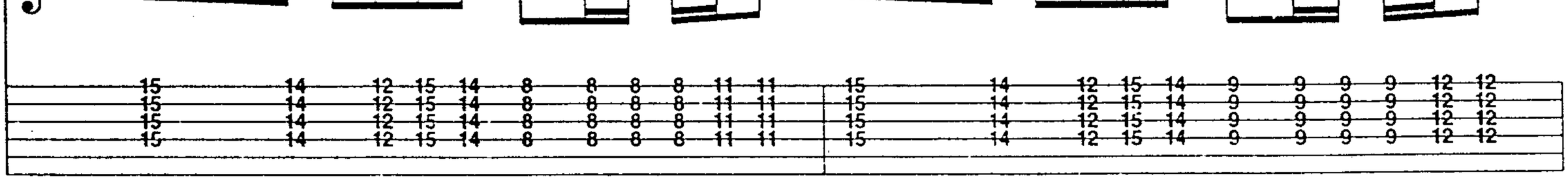
dan-gled from _ the pow - er lines _ and let the mar - tyrs stretch, yeah. ___ Sing-ing

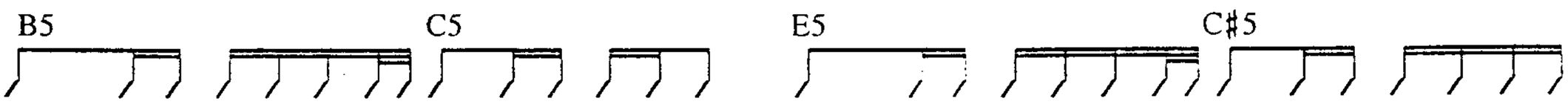
Rhy. Fig. 3 (Gtrs. III & IV)

B5 C5 E5 C♯5

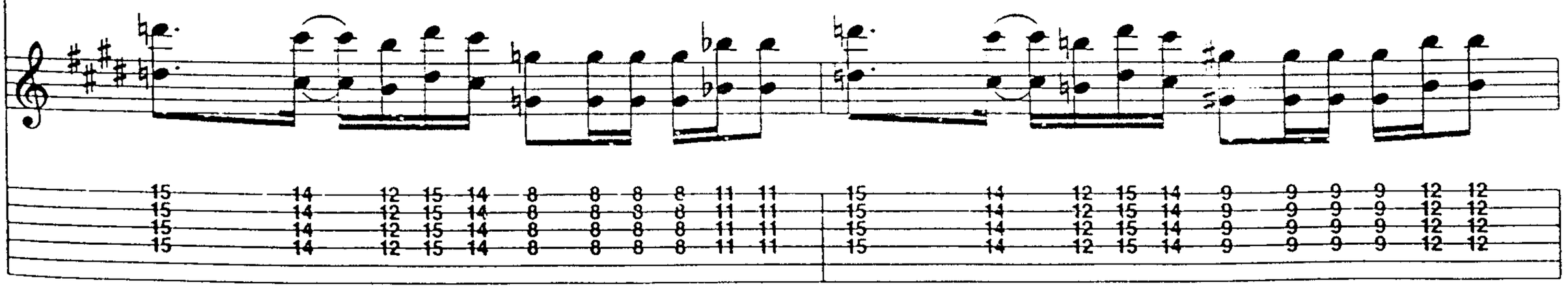
one more time _ a - round _ might do it. One more time ___ a - round _ might make it.

Rhy. Fig. 3A (Gtr. I)





One more time _ a - round _ might do it. One more time ___ a - round _ might make it. The day _



(end Rhy. Fig. 3)
(cont. in notation)

E5 B5

I tried to live,

(end Rhy. Fig. 3A)

15 14 12 15 14 7 7 7 7 10 10
15 14 12 15 14 7 7 7 7 10 10
15 14 12 15 14 7 7 7 7 10 10
15 14 12 15 14 7 7 7 7 10 10

N.C.(C#5) (A5) (F#5)

yeah.

Rhy. Fig. 4A (Gtr. I)

(end Rhy. Fig. 4A)

9 9 9 9 9 9 8 7 6
9 9 9 9 9 9 8 7 6
9 9 9 9 9 9 8 7 6
9 9 9 9 9 9 8 8 8 7 7 7 6 6 6

5 5 5 5 5 4 3 2 2 2 2 2 2
5 5 5 5 5 4 3 2 2 2 2 2 2
5 5 5 5 5 4 3 2 2 2 2 2 2
5 5 5 5 5 4 3 3 3 2 2 2 2 2 2

Rhy. Fig. 4 (Gtrs. III & IV)

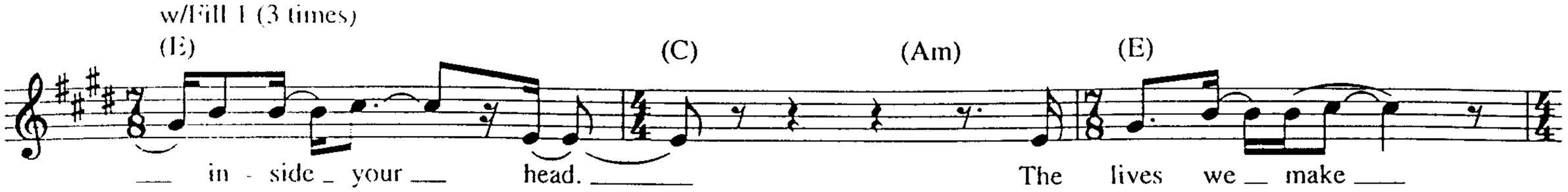
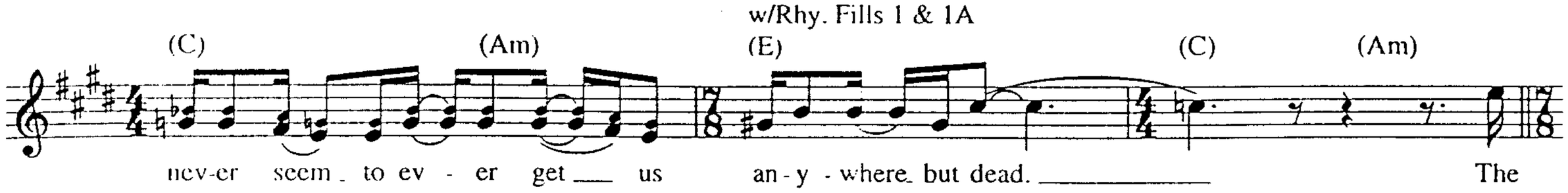
(end Rhy. Fig. 4)

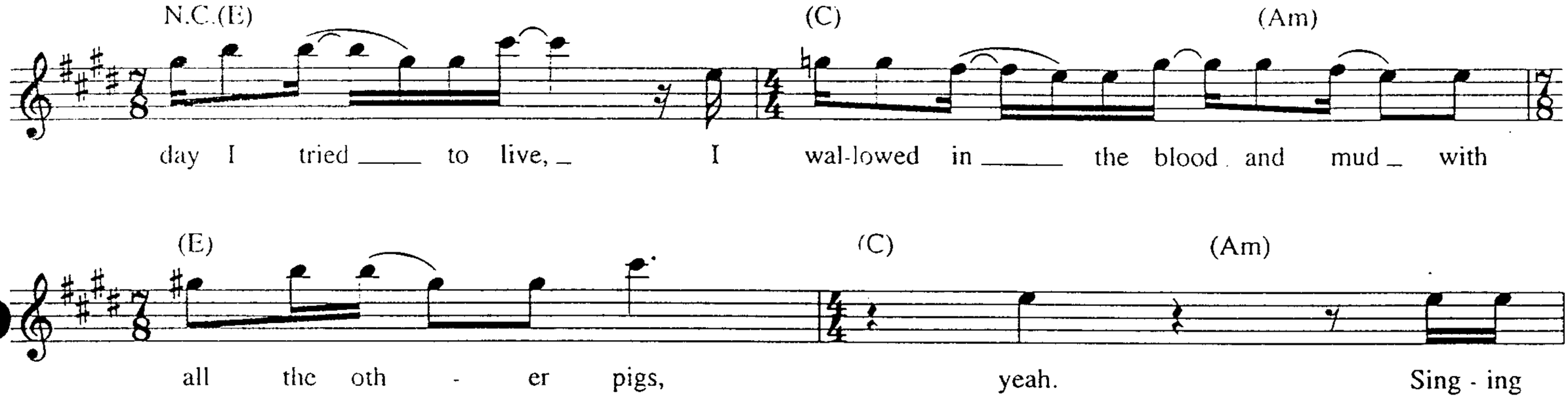
9 9 9 9 9 9 8 7 6
9 9 9 9 9 9 8 7 6
9 9 9 9 9 9 8 8 8 7 7 7 6 6 6

5 5 5 5 5 4 3 2 2 2 2 2 2
5 5 5 5 5 4 3 2 2 2 2 2 2
5 5 5 5 5 4 3 3 3 2 2 2 2 2 2

