

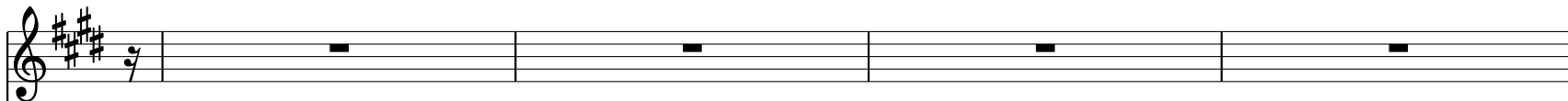
Doctor Who Theme

For Saxophone Quintet

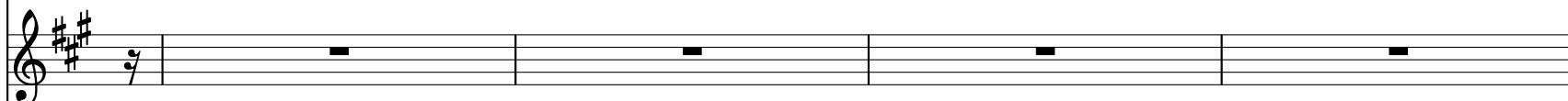
Ron Grainer arr. Alex Gray

A

Alto Saxophone



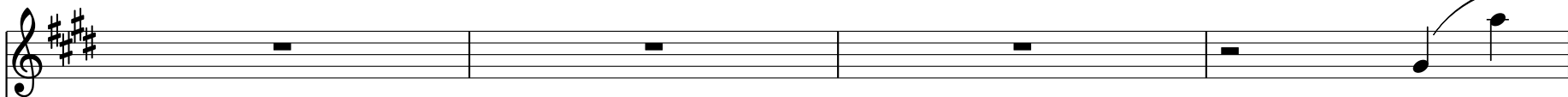
Tenor Saxophone



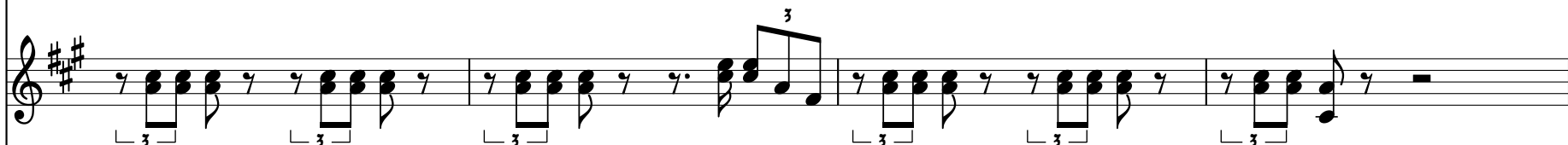
Baritone Saxophone



A. Sax.



T. Sax.



Bar. Sax.



Sheet music for three saxophone parts (A. Sax., T. Sax., Bar. Sax.) in E major (three sharps). The music is divided into two systems, each with a rehearsal mark (B and C).

System 1:

- A. Sax.:** Starts with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note A4. A slur covers the first two notes.
- T. Sax.:** Four measures of whole rests.
- Bar. Sax.:** A continuous eighth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4. The pattern is repeated four times, with a triplet of eighth notes (G4, A4, B4) at the end of each measure.

System 2:

- A. Sax.:** Four measures of whole rests.
- T. Sax.:** Starts with a half note G4, followed by a half note A4, a quarter note B4, and a quarter note A4. A slur covers the first two notes. The second measure has a triplet of eighth notes (G4, A4, B4). The third measure has a triplet of eighth notes (G4, A4, B4). The fourth measure has a triplet of eighth notes (G4, A4, B4). The fifth measure has a triplet of eighth notes (G4, A4, B4). The sixth measure has a triplet of eighth notes (G4, A4, B4). The seventh measure has a triplet of eighth notes (G4, A4, B4). The eighth measure has a triplet of eighth notes (G4, A4, B4). The ninth measure has a triplet of eighth notes (G4, A4, B4). The tenth measure has a triplet of eighth notes (G4, A4, B4). The eleventh measure has a triplet of eighth notes (G4, A4, B4). The twelfth measure has a triplet of eighth notes (G4, A4, B4). The thirteenth measure has a triplet of eighth notes (G4, A4, B4). The fourteenth measure has a triplet of eighth notes (G4, A4, B4). The fifteenth measure has a triplet of eighth notes (G4, A4, B4). The sixteenth measure has a triplet of eighth notes (G4, A4, B4). The seventeenth measure has a triplet of eighth notes (G4, A4, B4). The eighteenth measure has a triplet of eighth notes (G4, A4, B4). The nineteenth measure has a triplet of eighth notes (G4, A4, B4). The twentieth measure has a triplet of eighth notes (G4, A4, B4). The twenty-first measure has a triplet of eighth notes (G4, A4, B4). The twenty-second measure has a triplet of eighth notes (G4, A4, B4). The twenty-third measure has a triplet of eighth notes (G4, A4, B4). The twenty-fourth measure has a triplet of eighth notes (G4, A4, B4). The twenty-fifth measure has a triplet of eighth notes (G4, A4, B4). The twenty-sixth measure has a triplet of eighth notes (G4, A4, B4). The twenty-seventh measure has a triplet of eighth notes (G4, A4, B4). The twenty-eighth measure has a triplet of eighth notes (G4, A4, B4). The twenty-ninth measure has a triplet of eighth notes (G4, A4, B4). The thirtieth measure has a triplet of eighth notes (G4, A4, B4). The thirty-first measure has a triplet of eighth notes (G4, A4, B4). The thirty-second measure has a triplet of eighth notes (G4, A4, B4). The thirty-third measure has a triplet of eighth notes (G4, A4, B4). The thirty-fourth measure has a triplet of eighth notes (G4, A4, B4). The thirty-fifth measure has a triplet of eighth notes (G4, A4, B4). The thirty-sixth measure has a triplet of eighth notes (G4, A4, B4). The thirty-seventh measure has a triplet of eighth notes (G4, A4, B4). The thirty-eighth measure has a triplet of eighth notes (G4, A4, B4). The thirty-ninth measure has a triplet of eighth notes (G4, A4, B4). The fortieth measure has a triplet of eighth notes (G4, A4, B4). The forty-first measure has a triplet of eighth notes (G4, A4, B4). The forty-second measure has a triplet of eighth notes (G4, A4, B4). The forty-third measure has a triplet of eighth notes (G4, A4, B4). The forty-fourth measure has a triplet of eighth notes (G4, A4, B4). The forty-fifth measure has a triplet of eighth notes (G4, A4, B4). The forty-sixth measure has a triplet of eighth notes (G4, A4, B4). The forty-seventh measure has a triplet of eighth notes (G4, A4, B4). The forty-eighth measure has a triplet of eighth notes (G4, A4, B4). The forty-ninth measure has a triplet of eighth notes (G4, A4, B4). The fiftieth measure has a triplet of eighth notes (G4, A4, B4). The fifty-first measure has a triplet of eighth notes (G4, A4, B4). The fifty-second measure has a triplet of eighth notes (G4, A4, B4). The fifty-third measure has a triplet of eighth notes (G4, A4, B4). The fifty-fourth measure has a triplet of eighth notes (G4, A4, B4). The fifty-fifth measure has a triplet of eighth notes (G4, A4, B4). The fifty-sixth measure has a triplet of eighth notes (G4, A4, B4). The fifty-seventh measure has a triplet of eighth notes (G4, A4, B4). The fifty-eighth measure has a triplet of eighth notes (G4, A4, B4). The fifty-ninth measure has a triplet of eighth notes (G4, A4, B4). The sixtieth measure has a triplet of eighth notes (G4, A4, B4). The sixty-first measure has a triplet of eighth notes (G4, A4, B4). The sixty-second measure has a triplet of eighth notes (G4, A4, B4). The sixty-third measure has a triplet of eighth notes (G4, A4, B4). The sixty-fourth measure has a triplet of eighth notes (G4, A4, B4). The sixty-fifth measure has a triplet of eighth notes (G4, A4, B4). The sixty-sixth measure has a triplet of eighth notes (G4, A4, B4). The sixty-seventh measure has a triplet of eighth notes (G4, A4, B4). The sixty-eighth measure has a triplet of eighth notes (G4, A4, B4). The sixty-ninth measure has a triplet of eighth notes (G4, A4, B4). The seventieth measure has a triplet of eighth notes (G4, A4, B4). The seventy-first measure has a triplet of eighth notes (G4, A4, B4). The seventy-second measure has a triplet of eighth notes (G4, A4, B4). The seventy-third measure has a triplet of eighth notes (G4, A4, B4). The seventy-fourth measure has a triplet of eighth notes (G4, A4, B4). The seventy-fifth measure has a triplet of eighth notes (G4, A4, B4). The seventy-sixth measure has a triplet of eighth notes (G4, A4, B4). The seventy-seventh measure has a triplet of eighth notes (G4, A4, B4). The seventy-eighth measure has a triplet of eighth notes (G4, A4, B4). The seventy-ninth measure has a triplet of eighth notes (G4, A4, B4). The eightieth measure has a triplet of eighth notes (G4, A4, B4). The eighty-first measure has a triplet of eighth notes (G4, A4, B4). The eighty-second measure has a triplet of eighth notes (G4, A4, B4). The eighty-third measure has a triplet of eighth notes (G4, A4, B4). The eighty-fourth measure has a triplet of eighth notes (G4, A4, B4). The eighty-fifth measure has a triplet of eighth notes (G4, A4, B4). The eighty-sixth measure has a triplet of eighth notes (G4, A4, B4). The eighty-seventh measure has a triplet of eighth notes (G4, A4, B4). The eighty-eighth measure has a triplet of eighth notes (G4, A4, B4). The eighty-ninth measure has a triplet of eighth notes (G4, A4, B4). The ninetieth measure has a triplet of eighth notes (G4, A4, B4). The ninety-first measure has a triplet of eighth notes (G4, A4, B4). The ninety-second measure has a triplet of eighth notes (G4, A4, B4). The ninety-third measure has a triplet of eighth notes (G4, A4, B4). The ninety-fourth measure has a triplet of eighth notes (G4, A4, B4). The ninety-fifth measure has a triplet of eighth notes (G4, A4, B4). The ninety-sixth measure has a triplet of eighth notes (G4, A4, B4). The ninety-seventh measure has a triplet of eighth notes (G4, A4, B4). The ninety-eighth measure has a triplet of eighth notes (G4, A4, B4). The ninety-ninth measure has a triplet of eighth notes (G4, A4, B4). The hundredth measure has a triplet of eighth notes (G4, A4, B4).
- Bar. Sax.:** A continuous eighth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4. The pattern is repeated four times, with a triplet of eighth notes (G4, A4, B4) at the end of each measure. The music ends with a forte (*f*) dynamic marking and a double bar line.