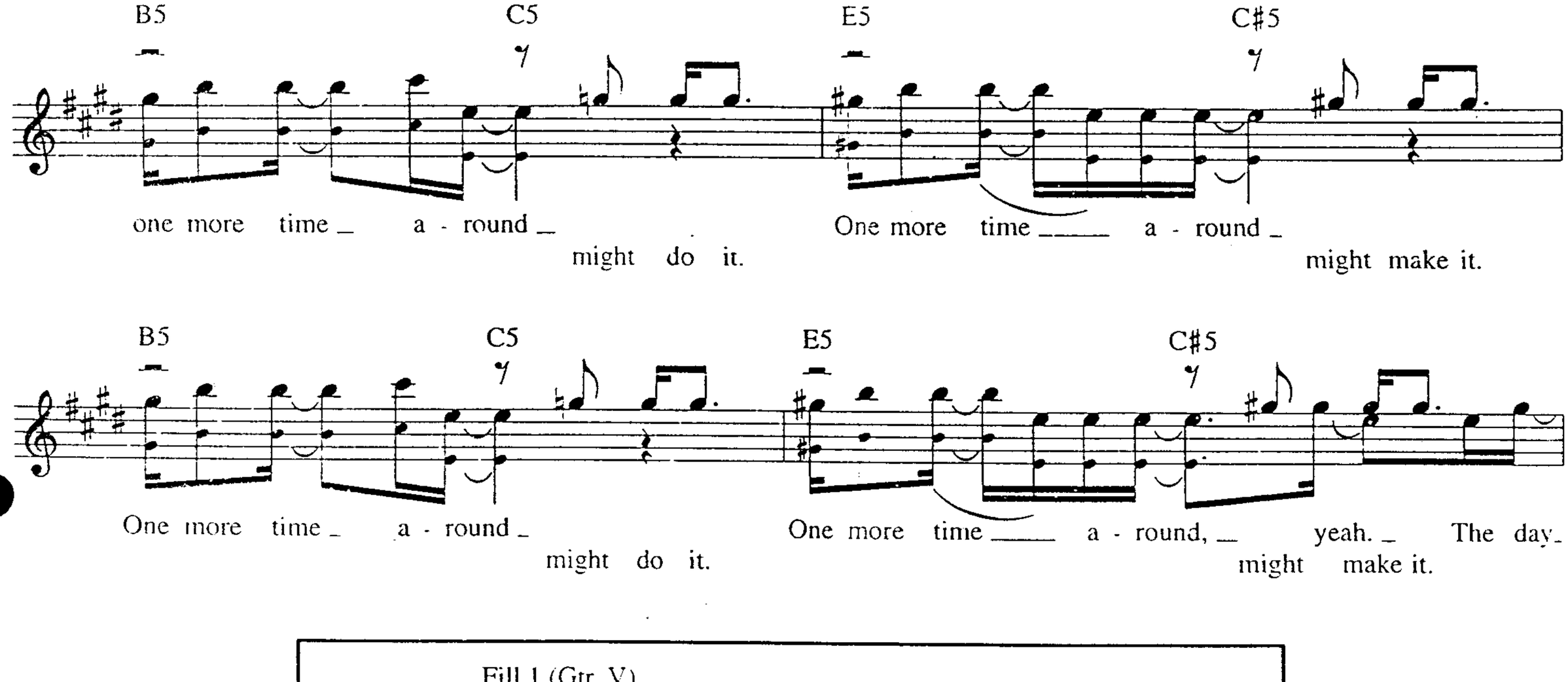
2nd Verse
w/Rhy. Fig. 1 (3 times)
N.C.(E) (C) (Am)

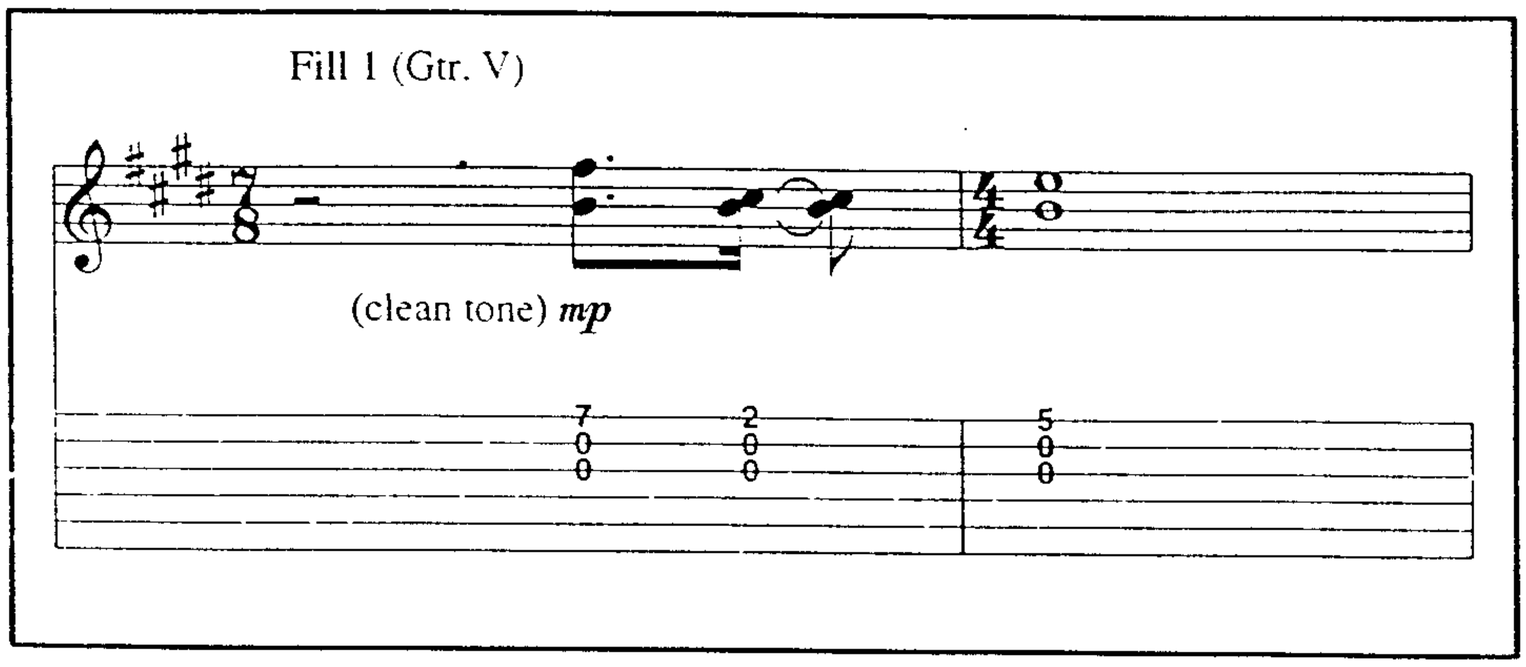
Words you say nev - er seem to live up to the ones

w/Fill 1 (3 times)

Chorus
w/Rhy. Figs. 2 & 2A (both 2 times)



w/Rhy. Figs. 3 & 3A





E5 B5 w/Rhy. Figs. 4 & 4A N.C.(C♯5) (A5) (F♯5)

___ I tried ___ to live. ___ yeah. ___ I tried.

Interlude
N.C.(Esus2)

Fill 2

Gtr. I Harm.

mf

Harm. Harm.

12 12 12 12 12 12 12 12

Gtr. V

mf

(clean tone)
let ring

0 5 7 0 (0) 5 7 0

(Bm) (E) (Bm) (E)

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

15 14 12 15 14 9 9 9 9 12 12 0 15 14 12 15 14 9 9 9 9 12 12 0

(0) 5 7 0 (0) 5 7 0

(Bm) (E) (Bm) (E)

I

sl. sl. sl. sl. sl. sl. sl. sl. *

15 14 12 15 14 9 9 9 12 12 0
0 0 0 0 0 9 9 9 12 12 0
0 0 0 0 0 0 0 0 0

15 14 12 15 14 9 9 9 12 12
0 0 0 0 0 9 9 9 12 12
0 0 0 0 0 0 0 0 0

(0) 5 7 0 (0) 5 7 0

* Let Gtrs. I & V sustain through 2nd bar of 3rd Verse.

3rd Verse
N.C.(E) (C) (Am)

woke the same _____ as an - y oth - er day, _ you know _ I

Fill 3 (Gtrs. III & IV)

Harm. Harm.

Harm. Harm.

12 12 12 12 7 7 7 7

w/Rhy. Figs. 4 & 4A (both 6 times)
N.C.(C♯5) (A5) (F♯5)

should have stayed _ in bed. _____ Oh. ___

(C♯5) (A5) (F♯5)

The

(C♯5) (A5) (F♯5)

day I tried ____ to win, _ I wal-lowed in ___ the blood _ and mud _ with

(C♯5) (A5) (F♯5)

all the oth - er pigs. And

(C♯5) (A5) (F♯5)

learned that I ___ was a liar. I learned that I ___ was a liar. I
(One more time ___ a - round. One more time ___ a - round.

(C♯5) (A5) (F♯5)

learned that I ___ was a liar. I learned that I ___ was a liar. Sing-ing
One more time ___ a - round. One more time ___ a - round.)

w/Rhy. Figs. 3 & 3A

B5 C5 E5 C♯5

one more time ___ a - round ___ One more time ___ a - round ___
might do it. might make it.

B5 C5 E5 C♯5

One more time ___ a - round ___ One more time ___ a - round, yeah. The day
might do it. might make it.

w/Rhy. Figs. 4 & 4A
N.C.(C♯5)

E5 B5 (A5) (F♯5)

I tried ___ to live, ___ yeah. ___ Just like you. ___

Outro
w/Fills 1 & 3 (both 4 times)
N.C.(E)

(C) (Am) (E) (C) (Am)

Mm. ___ Just like you. ___

*w/Fill 2

(E) (C) (Am) (E) (C) (Am) (Esus4)(E)

*One more time ___ a - round. ___ One more time ___ a - round. ___ *Let ring till end.

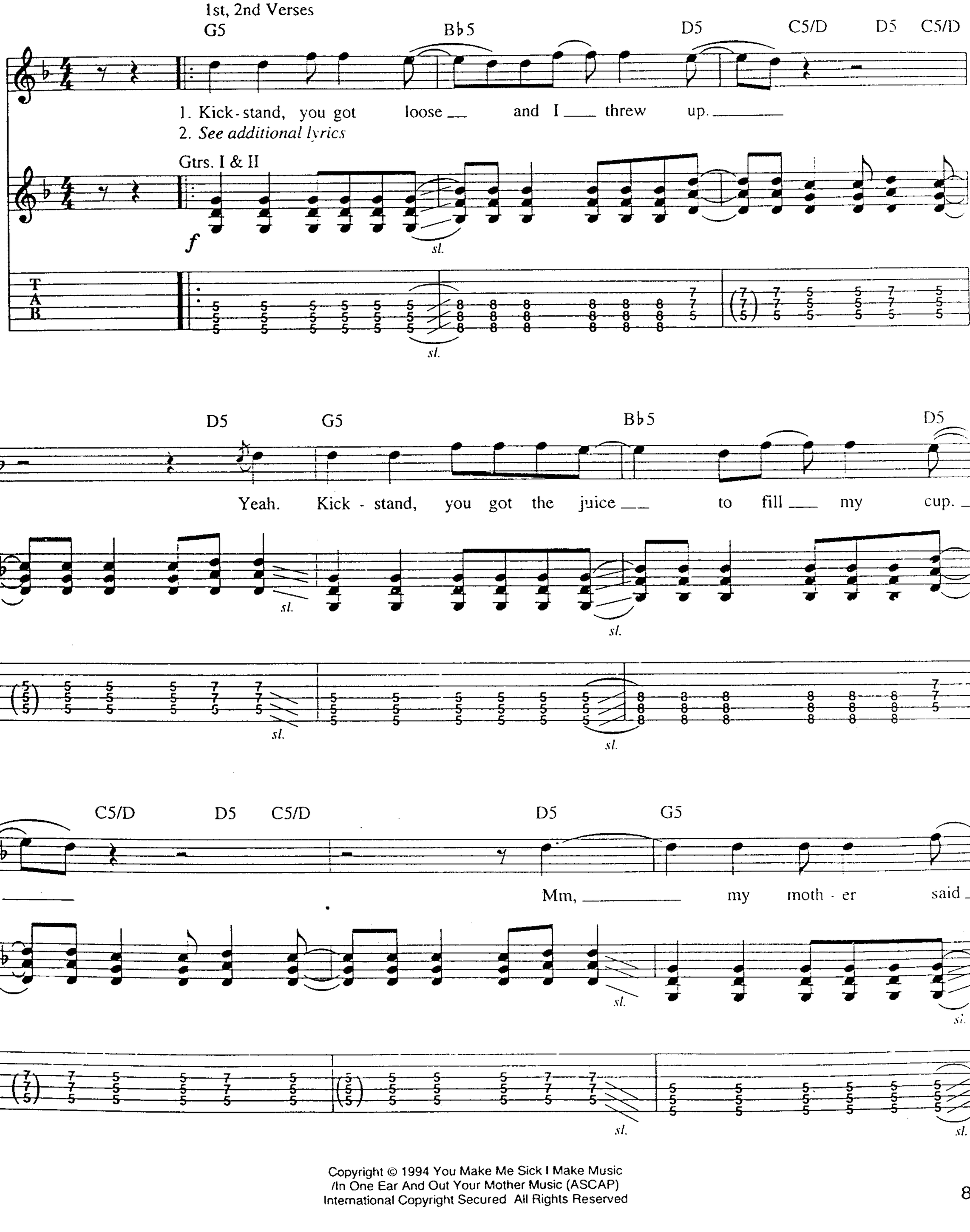
*w/echo repeats (till end)

KICKSTAND

Words by Chris Cornell
Music by Kim Thayil

Drop D tuning:
⑥=D

Fast Rock ♩=180

1st, 2nd Verses

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Bb5 A5 Asus2 A Asus2 A5

that it's al - right.

G5 C5 A5

My moth - er said that that's the on - ly life.

sl. sl. sl.

C5 D5 C5/D D5 C5/D D

So do it right. do it right.

D5 C5/D D5 C5/D D5 D5 A5 G5

Gtr. I

Uh, come stand me up.

Gtr. II

sl. sl. sl. sl.

C5 D5 A5 G5 C5

Uh, come stand me up. Come stand me up.

sl. sl. sl. sl. sl. sl. sl. sl.

(7) 7 0 12 12 14 9 9 (9) 7 7 7 (7) 7 0 12 12

D5 A5 G5

1. 2.

Oh. Oh.

sl. sl. sl. sl.

14 9 9 (9) 7 7 7 (7) 7 0 7 0 (7) 7 0 7 0

G5 B♭5 N.C.

Kick - stand, you got loose and I threw up.

H P P

sl.

5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 0 (0) 9 10 9 7 8 9

H P P

G5 B♭5 N.C.

Yeah. Kick - stand you got the juice to fill my cup.

H P P

sl. sl. sl.

9 10 9 7 8 9 9 X 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 0

H P P

G5

Mm, ____ my moth - er said _

H P P

sl.

B♭5 N.C. Bm7♭5(no3rd)

that's it's ___ al - right. ___ Do it right.

N.C. Bm7♭5(no3rd) N.C.

Do it right. ___

Bm7♭5(no3rd) D5

Stand me up, stand me up, stand me up.

Additional Lyrics

2. Kickstand, I got saddle made of leather.
   Kickstand, I got the words to come together.
   I got the urge to ride your trike, yeah.
   My mother said that that's the only life.
   So do it right. *etc.*

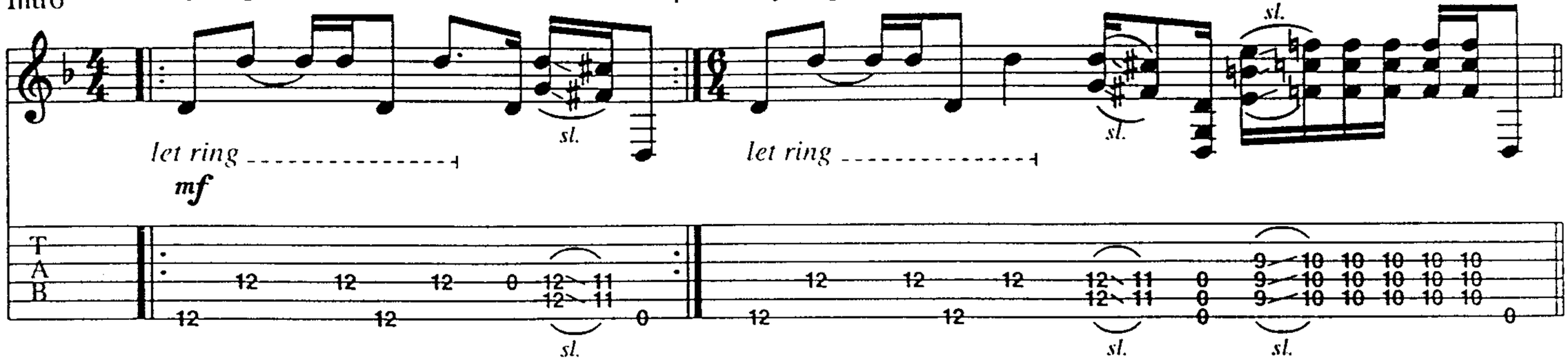
Fresh Tendrils

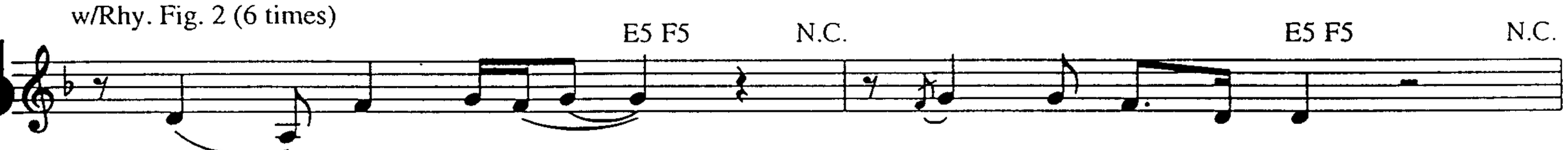
Tuning:
⑥=D ③=G
⑤=G ②=B
④=D ①=E

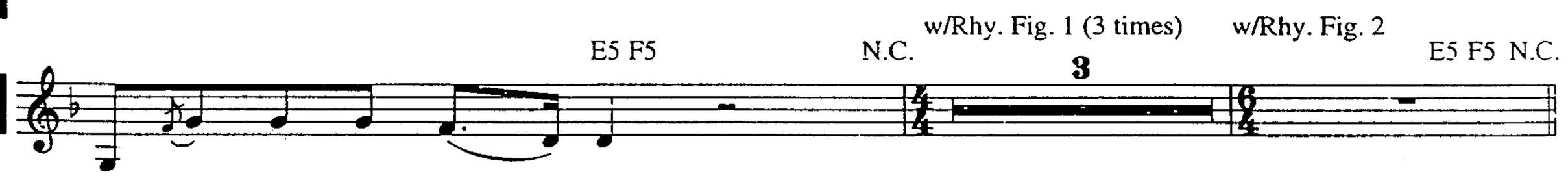
Words by Chris Cornell and Matt Cameron
Music by Matt Cameron