A. Sax. *p* *crescendo* **D**

T. Sax. *p* *crescendo* *mf*

Bar. Sax. *p* *crescendo* *mf*

A. Sax. *ff* *pp*

T. Sax. *ff* *pp*

Bar. Sax. *pp*

The musical score is written for three saxophones: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The key signature is E major (three sharps). The first system consists of three measures. In the first measure, the A. Sax. and T. Sax. play a whole note, while the Bar. Sax. plays a rhythmic eighth-note pattern. In the second measure, the A. Sax. and T. Sax. continue their sustained notes, and the Bar. Sax. continues its pattern. In the third measure, the A. Sax. and T. Sax. play a half note, and the Bar. Sax. continues its pattern. A 'D' in a box is placed above the final measure of the first system. The second system consists of three measures. In the first measure, the A. Sax. and T. Sax. play a half note, and the Bar. Sax. continues its pattern. In the second measure, the A. Sax. and T. Sax. play a half note, and the Bar. Sax. continues its pattern. In the third measure, the A. Sax. and T. Sax. play a half note, and the Bar. Sax. continues its pattern.

A. Sax.

T. Sax.

Bar. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

mf

p

ff

ff

ff

A. Sax. *crescendo molto*

T. Sax. *crescendo molto*

Bar. Sax. *p* **F** *crescendo molto*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

A. Sax.

T. Sax.

Bar. Sax.

A. Sax.

T. Sax.

Bar. Sax.

ff

ff

ff

The musical score is written for three saxophones: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The key signature is three sharps (F#, C#, G#). The first system contains 8 measures. In the first system, the A. Sax. and T. Sax. parts have melodic lines with triplets, while the Bar. Sax. part provides a rhythmic accompaniment. The second system contains 4 measures. In the second system, the A. Sax. and T. Sax. parts have sustained notes, while the Bar. Sax. part continues with a rhythmic accompaniment. The piece concludes with a forte (ff) dynamic marking.

A. Sax.

T. Sax.

Bar. Sax.

ff *diminuendo*

ff *diminuendo*

ff *diminuendo*

The musical score is for three saxophones: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). All three parts are in the key of E major, indicated by three sharps (F#, C#, G#) in the key signature. The A. Sax. part begins with a treble clef and a whole rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note B4. The T. Sax. part begins with a treble clef and a whole rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note B4. The Bar. Sax. part begins with a treble clef and a whole rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note B4. The A. Sax. and T. Sax. parts end with a half note G4, marked with a forte (ff) dynamic and a diminuendo marking. The Bar. Sax. part ends with a half note G4, marked with a forte (ff) dynamic and a diminuendo marking.