Moderately slow Rock ♩=87

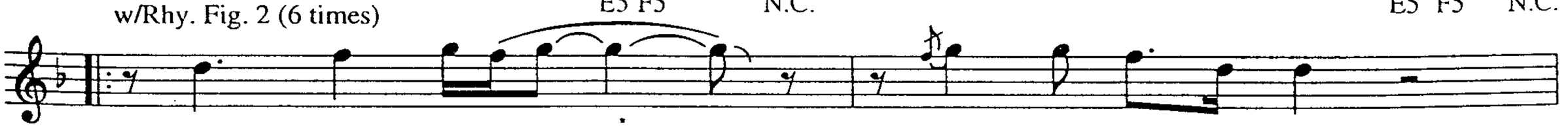
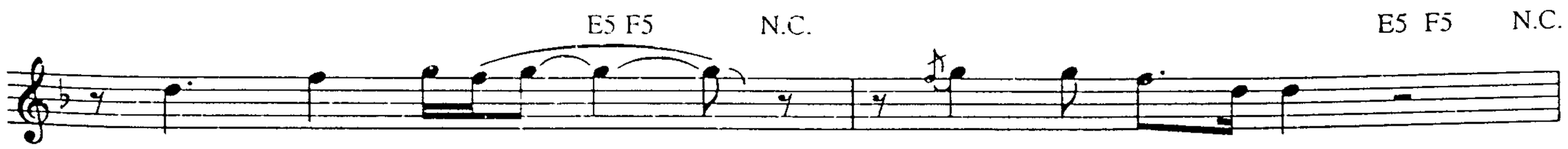
Intro

N.C. Rhy. Fig. 1 (Gtr. I) *Play 5 times* N.C. Rhy. Fig. 2 E5 F5 N.C.

1st Verse
w/Rhy. Fig. 2 (6 times)





2nd, 3rd Verses
w/Rhy. Fig. 2 (6 times)



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2nd time substitute Rhy. Fill 1

E5 F5 N.C. E5 F5 N.C.

You longed to taste the shame ——— that ev - 'ry - bod - y tries. ——— Hmm. —
And long to taste the shame ——— that bows down be - fore ——— you. ——— Yeah. —

F5/C

let ring ----------

Chorus

Csus2 Dm7 G5 D5 F5/C

Shame, — shame, — throw

Hey! ———

sl.

Rhy. Fill 1 (Gtr. I)

sl.

Csus2 Dm7 F5/C Csus2 G5

your-self a - way. Give me lit-tle bits of more than I can take, if

sl. sl.

D5 F5/C Csus2 Dm7 F5/C

it sits up-on your tongue, or na - ked in your eyes. Give me lit-tle bits of more

sl. sl. sl.

Csus2 D5

than I can try. And throw your-self a - way. And throw

Rhy. Fig. 3

1. w/Rhy. Fig. 1 (5 times) w/Rhy. Fig. 2

N.C. E5 F5 N.C.

5 5

your-self a - way.

Rhy. Fig. 3A (end Rhy. Fig. 3A)

2.

w/Fill 1

F5/C Csus2 D5 F5/C

your-self a - way.

Rhy. Fig. 4

And throw

(end Rhy. Fig. 4)

sl. sl.

w/Rhy. Fig. 4 (2 ½ times)

Csus2 D5 F5/C Csus2 D5

your - self a - way. And throw your - self a - way,

F5/C Csus2 D5

yeah. And throw your - self a - way.

w/Rhy. Fig. 3 (3 times)

And throw your - self a - way. And throw

Gtr. III H A.H. (8va) 1/2 H P A.H. (8va) H H H H H A.H. (8va) H

A.H. 1/2 H P A.H. H H H H H A.H. H

H A.H. pitch: A A.H. pitch: E A.H. pitch: A

Fill 1 (Gtr. II)

1.2.3. 4. (Gtr. II out)

w/Rhy. Fig. 3A

your - self a - way. And throw your - self a - way.

A.H.
(8va)

H H H H H H H H

A.H.

A.H. pitch: A

w/Rhy. Fig. 1 (2 times)

N.C.

And throw your - self a - way.

Riff A

(end Riff A)

H H P P P P

Outro
w/Rhy. Fig. 1 (5 times)
& Riff A (2 ½ times)
N.C.

A long time com - ing.

w/Rhy. Fill 2

E5 F5 D5

A long time com-ing.

Rhy. Fill 2 (Gtr. I)

let ring

sl. sl. sl. sl.

4th Of July

Tuning:
⑥=C ③=G
⑤=F ②=B
④=C ①=E

Words and Music by
Chris Cornell

Slow Rock ♩ = 71

Intro

Ab5 Db5 G5

Play 4 times

1st Verse

Ab5 Db5

*Show - er in the dark - day,— clean. sparks

Rhy. Fig. 1 (Gtrs. I & II)

Rhy. Fig. 1A

Rhy. Fig. 2

mf

*Lead vocal is doubled 8va throughout 1st Verse & 1st 1½ bars of subsequent Chorus

G5 Eb5 Ab5 Db5 G5

div - ing— down.— Cool in the wa - ter way where the bap - tized——drown. Na - ked in the

(end Rhy. Fig. 2)

w/Rhy. Fig. 2

Ab5 Db5 G5 Eb5 Ab5 Db5 G5

cold sun,— breath - ing life like— fire.— Thought I was the on - ly one.. but that was just a lie. 'Cause I heard it in the

Chorus

Eb5 Gb5 N.C.

wind,— and I saw it in the sky,—— and I thought it was the

Rhy. Fig. 3 (Gtrs. I & II)

(end Rhy. Fig. 3)

P P sl. P P sl.

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Eb5 Gb5 w/Fill 1 N.C.

end. I thought it was the Fourth of Ju - ly.

(Gtr. II cont. in Rhy. Fill 1) Gtr. I

w/Rhy. Fig. 2
Ab5 Db5 G5 Eb5 Ab5 Db5 G5

Ooh. Pale in t

*Lead vocal is doubled 8va w/slight variation ad lib. throughout 2nd Verse & 1st 5 bars of subsequent Chorus.

2nd Verse
w/Rhy. Fig. 2
Ab5 Db5 G5 Eb5 Ab5 Db5 G5

flare-light, the scared- light cracks and dis - ap - pears,- and leads the scorched ones — here.

w/Rhy. Fig. 3 (2 times)
Eb5 Gb5 N.C. Eb5 Gb5

ev - 'ry - where — no one cares. The fire is spread - ing — and no one wants — to speak a - l

w/Rhy. Fig. 2 (1st 3 bars only)
N.C. Ab5 Db5 G5 Eb5 Ab5 Db5

— it. Down in the hole, — Je - sus tries to crack a smile — be - neath an - oth -

Fill 1 (Gtr. III)

Fdbk:

Fdbk:

*Gtr. III sustains fdbk. till end of song, except for last 4 bars of Gtr. solo during which Gtr. III is out.

Rhy. Fill 1 (Gtr. II)

w/Fill 2

G5 N.C. G5 B♭5 N.C.

shov - el load. And I heard it in the wind,— and I saw it in the

Rhy. Fill 2 (Gtrs. I & II)

Full Rhy. Fig. 4

Full P

2 2 2 2 2 2 2 2 2 0 5 5 4

G5 B♭5 N.C.

sky. and I thought it was the end. I thought it was the

Full Full Full Full

Full Full Full Full P

3 3 3 5 2 2 2 2 2 2 2 0 5 5 4

w/Rhy. Fig. 4 (1st 3 bars only)

G5 B♭5 N.C.

Fourth of Ju - ly. Heard it in the wind, and I saw it in the

(end Rhy. Fig. 4)

Full Full Full

Full Full Full

3 7 7 5

G5 B♭5 N.C.

sky, and I thought it was the end. I thought it was the

Fill 2 (Gtr. IV) *Play 4 times*

sl.

7 7 10 7 7 10 (10) (10)

sl.

w/Rhy. Fill 3

w/Rhy. Fig. 3 (2½ times)

Eb5 Gb5 N.C.

Fourth of Ju - ly. Ju -

(Yeah.)

Eb5 Gb5 N.C. Eb5 Gb5

ly. Ju - ly.

N.C.

Guitar solo

w/Rhy. Fig. 4 (1st 2 bars only) (3½ times) & Fill 2

G5 Bb5 N.C.

Gtr. V

Full Full Full

Gtrs. I & II

1½ Full P

Gtr. VI

Full Full

1½ Full

22/10 20/8 23/11 22

0 0 7 5 5 5 5 P

*Gtr. V to left of slashes in TAB.

G5 B♭5 N.C.

8va

Full Full Full Full Full P

both notes vib. both notes vib.

Full Full Full Full Full P

23/11 23/11 23/11 23/11 20/8 22/10 20/8 23 11 (23)/(11) 20/8

P

Rhy. Fill 3 (Gtrs. I & II)

Full Full

Full Full

3 7 7

8va

Full Full Full Full Full

H P H P

22/10 20/8 22/10 20/8 20/8 22/10 20/8 22/10 20/8 22/10 20/8 23/11

H P

8va

1½ 1½ 1½ sl. G5 Full B♭5 Full N.C.

loco

20/13 20/13 20/13 20/13 16/11 20/13 16/11 15/8 sl. sl. sl.

both notes vib.

Full

14/9 12/7 15/10

w/Rhy. Fig. 1 A♭5 D♭5 w/Fill 2 G5 w/Rhy. Fig. 1A (3 times) & Fill 3

Yeah.

Full Full Full H P H P Full H P H P sl. (Gtr. V out)

H P H P

Full Full Full Full H P Full H P sl. (Gtr. VI out)

23/11 22/10 22/10 20/10 22 20/8 10 8 22/10 20/8 22/10 20/8 19/7 (19) (7) 11 (7) sl.

H P H P

w/Rhy. Fig. 1 (2 times) A♭5 D♭5 G5 A♭5 D♭5

yeah.

(Ooh.)

3rd Verse w/Rhy. Fig. 2 (1¾ times) G5 A♭5 D♭5 G5 E♭5

Now I'm in con - trol. Now I'm in the fall - out.

*Lead vocal is doubled 8va w/slight variations ad lib. throughout 3rd Verse & 1st 5 bars of subsequent Chorus.

Fill 3 (Gtr. IV)

pick slide

A♭5 D♭5 G5 A♭5 D♭5 G5 E♭5

Once a - sleep, but now I stand. And I still re - mem - ber your sweet ev - 'ry - thing. Light

Chorus
w/Rhy. Fig. 4 (2 times) & Fill 2

A♭5 D♭5 w/Rhy. Fill 2 G5 G5 B♭5 N.C.

a Ro - man can - dle and hold it in your hand. 'Cause I heard it in the wind, and I saw it in the

G5 B♭5 N.C.

sky, and I thought it was the end. I thought it was the

G5 B♭5 N.C.

Fourth of Ju - ly. Heard it in the wind. and I saw it in the

G5 B♭5 N.C.

sky, and I thought it was the end. Thought it was the Fourth of Ju - ly,

Outro
w/Rhy. Fig. 4 (1st bar only)
& Fill 2 (1st 2 bars only)

(Thought it was the end.)

G5 B♭5 N.C. N.C. w/Rhy. Fig. 1 A♭5 D♭5

yeah. (Yeah.)

Gtr. V

Full Full 1½ sl. sl.

Gtr. VI

Full Full both notes vib. 1½ both notes vib.

*22/10 20/ 8 23/ 11 sl. (23) /(11) 20 13 18 11 20 12 sl.

*Gtr. V to left of slashes in TAB.

*w/Fill 3
w/Rhy. Fig. 1A (2 times)

G5

Yeah. (Gtr. V out) (Gtr. VI out) Gtrs. I & II

(20) (12) (20) (12) 2 2 2 2 2 2 2 2 *

*Begin pick slide on beat 2.

*w/delay effect repeats.

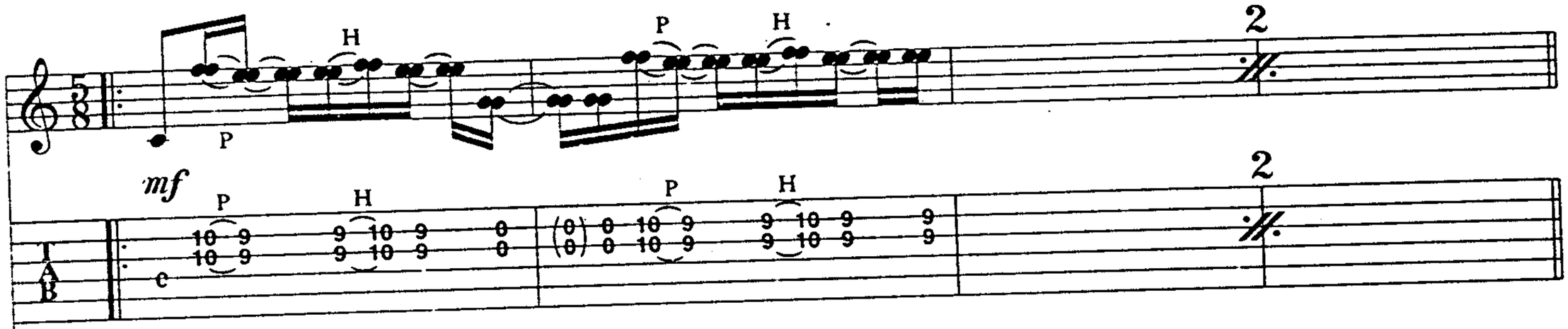
HALF

Words and Music by
Ben Shepherd

*Tuning:
⑥=C ③=G
⑤=G ②=G♭
④=C ①=E

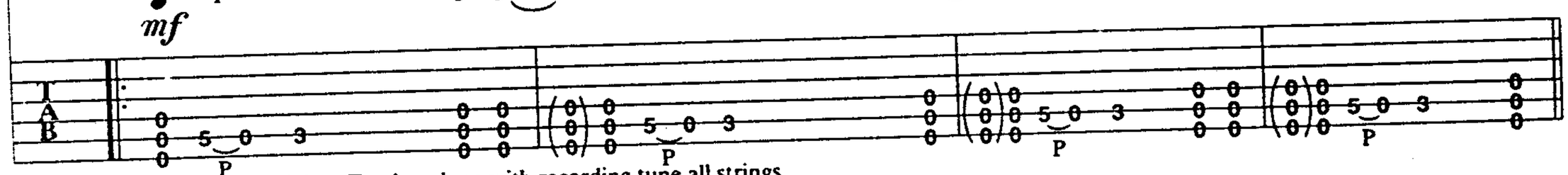
Moderately ♩ = 88

N.C.(C)
Riff A (**Gtrs. I, II & III)



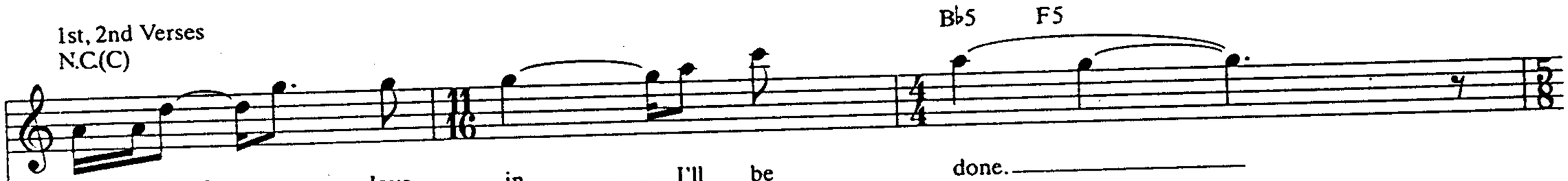
Rhy. Fig. 1 (**Gtrs. IV & V)

Rhy. Fig. 1A

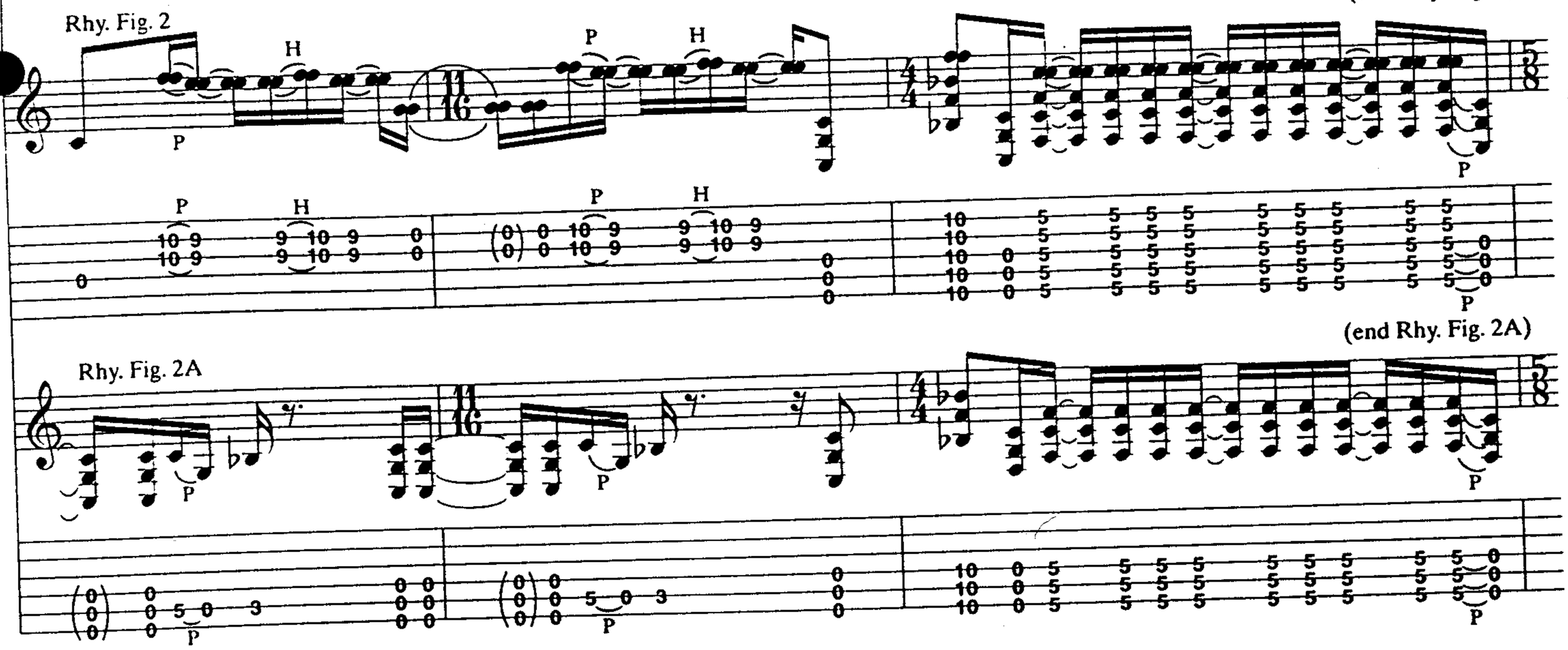


*Recorded 1/2 step higher. To play along with recording tune all strings 1/2 step higher than indicated (low to high: C♯ G♯ C♯ G♯ G♯ E♯).

**Gtrs. I, II & IV are acoustic, Gtrs. III & V are electric w/distortion.

1st, 2nd Verses
N.C.(C)

1. When I hand my love in I'll be done.
2. *See additional lyrics*

Rhy. Fig. 2

(end Rhy. Fig. 2)

(end Rhy. Fig. 2A)

Rhy. Fig. 2A

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w/Riff A & Rhy. Fig. 1

N.C.(C)

Play 1st time only
w/Riff A & Rhy. Fig. 1A

A — hand - ed glove — hides — the door. —

w/Rhy. Figs. 2 & 2A

B♭5 F5

Chorus
N.C.(Cm)

B♭5 F5

Half - a chance,. half — a — chance, —

Rhy. Fig. 3 (Gtrs. I - V)

(end Rhy. Fig. 3)

w/Rhy. Fig. 3
N.C.(Cm)

B♭5 F5

we — still — have a — chance. —

*w/fdbk. ad lib (till end)
D5
Gtrs. I - V
**Fdbk

Slower ♩ = 74
Outro
w/Riff B
N.C.(Cadd9)

(B♭add9) (Cadd9) (B♭add9) (Cadd9)

(Gtrs. I, II, IV Gtr. III & V out)

1/2

mp *let ring*
w/semi-clean tone

**Fdbk

1/2

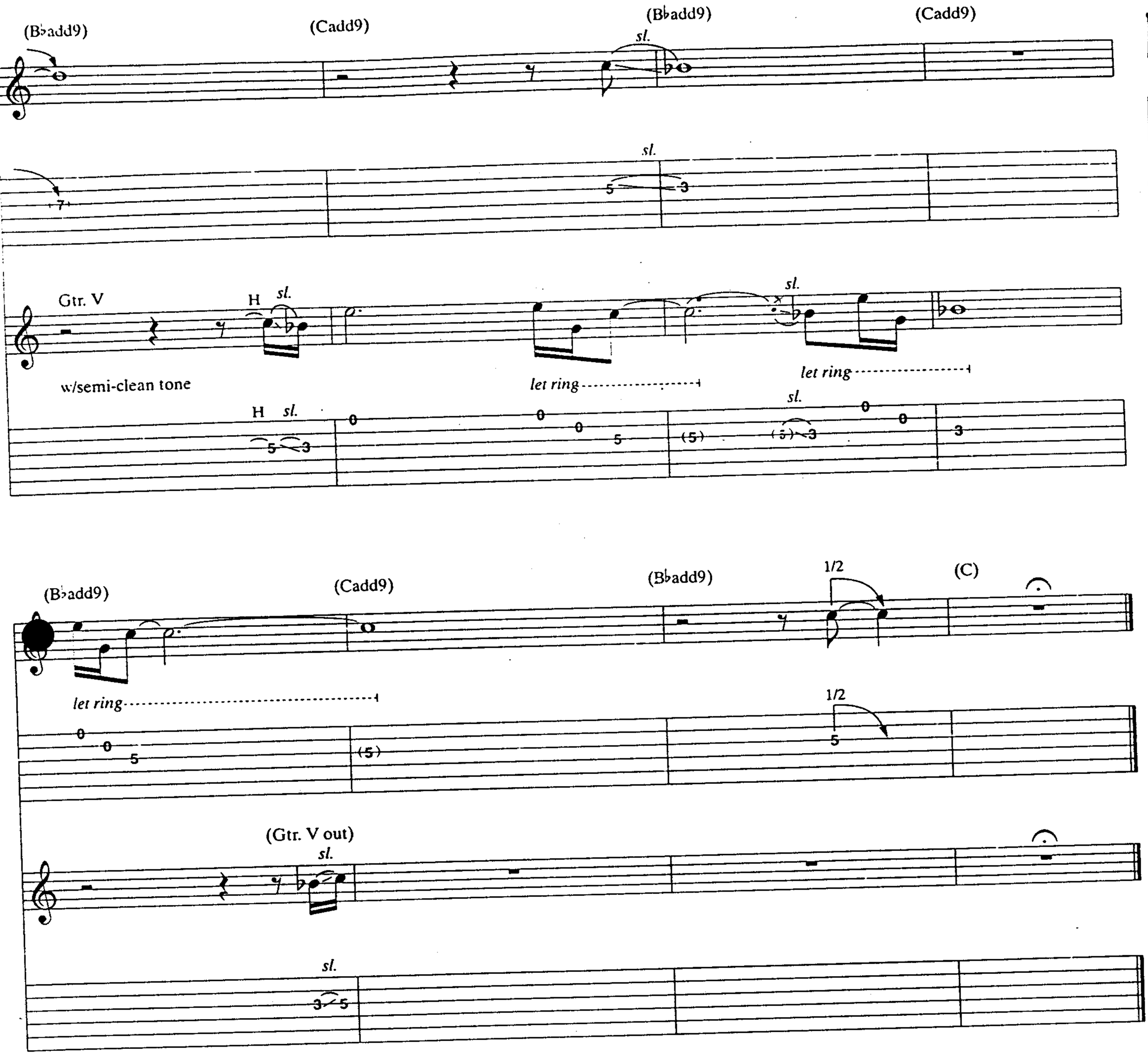
*Fdbk. generated by a number of gtrs., all with large amounts of reverb.

**In notation, fdbk. applies to Gtr. III only.

Riff B (*Gtr. VI)
N.C.(Cadd9)

(B♭add9)

Play 6 times (C)

*Bass arr. for gtr.

Additional Lyrics

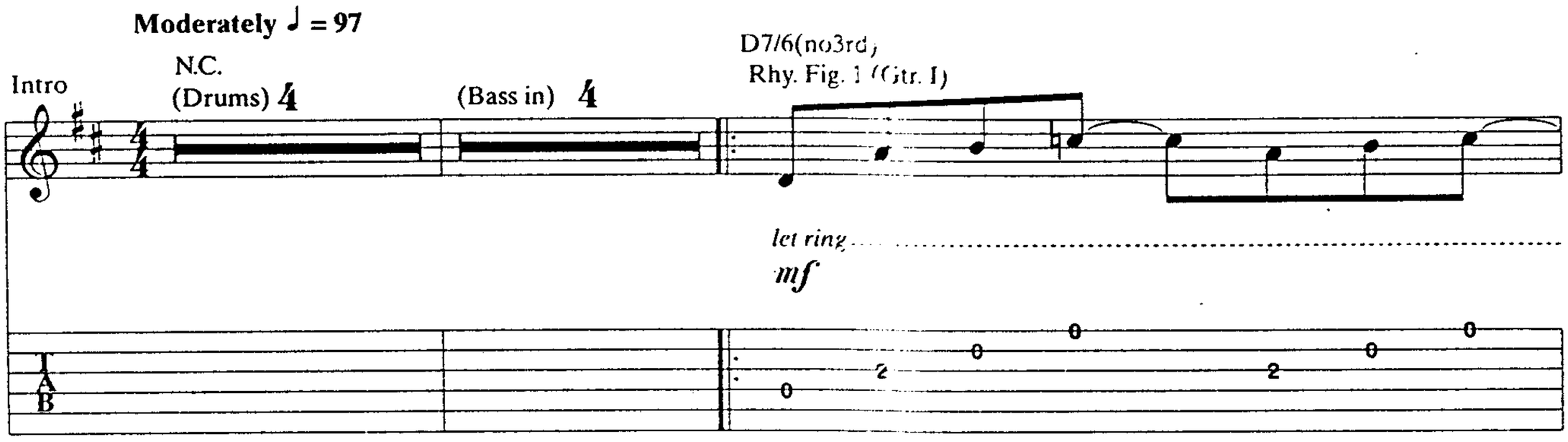
2. Mr. Full, Mr. Have
Kills Mr. Empty Hands.

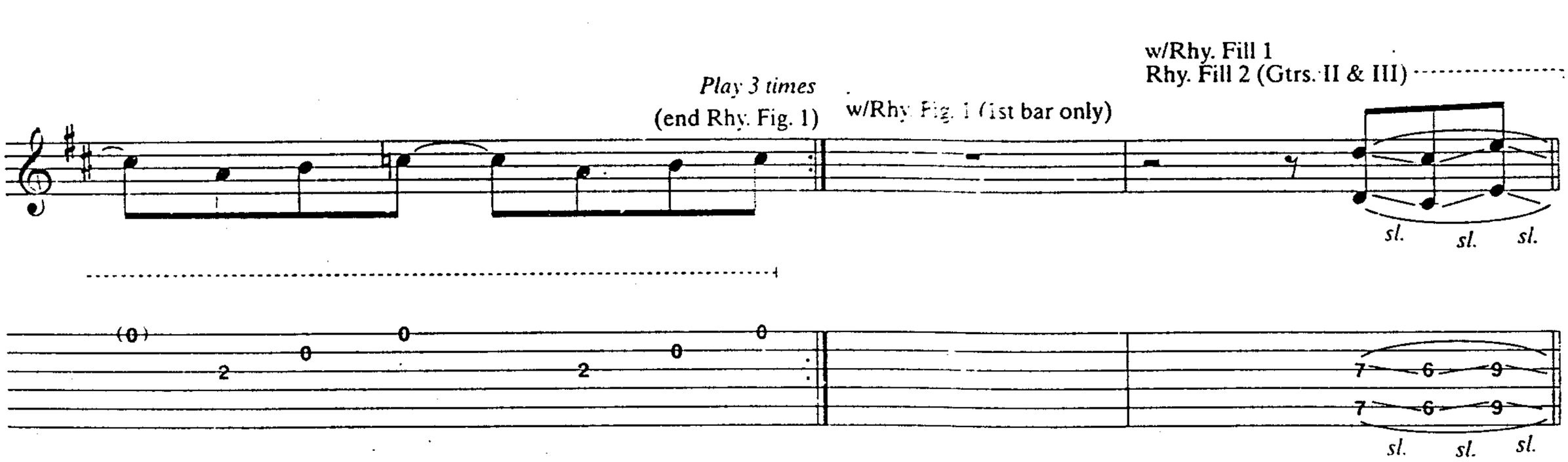
2nd Chorus:
Half a chance,
Half a chance,
We still
Have half a chance. *(To Outro)*

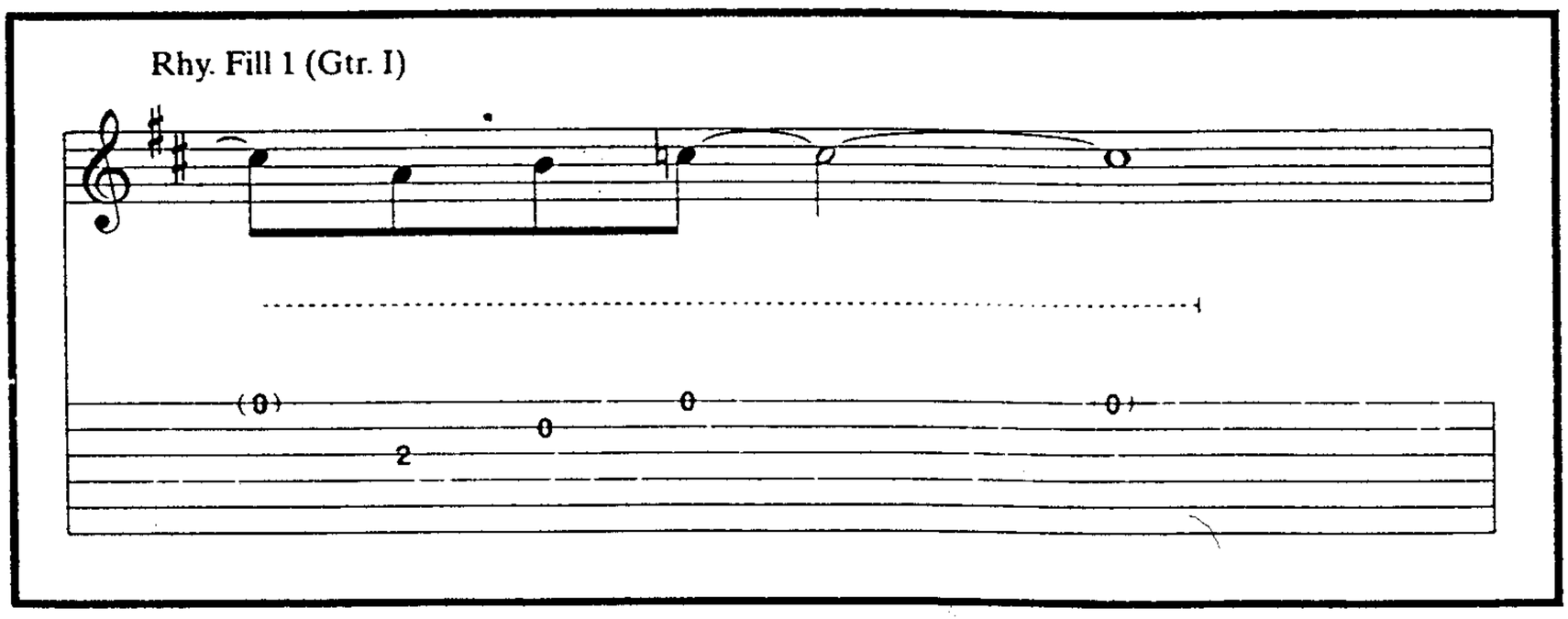
LIKE SUICIDE

Words and Music by
Chris Cornell

Tuning:
⑥=D ③=G
⑤=G ②=B
④=D ①=C







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1st, 2nd Verses
N.C.

1. Heard it from an - oth - er room, eyes were wak - ing up just to fall a - sleep.
2. *See additional lyrics*

Rhy. Fig. 2

1/2 sl. sl. 1/2 1/2 sl. sl.

*2nd time Verse, Pre-chorus & Chorus are all sung one octave higher.

*Note in parentheses played by Gtr. II only.

Gadd4 N.C. w/Rhy. Fig. 1 (1st bar only) D7/6(no3rd) w/Rhy. Fills 1 & 2

Love's like su - i - cide.

(end Rhy. Fig. 2)

let ring *sl.

*Slide applies to Gtr. III only.

w/Rhy. Fig. 2
N.C.

Dazed out in a gar - den bed with a bro - ken neck, lays my bro - ken gift,

Gadd4 N.C. w/Rhy. Fig. 1 D7/6(no3rd)

just like su - i - cide.

Gtr. II sl. sl. sl. sl.

Pre-chorus
D

And my last ditch — was my last brick — lent -

sl. sl. sl. sl. sl. sl. sl. sl.

Gtr. I

let ring ----------

w/Rhy. Fig. 1

*D7/F D/G D7/6(no3rd)

— to fin - ish her, — fin - ish her. —

sl. sl. sl. sl. sl. sl. sl. sl. sl.

let ring ---------- *let ring* ----------

*Bass plays F.

Chorus
Gadd4/F

Gadd4/E

Gadd4/F G/B C D

She lived like a mur - der, how she'd fly so sweet - ly.

Rhy. Fig. 3 (Gtrs. II & III)

(end Rhy. Fig. 3)

let ring *let ring* *let ring* *let ring*

w/Rhy. Fig. 3
Gadd4/F

Gadd4/E

Gadd4/F G/B C D

She lived like a mur - der, but she died just like su - i - cide.

D7/6sus4

1. 2.

D5 C♯5 E5

Gtrs. II & III

sl. sl. sl. sl.

*Note is tied 1st time only.

*Turn up volume knob.

*D5

C♯5/D

D5

1. *(Vocal tacet)*
2. And my last ditch was my last brick
3. With eyes of blood and bit - ter blue,

1/2

let ring

*Bass plays D pedal next 3 bars.

**Notes in parentheses are played 2nd & 3rd times only.

***Gtr. II plays C♯'s (③ 6fr. & ⑤ 6fr.) only.

F(♭5) Fsus2 Gsus2 Fsus2 Gsus2 C5

lent to fin - ish her, Yeah. (Vocal tacet) fin - ish her.
how I feel for you, I feel for you.

1/2 1/2

1.2. D5 C♯5 E5

sl. sl.

3. D5 C5 D5 N.C.

I feel for you.

Riff A sl. sl.

I feel for you.

(end Riff A

w/Riff A (2½ times)

I feel,

oh,

I feel for you.

Gtr. IV

Fdbk. (8va)

Fdbk.

(10) (10)

Guitar solo

D

w/3rd bar of Riff A (Gtr. III) & Riff A1

Full Full P H P Full

3

w/wah

Full Full P H P Full

(10) (10) 10 12 12 12 (12) 11 12 10 10 12 10 12 10 12 10 10 12 12 10 13 10

Gtr. III

P P P H

sl. sl. *let ring

P P P H

(11) 11 11 11 11 9 9 7

(11) 11 11 11 11 9 9 7

sl. sl. *Next 24 bars

Riff A1 (Gtr. II) sl.

(Gtr. II out)

12 11 12 12/14 12 11 11 11 11 11 11 11 9 9 9 7 7 (7) (7)

12 11 12 12/14 12 11 11 11 11 11 11 11 9 9 9 7 7 (7) (7)

sl. sl.

G5 D Dsus4

Full P H P 1/2 Full

13 (13) 13 13 10 13 10 10 13 10 10 12 10 12 10 12 12 10 12 10 10 10 (0 0) 10 12

P P P P

8 7 7 0 9 7 8 7 8 7 8 7 8 7 9 7 7 0 9 7 9 7 7 0 9 7 7 7 7 7 8 8 8 7

D 1/2 Full H P Full H P P

10 1/2 Full H P Full 12 10 13 10 10 15 17 17 14 17 14 17 14 14 17 14 17 17 14 14 17 15 17

P P H P P P H

9 7 7 0 9 7 8 7 7 0 9 7 8 7 7 8 7 0 0

G5 D Dsus4

Full H P sl. sl. sl. H P P

(17) (17) 17 15 17 15 15 14 14 12 12 10 10 12 12 12 12 12 10 12 10 10

H P sl. sl. sl. H P P

P P P P P

8 7 7 0 9 7 8 7 8 8 7 9 7 7 0 9 7 7 7 7 8 8 8 7

D G
1/2 Full 1/2 Full
H P sl. P sl. P P P P 1/2
Full 1/2 Full
sl. P P P P P
sl. P P P P
sl. P P P P
Fuli D
P
3
(wah off)
Full P
P P
P P
sl.
Dsus4 D 1½ G
Full Full sl.
H A.H.
(8va)
1½ sl.
Full Full A.H.
H
P sl.

D

Full Full

H

Full Full

H

P P P P P P sl.

P P P P P P P sl.

Dsus4 N.C.

sl. sl. sl. sl. sl. sl. sl. H 1/2 Full

sl. sl. sl. sl. sl. sl. sl. H 1/2 Full

P

(G)

Full H P 1½ Full

Full H P 1½ Full

P

P

(D)

Full P H

Full P H

(0)

17 17 17 16 16 16

(G)

A.H. 1/2 (15ma)

H H P H

A.H. 1/2

H

H H P H H

sl. sl. sl.

sl. sl. sl.

(D)

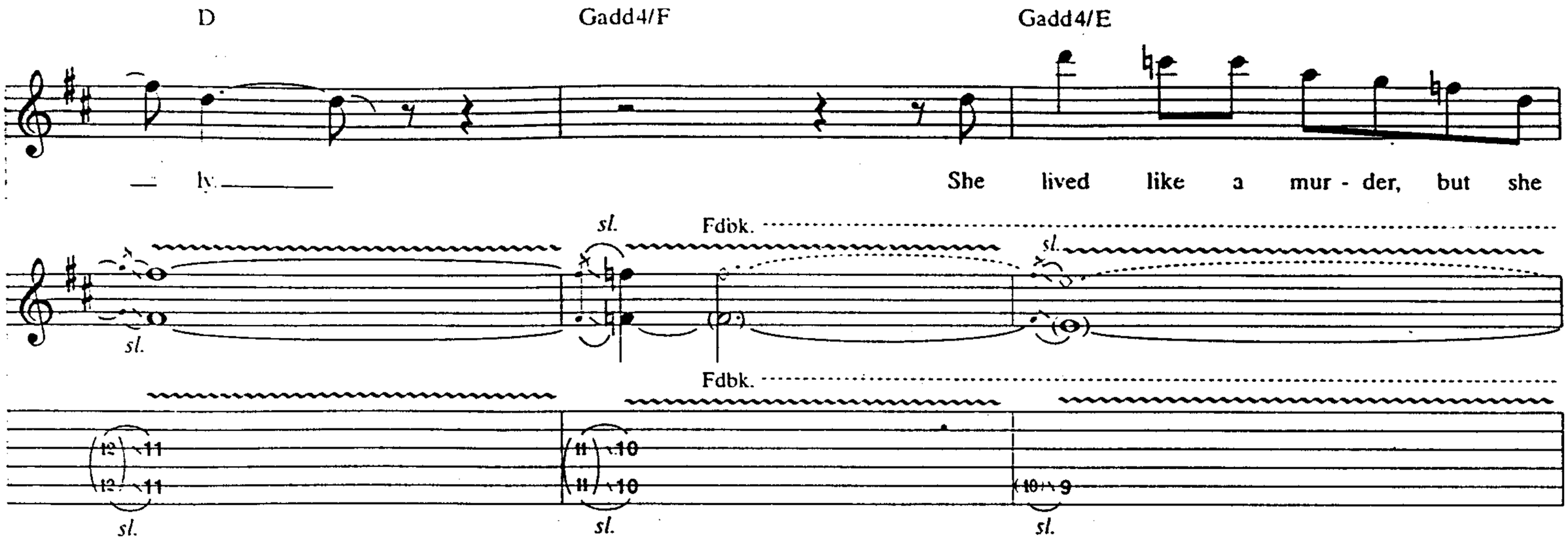
Full H 1/2 Full H Full

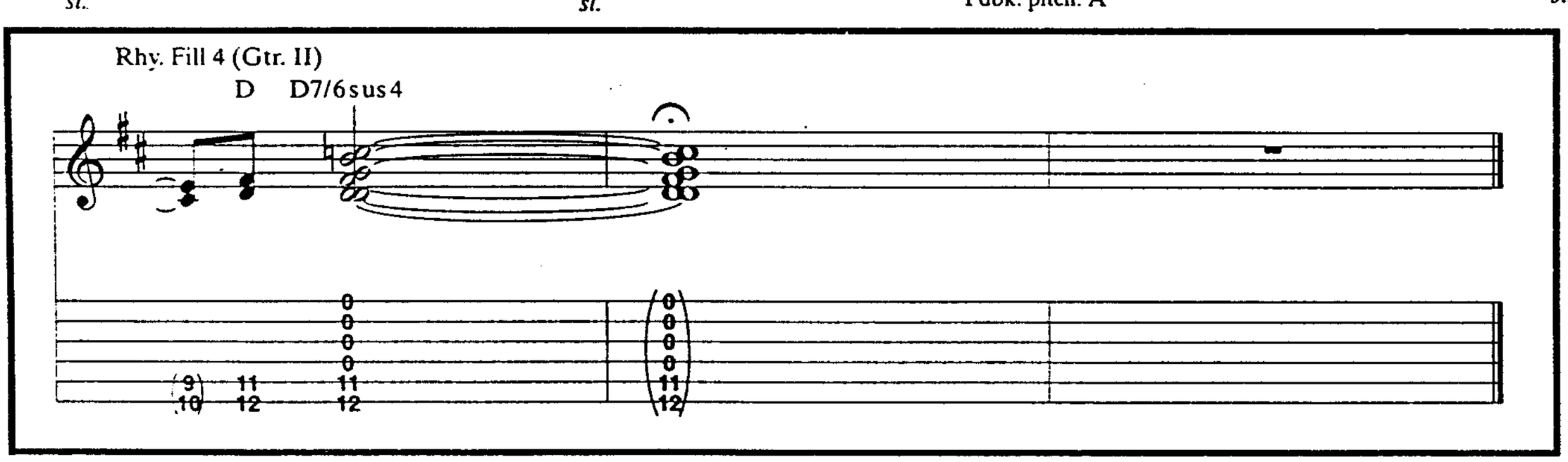
H Full 1/2 H Full Full

sl.

sl.

Fsus2 Full
Gsus2 Full
Full
Fsus2 Full
H P
Full
Full Full
Full
1/2
sl.
Gsus2 Full Full
C5 Full D5
C5 D5
N.C.
sl.
Gtrs. II & IV
Play 3 times
Full Full
Full
Full Full
sl.
Outro
w/Rhy. Fill 3
w/Rhy. Fig. 3 (Gtr. II) (1¾ times)
Gadd4/E
Gadd4/F G/B C
Gadd4/F
Gtrs. II & IV sl.
Gtr. IV
Gtr. IV sl.
Fdbk.
She lived like a mur- der, how she'd fly so sweet-
Gtr. II
Fdbk.
*Gtr. II to left of slash.
Rhy. Fill 3 (Gtr. III)
(Gtr. III out)





Additional Lyrics

2. Bit down on the bullet now,
I had a taste so sour
I had to think of something sweet.
Love's like suicide.
Safe outside my gilded cage
With an ounce of pain,
I wield a ton of rage,
Just like suicide.

2nd Pre-chorus:
With eyes of blood
And bitter blue,
How I feel for you.
I feel for you. *(To Chorus)*